

**Syllabus for HAI 1130 (Section 7A87),
Beginning Haitian Creole 1
Spring 2020, UF
*Silabis pou Kreyòl Ayisyen***

Instructor: Pierre William Blanc, Electronic Eng.
Office hours: Monday, Period 4-5 (10:40 AM - 12:35 PM), and by email
Office location: 365 Dauer Hall
Phone: 352-273-3795
E-mail address: pwilliam.blanc@ufl.edu

Class will meet on:

M, T, W	Period 3 (9:35 AM - 10:25 AM)	Room: BEN 0328
R, F	Period 3 (9:35 AM - 10:25 AM)	Room: RNK 0210

Equal rights statement: All activities in this class are open to all persons with non-discrimination with respect to race, creed, color, religion, age, disability, sex, sexual orientation, marital status, national origin, political opinions or affiliations.

Class objectives:

This class is taught in Haitian Creole because that is the best way to acquire and build proficiency in the language. This might be difficult for some students; however, second language acquisition research recognizes this as the best way to learn a new language.

Our objective is to help develop your proficiency in **speaking, reading, writing** and **listening** in Haitian Creole. Our goal is to accomplish this in a classroom setting where communicative, form-focused and meaningful activities stimulate learning.

You will need to devote attention to cultivating your Haitian Creole at home. This will involve reading the materials, in some cases more than once. You need to write new words down in complete sentences, to read to yourself out-loud, to listen to and watch Haitian media and to seek out Haitian Creole-speaking friends. You will have homework on a regular basis.

In addition to the instruction of Haitian Creole language, we examine aspects of Haitian culture, society and especially Haitian songs (*konpa, rasin, twoubadou, rap, raga, levanjil, vodou tradisyonèl*, etc.).

Special concerns:

- No cell phones; no newspapers; no beepers; no gadgets; no sleeping; no other unrelated items that could be considered a distraction for the class. Please be aware that distraction is equivalent to absence.

Grade distribution:

(1) 15 % = Homework

No late work accepted except if excused by a medical or emergency document (including phone number) that is **stapled** to the homework when submitted. **Some homeworks will be turned in Canvas, others will be checked for completion in class.** Your name and assignment information (**book, page, etc.**) is required. Homework might come from **Pawò Lakay, Chita pa bay and Ti koze kreyòl.**

(2) 15 % = Written Assignments

No late work except if a medical or emergency document (including phone number) is stapled to the work submitted. “Your autobiography in 6 installments.” The final installment is the corrected version of essays 1-5. Your autobiography **must be typed with accents and you will lose points if it is late.** Paper must be typed, .12 font, double-spaced with 1 inch margins on all sides, and a ½ page minimum in length. **You must know what every creole word in your essay means in English.**

Installments (weight, length and due dates):

The themes of each written assignments will be communicated via canvas.

(1) (2.5%), 1/2 page, essay on assignment theme 1 **due on Friday, February 14.**

(2) (2.5%), 1/2 page, essay on assignment theme 2 **due on Friday, February 28**

(3) (2.5%), 1/2 page, essay on assignment theme 3 **due on Friday, March 13.**

(4) (2.5%), 1/2 page, essay on assignment theme 4 **due on Friday, March 20.**

(5) (2.5%), 1/2 page, essay on assignment theme 5 **due on Friday, March 27.**

(6) (2.5%), final corrected versions of themes 1 to 5 **due on Friday, April 17.**

The final version is the corrected version of parts 1-5. **You must submit the graded essays with the final version.** You must use a dictionary to correct the misspelled words in your essays. **You must submit the graded part 1 with the final version.** You need to highlight or type in **boldface type** all your corrections.

(3) 10 % = Quizzes.

No make-up quizzes. Many of these are pop-quizzes! Quizzes cannot be made up for any reason whatsoever. If a medical or emergency excuse including phone number is submitted, we may consider taking the average of all your quizzes.

(4) 10 % = 2 Oral Exams + 1 class presentation.

No make-up oral exams except if a medical or emergency excuse including phone number is submitted. The oral exams require working with a randomly assigned and/or chosen partner. The oral exams are 10-minute interviews in Creole on given themes. You will present a topic of your choice to the class in Haitian Creole for up to 10 minutes. **You might be asked to read your essay or to translate parts of your essay in the Oral Exam.**

(5) 15 % = Participation.

