

**SWA 3410: ADVANCED SWAHILI 1. SECTION 8024
FALL 2016**

Mwalimu: Rose Sau Lugano
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Lini : Jumatatu, Jumatano na Ijumaa (MWF)
Muda : Kipindi cha 7 (Period 7. 1:55-2:45)
Wapi : CBD 0230
Masaa ya Ofisi Jumanne na Alhamisi, 1-2 pm

MAELEZO YA KOZI (COURSE DESCRIPTION)

KARIBUNI! This course is designed to enable students to acquire conversational, reading, and writing skills sufficient to engage in meaningful Swahili speech activities. The course will focus on comprehension and interpretation of Swahili texts and develop advanced grammatical and expository writing skills. Conversational and reading texts will include current topical issues reported in Swahili newspapers and web-based resources, and selected readings from modern Swahili authors, with focus on the novel, illustrative of East African cultural aspects.

MALENGO YA KOZI (OBJECTIVES)

Students should be able to:

- i. Engage effectively in conversation or correspondence in Swahili to provide and obtain information, and express feelings/emotions/opinions.
- ii. Understand and appropriately interpret spoken and written Swahili texts on a variety of topics.
- iii. Present information, concepts and ideas in Swahili to an audience of listeners or readers.
- iv. Demonstrate understanding of the relationship between the practices and perspectives of the cultures of the Swahili speaking people.
- v. Utilize Swahili in their areas of research.

VITABU VINAVYOHITAJIKA (REQUIRED TEXTS)

1. *Rosa Mistika* By Euphrase Kezilahabi (1971).
2. *Tufahamu Rosa Mistika* by Magdalena Hauner
3. *Tuwasiliane kwa Kiswahili* by Alwiya s. Omar & Leonce F. Rushubirwa.(2007)

KISWAHILI KATIKA MTANDAO (Swahili Internet Resources)

University of Pennsylvania Kiswahili Web Pages
(<http://ccat.sas.upenn.edu/plc/kiswahili/kiswahili.html>)

Mazoezi: (<http://ccat.sas.upenn.edu/plc/kiswahili/kiswahili.html>)-
TusomeKiswahili(<http://ccat.sas.upenn.edu/plc/kiswahili/video/reading/index.html>)
Tuzungumze Kiswahili (<http://ccat.sas.upenn.edu/afl/course.html>)

The KIKO website: <http://www.africa.uga.edu/Kiswahili/doe/kikoteam.html>
Noun Classification in Swahili: <http://www.iath.virginia.edu/swahili/swahili.html>
Swahili Kanga Writings: <http://www.glcom.com.hassan/kanga.html>
Yale University's Internet Swahili-English Dictionary: www.cis.yale.edu/swahili/
Swahili Music: <http://www.kiswahili.net/kis-videos-net.html>

IDHAA ZA REDIO (RADIOS)

Radio Britain. Swahili programming 3 hours /day: www.bbc.co.uk/swahili
Radio Germany-programming 3 hours/day: www.dwelle.de/kiswahili
Voice of America Swahili program: www.voa.gov/swahili

MAGAZETI KATIKA MTANDAO (ONLINE NEWSPAPERS)

IPPMEDIA, *Majira, Taifa Leo, Alasiri, Nipashe, Raia Mwema, Anza/Deutsche Welle, News in Swahili/IPS Inter Press Service, Habari Leo.*

KAMUSI (Dictionaries):

Yale's *Internet Living Swahili Dictionary*
Video clips on culture. *Kiswahili: Lugha na Utamaduni* by Lioba Moshi
TUKI's *Kamusi ya Kiswahili-Kiingereza*
TUKI's *Kamusi ya Kiswahili Sanifu*
Swahili Journals: *Kiswahili, Mulika*

TATHMINI (EVALUATION)

Class attendance & Participation	15%
1 Interview of an East African	10%
1 You Tube Swahili song Presentation	10%
2 Swahili Online Newspaper reports	20%
Mid Semester Exam	20%
Final Exam on Grammar & <i>Rosa Mistika</i>	25%

ALAMA (GRADE INTERPRETATION)

A=93-100, A- =90-92, B+=87-89, B= 83-86, B- =80-82, C+ = 77-79, C= 73-76,
C- =70-72, D+ =67-69, D = 63-66, D- =60-62, below 59 = F.

