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## KOLE ADE ODUTOLA

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**Skills and capabilities:** *Over the past 20 years, I have garnered considerable experience and acquired specialist skills in teaching, research, communications and advocacy; as a creative writer, performer, university teacher, photojournalist, radio presenter, filmmaker, and environmental activist. I have the capability of responding to multiple demands in an organized manner. With honors degrees from leading universities in Africa, Europe and the US, and having worked or attended educational institutions and participated in specialist courses and programs in no fewer than three continents, I have a rich multicultural experience and my goal is to contribute effectively to the vision of organizations I work for and at the same time impact my immediate society.*

### Employment History

**Institution:** University of Florida, Gainesville, US

**Job Title:** Senior Lecturer,

Department of Languages, Literatures, & Cultures (August 2012-Date)

Lecturer (2006- 2012)

### Summary of responsibilities

- Instructor, Yoruba, African & Asian languages and literatures department
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### Educational Qualifications

- Rutgers University, NJ, US, PhD in Media Studies. (2010)
- Ithaca College, Ithaca, NY, US. Master's of Science Degree in communications (2000)
- University of Reading, United Kingdom, Master's of Arts, TV/Video for Development, September 1998
- University of Benin, Nigeria, Bachelor of Science Degree (Honors) Botany, July 1984

### Areas of Expertise

- Using the medium for development communication with pilot program intervention, participatory and interactive video sessions with street-children' in Nairobi, Kenya (1998).
- University of Reading, UK: working with immigrant communities in developing self-identity-1997; and Accra, Ghana: developing contacts for the development information network with Friends of the Earth Ghana
- NGO institution building (not-for-profit organizations); environmental education information and communication; strategic planning and program design; project implementation & evaluation for intermediary organizations
- TV and Radio production/presentation for public and private organizations (Producer, Director and scriptwriter for *Environmental Watch* a magazine program on NTA channel 10 (1995). Produced and directed a documentary on the Mobil Oil spill for ERML, Lagos
- Computer skills-Microsoft word, PowerPoint presentation,
- Creative writing (3 collections of poetry and unpublished short stories)
- Landscape and nature photography

- Publishing (books, journals, and newsletters)
- Training program-design for information officers (Supported by the British Council at TCC Ogere, 1995; Ibadan zonal office 1996)

#### **INVITED PERFORMANCES**

- September 29 to October 4, 2008, 12<sup>th</sup> Poetry Africa Festival, organized by Center for Creative Arts, University of KwaZulu-Natal, South Africa.
- November 29, 2006, Yoruba Teacher Reads English Poetry, organized by Civic Media Center, Gainesville, Florida.
- October 2003, Public talk and performance presentation organized by Professor Peyi Soyinka-Airewele at Ithaca College, NY.
- November 1, 1999, Revolution and Remembrance — People to the Power, organized by Professor Pat Zimmerman.
- Organized film festival *Voyages across Borders* with Dr. Sylvie BLUM-Reid (Jan. 2021) 7 international films from Taiwan, to Nigeria, Haiti/Quebec, Morocco and France. A streaming event.

#### **AWARD**

- Outstanding Community Service Award for my efforts in promoting Yoruba language and culture, October 9, 2004, presented by the Egbe Omo Yoruba in New York.

## **Publications**

### **Books, Sole Author**

Odutola, K. (2012). *Diaspora and Imagined Nationality: USA Africa Dialogue and Cyberframing Nigerian Nationhood*. Durham: Carolina Academic Press.

### **Books, Contributor of Chapter(s) 1**

Odutola, K. (2021). Orality, media and information Technology. A. Akinyemi & T. Falola (Eds.), *The Palgrave Handbook of African Oral Traditions and Folklore* (pp. 819-834). Palgrave Macmillan.

Odutola, K (2020). Greatness in Praises: Selected Texts and contexts of Toyin Falola. In Mobolanle Ebunoluwa Sotunsa, Abikal Borah (Eds). *Imagining Vernacular Histories: Essays in Honor of Toyin Falola*. Lanham, Maryland: Rowan & Littlefield (pp. 201 to 216).

Odutola, K. (2016). 'Teaching languages, literatures and cultures: Examining teaching philosophies' in Dainess Maganda and Karim Traore (eds.) *Language and literature: Vehicles for the enhancement of cultural understanding* (pp.269-289). London, Adonis & Abbey Publishers.

Odutola, K. (2017). Media: Exploring old and new forms. In T. Falola & A. Akinyemi (Eds.), *Culture and customs of the Yoruba* (pp. 901 – 911). Pan-African University Press.

Odutola, K. (2014). 'The Digital Public Sphere and the Nigerian Public Intellectual.' In A. Adebani (Ed.) *Public Intellectuals, the Public Sphere and the Public Spirit* (pp. 67-84) (Essays in Honour of Olatunji Dare), Ibadan University Press).

