

CURRICULUM VITAE

CAROL J. MURPHY

August 2023

ADDRESS

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EDUCATION

Ph.D, French	University of Pennsylvania	1974
M.A., French	University of Pennsylvania	1971
B.A., French	College of New Rochelle	1969
Certificat	Université Laval	1968

ACADEMIC EXPERIENCE

2002 - 2012 Director, France-Florida Research Institute, University of Florida
1999 - 2002 Associate Dean for Academic Affairs, College of Liberal Arts and Sciences, UF
1996 - 2018 Professor of French, University of Florida
1982 - 1996 Associate Professor of French, University of Florida
1979 - 1982 Assistant Professor of French, University of Florida
1973 - 1974 Visiting Assistant Professor of French, Mount Holyoke College
1974 - 1979 Assistant Professor of French, Mount Holyoke College
1969 - 1972 Graduate Teaching Assistant, University of Pennsylvania

HONORS AND AWARDS

Chevalier in the *Ordre National de la Légion d'Honneur* – April 2007 (by French President Jacques Chirac; decorated by French Ambassador Pierre Vimont, November 2009)
Chevalier dans l'ordre des Palmes Académiques by the French Government, July 14, 2001
Officier dans l'ordre des Palmes académiques by the French government, July 2006
CLAS/UF International Center International Educator Award, December 2005

GRANTS RECEIVED

Principal Investigator, grant awarded by the French Embassy, June 2012 - **\$19,000**
Principal Investigator, grant awarded by the French Embassy, June 2011 - **\$19,500**
Principal Investigator, grant awarded by the French Embassy, June 2010 - **\$20,000**
Principal Investigator, grant awarded by the French Embassy, June 2009 - **\$24,100**
Principal Investigator, grant awarded by the French Embassy, June 2008 - **\$24,375**
Principal Investigator, grant awarded by the French Embassy, June 2007 - **20K euros**
Principal Investigator, grant awarded by the French Embassy, June 2006 - **20K euros** (for 2006)
Principal Investigator, grant awarded by the French Embassy, July 2005 - **\$23,000** (for 2005)
Principal Investigator, grant awarded by the Alachua County Tourist Bureau, Fall 2004 - **\$8,000**
Principal Investigator, grant awarded by the French Embassy, July 2004 - **\$20,000** (for 2004)
Principal Investigator, grant awarded by the French Embassy, June 2003 - **20K euros** (\$23, 825 for 2003)
Principal Investigator, grant proposal to establish a *centre pluridisciplinaire*—the France-Florida Research Institute--submitted for UF at invitation of French Embassy, February 2002 - awarded June 2002

(\$282K for 2002-2005) from Office of Graduate and Research Programs, College of Liberal Arts and Sciences, UF International Center

SABBATICALS GRANTED AND OTHER RESEARCH AWARDS

University of Florida Bonus Payment Award, 1998-1999
One-semester, full-pay Sabbatical Award, Fall 2009
CLAS Faculty Enhancement Award, Summer 1999
University of Florida Bonus Payment Award, 1997-1998
RLL Research Grant, Summer 1997
ORTGE Research Award, University of Florida, Summer 1996
CLAS Travel Grant, University of Florida, Fall 1995
ORTGE Travel Support, University of Florida, Fall 1995
One-semester, full pay Sabbatical Award, Fall 1995
Division of Sponsored Research Award, University of Florida, Summer 1993
Graduate School of the University of Florida Travel Grant, Summer 1991
Division of Sponsored Research Travel Grant, Summer 1991
CLAS Travel Grant, Summers 1989, 1991
Division of Sponsored Research Award, University of Florida, Summer 1988
Humanities Research Fellowship, University of Florida, 1980
National Endowment for the Humanities Summer Seminar Grant, 1979
American Philosophical Society Grant, 1977
Mount Holyoke College Faculty Research Grants, 1974, 1976, 1978
Woodrow Wilson Fellow, 1969