Based on your punctual arrival, your attendance, on your classroom volunteerism and cooperation, on your willingness to practice Haitian Creole and on your comportment and treatment of others. If you are chronically late or absent, this will severely affect your

participation numbers. **Roll call can occur as early as the first seconds in which class begins. Note: if you're not there at roll call, you're not there. You are encouraged to come anyway, but you will not be added to the roll call.**

(6) 20 % = 2 Exams

(7) 15 % = Final Exam

Total: 100%. Your grade is based on the sum total of your scores in the above 7 categories. You must score in every category to pass the class.

Grading Scales

A : 93-100%	A- : 90 - 92%	
B+ : 87- 89%	B : 83-86%	B- : 80-82%
C+ : 77-79%	C : 73-76%	C- : 70-72%
D+ : 67-69%	D : 63-66%	D- : 60-62%
E : <60		

Required texts:

- ***Pawol Lakay*** by Leger, Frenand. 2011. A Haitian-Creole Language and Culture for Beginner and Intermediate Learners. **[Students are required to bring this book to class]**

Recommended texts:

- A Haitian-Creole Conversation Manual, revised edition. Lawrence, Kansas: Institute of Haitian Studies.
[Students may be asked to print some sections of this book and to bring it to class]
- Freeman, Bryant. 1990. ***Chita pa bay***. An Elementary Readings in Haitian Creole with Illustrated Dictionary, revised edition.
[Students may be asked to print some sections of this book and to bring it to class]
- Hebblethwaite, Benjamin and Jacques Pierre (Editors). 2005. *The Gospel of Thomas in English, Haitian Creole and French*. Gainesville: Classic Editions.
- Freeman, Bryant and Laguerre, Jewel. 2002. *Haitian – English Dictionary*, 5th Edition. Lawrence, Kansas: Institute of Haitian Studies.
- Valdman, Albert. 1996. *Learner's Dictionary of Haitian Creole*. Bloomington: Creole Institute.
[English-Haitian dictionary with 8,000 entries.]
- Valdman, Albert. 2007. *The Haitian Creole English Bilingual Dictionary*. Bloomington: Creole Institute. *[The most important dictionary]*

Recommended listening in Haitian Creole:

- Valdman, Albert. 1988. *Ann Pale kreyòl*. Bloomington: Creole Institute. 2 cassette set. Available in 1317 Turlington Laboratories. 12 tapes available at Smathers Reserve (2 Hours).
- The Voice of America from Washington D.C. Uncle Sam three times a day in Haitian Creole. VOA in Creole is an awesome resource.

<http://www.voanews.com/creole/>

Class policies

Course expectations

Students are expected to study the material in:

- *Pawòl Lakay*
- *Ti Koze Kreyòl*
- *Chita pa bay*
- The songs we listen to.

A vast majority of the vocabulary used in *Pawòl Lakay*, *Chita pa bay* and *Ti Koze Kreyòl* is found in the glossaries at the end of the books.

No late work policy

Sorry, no late work accepted except if a medical or emergency excuse is stapled to the assignment when submitted. Failing to submit homework can significantly worsen your grade.

Attendance / comportment policy

- **Unexcused Absence Policy:** Student will lose **1%** from their final grade for each unexcused absence.
- **Late Policy:** A class roll will be taken before class begins. If a student is late, he or she will have to indicate his or her lateness to the instructor after class. This must take place on the day the student was late and not afterwards. Such lateness distracts other students and the instructor and will affect the student's final participation grade. Students will lose **0.5%** from their final grade each time they arrive late.
- **Cell phone policy:** Students must turn cell phones to silent before coming to class. Each time a student's cell phone rings or each time that a student texts during class, **1%** will be deducted from that student's final grade (i.e. the student will be marked as absent).
- **Lap top policy:** Students may use laptops to take notes or read electronic textbooks. Wifi must be disabled in class. Students who use the Internet will be marked as absent and **1%** will be deducted from the student's final grade (i.e. the student will be marked as absent).

