

**SWA 2201**  
**Intermediate Swahili-2**  
Sections: 1553  
**SPRING 2018**  
Tue 3:00-4:55 & Thur 4:05-4:55  
**LIT 0223**

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**Instructor:** Charles Bwenge

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**Office:** 423 Grinter Hall

**Office Hours:** Thur 10:00 -11:00 AM & by appointment

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### **Course Description**

While continues to emphasize on conversational fluency, comprehensive knowledge of grammar, and on increased facility in reading and writing skills, this course introduces students to Swahili authentic texts through which a survey on cultural aspects and more advanced grammar is undertaken. Students will be able to understand and analyze the main ideas and significant details of materials in Swahili such as short stories, short poems, short novels, films, and plays illustrative of East African cultural aspects and advanced level Swahili grammar, as well as development of descriptive writing skills.

### **Course objectives**

The main objective is to continue developing communicative skills to enable the students to engage in **meaningful communicative activities** with other speakers of Swahili. At the end of the semester students should be able to “

- **handle successfully** a variety of uncomplicated communicative tasks in straightforward social situations. [Conversation is generally limited to those predictable and concrete exchanges necessary for survival in the target culture; these include personal information covering self, family, home, daily activities, interests and personal preferences, as well as physical and social needs, such as food, shopping, travel and lodging.]
- **respond** to direct questions and request for information.
- **ask** a variety of questions when necessary to obtain simple information to satisfy basic needs such as directions, prices and services
- **express** personal meaning by creating with the language [i.e. combining and recombining known elements to make utterances of sentence length and some string of sentences]

**Not unusual:** Your speech may contain pauses, reformulation and self-corrections as you search for adequate vocabulary and appropriate language forms to express yourself.

This is equivalent of **ACTFL's Intermediate-Mid & ILR's Elementary Proficiency (1) Scales**

### **Course requirements & Grading**

Grading is based on a combination of class attendance and participation, homework, quizzes, a term project, reading comprehension, oral presentations. Grading scale is as follows:

Class attendance/participation -----	<b>10%</b>
Quizzes ( <i>chemshabongo</i> : grammar & vocabulary)-----	<b>20%</b>
Homework -----	<b>15%</b>
Term project -----	<b>20%</b>
Reading comprehension--- -----	<b>10%</b>
Oral presentations----- -----	<b>10%</b>
Monthly tests ( <i>majaribio</i> ) -----	<b>15%</b>
Jumla -----	<b>100</b>

The authorized letter grades (A, B, C, D, E) are as follows:

**A** = 94-100; **A-** = 90-93; **B+** = 87-89; **B** = 83-86; **B-** = 80-82; **C+** = 77-79; **C** = 73-76; **C-** = 70-72; **D+** = 67-70; **D** = 63-66; **D-** = 60-62; **E** = 59 and below.

**Grade Points:**

**A** = 4.0; **A-** = 3.67; **B+** = 3.33; **B** = 3.0; **B-** = 2.67; **C+** = 2.33; **C** = 2.0; **C-** = 1.67; **D+** = 1.33; **D** = 1.0; **D-** = 0.67; **E** = 0.0

**Academic Honesty**

The University of Florida’s honor code requires all students to be honest in their academic work.

University policies on cheating, plagiarism, and related issues are available at:

<http://www.dso.ufl.edu/judicial/procedures/academicguide.html>

**Students with disabilities**

Students with disabilities will be accommodated accordingly. Those requesting such accommodation must first register with the Dean of Students Office which will provide them with documentation.

**Minor in African Studies**

Please note that this course, in combination with others, can count towards a Minor in African studies, an ideal complement to your disciplinary major. For more information contact Dr. Todd

Leedy: [tleedy@africa.ufl.edu](mailto:tleedy@africa.ufl.edu)

**Required Texts**

Reading materials will be scanned and sent to students a week before the assigned dates

**Proposed weekly schedule**

**(1) Tuesdays** (double period):

- Reading aloud,
- Reading comprehension,
- Listening & viewing comprehension,
- Presentational speaking, and
- Presentational writing.

**(2) Thursdays** (single period)

- Interpersonal communication.

### Ratiba (Schedule)

Tarehe (Date)	Shughuli (Activities)	Maoni (Remarks)
Wk 1 1/9&11	<ul style="list-style-type: none"> <li>Kufahamiana, Kupitia silabasi na kujadili dhana za msingi (reviewing syllabus), &amp; kutathmini viwango vya ustadi.</li> </ul>	
Wk 2 1/16&18	<ul style="list-style-type: none"> <li>Darasa Letu</li> </ul>	
Wk 3 1/23&25	<ul style="list-style-type: none"> <li>Maisha ya Kiafrika</li> </ul>	
Wk 4 1/30 & 2/1	<ul style="list-style-type: none"> <li>Kijiji cha Kienyeji - Afrika</li> </ul>	
Wk 5 2/6&8	<ul style="list-style-type: none"> <li>Vita Kijijini/Vijana watatu (audio clip @ STC)</li> </ul>	
Wk 6 2/13 &15	<ul style="list-style-type: none"> <li>Maji: Umuhimu wa maji safi na salama</li> </ul>	
Wk 7 2/20 & 22	<ul style="list-style-type: none"> <li>Wanyama wa kufugwa (ufugaji)</li> </ul>	
Wk 8 2/27&3/1	<ul style="list-style-type: none"> <li>Wanyama wa porini na mbuga za wanyama</li> <li><b>JARIBIO LA NUSU MUHULA.</b></li> </ul>	
Wk 9 3/4 - 10	<ul style="list-style-type: none"> <li>MAPUMZIKO MAFUPI YA SPRING (BREAK)</li> </ul>	
Wk 10 3/13&15	<ul style="list-style-type: none"> <li>Rono &amp; Njoroge na Kikombe cha Chai!</li> </ul>	
Wk 11 3/20&22	<ul style="list-style-type: none"> <li>Harusi ya Mariam (filamu)</li> </ul>	
Wk 12 3/27&29	<ul style="list-style-type: none"> <li>Wimbo wa Bongofleva: Mama Rhoda</li> </ul>	
Wk 13 4/3 & 5	<ul style="list-style-type: none"> <li>Klipu ya Video: Chuo cha Muziki Zanzibar</li> </ul>	
Wk 14 4/10&12	<ul style="list-style-type: none"> <li>Katuni/kibonzo jongefu: FATAKI-ATM</li> </ul>	
Wk 15 4/17 & 19	<ul style="list-style-type: none"> <li>Kuumwa na kumwona daktari</li> </ul>	
Wk 16 4/24	<ul style="list-style-type: none"> <li><b>JARIBIO LA MWISHO &amp; KUHITIMISHA DARASA.</b></li> </ul>	

**PENYE NIA PANA NJIA**