

CURRICULUM VITAE
Stephan N. Kory 柯思迪
August 2024

CONTACT INFORMATION

Assistant Professor of Chinese
Department of Languages, Literatures, and Cultures
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MAJOR TEACHING AND RESEARCH AREAS

Early and medieval Chinese literature and culture; Classical Chinese language; Han and medieval Chinese religions (Daoism, Confucianism, Buddhism, and popular religion); history of divination and medicine in premodern East Asia; history and science of tea; literary theory

TEACHING AND RESEARCH POSITIONS

- 2019– University of Florida, Assistant Professor of Chinese
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|-------------------------|--|
| Spring 2022 | Medieval Chinese Tales of the Strange |
| Fall 2019-22 | Chinese Literary Heritage |
| Fall 2019-23 | Classical Chinese I |
| Spring 2020, 2022, 2023 | Tea in China: The History, Culture, and Science of Tea |
| Spring 2020 | Chinese Culture |
| Spring 2021-22 | Quest: East Asian Martial Arts Classics |
| Spring 2021-22 | Quest: Self and Society in East Asia |
| Spring 2021, Fall 2023 | Writing Women in Chinese Literary Heritage |
- 2017–2019 College of Charleston, Adjunct Professor of Chinese
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| Fall 2018 | Tea in China: The History, Culture, and Science of Tea (1 section) |
| Fall 2018, Spring 2019 | Second-Year Chinese: Intermediate Mandarin Chinese [Discussion] (4) |
| Fall 2018 | Second-Year Chinese: Intermediate Mandarin Chinese (2) |
| Fall 2018, Spring 2019 | First-Year Chinese: Elementary Mandarin Chinese [Discussion] (5) |
| Fall-Spring 2017–18 | First-Year Chinese: Elementary Mandarin Chinese (4) |
| Fall-Spring 2017–18; Spring 2019 | Third-Year Chinese: Chinese Conversation and Composition (3) |
| Spring 2018 | Modern East Asia (1) |
| Fall 2017, Spring 2019 | Introduction to Asian Studies (2) |
- 2016–2017 International Consortium for Research in the Humanities (IKGF) “Fate, Freedom, and Prognostication. Strategies for Coping with the Future in East Asia” at the Friedrich-Alexander University Erlangen-Nuremberg, Visiting Fellow
- Project Title: ““Letting the Right Ones In: State-Sanctioned Memories of Diviners, Healers, and Artisans in Five Mid-Sixth to Mid-Seventh-Century Dynastic Histories”

- 2016 Swarthmore College, Visiting Assistant Professor of Chinese Literature
 Spring 2016 Traditional Chinese Literature: Text and Context
 Spring 2016 Introduction to Classical Chinese (2 sections)
- 2013–2015 Reed College, Visiting Assistant Professor in Religion and Chinese Humanities
 Spring 2014, 2015 History of Chinese Religion (2 sections/semester)
 Spring 2014, 2015 The Great Song Transition (lecturer)
 Spring 2014, 2015 The Roots and Branches of Daoism
 Fall 2014 Chinese Divination and Mantic Culture: Past and Present
 Fall 2014, 2015 The Qin-Han Unification of China (section leader; lecturer)
 Fall 2013 Chinese Hagiography
- 2011–2013 Indiana University Purdue University Indianapolis, Lecturer in Religious Studies
 Fall 2011 to Spring 2013 Introduction to Religion (4 semesters; 3 sections/semester)
 Spring 2012, 2013 Religion in China
 Fall 2012 Religion in Japan
- 2006–2011 Indiana University, Instructor in East Asian Languages and Cultures
 Spring 2007; Fall 2010, 2011 Modern East Asian Civilization
 Summer 2006, 2010 East Asia: An Introduction (Traditional East Asia)
- 2006 Indianapolis Museum of Art, Lecturer
 Fall 2006 Docent Training Program (Chinese Culture)
- 2003–2006 Indiana University (Bloomington), Associate Instructor
 Fall 2003; Spring 2005, 2006 East Asia: An Introduction [E100]
 Spring 2004, Fall 2005 Images: Japan
 Fall 2004 Japanese Anime
- 2001 Southwest Jiaotong University (Chengdu, China), Independent Instructor
 Fall semester, School of Foreign Languages (incl. English Grammar; History of Western Science)
- 1998–2001 Seki Senior High School (Gifu, Japan), Assistant English Language Teacher
 Japan Exchange Teaching Program (JET)
- 1995–1998 University of Colorado (Boulder), Teaching Assistant
 Spring 1997 Traditional East Asian Civilizations
 Spring & Fall 1996; Fall 1997 Second-Year Chinese
- 1993–1995 Tunghai University (Taichung, Taiwan), Independent Instructor
 Department of Foreign Languages and Literature, English language courses
- 1991–1993 Steve’s English School (Taichung, Taiwan), Instructor and Co-Founder
 Helped establish the school for businesspeople and primary school students. Taught almost twenty classes. Stopped teaching in 1993 but administered school functions until 1994.

