

CURRICULUM VITAE

Stephan N. Kory

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Aug. 2021

CONTACT INFORMATION

Assistant Professor of Chinese

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MAJOR TEACHING AND RESEARCH AREAS

Early and medieval Chinese literature and culture; Classical Chinese language; Han and medieval Chinese religions (Daoism, Confucianism, Buddhism, and popular religion); history of divination and medicine in premodern East Asia; history and science of tea

EDUCATION

- Ph.D. Indiana University, 2012 (East Asian Languages and Cultures)
- Doctor of Philosophy in Chinese, Minor in Religious Studies
- Dissertation: "Cracking to Divine: Pyro-plastromancy as an Archetypal and Common Mantic and Religious Practice in Han and Medieval China"; Committee: Robert Eno (dissertation advisor), Stephen Bokenkamp (academic advisor), Robert Campany, Manling Luo, and Aaron Stalnaker
- M.A. University of Colorado, 1998 (East Asian Languages and Literatures)
- Master of Arts in Chinese Language and Literature
- Thesis: "Five Types of *Fangji* Accounts in the Tang Official Histories: Masters of Medical Arts, Extrapolation from the Marches, Prognostication, Physiognomy, and 'Crafts'"; Committee: Paul Kroll (academic and thesis advisor), Victoria Cass, and Madeline Spring
- B.A. Washington and Lee University, 1991 (East Asian Studies)
- Bachelor of Arts in East Asian Studies

Non-degree courses of study:

Tsinghua University Inter-University Program (IUP), Summer 2006 (Chinese)
Tunghai University Chinese Language Center, 1992-1994 (Chinese)

TEACHING AND RESEARCH POSITIONS

2019–	University of Florida, Assistant Professor of Chinese
Fall 2019, 2020	Chinese Literary Heritage
Fall 2019, 2020	Classical Chinese I
Spring 2020, 2022	Tea in China: The History, Culture, and Science of Tea
Spring 2020	Chinese Culture
Fall 2020	Chinese Literary Heritage
Fall 2020	Classical Chinese I
Spring 2021	Quest: East Asian Martial Arts Classics
Spring 2021	Quest: Self and Society in East Asia
Spring 2021	Writing Women in Chinese Literary Heritage
2017–2019	College of Charleston, Adjunct Professor of Chinese
Fall 2018	Tea in China: The History, Culture, and Science of Tea (1 section)
Fall 2018, Spring 2019	Second-Year Chinese: Intermediate Mandarin Chinese [Discussion] (4)
Fall 2018	Second-Year Chinese: Intermediate Mandarin Chinese (2)
Fall 2018, Spring 2019	First-Year Chinese: Elementary Mandarin Chinese [Discussion] (5)
Fall–Spring 2017–18	First-Year Chinese: Elementary Mandarin Chinese (4)
Fall–Spring 2017–18; Spring 2019	Third-Year Chinese: Chinese Conversation and Composition (3)
Spring 2018	Modern East Asia (1)
Fall 2017, Spring 2019	Introduction to Asian Studies (2)
2016–2017	International Consortium for Research in the Humanities (IKGF) “Fate, Freedom, and Prognostication. Strategies for Coping with the Future in East Asia” at the Friedrich-Alexander University Erlangen-Nuremberg, Visiting Fellow
	<ul style="list-style-type: none">• Project Title: “Letting the Right Ones In: Court Confucian Traditions of Doctors, Diviners, Astrologers, and Artisans in Medieval China”
2016	Swarthmore College, Visiting Assistant Professor of Chinese Literature
Spring 2016	Traditional Chinese Literature: Text and Context
Spring 2016	Introduction to Classical Chinese (2 sections)
2013–2015	Reed College, Visiting Assistant Professor in Religion and Chinese Humanities
Spring 2014, 2015	History of Chinese Religion (2 sections/semester)
Spring 2014, 2015	The Great Song Transition (lecturer)
Spring 2014, 2015	The Roots and Branches of Daoism
Fall 2014	Chinese Divination and Mantic Culture: Past and Present
Fall 2014, 2015	The Qin-Han Unification of China (section leader; lecturer)
Fall 2013	Chinese Hagiography
2011–2013	Indiana University Purdue University Indianapolis, Lecturer in Religious Studies
Fall 2011 to Spring 2013	Introduction to Religion (4 semesters; 3 sections/semester)
Spring 2012, 2013	Religion in China
Fall 2012	Religion in Japan
2006–2011	Indiana University, Instructor in East Asian Languages and Cultures

