

## **GEW 6504: The Courtly Romances**

Spring 2020

Professor Will Hasty / Dauer 263a / 352-273-3780

Office Hours: W 6th/7th periods or by appt.

[Reading List](#)

# Reading List

## **GER 6405: The Courtly Romances**

Professor Will Hasty ([hasty@ufl.edu](mailto:hasty@ufl.edu))

### Reading List

*The Nibelungenlied*, trans. A.T. Hatto (Penguin Classics Edition, 1969) ISBN: 0-14-044137-9

*Parzival*, trans. A.T. Hatto (Penguin Classics Edition, 1980) ISBN: 0-14-044361-4

*Tristan*, trans. A.T. Hatto (Penguin Classics Edition, 1967) ISBN: 0-14-044098-4

*Arthurian Romances, Tales, and Lyric Poetry. The Complete Works of Hartmann von Aue*(The Pennsylvania State University Press, 2001) ISBN: 0-271-02112-8

Other shorter texts from the primary and secondary literature will be made available.

Research paper due at end of semester.

Contact Will Hasty ([hasty@ufl.edu](mailto:hasty@ufl.edu)) for more information.

# Readings and Assignments

## Reading and homework assignments by week (subject to revision as needed)

Note: for the purpose of accessing the Titus text database, use "titusstud" (without quotation marks) as the username, and "R2gveda5" (without quotation marks) as the password. As the semester proceeds, the names of students doing commentaries on textual passages from the Middle High German editions will be added below.

### January

6: Introduction to German medieval literary studies.

13: [St. Augustine: On Christian Doctrine, Book I \(only\) \(Links to an external site.\)](#); [Michael Frassetto, Medieval Germany: History of Emperors and Empire, ca. 750-ca. 1350; \(Links to an external site.\)](#) [The Hildebrandslied \(Links to an external site.\)](#); Please read the first few chapters of the Nibelungenlied, in case we have time to start with this. Do MHG assignment #1. [Notes on the Christian/Courtly-Chivalric Self.](#)

27: The Nibelungenlied; MHG assignment #2. [Wikipedia: Nibelungenlied \(Links to an external site.\)](#)

### February

3: The Nibelungenlied; MHG assignment #3. [Accessibility score: High Click to improve The modern scholarly reception of the NL;](#) [Richard Wagner, Ride of the Valkyries \(Links to an](#)



[external site.\)](#) ; [Hagen on the Rhine Video \(Links to an external site.\)](#); [My review of Jan-Dirk Müller, Rules for the Endgame \(Links to an external site.\)](#).

10: Hartmann von Aue, Erec; Middle High German assignment #4. [Marie de France Prologue of her lais;](#) [Accessibility score: Medium Click to improve Chrestien de Troyes prologue](#)

; [Accessibility score: Medium Click to improve Hartmann's Erec-Overview](#)  
; [biblical typology \(Links to an external site.\)](#).

17: Hartmann von Aue, [Gregorius \(click here for MHG text\); \(Links to an external site.\)](#)  
[Accessibility score: Medium Click to improve Curtius \(\(highlights\)](#)

24: Hartmann von Aue, [Poor Heinrich \(click here for MHG text\); \(Links to an external site.\)](#)  
[leprosy; \(Links to an external site.\) Melitta Weiss Adamson article with references to leprosy \(in](#)  
[A companion to Hartmann von Aue\), ed. Francis Gentry \(Links to an external site.\)](#).

## March

9: Hartmann von Aue, Iwein; [medieval bestiary \(Links to an external site.\); structure of Iwein;](#)  
[thoughts on the value of time](#)

16: Wolfram von Eschenbach, Parzival; [Accessibility score: Perfect Click to improve](#)  
[Wolfram's MHG prologue](#)

; [Accessibility score: Low Click to improve family tree; structure](#)

23: Wolfram von Eschenbach, Parzival. [Chretien de Troyes version of the events of Book IX.;](#)  
[Bernard of Clairvaux, In Praise of the New Knighthood \(Links to an external site.\); Peace and](#)  
[Truce of God \(Links to an external site.\)](#)

30: Wolfram von Eschenbach, Parzival. Conclusion. [Accessibility score: High Click to](#)  
[improve Sigune and Schionatulander.](#)

[Accessibility score: Perfect Click to improve Parzival ending MHG](#)

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## April

6: Gottfried von Strassburg, Tristan.

13: Gottfried von Strassburg, Tristan. [Love lyrics. A selection;](#) [Accessibility score: Perfect](#)  
[Click to improve Selected Middle High German Passages from Gottfried's Tristan;](#)

20: Gottfried von Strassburg, Tristan; [Tristan legend \(Links to an external site.\);](#)

**Research paper due at end of semester.**