

SWA 2201

Intermediate Swahili-2

Sections: 1553

SPRING 2017

Tue 3:00-4:55PM & Thur 4:05-4:55 PM

LIT 0205

Instructor: Grace Kihombo

email: gkihombo5@ufl.edu

Office: 450 Grinter Hall

Office Hours: Thur 2:50 -3:50 pm & by appointment

Course Description

While continues to emphasize on conversational fluency, comprehensive knowledge of grammar, and on increased facility in reading and writing skills, this course introduces students to Swahili literature through which a survey on cultural aspects and more advanced grammar is undertaken. Students will be able to understand and analyze the main ideas and significant details of materials in Swahili such as magazine articles, short stories, poetry, short novels, films, and plays illustrative of East African cultural aspects and advanced level Swahili grammar, as well as development of expository writing skills.

Course objectives

The main objective is to continue developing communicative skills to enable the students to engage in meaningful communicative activities with other speakers of Swahili. At the end of the semester students should be able to maintain very simple face-to-face conversations on familiar topics notably the ones they have recently read or seen in various authentic sources such as articles, short stories, books, comics, movies, videos, music, and art. (targeted)proficiency level:).

REQUIRED TEXTS

Filamu ya “Bongoland II”

Magazeti ya mtandaoni

Katuni za mtandaoni (Said Michael)

Muziki wa video

Vitini kutoka Redio (Klipu za Indiana, nk.)

KISWAHILI KATIKA MTANDAO (Swahili Internet Resources)

Mazoezi: (<http://ccat.sas.upenn.edu/plc/kiswahili/kiswahili.html>)-

TusomeKiswahili(<http://ccat.sas.upenn.edu/plc/kiswahili/video/reading/index.html>)

Tuzungumze Kiswahili (<http://ccat.sas.upenn.edu/afl/course.html>)

The KIKO website: <http://www.africa.uga.edu/Kiswahili/doe/kikoteam.html>
 Noun Classification in Swahili: <http://www.iath.virginia.edu/swahili/swahili.html>
 Swahili Kanga Writings: <http://www.glcom.com.hassan/kanga.html>
 Yale University's Internet Swahili-English Dictionary: www.cis.yale.edu/swahili/
 Swahili Music: <http://www.kiswahili.net/kis-videos-net.html>

IDHAA ZA REDIO (RADIOS)

Radio Britain. Swahili programming 3 hours /day: www.bbc.co.uk/swahili
 Radio Germany-programming 3 hours/day: www.dwelle.de/kiswahili
 Voice of America Swahili program: www.voa.gov/swahili

MAGAZETI KATIKA MTANDAO (ONLINE NEWSPAPERS)

IPPMEDIA, *Majira*, *Taifa Leo*, *Alasiri*, *Nipashe*, *Raia Mwema*, *Anza/Deutsche Welle*,
News in Swahili/IPS Inter Press Service, *Habari Leo*.

KAMUSI (Dictionaries):

Yale's *Internet Living Swahili Dictionary*
 Video clips on culture. *Kiswahili: Lugha na Utamaduni* by Lioba Moshi
 TUKI's *Kamusi ya Kiswahili-Kiingereza*
 TUKI's *Kamusi ya Kiswahili Sanifu*
 Swahili Journals: *Kiswahili*, *Mulika*

TATHMINI (EVALUATION)

• Class attendance & Participation	10%
• Interview of an East African	10%
• You Tube Swahili song Presentation	10%
• Newspaper report	20%
• Quizzes (<i>chemshabongo</i> ;))	10%
• Mid Semester Exam	20%
• Final Exam on <i>BongoLand II</i>	20%
Total	100

ALAMA (GRADE INTERPRETATION)

A=93-100, A- =90-92, B+=87-89, B= 83-86, B- =80-82, C+ = 77-79, C= 73-76,
 C- =70-72, D+ =67-69, D = 63-66, D- =60-62, below 59 = F.

MAHUDHURIO (Class attendance and participation) 10%

Attendance to all classes is essential. Since the objectives of the course is to develop advanced levels of communication, students must prepare well before class by reading the required materials of the specific week and complete the weekly assignment where each students will require to present in class in order to engage in meaningful discussion.

RIPOTI ZA MAGAZETI (Newspaper Report) 20 %

Students will be expected to select two items from online Swahili newspapers and give the translation and a brief report on it in class. Student should be able to generate a class discussion on the theme of the news in Swahili.

WIMBO (You Tube Music presentation) 10%

Student will be expected to select a Swahili song from You-Tube clips online. To listen to it and write down the lyrics, translate it and present it in the class, explaining the type of song, why they selected it and meaning of the lyrics.