- Spring 2007; Fall 2010, 2011 Modern East Asian Civilization
 Summer 2006, 2010 East Asia: An Introduction (Traditional East Asia)
- 2006 Indianapolis Museum of Art, Lecturer
 Fall 2006 Docent Training Program (Chinese Culture)
- 2003–2006 Indiana University (Bloomington), Associate Instructor
 Fall 2003; Spring 2005, 2006 East Asia: An Introduction [E100]
 Spring 2004, Fall 2005 Images: Japan
 Fall 2004 Japanese Anime
- 2001 Southwest Jiaotong University (Chengdu, China), Independent Instructor
 Fall semester, School of Foreign Languages (incl. English Grammar; History of Western Science)
- 1998–2001 Seki Senior High School (Gifu, Japan), Assistant English Language Teacher
 Japan Exchange Teaching Program (JET)
- 1995–1998 University of Colorado (Boulder), Teaching Assistant
 Spring 1997 Traditional East Asian Civilizations
 Spring & Fall 1996; Fall 1997 Second-Year Chinese
- 1993–1995 Tunghai University (Taichung, Taiwan), Independent Instructor
 Department of Foreign Languages and Literature, English language courses

OTHER PROFESSIONAL EXPERIENCE AND SERVICE

- 2018– Manuscript Reviewer, *IKGF International Journal of Divination and Prognostication*
 2017– Editor of the *IKGF Handbook of Chinese Divination Techniques*
 2015 Manuscript Reviewer, *Japanese Journal of Religious Studies*
 2005–2006 Assistant Editor, *Journal of Chinese Religions*
 2004–2006 Subscriptions Manager, *Journal of Chinese Religions Buddhist Literature*
 2004–2006 Subscriptions Manager, *Buddhist Literature*

RESEARCH AWARDS

- Summer 2020 UF Office of Research Humanities Scholarship Enhancement Fund
 “Traditions of Artisans and Technicians in the Histories of the Southern Dynasties (420-581): A Compilation, Translation, and Brief Comparative Study”
- 2016–2017 Visiting Fellow at the IKGF “Fate, Freedom, and Prognostication. Strategies for Coping with the Future in East Asia and Europe” at the Friedrich-Alexander University Erlangen-Nuremberg
- 2008–2009 Indiana University College of Arts and Sciences Dissertation Year Research Fellowship

- 2007–2008 Fulbright Fellowship, Chinese Academy of Social Sciences, Beijing
 2002–2006 Indiana University Chancellor’s Fellowship
 1998 T’ang Studies Fellowship, University of Colorado
 1996–1998 University of Colorado Graduate Student Fellowship, Department of East Asian Languages and Literatures

PUBLICATIONS

Books

- [current] *Doctors, Diviners, and Artisans in Mid-Medieval China: Biographic Traditions of Technicians and Artisans in the Histories of the Northern and Southern Dynasties*
 [This work features translations of biographies of late fourth to early seventh century doctors, diviners, and artisans in the histories of the Northern and Southern Dynasties. The accompanying study approaches these historical biographies as literary narratives and subjects them to comparative and discursive analysis to investigate what they reveal about artisanal, mantic, and medical lineages and communities; the geographical distribution, transmission, and transformation of artisanal and technical knowledge and practice; and the roles of astrologers, diviners, physicians, and craftsmen in late fourth to early seventh century China. I contend that no collection of mid-medieval texts better illustrates the ubiquity or power of contemporary artisans, mantic specialists, and physicians, or the liminal spaces they occupied between religion and science, diffuse and institutional (e.g., Confucian classicist; religious Daoist; Chinese Buddhist) religious traditions, and elite and common society in the mid- to lower Yellow River region.]
- [current] Editor of the *IKGF Handbook of Chinese Divination Techniques* [This work brings together twenty senior and junior scholars from around the world to introduce sixteen of the best-attested forms of divination in Chinese history. Entries introduce primary and secondary scholarship on each technique, as well as the basic procedures of each one. Chapters include Astrology, Meteorology, Hemerology, Calendrical Astrology, Horoscopy, Osteomancy, Cleromancy, Oneiromancy, Portentology and Prophecy, Zoomancy, Physiognomy (human), Alveromancy, Topomancy, Glyphomancy, Spirit-Writing, Iatromancy, and Mantic Games.]

Peer-Reviewed Articles and Book Chapters

- 2022? Chapter on “Calendrical Astrology” for the *IKGF Handbook of Chinese Divination Techniques*. Accepted May 2021 by an outside reviewer.
- 2019 “Omen Watching, Mantic Observation, Aeromancy, and Learning to ‘See’: The Rise and Messy Multiplicity of *Zhanhou* 占候 in Late Han and Medieval China,” *East Asian Science, Technology, and Medicine* 50: 67-131 (Special Issue on Religion and Science in China: Moving Beyond the “Two Cultures” Problem).
- 2018 “Ambivalent Roots and Definitive Branches: Discourses on the Holy Man Shan Daokai (d. 359? CE).” *Asia Major*, 3d ser. vol. 31.2: 69-106.