### **Review Essays**

- Odutola, K. & Esan, O. (2020). Transnational Neo-Nollywood: Reviewing the roundtable event. *Communication Cultures* (2) 1. DOI: [10.21039/cca.35](https://doi.org/10.21039/cca.35)
- Odutola, K. (2020). Going down Textual Lane: Ibadan in text and thoughts: A review of under the Brown Rusted Roofs. *Yoruba Studies Review* (5) 1.2 (pp. 331- 337).
- Odutola, K. A. (2017). Bloody civilians: A review of Debayo Adelaja Olowo-Ake's *Combat Zulu*. <https://www.africanwriter.com/bloody-civilians-review-debayo-adelaja-olowo-akes-combat-zulu/>
- Odutola, K. (2014). Review of Esu: Yoruba God, Power and the Imaginative Frontiers, edited by T. Falola, *African and Asian Studies*, Vol. 14(3) pp. 243–248.
- Odutola, K. A (2014). Immigrants, irritants, relocations & dislocations in text: A review <https://www.africanwriter.com/immigrants-irritants-relocations-dislocations-in-text-a-review/>

### **Refereed Publications**

Odutola, K. (2013). The media and public participation by Diasporic Nigerians. *Ofo: Journal of Transatlantic Studies* VOL. 3, NOS. 1 & 2 (JUNE/DEC 2013), 55-6.

Odutola, K. (2003). Participatory use of Video: A case study of community involvement in story construction. *Global Media Journal*. Vol. 2 (2).

### **Bibliographies/Catalogs**

**1 entry in** Encyclopedia of the Yoruba Toyin Falola and Akintunde Akinyemi (eds.), Bloomington/Indianapolis: Indiana University Press. (2016)

### **Monographs**

- Elaigwu, J. I, Toyo, N. & Odutola, K. A. (1999). *People, Politics and Profit: Managing the tension between the philosophy of NGO mission and the reality of NGO operations*. London: UK. IIED.

### **Other publications**

- Odutola, K. A. (2019). *The Poet Wept: A Collection of Poetry*. Athens, GA: USA. Atrif Academic Press.
- Odutola, K. A (2014). *Poems for a Century: An Anthology on Nigeria*. Chapter 74
- Odutola, K. A. (1996). *The Poet Bled: A Collection of Poetry*. Nottingham: UK. Expansions Unlimited
- Odutola, K. A. (1996). *Environmental Awareness Cartoon Production Resource Workbook*. Lagos: Nigeria. NGOserve & Arts Illustrated.
- Odutola, K. A. & Anikulapo, J. (Eds.) (1995). *Thy Waste Be Dumped, Proceedings of a Workshop on Household Waste Management*. Lagos: Nigeria. Goethe Institute.
- Odutola, K. A (1992). *The Poets Fled: A Collection of Poetry, Prose and Photographs*. Lagos: Nigeria. Arts Illustrated.

## **Papers Presented**

- Notes On Separating At Source -Paper presented at the conference for Representatives of women Organizations In Lagos, November 30,1993, Organized by Friedrich Ebert Foundation, Lagos, Nigeria
- Information for Conservation and Environment: The Experiences of Some NGOs In Nigeria. Presented at the Workshop April 20,1995, Organized by the Conservation

- Society of Sierra Leone and The British Council, Freetown.
- Waste Management: The Role and Responsibility of the Community. Paper presented at the Annual Conference of Nigerian Environmental Society May 19, 1995. Lagos, Nigeria.
- An Evaluation of the Efforts of NGOs in Rural Development in Nigeria. Paper presented at the National Seminar on Rural Community Development and Information Centre Management August 15 to 18, 1995, Kole Ade-Odutola and Joju Falomo, Organized by the National Library of Nigeria
- Understanding the Media in Nigeria Paper presented at The British Council Training Workshop on Development Information Management September 9 to 13, 1996 at the Conference Centre University of Ibadan, Oyo State, Nigeria
- The Media, Society and Democracy: A synthesis of current thinking. Presented at the 12th Annual National Black Graduate Student Conference. University of Wisconsin-Madison March 30, 2000
- Participatory use of Video: A case study of community involvement in story construction. Global media Journal. Vol. 2 (2) 2003

## Video Productions

- Training Video on Household Waste Management. 1994, Sponsored by the German foundation, the Friedrich Ebert Foundation, Lagos, Nigeria
- *Environment Watch* - A magazine program for public environmental education (10 episodes) 1995. Sponsored by Gemini Environmental Inc. US
- Listening for Real- A Collaboratory production with community workers and street children in Nairobi, Kenya. In partial fulfillment of the Masters degree, University of Reading, UK
- Self-tutoring DVD for learning of Yoruba (2008)

## Training Workshops Facilitated/Organized

- "Encouraging Free Speech Promoting the Reading Culture" held in Kaduna, Nigeria (28th - 30th April 1997), Post workshop session (Ibadan 25th-27th August 1997).
- December 1996 "Development Information Strategies" organized by The British Council (Kaduna Zonal Office) in collaboration with DEVNET at British Council, Kaduna State, Nigeria
- September 1996 "Development Information Management" organized by The British Council (Ibadan Zonal Office) in collaboration with DEVNET at The Conference Center, University of Ibadan Oyo State, Nigeria, October 1995 Cartoon Production Workshop for Students in Lagos State, Nigeria
- September 1995 "Household Waste Management Workshop: Strategies for Collective Action" organized for the Goethe Institute, Nigeria
- August 1995 "Development Information in Nigeria" organized by The British Council in collaboration with the Development Information Network (DEVNET) at The Conference Center Ogere, Ogun State, Nigeria

## Membership of Organizations and Professional Affiliations

- Southeast Languages & Literature Forum
- Association of Nigerian Authors (ANA)
- Coalition Of Nigerian Artists (CONA)
- Association for the Study of Literature and the Environment USA
- Empowerment and Action Research Center

## References

Available on request