HOJAJI (Interview and report) 10%

Students will be expected to interview one person from East Africa and give a report of their findings in class. The interview must be conducted in Swahili and the report given in Swahili too. The contacts of the prospective candidates will be given in class.

CHEMSHABONGO (Quizzes) (10%)

Students will be required to take in- class quizzes on issues related to class lessons discussion. The quizzes will be focused on the comparing and differencing Swahili and American cultural practices on the aspects addressed in the class through different materials that will be covered in a specific period of time.

JARIBIO LA UFAHAMU (Mid Semester comprehension Exam) 20%

A mid-semester comprehension exam will be administered to evaluate the students' ability to comprehend Swahili content from varying language registers, mainly drawn from authentic newspaper articles and reports. This will be an in-class exam covering an array of topics aimed at testing contextual understanding. Practice of reading East African Swahili newspapers or listening to audio news clips will be beneficial

MTIHANI WA MWISHO WA MUHULA (Final Exam) 20%

Students will be required to take an in-class exam on issues encountered in the BongolandII. Also, students should be able to reference the text and other supplementary materials used in class.

Academic Honesty

The University of Florida's honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at:

<http://www.dso.ufl.edu/judicial/procedures/academicguide.html>

Students with disabilities

Students with disabilities will be accommodated accordingly. Those requesting such accommodation must first register with the Dean of Students Office which will provide them with documentation.

Minor in African Studies

Please note that this course, in combination with others, can count towards a Minor in African studies, an ideal complement to your disciplinary major. For more information contact Dr. Todd Leedy: tleedy@africa.ufl.edu

Ratiba (Schedule)

Tarehe (Date)	Shughuli (Activities)	Maoni (Remarks)
Wk 1 1/5	<ul style="list-style-type: none">• Kupitia silabasi na kujadili dhana za msingi (reviewing syllabus)	
Wk 2 1/10&12	<ul style="list-style-type: none">• Mazungumzo juu ya picha na jinsi ya kuweza kuzichambua	
Wk 3 1/17&19	<ul style="list-style-type: none">• Kuangalia Bongoland II Darasani• Kuainisha wahusika na mandhari	
Wk 4 1/24&26	<ul style="list-style-type: none">• Kusoma na kujadili katuni za kiswahili• CHEMSHABONGO 1.	
Wk 5 1/31& 2/2	<ul style="list-style-type: none">• Bongoland II kuangalia masuala (dhamira) zinazosawiliwa na kuakisiwa na wasanii	
Wk 6 2/7 &9	<ul style="list-style-type: none">• Kuangalia/kusikiliza na kujadili video ya mziki• Kuainisha msamiati na utamaduni iliyojitokeza• JARIBIO LA KWANZA (TEST 1)	
Wk 7 2/14/16	<ul style="list-style-type: none">• Bongoland II kuchanganua utamaduni unaojitokeza katika filamu hii na kulinganua na kulinganisha itamaduni huo nchini Tanzania na hapa Marekani	
Wk 8 2/21&23	<ul style="list-style-type: none">• Kusikiliza nyimbo ya taarabu na kuichambua• Kubainisha msamiati na utamaduni uliojitokeza.	

	CHEMSHA BONGO 2.	
Wk 9 2/28&3/2	<ul style="list-style-type: none"> • Kuangalia vituko vya mahakamani Part 3B (In –class screening) • Kubainisha msamiati • Kubainisha utamaduni uliojitokeza 	
Wk 10 3/7&9	<ul style="list-style-type: none"> • SPRING BREAK 	
Wk 11 3/14&16	<ul style="list-style-type: none"> • Bongoland II • Kujadili masuala yanayoibuliwa pamoja na utamaduni unaojitokeza 	
Wk 12 3/21&23	<ul style="list-style-type: none"> • Kusikiliza/kuangalia na kujadili video ya mziki • JARIBIO LA PILI (TEST 2) • 	
Wk 13 3/28&30	<ul style="list-style-type: none"> • Kusikiliza na kujadili nyimbo ya taarabu. • Kubainisha msamiati na utamaduni unaojitokeza • 	
Wk 14 4/4& 6	<p>Kuhitimisha filamu ya Bongoland II</p> <p>CHEMSHA BONGO 3</p>	
Wk 15 4/11&13	KUWASILISHA RIPOTI YA HOJAJI (INTERVIEW) DARASANI.	
Wk 16 4/18	KUHITIMISHA DARASA	