- 2016 "Presence in Variety: De-Trivializing Female Diviners in Medieval China." *Nan Nü: Men, Women and Gender in China* 18: 3–48.
- 2015 "From Deer Bones to Turtle Shells: The State Ritualization of Pyro-Plastronomy During the Nara-Heian Transition." *Japanese Journal of Religious Studies* 42.2: 339–380.
- 2008 "A Remarkably Resonant and Resilient Tang-Dynasty Augural Stone: Empress Wu's Baotu," *T'ang Studies* 26: 99–124.

Encyclopedia and Catalogue Entries

- 2021? *The Encyclopedia of Ancient History: Asia and Africa* (Wiley)
- "Divination: Ancient China" (submitted 7/2020; under review; ~2500 words)
 - "Magic: Ancient China" (accepted 8/2021; ~3000 words)
- 2021 Contributions to *Zeichen der Zukunft Wahrsagen in Ostasien und Europa (Signs of the Future: Divination in East Asia and Europe)*. Eds. Marie-Therese Feist, Michael Lackner, and Ulrike Ludwig. Nürnberg: Verlag des Germanischen Nationalmuseums.
- "37: Feng Shui Compass – Luo Pan," pp. 183-185.
 - "38: Feng Shui Ruler – Lu Ban Chi," pp. 186-187.
 - "39: Burial Charts of Jindai Mishu," pp. 188-189
 - "40: Genealogy of the Shi Family of Tainan, with Depictions of the Feng Shui of their Ancestral Shrines," pp. 192-193.

Book Reviews

- 2017 "Review of Joseph Adler, *Reconstructing the Confucian Dao: Zhu Xi's Appropriation of Zhou Dunyi* (2014)," *Review of Religion and Chinese Society* 4.2: 276–281.
- 2016 "Review of Michael John Paton, *Five Classics of Fengshui: Chinese Spiritual Geography in Historical and Environmental Perspective* (2013)." *Monumenta Serica* 64.1: 201–203.

CONFERENCE PAPERS AND PUBLIC PRESENTATIONS

- 2021 (Jan.) Chair and panel presenter for "Divination in Early China: Officials, Texts, and Techniques." Paper entitled "When the Levee Breaks: New Approaches to the Study of Shi Divination (*Shizhan* 式占) in Early China." Southeast Conference (SEC) of the Association of Asian Studies (AAS). Chapel Hill, NC.
- 2020 (Oct.) "Two Roads Diverged in a Wood: New Approaches to the Study of Shi Divination (*Shizhan* 式占)." Southeast Early China Roundtable (SEECR). Sarasota, FL.
- 2020 (Jan.) "Doctors, Diviners, and Artisans North and South: Adepts of Techniques, Arts, Formulas, and Skills in the Histories of the Northern and Southern Dynasties." Hawai'i International Conference on Chinese Studies. Honolulu, HI.
- 2019 (Nov.) "Stories of Experts of Techniques, Arts, Formulas, and Skills in the Histories of the Northern and Southern Dynasties." SEECR. Milledgeville, GA.