TEACHING AWARDS AND HONORS

CLAS Anderson Scholar Faculty Nominee, Fall 1998, Fall 2012
CLAS Faculty Enhancement Award, Summer 1999
CLAS TIP Award for Excellence in Teaching, Fall 1993
Instructional Resources, University of Florida, Mini-sabbatical, Spring 1984
ACTFL/ETS Grants for Oral Proficiency Workshops, Houston, Texas, 1982; Miami, Fl., 1983

PUBLICATIONS

BOOKS

The Allegorical Impulse in the Novels of Julien Gracq: History as Rhetorical Enactment in "Le Rivage des Syrtes" and "Un Balcon en forêt." Chapel Hill: The U.of North Carolina P, Series in Romance Languages and Literatures, 1995. 199 pp.

Alienation and Absence in the Novels of Marguerite Duras. Lexington, Kentucky: French Forum Monographs, 1982. 172 pp.

TRANSLATION

Fautrier l'enragé. Jean Paulhan. Paris: Gallimard, 1962. 83 pp. Translated as *Fautrier, the enraged.* In *Jean Fautrier (1898-1964).* New Haven and London: Yale UP, 2002. Appendix B: pp. 178-187.

GUEST EDITOR, Two Special Issues of *Contemporary French and Francophone Studies*

Contemporary French and Francophone Studies. "Visual, Verbal, Virtual" Vol. 10, nos. 3-4, Fall/Winter 2006. Eds. Roger Célestin, Eliane Dalmolin. Pp. 231-514.

REFEREED AND INVITED ARTICLES AND BOOK CHAPTERS

- « Beckett, Confined ? : Creativity and Constraints in Life and Letters ». *Australian Journal of French Studies*. 60.1 2023, pp. 30-39.
- « 'Sublime, forcément sublime . . . ' : Marguerite Duras et Maurice Blanchot autour de Louis-René des Forêts - sublime, musique, enfance ». *La Revue des Lettres modernes, Série Marguerite Duras*, no. 7. Sylvie Loignon (dir.). Paris : Classiques Garnier, 2022. Pp. 57-67.
- « Nature, a love story. Marie Nimier's *éco-critique* in *La Plage* » in *Contemporary French and Francophone Studies*. Vol. 25:4 (September 2021), pp. 425-432.
- « Géométries du désir ». In *Descendance durassienne Ecritures contemporaines*. Catherine Rodgers (dir.) Caen : Editions Passage(s), 2021. Pp. 253-68.
- « Marie-Marie: l'optique kaléidoscopique dans *Photo-Photo* ». In *Le Sujet et ses écritures/The Self in the Web of Language*. Eds. David Gascoigne, Ana de Medeiros. Oxford:Peter Lang, 2021. Pp. 77- 88.
- Dictionnaire Marguerite Duras*. Bernard Alazaet et Christiane Blot-Labarrère (dir.). Paris : Editions Honoré Champion, 2020. « *L'Amante anglaise* » : 43-46 ; « *La Danse de mort* » : 140 ; « *Home* » : 287-288 ; « *Les Viaducs de la Seine-et-Oise* » : 654-655.
- « 'La Couleur des Mots': Sensations colorantes dans des textes de Marguerite Duras ». *Duras à la croiséedes arts*. Michelle Royer et Lauren Upadhyay (dir.). Collection Marguerite Duras. Vol. 3.Bruxelles: Peter Lang, 2019. Pp. 43-54.
- « Ecrire à l'infinif: des territorialités durassiennes ». *Marguerite Duras: passages, croisements, rencontres*. Ed. Florence de Chalonge. Paris: Classiques Garnier, 2019. Pp. 35-47.
- « 'Chutes et échelles': intertextes camusiens dans *Stupeur et Tremblements* d'Amélie Nothomb ». *Revuedes sciences humaines* no. 324 (octobre-décembre 2016), pp. 151-161.
- Going with the flow: Duras's changing economies of desire." *Sites: Contemporary French and tFrancophone Studies*. Vol. 19, No. 5 (December 2015): 534-541.
- "Marie Nimier au zoo: animalité abjecte dans *La Girafe*." *Sites: Contemporary French and Francophone Studies*. Vol. 16, No. 1(September 2012): 563-570.
- "Reading Bowie Reading Proust." "When familiar meanings dissolve..." *Essays in French Studies in Memory of Malcolm Bowie*. Eds. Naomi Segal and Gill Rye. Oxford: Peter Lang, 2011. Pp. 151-162.
- "Territorialités gracquiennes." *Revue des Lettres modernes. Série Julien Gracq*. Editions Minard, Paris. 2010. Pp. 201-210.
- "Etat présent: Julien Gracq Studies." *French Studies: A Quarterly Review* LXIV: 2 (April 2010): 192-199.