If a student *is* absent and the absence is excusable, he or she is expected to contact the instructor with the reason for his or her absence. Medical treatment or a

personal or family crisis are acceptable grounds for an excused absence: *a note including a contact phone number and legible letterhead is required.*

If you do leave in the middle of class, you will be marked **absent** for the day, which impacts the participation part of the grade.

If you disregard these expectations, the instructor reserves the right to ask you to leave the class, to make an appointment with the Dean of Students, and to engage in a conflict resolution procedure. (see the Dean of Students' website about this: <http://www.dso.ufl.edu/sccr/resolution/>).

The instructor reserves the right to lower your final grade if you demonstrate disregard for these policies!

Attendance policy

If a student *is* absent, he or she is expected to contact the instructor **within 24 hours** with the reason for his or her absence. Medical treatment or a personal or family emergency are grounds for an excused absence, *a note including a contact phone number is required.*

Working together communicatively

Since this class takes a communicative approach to the instruction of Haitian Creole, finding the right balance between listening, reading, taking notes and talking with your partners is an important part of working together. In order to maximize on the variety of in-class partners, students should expect to work with different partners. **Sometimes you will be asked to pair with a new person.** The communicative approach assumes that each student will provide instructional input and feedback to her or his fellow classmates.

***Guidelines for the 6-part written assignments. Your “autobiography.”**

Each of these installments will be a part in your Haitian Creole autobiography. Each assignment is to contain no less than 150 words. They must be typed. **You are expected to use a dictionary, especially one of those recommended in this syllabus. You may also ask a native speaker to look over your work and offer suggestions, HOWEVER, you must be able to translate every word in your essay into English *without* a dictionary.**

An autobiography is the story about your life so far. It is not a story about what you want to be in the future. An autobiography is a text where you reflect on events and your realizations in life. It does not have to be entirely true. BUT IT DOES HAVE TO BE YOUR WORK. If you wish, you may write the biography of someone you know well. We flunk plagiarists.

If you wish to write about future goals, save it for the 5th installment.

IMPORTANT: The FINAL VERSION is the corrected version of installments 1-5. **You must turn the final version in stapled with the corrected versions. You must also highlight or boldface all of your corrections. Failure to do so will result in the lowering of your final draft grade.**

- Essays must be typed and double-spaced with 1-inch margins.

- A paper version must be submitted. YOU CANNOT JUST EMAIL IT TO ME!
- Times New Roman .12 font must be used with appropriate accents (handwritten accents are not accepted).
- In order to type accents in Microsoft Word follow these guidelines with you computer keyboard:

- 1) **For è:** Push **Ctrl + `** at the same time (` is the key with ~ on top), let go and next push **e** and this produces **è**
- 2) **For ò:** Push **Ctrl + `** at the same time, let go and next push **o** and this produces **ò**
- 3) **For à:** Push **Ctrl + `** at the same time, let go and next push **a** and this produces **à**

Citations from outside sources (printed or electronic) are strongly recommended and should be accompanied by appropriate bibliographical references. Example:

Book:

Author. Year of publication. *Title of book*. City of publisher: Publisher.

Article in journal, magazine, etc.:

Author. Year of publication. Title of article. *Name of source*, Issue of publication, pages numbers.

Class web site

A web site is presently available to students. Under the section “Class Notes” you will find all class notes available in a PDF file. Links to Haitian Creole internet radio programs, a Haitian Creole comic, a translation of Martin Luther King, Jr., and more are available. Students are urged to make use of the supplemental material. Reviewing class notes can be excellent exam review. Point your browser to:

<http://web.clas.ufl.edu/users/hebble/>

Standard Haitian Creole

The variety of Haitian Creole found in *Pawòl Lakay* is called Standard Haitian Creole. Standard Haitian Creole, which is spoken by a large majority of Haitians. Standard Haitian Creole has dominated publishing in Haitian Creole for 50 years. Many prestigious publications have appeared in Standard Haitian Creole, such as *Dezafi*, *Bib la*, *Agasya*, etc.

