SWA 3411: Advanced Swahili-2 Section 0991

Spring 2018

Tuesday 11:45 AM-1:40 PM & Thursday 12:50-1:40 PM **UST 0103**

Instructor: Felicien M. Maisha. Email: fmaisha@ufl.edu
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COURSE DESCRIPTION

This course concentrates on developing of expository writing skills with increased emphasis on conversational fluency, comprehension and usage of advanced level grammar, and ability to acquire information, knowledge, and critical-thinking skill through reading Swahili texts drawn from a variety of authentic sources especially those from the media and modern Swahili authors and composers (i.e., comics, video music, poetry, film), illustrative of cultural life in the Swahili speaking communities.

COURSE OBJECTIVES

Students should demonstrate the ability to

- **express** themselves freely and spontaneously, and for the most part accurately, on concrete topics and on most complex issues.
- deliver detailed presentations, usually with accuracy, clarity and precision, on a variety of topics and issues related to the Swahili speaking communities
- **write** extensively with significant precision and detail on a variety of topics, most complex issues, and some special fields of expertise.
- **understand** the main idea and most supporting details on a variety of topics of personal and general interest.
- easily **follow** narrative, informational, and descriptive speech, understand discussions on mot topics, and follow extended arguments.

COURSE EVALUATION

Responsibilities, Assignments, and Grading

Reading/viewing assigned texts, conducting internet search, and attending class are of course the keys to the success of this course. They are the foundation for what goes on in the course. Every individual's active participation is expected. Topics explored and discussed in this class guide us to achieve the set goals

Your course grade will be based on a combination of class attendance & participation, oral presentations, reading/viewing quizzes and short essays per selected groups of Swahili texts:

Films	10%
Comics/Cartoons	. 10%
Novels	10%
Poetry/poems	10%
Music/lyrics	10%
Taarabu	10%
The Media	20%
Reseach project	20%
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1	00%

The authorized letter grades (A, B, C, D, E) are as follows:

A = 95-100; A- = 90-94; B+ = 87-89; B = 83-86; B- = 80-82; C+ = 77-79; C = 73-76; C- = 70-72; D+ = 67-70; D= 63-66; D- = 60-62; E= 59 and below.

Grade Points:

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A = 4.0; A = 3.67; B + = 3.33; B = 3.0; B = 2.67; C + = 2.33; C = 2.0; C = 1.67; D + = 1.33; D = 1.0; D - = 0.67; E = 0.0
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Academic Honesty

The University of Florida's honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at:

http://www.dso.ufl.edu/judicial/procedures/academicguide.html

Students with disabilities

Students with disabilities will be accommodated accordingly. Those requesting such accommodation must first register with the Dean of Students Office which will provide them with documentation.

Minor in African Studies

Please note that this course, in combination with others, can count towards a Minor in African studies, an ideal complement to your disciplinary major. For more information contact Dr. Todd Leedy: tleedy@africa.ufl.edu

TEXTS

Poetry, M.M. Mulokozi (*Mulika* Na. 21)

Poems: (newspapers; Anthology of Swahili Poetry – Amina & Siku Kumi za Mgeni; Sauti ya Dhiki – 'Mnazi')

Taarab music (Shakila)

Films: "Nyange Kigoma", *Bongoland II*, Filamu nzuri kutoka Tanzania, *Arusi ya Mariam*.

Online newspapers

Online comic strips: *KATUNI INASEMA*, *KIPANYA* Video music (Zilipendwa & Hip hop –bongofleva))

SCHEDULE

WEEK 1: Review syllabus & basic conceptual terms.

WEEK 2: Describing & discussing pictures/blogs.

WEEK 3: Analyzing & discussing cartoons

WEEK 4: Watching and discussing video music (Mama Rhoda)

WEEK 5: "Amina" poem and poems in newspapers.

WEEK 6: Watching and discussing a Swahili film: "Nyange Kigoma"

WEEK 7: "Nyange Kigoma"

WEEK 8: "Nyange Kigoma".

WEEK 9: Online newspapers.

WEEK 10: Taarabu music (Shakila)

WEEK 11: Taarabu music

WEEK 12: Research project: topic and synopsis.

WEEK 13: Research project: schedule and methodology.

WEEK 14: Research project: class presentations.

WEEK 15: Research project: final draft of the research proposal.