- “Sylvie Germain, sculpteur des lieux de mémoire.” *Dalhousie French Studies*. Special Issue “Space, Place and Landscape in Contemporary Francophone Women’s Writing.” Ed. Shirley Jordan and Marie-Claire Barnet. 93 (Winter 2010): 27-32.
- “The Long and the Short of it...Moving images in Proust and Beckett.” *Beckett’s Proust/Deleuze’s Proust*. Ed. Mary Bryden and Margaret Topping. London: Palgrave. 2009. Pp. 136-154.
- “(Dé)goût. Jean Paulhan sur le langage pictural de Jean Fautrier.” *Le Goût dans tous ses états*. Textes réunis par Michel Erman. Geneva: Peter Lang, April 2009. Pp. 113-24.
- “Avant-Propos,” Marguerite Duras: l’écriture dans tous ses états.” *Marguerite Duras 2. Ecriture, Ecritures*. Textes réunis par Myriem El-Maïzi et Brian Stimpson. Caen: *Revue des Lettres Modernes*. Minard, 2007: 5-6.
- “Tel père: telle fille? Filiations paternelles dans les romans de Marie Nimier.” *Cincinnati Romance Review* Vol. 25 (May 2006): 247-258.
- “Le Non du lieu: écrire l’*outside* dans *Emily L.*”, *Roman 20-50: revue d’étude du roman du XXIème siècle*. (No. 40, Décembre 2005) : 73-81.
- “Spectres de Duras: affect, écriture, lecture en mouvement”. *Cahiers de l’Herne: Duras*. Paris: Editions de l’Herne, 2005. Pp. 118-123.
- “Jeux de l’amour et du hasard dans les romans de Marie Nimier: *Domino* (1998), ou le polar pervers,” *L’Esprit Créateur* XLV: 1 (Spring 2005): 87-96.
- “Jean Paulhan et Jean Fautrier: re-présenter le réel,” *Yale French Studies* 106 (Fall 2004): 71-86.
- “Gracq’s ‘Nocturne d’automne:’ Unheard Melodies in *Le Roi Cophétua*,” *Romance Notes* 42:3 (Spring 2002): 303-311.
- “Reassessing Marguerite Duras,” *Studies in Twentieth-Century Literature* 20:1 (Winter 2002):86-100.
- “‘Ecrire, dit-elle’: Marguerite Duras sur l’écriture,” *Dalhousie French Studies, Lectures de Duras: corps, voix et écriture* 50 (Spring 2000): 105-116.
- “Gracq, lecteur de Poirier,” *The French Review* 72.4 (March 1999): 694-706.
- “‘It’s immaterial,’ she said. Marguerite Duras on *La Vie matérielle*.” *Marguerite Duras lives on*. Ed. Janine Ricouart. N.Y.: University Press of America, 1998. Reprint of article in *The Journal of Durassian Studies* (1989).
- "Le retour de l'Histoire chez Julien Gracq," *Cahiers Julien Gracq, Revue des Lettres modernes* 3 (1998): 115-128.
- "The Rhetorical Enactment of History: Benjaminian Echoes in the Work of Julien Gracq," *Romance Quarterly* 41.4 (1994): 219-227.