MAHUDHURIO (Class attendance and participation) 15%

Attendance to all classes is essential. Since the objectives of the course is to develop advanced levels of communication, students must prepare well before class by reading the required chapters of the text in order to engage in meaningful discussion. The Tuesday class will be devoted to reading and discussing of the text, *Rosa Mistika* by Euphrase Kezilahabi, while the Thursday class will focus on addressing grammar. Each student will be assigned portions of the text to translate and share in class and every student will be expected to participate in the class reading and discussion.

RIPOTI 2 ZA MAGAZETI (Newspaper Report) 20 %

Students will be expected to select two items from online Swahili newspapers and give the translation and a brief report on it in class. Student should be able to generate a class discussion on the theme of the news in Swahili.

LISTENING EXE: WIMBO (You Tube Music presentation) 10%

In addition, each student will be expected to select a Swahili song from You-Tube clips online. To listen to it and write down the lyrics, translate it and present it in the class, explaining the type of song, why they selected it and meaning of the lyrics.

HOJAJI (Interview and report) 10%

Students will be expected to interview one person from East Africa and give a report of their findings in class. The interview must be conducted in Swahili and the report given in Swahili too. The contacts of the prospective candidates will be given in class.

JARIBIO LA UFAHAMU (Mid Semester comprehension Exam) 20%

A mid-semester comprehension exam will be administered to evaluate the students' ability to comprehend Swahili content from varying language registers, mainly drawn from authentic newspaper articles and reports. This will be an in-class exam covering an array of topics aimed at testing contextual understanding. Practice of reading East African Swahili newspapers or listening to audio news clips will be beneficial

MTIHANI WA MWISHO WA MUHULA (Final Exam) 25%

Students will be required to take an in-class exam on Grammar and issues encountered in the readings and class discussions of *Rosa Mistika*. Students should be able to reference the text and other supplementary materials used in class.

RATIBA YA MASOMO (Course Schedule)

Wiki. 1 Agosti 22-- 26

Jumatatu: Kujitambulisha/ habari za likizo
Mazungumzo juu ya kozi
Jumatano:Fasihi: Nadharia ya Fasihi na riwaya, Mwandishi wa riwaya
Ijumaa: Chapter 1—Umuhimu wa maamkio
Sarufi—alama za urejeshi/nahau (Idioms)

Wiki 2. Agosti 29--Septemba 2

Jumatatu: Kusoma *Rosa Mistika* kifungu cha 1
Jumatano: Chapter 2 “ Kiswahili na wasemaji wake”
Ijumaa: Sarufi: Alama ya urejeshi/ kukanusha

Wiki 3. Septemba 5 -9

Jumatatu: Kusoma *Rosa Mistika* kifungu cha 1
Jumatano: Chapter 3 “Waandishi wa Afrika Mashariki”
Sarufi Kiambishi rejeshi -Vyo-
Ijumaa: **Kuwasilisha ripoti ya kwanza ya habari za magazeti**

Wiki 4. Septemba 12-16

Jumatatu: Kusoma na kuchambua *Rosa Mistika* kifungu cha 2

Jumatano: Chapter 4. “Fasihi Simulizi.”

Ijumaa: Sarufi: Mnyambulisho wa Vitenzi.(Verb conjugation)

Wiki 5. Septemba. 19-23

Jumatatu: Kusoma na kuchambua *Rosa Mistika* kifungu cha 2

Jumatano: Chapter 5 “Siasa katika Afrika Mashariki”

Ijumaa: “Kanga kama chombo cha Mawasiliano.”