OTHER PROFESSIONAL EXPERIENCE AND SERVICE

- 2022 Organized, secured funding for, and hosted the 25th Annual Southeast Early China Roundtable (SEECR) at the University of Florida (originally scheduled for Oct. 21-23; postponed due to Covid concerns; held Feb. 18-20, 2022).
- 2019- Hawai'i International Conference on Chinese Studies Submission Reviewer
- 2018- Manuscript Reviewer, *IKGF International Journal of Divination and Prognostication*
- 2017-2024 Editor of the *IKGF Handbook of Chinese Divination Techniques*
- 2015 Manuscript Reviewer, *Japanese Journal of Religious Studies*
- 2005-2006 Assistant Editor, *Journal of Chinese Religions*
- 2004-2006 Subscriptions Manager, *Journal of Chinese Religions Buddhist Literature*
- 2004-2006 Subscriptions Manager, *Buddhist Literature*

EDUCATION

- Ph.D. Indiana University, 2012 (East Asian Languages and Cultures)
- M.A. University of Colorado, 1998 (East Asian Languages and Literatures)
- B.A. Washington and Lee University, 1991 (East Asian Studies)
- Non-degree courses of study:
- Tsinghua University Inter-University Program (IUP), Summer 2006 (Chinese)
- Tunghai University Chinese Language Center, 1992-1994 (Chinese)

RESEARCH AWARDS

- Summer 2020 UF Office of Research Humanities Scholarship Enhancement Fund
"Traditions of Artisans and Technicians in the Histories of the Southern Dynasties (420-581): A Compilation, Translation, and Brief Comparative Study"
- 2016-2017 Visiting Fellow at the IKGF "Fate, Freedom, and Prognostication. Strategies for Coping with the Future in East Asia and Europe" at the Friedrich-Alexander University Erlangen-Nuremberg
- 2008-2009 Indiana University College of Arts and Sciences Dissertation Year Research Fellowship
- 2007-2008 Fulbright Fellowship, Chinese Academy of Social Sciences, Beijing
- 2002-2006 Indiana University Chancellor's Fellowship
- 1998 T'ang Studies Fellowship, University of Colorado
- 1996-1998 University of Colorado Graduate Student Fellowship, Department of East Asian Languages and Literatures

PUBLICATIONS

Books

- [current] single-authored monograph
“Technicians and Artisans of Heaven-and-Earth: Imperial Memories of Diviners, Physicians, and Craftsmen in Mid-Medieval China”
--- first draft submitted to Brill in December 2023
- [current] co-editor of collected volume
IKGF Handbook of Divination and Prognostication in China, Part 2: Techniques
[This work brings together twenty senior and junior scholars from around the world to introduce sixteen of the best-attested forms of divination in Chinese history. Entries introduce primary and secondary scholarship on each technique, as well as the basic procedures of each one. Chapters include Astrology, Meteorology, Hemerology, Calendrical Astrology, Horoscopy, Osteomancy, Cleromancy, Oneiromancy, Portentology and Prophecy, Zoomancy, Physiognomy (human), Alveromancy, Topomancy, Glyphomancy, Spirit-Writing, Iatromancy, and Mantic Games.]
--- first draft submitted to Brill in August 2024