- "Au bord de l'Evre: Reflets d'Arnheim dans *Les Eaux étroites*," *Cahiers Julien Gracq, Revue des Lettres modernes* 2 (1994): 77-90.
- "Duras's 'Beast in the Jungle': Writing Fear (or Fear of Writing) in *Emily L.*," *Néophilologus* 75.4 (1991): 539-547.
- "'It's immaterial,' she said. Marguerite Duras on *La Vie matérielle*," *Journal of Durassian Studies* 2 (1990): 23-32.
- "Gracq's fictional historian: textuality as history in *Le Rivage des Syrtes*," *The Romanic Review* LXXX.2 (1989): 262-76.
- "Marguerite Duras," *Dictionary of Literary Biography*, 83, III (1989) "French Writers since 1960," 71-83.
- "Julien Gracq," *Dictionary of Literary Biography*, 83, III (1989) "French Writers since 1960," 93-103.
- "Duras's *L'Amant*: Memories from an Absent Photo," in *Remains to be Seen: Essays on Marguerite Duras*, ed. Sanford S. Ames (New York: Peter Lang Publishing, Inc., 1988), 171-82.
- "Louis Poirier/Julien Gracq: the Surreality of History in *Un Balcon en Forêt*," *French Forum* X (1985):355-63.
- "*Vite Motus*: Mum is the Word in Beckett's *Compagnie*," *Degré Second* 8 (1984): 27-34.
- "Marguerite Duras," in *Critical Survey of Long Fiction: Foreign Language Series*, ed. Frank N. Magill (La Canada, California: Salem Press, 1984)II: 531-39.
- "Duras's New Narrative Regions: The Role of Desire in the Films and Novels of Marguerite Duras," *Literature/Film Quarterly* 12.2 (1984):122-28.
- "Oral Proficiency Projects in Action," in *Teaching for Proficiency: the Organizing Principle, ACTFL Foreign Language Education Series*, vol. XV, ed. Theodore V. Higgs, co-authored with Reynaldo L. Jiménez (Lincolnwood, Illinois, 1983), 201-17.
- "Robbe-Grillet's *L'Homme qui ment*: the Lie belied," *The French Review* LVII.1 (1983):37-42.
- "Des Forêt's Dizzy Narrator: Ironic Transformations in *Le Bavard*," *Stanford French Review* V (1981): 353-62.
- "Marguerite Duras: That Obscure Object of Desire . . .," *West Virginia University Philological Papers* 26(1980): 89-92.
- "Thematic and Textual Violence in Duras's *Dix heures et demie du soir en été*," *L'Esprit Créateur* XIX.2 (1979):75 -84.
- "Marguerite Duras: le texte comme écho," *The French Review* 50.5 (1977): 850-57.