- 2018 (Oct.) "Court Traditions of Mid-Medieval Artisans and Technicians: Sources, Common Themes, and Atypical Accounts." SEECR. Jacksonville, FL.
- 2018 (Jan.) Discussant for "Enumerating Culture: The Significance of Numbers in Premodern China." SEC-AAS. Columbia, SC.
- 2017 (Oct.) "Learning to 'See': Prognostic Observation (*zhanhou* 占候) in Late Han and Medieval China." SEECR. Sarasota, FL.
- 2017 (June) "An Introduction to the *IKGF Handbook of Chinese Divination Techniques*." International Conference on Mantic Arts in China. IKGF. Erlangen, Germany.
- 2017 (June) "Encoders and Decoders of the Cosmos: Diviners, Astrologers, Doctors, and Artisans in the Histories of the Northern Wei, Northern Qi, Northern Zhou, and Sui Dynasties" IKGF. Erlangen, Germany.
- 2017 (May) "Tradition, Transmission, and Transformation: Chinese Pyro-Plastromancy in Nara-Heian Japan." Centre National de la Recherche Scientifique, Chine-Corée-Japon (CNRS-EHESS). Paris, France.
- 2017 (March) "Mantic and Medical Technicians in Mid-Medieval Imperial Chinese Histories." History of Traditional Chinese Medicine Group. Association for Asian Studies (AAS). Toronto, Canada.
- 2017 (Jan.) "Letting the Right Ones In: Traditions of Doctors, Diviners, and Artisans in Five Mid-Sixth- to Mid-Seventh-Century Dynastic Histories." IKGF. Erlangen, Germany.
- 2016 (Oct.) "The Historical Development and Functions of a Chinese Fengshui Compass: Master Lin's *Luopan*." IKGF. Erlangen, Germany. Film at: <http://www.ikgf.uni-erlangen.de/videos/documentaries/master-lins-luopan.shtml>.
- 2016 (Feb.) "The Cicada-Molting Metaphor and the Making of Holy Man Shan Daokai 單道開 (d. 359? CE)." Swarthmore University. Swarthmore, PA.
- 2015 (Dec.) "Transmission and Transition: The Incorporation and Transformation of Medieval Chinese Divination in Early Japan." The Center on Religion and Chinese Society at Purdue University. West Lafayette, IN. Film at: https://mediaspace.itap.purdue.edu/media/Stephan+N.+Kory%2C+Transmission+and+Transition+A+The+Incorporation+and+Transformation+of+Medieval+Chinese+Divination+in+Early+Japan/1_1ny17r84/35918341.
- 2015 (March) "Female Diviners in Medieval China: What Emic and Etic Perspectives on Divination Reveal." Pacific Northwest Regional Meeting of the American Academy of Religion (NWAAR). Portland, OR.
- 2015 (March) "The Development of Chinese Culture during the Tang Dynasty." Seton Hall University. South Orange, NJ.
- 2014 (March) "Prognostic Observation in Late Han and Medieval China." Penn State University-Abington College Workshop on "Science and Religion in China." Abington, PA.
- 2014 (Jan.) "Invisibility and the Mantic Art of Hidden Stems." Renn Fayre. Reed College. Portland, OR.
- 2013 (Nov.) "From Deer Bones to Turtle Shells: The State Adoption of Local Pyro-plastromantic Cults During the Nara-Heian Transition." American Academy of Religions (AAR), Japanese Religions Group. Baltimore, MD.

- 2012 (Nov.) "The Divinatory Cracking of Turtle Shells in Ancient and Medieval China." Confucius Institute at Indiana University Purdue University. Indianapolis. Indianapolis, IN.
- 2011 (Nov.) "Early Debates on the Role of the Divine in Traditional Chinese Mantic Techniques." AAR, Confucian Traditions Group. San Francisco, CA.
- 2011 (April) "Semiotics and Sacrality in Early Imperial and Medieval Chinese Pyro-plastromancy." AAS, East Asian Science and Religion Group. Honolulu, HI.
- 2010 (March) "Evidence for the Transmission of Pyro-plastromantic Manuals in Medieval China." Annual Meeting of the American Oriental Society (AOS). St. Louis, MO.
- 2007 (March) "Invisibility and Prognostic Power: A Chinese Mantic Technique Known as *Dunjia*." Midwest Meeting of the American Academy of Religion (MAAR). Chicago, IL.
- 2006 (March) "Like a Cicada Leaving Behind its Shell: Radical Re-Descriptions of the Early Medieval Holy Man Shan Daokai." Toronto University Graduate Student Conference on East Asia, Chinese Buddhism Group. Toronto.
- 2006 (Feb.) "An Auspicious Omen Inscribed on Stone: The History and Significance of the *Baotu*." Columbia University Graduate Student Conference on East Asia. NY, NY.
- 2004 (Dec.) "A Case of Sinocentric Pacifism: Su Ting's 715 CE Memorial Urging Tang Xuanzong to Desist from Sending a Punitive Expedition Against Tibet," Indiana University Graduate Student Conference on Central Eurasian Studies. Bloomington, IN.

SERVICE

- 2021 (Oct.) Organizer of the 25th Annual Southeast Early China Roundtable to be held at the University of Florida (funding secured from UF Center for the Humanities and the Public Sphere; UF International Center; UF College of Liberal Arts and Sciences; UF Dept. of Languages, Literatures, and Cultures) <postponed until Feb. 18-20, 2022>
- 2021 (June) Guest lectured at Glen Springs Elementary School (4th Grade) on "The Magic of Chinese Characters"
- 2020 (Aug.) Co-translated the Chinese Canvas Guide for Alachua County Schools
- 2020 (Nov.) College of Liberal Arts and Sciences Review Committee for the 2021 Humanities Enhancement Fund
- 2020-2021- UF Classical Chinese Translation Table (Jan. 2020; Jan.-Feb. 2021)
- 2021- Peer Review Committee (chair), Merit Allotment Committee, By-Laws Committee
- 2019-2021 Department of Languages, Literatures, and Cultures Tenure and Promotion Committee and Faculty Review Committee

LANGUAGES

Speaking: English, Modern Chinese, Japanese

Reading: English, Literary Chinese, Modern Chinese, Japanese, French, Sanskrit