Peer-Reviewed Articles and Book Chapters

- 2024? Chapter on “Calendrical Astrology” for the *IKGF Handbook of Divination and Prognostication in China, Volume 2: Techniques*.
- 2024? “Past Achievements and Future Directions of the IKGF,” *International Journal of Divination and Prognostication*, second quarter.
- 2019 “Omen Watching, Mantic Observation, Aeromancy, and Learning to ‘See’: The Rise and Messy Multiplicity of *Zhanhou* 占候 in Late Han and Medieval China,” *East Asian Science, Technology, and Medicine* 50: 67-131 (Special Issue on Religion and Science in China: Moving Beyond the “Two Cultures” Problem).
- 2018 “Ambivalent Roots and Definitive Branches: Discourses on the Holy Man Shan Daokai (d. 359? CE).” *Asia Major*, 3d ser. vol. 31.2: 69-106.
- 2016 “Presence in Variety: De-Trivializing Female Diviners in Medieval China.” *Nan Nü: Men, Women and Gender in China* 18: 3–48.
- 2015 “From Deer Bones to Turtle Shells: The State Ritualization of Pyro-Plastromancy During the Nara-Heian Transition.” *Japanese Journal of Religious Studies* 42.2: 339–380.
- 2008 “A Remarkably Resonant and Resilient Tang-Dynasty Augural Stone: Empress Wu’s *Baotu*,” *T’ang Studies* 26: 99–124.

Encyclopedia and Catalogue Entries

- 2022 “Divination: China” <<https://doi.org/10.1002/9781119399919.eahaa00732>>. In *The Encyclopedia of Ancient History: Asia and Africa*, pp. 1 -7. Wiley Online Library, 2022.
<https://onlinelibrary.wiley.com/doi/book/10.1002/9781119399919>.

- 2022 "Magic: China" <<https://doi.org/10.1002/9781119399919.eahaa00735>>. In *The Encyclopedia of Ancient History: Asia and Africa*, pp. 1-5. Wiley Online Library, 2022.
- 2021 "37: Feng Shui Compass – Luo Pan." In *Zeichen der Zukunft Wahrsagen in Ostasien und Europa (Signs of the Future: Divination in East Asia and Europe)*, eds. Marie-Therese Feist, Michael Lackner, and Ulrike Ludwig, pp. 183-185. Nürnberg: Verlag des Germanischen National museums, 2021.
- 2021 "38: Feng Shui Ruler – Lu Ban Chi." In *Zeichen der Zukunft Wahrsagen in Ostasien und Europa (Signs of the Future: Divination in East Asia and Europe)*, eds. Marie-Therese Feist, Michael Lackner, and Ulrike Ludwig, pp. 186-187. Nürnberg: Verlag des Germanischen National museums, 2021.
- 2021 "39: Burial Charts of Jindai Mishu." In *Zeichen der Zukunft Wahrsagen in Ostasien und Europa (Signs of the Future: Divination in East Asia and Europe)*, eds. Marie-Therese Feist, Michael Lackner, and Ulrike Ludwig, pp. 188-189. Nürnberg: Verlag des Germanischen National museums, 2021.
- 2021 "40: Genealogy of the Shi Family of Tainan, with Depictions of the Feng Shui of their Ancestral Shrines." In *Zeichen der Zukunft Wahrsagen in Ostasien und Europa (Signs of the Future: Divination in East Asia and Europe)*, eds. Marie-Therese Feist, Michael Lackner, and Ulrike Ludwig, pp. 192-193. Nürnberg: Verlag des Germanischen National museums, 2021.

Book Reviews

- 2024 "Review of Jessey J. C. Choo, *Inscribing Death: Burials, Representations, and Remembrance in Tang China* (2022)," *Journal of Asian Studies* 83.2 (2024): in-press.
- 2017 "Review of Joseph Adler, *Reconstructing the Confucian Dao: Zhu Xi's Appropriation of Zhou Dunyi* (2014)," *Review of Religion and Chinese Society* 4.2: 276–281.
- 2016 "Review of Michael John Paton, *Five Classics of Fengshui: Chinese Spiritual Geography in Historical and Environmental Perspective* (2013)." *Monumenta Serica* 64.1: 201–203.

CONFERENCE PAPERS AND PUBLIC PRESENTATIONS

- 2024 (May) "Gently Embracing Chaos: The Flexible Ordering of Traditional Chinese Gardens." Washington and Lee University Class on Chinese Gardens. Invited.
- 2024 (March) AAS - Seattle Panel Proposal: "The Making of Diviners in Premodern and Modern China" (including papers on ancient, medieval, early modern, and modern diviners). Paper: "The Making of Mantic Technicians in Mid-Medieval Imperial Histories." Accepted.
- 2024 (Feb.) "Tea in China." UF Tea Club Talk. University of Florida. Invited.
- 2023 (June) "Past Achievements and Future Directions of the IKGf," The International Consortium for Research in the Humanities at the University Erlangen-Nuremberg.
- 2003 (Oct.) "The Making of Technicians and Artisans in in Mid-Medieval Imperial Histories." Southeast Early China Roundtable (SEECR). The Citadel, Charleston, SC.