Alphabetization in *Pawòl Lakay* [PL]

The alphabetization found in **PL** follows an early model based on the *sounds* of Haitian Creole and not the traditional Roman alphabet. Thus, words are arranged in the following order:

- AZ is followed by AN (because AN is considered an independent letter)
- ÒY is followed by ON (because ON is considered an independent letter)
- ÒV is followed by OU (because OU is considered an independent letter)
- ÈT is followed by EN (because EN is considered an independent letter)

By following the ordering guidelines given above, you should be able to find virtually all the words in the textbook. Additionally, you should make use of the dictionaries on the syllabus. They do use conventional roman alphabetical order.

Academic Honesty Guidelines

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Bribery, Conspiracy, Fabrication. For details see below.

The UF Honor Code states:

"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

On all work submitted for credit the following pledge is either required or implied:

"On my honor I have neither given nor received unauthorized aid in doing this assignment."

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: <http://www.dso.ufl.edu/judicial/academic.htm>

Students with disabilities

Students with disabilities must register with the Dean of Students office. Contact the Assistant Dean of Students/Director of the Disability Resources Program at:

P202 Peabody Hall

Gainesville, FL 32611-5055

Phone (352) 392-1261 (V), 392-3008 (TDD)

For stress, emotional and psychological support, please contact the Counseling Center at:

301 Peabody Hall

Phone (352) 392-1575

Or: www.counsel.ufl.edu

Disclaimer about the syllabus:

The instructor reserves the right to make any changes to the course syllabus deemed necessary to best fulfill the course objectives. In the event that changes become necessary, students will be notified through Canvas email.

**Syllabus for HAI 1130,
Beginning Haitian Creole 1
Spring 2020, UF**
Pierre William Blanc, pwilliam.blanc@ufl.edu

Schedule & assignments

Abbreviations: PL = *Pawòl Lakay*

Note:

- There might be days where the course will be taught by another Haitian Creole language instructor. Students will be notified in advance through Canvas email.
- No late work accepted!!! Work is due on the day listed.

Week 1

Monday, January 6	Introduction PL - Chpt 0, Avangou / Lesson 1: Onè, Respè! <i>I- Ki Moun Sa a? Kijan Li Rele?</i>
Tuesday, January 7	PL - Chpt 0, Avangou / Lesson 1: Onè, Respè! <i>I- Ki Moun Sa a? Kijan Li Rele?</i> <i>II- Pwonon Pèsonèl</i>
Wednesday, January 8	PL - Chpt 0, Avangou / Lesson 1: Onè, Respè! <i>II- Pwonon Pèsonèl</i> <i>III- Alfabè Kreyòl Ayisyen ak Son yo</i>
Thursday, January 9	PL - Chpt 0, Avangou / Lesson 1: Onè, Respè! <i>III- Alfabè Kreyòl Ayisyen an ak Sistèm Son yo</i> <i>IV- Konparezon Lengwistik</i>
Friday, January 10	PL - Chpt 0, Avangou <i>Aktivite Pou Revizyon Leson Semenn Nan</i>

Week 2

Monday, January 13	PL - Chpt 0, Avangou / Lesson 2: Li Rele Wozlò Petitòm <i>I- Kite m Prezante w!</i> <i>II- Pwonon Pèsonèl Objè</i>
Tuesday, January 14	PL - Chpt 0, Avangou / Lesson 2: Li rele Wozlò Petitòm <i>III- Alfabè Kreyòl Ayisyen an ak Sistèm Son yo</i> <i>IV- Annou Koute: Deskripsyon Ayisyen ki Popilè</i>
Wednesday, January 15	PL - Chpt 0, Avangou / Lesson 3: Konbyen Twa Mwens Kat Fè? <i>I- N ap Konte Soti Nan Zewo Rive Nan Ventnèf</i> <i>II- Itilizasyon Fòm Kout Pwonon Pèsonèl yo</i>
Thursday, January 16	PL - Chpt 0, Avangou / Lesson 3: Konbyen Twa Mwens Kat Fè? <i>III- Vwayèl Oral ak Mak Aksan an</i> <i>IV- Annou Pale Yon Ti Kreyòl Ayisyen: Prezante Tèt Ou</i>
Friday, January 17	PL - Chpt 0, Avangou <i>Aktivite Pou Revizyon Leson Semenn Nan</i>