Sarufi: Nomino kutokana na vitenzi

Wiki 6. Septemba 26-30

Jumatatu Kusoma na kuchambua *Rosa Mistika* kifungu cha 3

Jumatano: Chapter 6 “Lugha ya kufundishia katika Afrika Mashariki”

Sarufi: Matumizi ya -ENYEWE

Ijumaa: **Kuwasilisha ripoti ya hojaji**

Wiki 7. Oktoba 3-7

Jumatatu: Kusoma na kuchambua *Rosa Mistika* kifungu cha 3

Jumatano: Chapter 7 “Athari ya mazingira juu ya ukulima nchini Tanzania”

Ijumaa Sarufi: Dhamira tegemezi (Subjunctive form)

Wiki 8. Oktoba 10-14

Jumatatu: Kusoma na kuchambua *Rosa Mistika* kifungu cha 4

Sarufi: Mazoezi ya –OTE na –O-OTE (Any & all)

Jumatano: **Mid-Semester Exam Juu ya *Rosa Mistika* /sarufi**

Ijumaa :

Wiki 9. Oktoba 17-21

Jumatatu: : Kusoma *Rosa Mistika* kifungu cha 5

Jumatano: Chapter 8 “Magonjwa ya Ukimwi na Malaria na athari zake.”

Sarufi: Matumizi ya kiambishi cha kati –po-

Ijumaa: Matumizi ya muziki katika kukabiliana na ukimwi—

Kusikiza muziki wa Kilimanjaro Band “*Kinyaunyau*”

Wiki 10. Oktoba 24-28

Jumatatu: Kusoma *Rosa Mistika* kifungu cha 5

Jumatatu: Kusoma Chapter 9 “Mawasiliano kwa vitendo”

Sarufi: Matumizi ya –kwa

Ijumaa: **Kuwasilisha ripoti ya pili ya magazeti**

Wiki. 11. Octoba 31-Novemba 4

Jumatatu: Kusoma na kuchambua *Rosa Mistika* kifungu cha 6

Jumatano: Chapter 10”Kanga kama chombo cha mawasiliano”

Ijumaa: Sarufi: Maana za “kama”.

Wiki 12. Novemba 7-11

Jumatatu: Kusoma *Rosa Mistika* kifungu cha 5

Jumatano: Chapter 11 “Sherehe, nyimbo za Taarabu na ngoma za kienyeji”

Sarufi: Matumizi ya –enye- & -Enyewe

Ijumaa: Kusoma *Rosa Mistika* kifungu cha 6

Wiki. 13. Novemba 14-18

Jumatatu: Kusoma *Rosa Mistika* kifungu cha 6

Jumatano Chapter 12 “Mashirika Yasiyo ya Kiserikali nchini Tanzania

Sarufi: Udogo na Ukubwa (Dimmunitive & Augmentatives)

Ijumaa: **Kuwasilisha ripoti za nyimbo darasani.**

Kusoma *Rosa Mistika* kifungu cha 6

Wiki. 14. Novemba 21-25

Jumatatu: Kusoma na kuchambua *Rosa Mistika* kifungu cha 6

Jumatano Chapter 13 “Harambee nchini Kenya”

Ijumaa: **Novemba 23-24 Sikukuu ya Kutoa-Shukrani**

Wiki 15. Novemba 28- Disemba 2

Jumatatu: Kusoma *Rosa Mistika* kifungu cha 7 na Muhtasari

Jumatano : Kujadili na kukamilisha mazungumzo juu ya mada.

Ijumaa: Kumaliza mazungumzo juu ya matatizo katika *Rosa Mistika*

Wiki 16. Disemba. 5-7

Jumatatu. Kukamilisha kozi (Course conclusion)

Siku za kusomea mitihani: 8—9

Mitihani, Disemba 12-16

**NATUMAINI TUTASOMA KWA FURAHA!
NAWATAKIA KILA LA HERI KATIKA KOZI HII.**