- 2023 (June) "Past Achievements and Future Directions of the IKGf." Insights and Outlooks Conference. IKGf. Erlangen, Germany. Invited.
- 2022 (Nov.) "Burdens, Second Chances, and the Afterlife: 'The Self-Declaration of Xin Xuanzi, with Poems' in the *Declarations of the Perfected*." Southeast Early China Roundtable (SEECR). Eide Center (Sarasota, FL).
- 2022 (June) "The History of Early Daoism." Guest lecture at the Dragon Rises College of Oriental Medicine. Invited.
- 2022 (March) "Writing Women in Premodern China: The Cultural and Social Dynamics of Gender." Harn Museum Docent Training Talk for the "She/Her/Hers: Women in the Arts of China" exhibition. Harn Museum. Gainesville, FL. Invited.
- 2022 (Feb.) "The Reception and Transmission of Techniques and Arts by Diviners, Doctors, and Artisans: Traditions from the Histories of the Northern Dynasties." Harn Eminent Scholar Chair in Art History (HESCAH) Symposium: Divination and Diviners in Chinese Religions. Gainesville, FL. Invited. Zoom.
- 2022 (Jan.) "Arbiters of Fate and Agents of Power: Technicians and Artisans in the Histories of the Northern Dynasties (386-618 CE)." Southeast Association of Asian Studies, Univ. of Louisville. KY. Zoom.
- 2021 (Jan.) Chair and panel presenter for "Divination in Early China: Officials, Texts, and Techniques." Paper entitled "When the Levee Breaks: New Approaches to the Study of *Shi* Divination (*Shizhan* 式占) in Early China." Southeast Conference (SEC) of the Association of Asian Studies (AAS). Chapel Hill, NC. [Zoom]
- 2020 (Oct.) "Two Roads Diverged in a Wood: New Approaches to the Study of *Shi* Divination (*Shizhan* 式占)." Southeast Early China Roundtable (SEECR). Sarasota, FL.
- 2020 (Jan.) "Doctors, Diviners, and Artisans North and South: Adepts of Techniques, Arts, Formulas, and Skills in the Histories of the Northern and Southern Dynasties." Hawai'i International Conference on Chinese Studies. Honolulu, HI.
- 2019 (Nov.) "Stories of Experts of Techniques, Arts, Formulas, and Skills in the Histories of the Northern and Southern Dynasties." SEECR. Milledgeville, GA.
- 2018 (Oct.) "Court Traditions of Mid-Medieval Artisans and Technicians: Sources, Common Themes, and Atypical Accounts." SEECR. Jacksonville, FL.
- 2018 (Jan.) Discussant for "Enumerating Culture: The Significance of Numbers in Premodern China." SEC-AAS. Columbia, SC.
- 2017 (Oct.) "Learning to 'See': Prognostic Observation (*zhanhou* 占候) in Late Han and Medieval China." SEECR. Sarasota, FL.
- 2017 (June) "An Introduction to the *IKGf Handbook of Chinese Divination Techniques*." International Conference on Mantic Arts in China. IKGf. Erlangen, Germany.
- 2017 (June) "Encoders and Decoders of the Cosmos: Diviners, Astrologers, Doctors, and Artisans in the Histories of the Northern Wei, Northern Qi, Northern Zhou, and Sui Dynasties" IKGf. Erlangen, Germany. Invited.
- 2017 (May) "Tradition, Transmission, and Transformation: Chinese Pyro-Plastromancy in Nara-Heian Japan." Centre National de la Recherche Scientifique, Chine-Corée-Japon (CNRS-EHESS). Paris, France. Invited.