Week 3

Monday, January 20

Tuesday, January 21

Wednesday, January 22

Thursday, January 23

Friday, January 24

MARTIN LUTHER KING JR. DAY

PL - Chpt 0, Avangou / Lesson 4: Nan Klas La

I- Premye Jou Klas Kreyòl la

PL - Chpt 0, Avangou / Lesson 4: Nan Klas La

I- Premye Jou Klas Kreyòl la

II- Ekspresyon posesyon. Di sa w Posede ak Pwonon Posesif

PL - Chpt 0, Avangou / Lesson 4: Nan Klas La

III- Vwoyèl Nazal ak Demivwayèl

IV- Annou Ekri: Enfòmasyon Sou Inivèsite a

PL - Chpt 0, Avangou

Aktivite Pou Revizyon Leson Semenn Nan

Week 4

Monday, January 27

Tuesday, January 28

Wednesday, January 29

Thursday, January 30

Friday, January 31

PL - Chpt 0, Avangou

Dosye Istorik: Tousen Louvèti

PL - Chpt 1, Selebrasyon an Fanmi / Lesson 1: Fanmi Wozlò Petitòm

I- Kite m Prezante n Fanmi Mwen

II- N ap Konte Soti nan Trant Rive nan Swasantnèf

PL - Chpt 1, Selebrasyon an Fanmi / Lesson 1: Fanmi Wozlò Petitòm

III- Vèb Genyen ak Fòm Negatif la

IV- Konsonn yo

PL - Chpt 1, Selebrasyon an Fanmi / Lesson 1: Fanmi Wozlò Petitòm

IV- Konsonn yo

V- Annou Ekri epi Pale: Manm nan Fanmi w

PL - Chpt 1, Selebrasyon an Fanmi

Aktivite Pou Revizyon Leson Semenn Nan

HOMEWORK 1 DUE DATE

Week 5

Monday, February 3

Tuesday, February 4

Wednesday, February 5

Thursday, February 6

Friday, February 7

PL - Chpt 1, Selebrasyon an Fanmi / Lesson 2: Lafanmi ak Zanmi

I- Fanmi Wozlò ak Kèk Zanmi l

II- Adjektif Deskriptif

ORAL EXAM 1

ORAL EXAM 1

PL - Chpt 1, Selebrasyon an Fanmi / Lesson 2: Lafanmi ak Zanmi

II- Adjektif Deskriptif

III- Itilizasyon "Se" ak "Ye"

PL - Chpt 1, Selebrasyon an Fanmi

Aktivite Pou Revizyon Leson Semenn Nan

Week 6

Monday, February 10

Tuesday, February 11

Wednesday, February 12

Thursday, February 13

Friday, February 14

REVIEW FOR EXAM 1

EXAM 1

PL - Chpt 1, Selebrasyon an Fanmi / Lesson 2: Lafanmi ak Zanmi

IV- Konsonn Nazal

V- Annou Ekri: Deskripsyon Yon Moun ou Konnen

PL - Chpt 1, Selebrasyon an Fanmi / Lesson 3: Dat Enpòtan!

I- Ki jou jodi a ye?

PL - Chpt 1, Selebrasyon an Fanmi

Aktivite Pou Revizyon Leson Semenn Nan

ESSAY 1 DUE DATE

Week 7

- Monday, February 17 PL - Chpt 1, Selebrasyon an Fanmi / Lesson 3: Dat enpòtan!
I- Ki Jou Jodi a Ye?
II- N ap Konte Soti nan Swasann Dis Rive nan Milya
- Tuesday, February 18 PL - Chpt 1, Selebrasyon an Fanmi / Lesson 3: Dat enpòtan!
III- Kesyon Wi, Non ak Entèjeksyon Wi, Non
IV- Konsonn Blende/Double
- Wednesday, February 19 PL - Chpt 1, Selebrasyon an Fanmi / Lesson 4: Pi Bonè Se Granm Maten!
I- Akilè Fèt Wozlò a Ye? Annou Ekri: Pwogram Jounen Nou
II- Kilè Fèt Drapo Ayisyen an Ye?
- Thursday, February 20 PL - Chpt 1, Selebrasyon an Fanmi / Lesson 4: Pi Bonè Se Granm Maten!
III- Mo Entèwogatif/Pou Poze Kesyon
IV- Vwayèl Nazal ak Konsonn Nazal
V- Annou Ekri epi Pale: Entèvyou
- Friday, February 21 PL - Chpt 1, Selebrasyon an Fanmi
Aktivite Pou Revizyon Leson Semenn Nan