- 2017 (March) "Mantic and Medical Technicians in Mid-Medieval Imperial Chinese Histories." History of Traditional Chinese Medicine Group. Association for Asian Studies (AAS). Toronto, Canada.
- 2017 (Jan.) "Letting the Right Ones In: Traditions of Doctors, Diviners, and Artisans in Five Mid-Sixth- to Mid-Seventh-Century Dynastic Histories." IKGf. Erlangen, Germany.
- 2016 (Oct.) "The Historical Development and Functions of a Chinese Fengshui Compass: Master Lin's *Luopan*." IKGf. Erlangen, Germany.
- 2016 (Feb.) "The Cicada-Molting Metaphor and the Making of Holy Man Shan Daokai 單道開 (d. 359? CE)." Swarthmore University. Swarthmore, PA.
- 2015 (Dec.) "Transmission and Transition: The Incorporation and Transformation of Medieval Chinese Divination in Early Japan." The Center on Religion and Chinese Society at Purdue University. West Lafayette, IN. Invited. Film at:
<https://mediaspace.itap.purdue.edu/media/Stephan+N.+Kory%2C+Transmission+and+Transition+A+The+Incorporation+and+Transformation+of+Medieval+Chinese+Divination+in+Early+Japan/1_Iny17r84/35918341>.
- 2015 (March) "Female Diviners in Medieval China: What Emic and Etic Perspectives on Divination Reveal." Pacific Northwest Regional Meeting of the American Academy of Religion (NWAAR). Portland, OR.
- 2015 (March) "The Development of Chinese Culture during the Tang Dynasty." Seton Hall University. South Orange, NJ.
- 2014 (March) "Prognostic Observation in Late Han and Medieval China." Penn State University-Abington College Workshop on "Science and Religion in China." Abington, PA.
- 2014 (Jan.) "Invisibility and the Mantic Art of Hidden Stems." Renn Fayre. Reed College. Portland, OR.
- 2013 (Nov.) "From Deer Bones to Turtle Shells: The State Adoption of Local Pyro-plastromantic Cults During the Nara-Heian Transition." American Academy of Religions (AAR), Japanese Religions Group. Baltimore, MD.
- 2012 (Nov.) "The Divinatory Cracking of Turtle Shells in Ancient and Medieval China." Confucius Institute at Indiana University Purdue University. Indianapolis. Indianapolis, IN.
- 2011 (Nov.) "Early Debates on the Role of the Divine in Traditional Chinese Mantic Techniques." AAR, Confucian Traditions Group. San Francisco, CA.
- 2011 (April) "Semiotics and Sacrality in Early Imperial and Medieval Chinese Pyro-plastromancy." AAS, East Asian Science and Religion Group. Honolulu, HI.
- 2010 (March) "Evidence for the Transmission of Pyro-plastromantic Manuals in Medieval China." Annual Meeting of the American Oriental Society (AOS). St. Louis, MO.
- 2007 (March) "Invisibility and Prognostic Power: A Chinese Mantic Technique Known as *Dunjia*." Midwest Meeting of the American Academy of Religion (MAAR). Chicago, IL.
- 2006 (March) "Like a Cicada Leaving Behind its Shell: Radical Re-Descriptions of the Early Medieval Holy Man Shan Daokai." Toronto University Graduate Student Conference on East Asia, Chinese Buddhism Group. Toronto.
- 2006 (Feb.) "An Auspicious Omen Inscribed on Stone: The History and Significance of the *Baotu*." Columbia University Graduate Student Conference on East Asia. NY, NY.

2004 (Dec.) "A Case of Sinocentric Pacifism: Su Ting's 715 CE Memorial Urging Tang Xuanzong to Desist from Sending a Punitive Expedition Against Tibet," Indiana University Graduate Student Conference on Central Eurasian Studies. Bloomington, IN.

SERVICE

2022 (Feb..) Organizer of the 25th Annual Southeast Early China Roundtable at the University of Florida (funding secured from UF Center for the Humanities and the Public Sphere; UF International Center; UF College of Liberal Arts and Sciences; UF Dept. of Languages, Literatures, and Cultures)

2021- LLC Peer Review Committee Chair

2020 (Aug.) Co-translated the Chinese Canvas Guide for Alachua County Schools

2020 (Nov.) College of Liberal Arts and Sciences Review Committee for the 2021 Humanities Enhancement Fund

2019- LLC Tenure and Promotion Committee and Faculty Review Committee

2019- Award Coordinator for LLC Chinese

LANGUAGES

Speaking: English, Modern Chinese, Japanese

Reading: English, Literary Chinese, Modern Chinese, Japanese, French, Sanskrit