ESSAY 2 DUE DATE

Week 8

- Monday, February 24 PL - Chpt 1, Selebrasyon an Fanmi
Dosye Kiltirèl: Gi Diwozye
- Tuesday, February 25 PL, Chpt 2, Lakay la ak Katye a / Lesson 1: Lakay Mwen!
I- Ki Kote Lafanmi Petitòm Abite?
II- Makè Tan Pou Vèb
- Wednesday, February 26 PL, Chpt 2, Lakay la ak Katye a / Lesson 1: Lakay Mwen!
II- Makè Tan Pou Vèb
III- Vwayèl Oral ak Konsonn Nazal
IV- Annou Koute: 2 Kay Ki Nan Lweyaj
- Thursday, February 27 PL, Chpt 2, Lakay la ak Katye a / Lesson 2: Anndan Lakay Mwen!
I- Kisa k Genyen Anndan Lakay Petitòm?
II- Tan Prezan Abityèl ak Pwogresif
- Friday, February 28 PL - Chpt 1, Selebrasyon an Fanmi; PL - Chpt 2, Lakay la ak Katye a
Aktivite Pou Revizyon Leson Semenn Nan

ESSAY 3 DUE DATE;

HOMEWORK 2 DUE DATE

Week 9

- Monday, March 2 **SPRING BREAK**
- Tuesday, March 3 **SPRING BREAK**
- Wednesday, March 4 **SPRING BREAK**
- Thursday, March 5 **SPRING BREAK**
- Friday, March 6 **SPRING BREAK**

Week 10

- Monday, March 9 PL - Chpt 2, Lakay la ak Katye a / Lesson 2: Anndan Lakay Mwen

- Tuesday, March 10
 III- *Vwayèl Oral San Aksan vs Avèk Aksan*
 IV- *Annou Pale: Konvèsasyon Sou Lweyaj Kay*
 PL - Chpt 2, Lakay la ak Katye a / Leson 3: Zafè Pèsonèl Mwen
 I- *Zafè Pèsonèl Wozlò*
 II- *Tan Pwogresif Senp ak Pase*
- Wednesday, March 11
 PL - Chpt 2, Lakay la ak Katye a / Leson 3: Zafè Pèsonèl Mwen
 II- *Tan Pwogresif Senp ak Pase*
 III- *Vwayèl Awondi/Fransize*
 IV- *Annou Koute: Konparezon 2 Chanm*
- Thursday, March 12
 PL - Chpt 2, Lakay la ak Katye a / Leson 4: Katye Mwen!
 I- *Katye Rezidansyèl ak Katye Popilè*
 II- *Fiti Pwòch/Defini, Fiti Endefini/Ensèten*
- Friday, March 13
 PL - Chpt 2, Lakay la ak Katye a
Aktivite Pou Revizyon Leson Semenn Nan
ESSAY 4 DUE DATE

Week 11

- Monday, March 16
 PL, Chpt 2, Lakay la ak katye a / Leson 4: Katye Mwen!
 III- *Demivwayèl "Y", "W" ak Vwayèl Awondi/Fransize "U"*
 IV- *Annou Ekri: Kay ou Vle Genyen*
- Tuesday, March 17
ORAL EXAM 2 or STUDENT PRESENTATIONS
- Wednesday, March 18
ORAL EXAM 2 or STUDENT PRESENTATIONS
- Thursday, March 19
 PL - Chpt 2, Lakay la ak Katye a
Dosye Sosyokiltirèl: Achitekti ak Lojman ann Ayiti
- Friday, March 20
 PL - Chpt 2, Lakay la ak Katye a
Aktivite Pou Revizyon Leson Semenn Nan
ESSAY 5 DUE DATE;

Week 12

- Monday, March 23
REVIEW FOR EXAM 2
- Tuesday, March 24
EXAM 2
- Wednesday, March 25
 PL, Chpt 3, Bon Tan! Move Tan! / Leson 1: Ann al Achte Rad!
 I- *Kouman n ap Abiye?*
 II- *Adjektif Koulè ak Atik Endefini*
- Thursday, March 26
 PL, Chpt 3, Bon Tan! Move Tan! / Leson 1: Ann al Achte Rad!
 III- *Konsonn "G"*
 IV- *Annnou Koute: Deskripsyon 2 Magazen Rad*
- Friday, March 27
 PL, Chpt 3, Bon Tan! Move Tan!
Aktivite Pou Revizyon Leson Semenn Nan
HOMEWORK 3 DUE DATE

Week 13

- Monday, March 30
 PL, Chpt 3, Bon Tan! Move Tan! / Leson 2: Gwo Van, Ti Lapli!
 I- *Kijan Tan an Ye?*
- Tuesday, March 31
 PL, Chpt 3, Bon Tan! Move Tan! / Leson 2: Gwo Van, Ti Lapli!
 II- *Atik Defini*
 III- *Konsonn "J"*
 IV- *Annnou Ekri: Tan ak Sezon Kote W ap Viv la*

Wednesday, April 1 PL, Chpt 3, Bon Tan! Move Tan! / Leson 2: Gwo Van, Ti Lapli!
 II- *Atik Defini*
 III- *Konsonn "J"*
 IV- *Annou Ekri: Tan ak Sezon Kote W ap Viv la*

Thursday, April 2 PL, Chpt 3, Bon Tan! Move Tan! / Leson 3: Katastwòf Natirèl
 I- *Kèk Katastwòf Natirèl ak Pwoblèm Atmosferik*
 II- *Non: Jan ak Nonm*

Friday, April 3 PL, Chpt 3, Bon Tan! Move Tan!
 Aktivite Pou Revizyon Leson Semenn Nan

Week 14

Monday, April 6 PL, Chpt 3, Bon Tan! Move Tan! / Leson 3: Katastwòf Natirèl
 II- *Non: Jan ak Nonm*
 III- *Konsonn "K"*
 IV- *Annou Li: Katastwòf Natirèl Ann Ayiti*

Tuesday, April 7 PL, Chpt 3, Bon Tan! Move Tan! / Leson 4: Ann Sispann Koupe Pyebwa
 I- *Pwoblèm Debwazman*
 II- *Pwonon Demonstratif Sengilye ak Pliryèl*

Wednesday, April 8 PL, Chpt 3, Bon Tan! Move Tan! / Leson 4: Ann Sispann Koupe Pyebwa
 I- *Pwoblèm Debwazman*
 II- *Pwonon Demonstratif Sengilye ak Pliryèl*
 III- *Konsonn "M" ak "N"*

Thursday, April 9 PL, Chpt 3, Bon Tan! Move Tan! / Leson 4: Ann Sispann Koupe Pyebwa
 III- *Konsonn "M" ak "N"*
 IV- *Annou Koute: Fenomèn Debwazman Ann Ayiti*

Friday, April 10 PL, Chpt 3, Bon Tan! Move Tan!
 Aktivite Pou Revizyon Leson Semenn Nan

Week 15

Monday, April 13 PL, Chpt 3, Bon Tan! Move Tan!
Dosye Sosyolojik: Katastwòf Natirèl ak Ekolojik nan Peyi Dayiti

Tuesday, April 14 PL, Chpt 3, Bon Tan! Move Tan!
Dosye Sosyolojik: Katastwòf Natirèl ak Ekolojik nan Peyi Dayiti

Wednesday, April 15 **STUDENT PRESENTATIONS ABOUT HAITI**

Thursday, April 16 **STUDENT PRESENTATIONS ABOUT HAITI**

Friday, April 17 REVIEW FOR FINAL EXAM
DUE DATE OF CORRECTED VERSIONS OF ESSAY 1 TO 5
Corrections must be highlighted or boldface type.

Week 16

Monday, April 20 **FINAL EXAM**

Tuesday, April 21 REVIEW OF CORRECTION OF ESSAYS & FINAL EXAM

Wednesday, April 22 REVIEW OF CORRECTION OF ESSAYS & FINAL EXAM