BOOK REVIEWS

The French Review

- December 1975 *India Song*, Marguerite Duras
 March 1976 *Le Surréalisme et le rêve*, S. Alexandrian
 October 1977 *Le Surréalisme désocculté*, Bernard Robert
 May 1978 *L'Assassin d'avril*, Béatrice Privat
 December 1978 *L'Eden Cinéma*, Marguerite Duras
 February 1979 *Territoires du féminin*, Marcelle Marini
 December 1979 *The Surrealist Image*, Gerald Mead
 April 1980 *La Clémence des Baleines*, Man'zie
 October 1980 *Fernando Arrabal*, Peter Podol
 April 1982 *L'Heure froide*, Pierre Kyria
 March 1984 *The Film Career of Alain Robbe-Grillet*, W. VanWert
The Films of Alain Robbe-Grillet, Roy Armes
 October 1989 *Alain Robbe-Grillet: qui êtes-vous?*, Jean-Jacques Brochier
 October 1990 *Introduction au surréalisme*, Claude Abastado
 March 2000 *Understanding Jean Paulhan*, Michael Syrotinsky
 May 2000 *Marguerite Duras: A Bio-Bibliography*, Harvey and Volat
- Sub-Stance*
 XIV:1(1985) *Parcours symboliques chez Julien Gracq: "Le Rivage des Syrtes,"* Ruth Amossy
- French Forum*
 II:1(1986) *Hélène Cixous: Writing the Feminine.* Verena A. Conley
 XIV:1(1989) *Marguerite Duras: Writing on the Body.* Sharon A. Willis
 XV:3 (1990) *Sarraute romancière: espaces intimes.* Sabine Raffy
 XVII:2(1992) *Beyond the Nouveau Roman: Essays on the Contemporary French Novel.* M. Tilby
 XVIII:3(1993) *Julien Gracq.* Michel Murat
 XX:1(1995) *Just Words: Moralism and Metalanguage in Twentieth- Century French Fiction.* Robert Greene
 XXIV:1(1999) *Le discours féminin de Marguerite Duras.* Stephanie Anderson
 XXVII:3 (2002) *Colette, Beauvoir, Duras.* Bethany Ladimer
- French Studies: A Quarterly Review*
 LXIV:1 (2010) *De Louis Poirier à Julien Gracq.* Dominique Perrin
 Vol. 70: 1 (2016) *Sylvie Germain devant le mystère, le fantastique, le merveilleux. Actes du Colloque Sylvie Germain.* Ed. Alain Goulet.
- Modern Fiction Studies*
 36: 2 (1990) *The Other Woman: Feminism and Femininity in the Work of Marguerite Duras.* Trista Selous
- Romantic Review*
 95: 1-2 (2004) *Julien Gracq ou les reflets du rivage.* Jean Carrière
- La Revue des Lettres Modernes: Samuel Beckett*
 2 (2011) *Samuel Beckett and the Problem of Irishness.* Emilie Morin
- South Atlantic Review*

- 57:1(1992) *Écriture féminine et violence: une étude de Marguerite Duras*. Janine Ricouart.
- 57:4(1992) *Narrative as Theme: Studies in French Fiction*. Gerald Prince.
- 59:4(1994) *Welcome Unreason: A Study of "Madness" in the Novels of Marguerite Duras*. Raynalle Udris..
- 62:3(1997) *Samuel Beckett and the End of Modernity*. Richard Begam.
- 64:3(1999) *Proust among the Stars*. Malcolm Bowie.
- 65:1(2000) *La Femme s'entête*. G. Colville and K. Conley
- 67:4(2002) *Cultures du surréalisme*, Martine Antle

Studies in Twentieth Century French Literature

- 21:2(1997) *Skirting the Issue: Essays in Literary Theory*. Mary Lydon
- 29:2 (2005) *Postcolonial Duras*. Jane Winston

CONFERENCE PRESENTATIONS (Refereed and Invited)

International Twentieth and Twenty-First Centuries French and Francophone Studies
(Virtual) March 10-13, 2021, 'Beckett, confined'

MMLA, Chicago, Illinois, November 13-16, 2019, Session on Marie Nimier
"Marie Claire, Marie obscure: Optical Illusions in *Photo-Photo*"

International Twentieth and Twenty-First Centuries French and Francophone Studies Conference
Brown University, Providence, RI, April 12-14, 2018
« Sous les pavés...les pavés. Michel Houellebecq's (post-) Human Comedy in *La Carte et le Territoire* »

Invited paper, University of Pennsylvania, October 13, 2017, Conference to Honor 50 Years of Gerald Prince at Penn, "Private Eyes (I's) and the Kaleidoscopic Uncanny in Marie Nimier's *Photo-Photo*."

Invited paper, University of London, U.K., June 2, 2017, Conference in Honor of Marie Nimier (in the presence of the author), "Marie-Marie: l'optique kaleidoscopique dans *Photo-Photo*."

International Twentieth and Twenty First Centuries French and Francophone Studies Conference
Indiana University, Bloomington, IN, April 6-7, 2017.
"The Sounds of Silence in Language in Literature"

Keynote speech, International Conference, *Marguerite Duras et les autres arts*, University of Sydney, Australia, June 29-July 1, 2016, "Marguerite Duras et la Couleur des Mots."

Endowed Lecture (invited), Sonia Marks Endowed Lecture Series, University of Sydney, Australia, June 27, 2016, "Coming to Language in Literature."

International Twentieth and Twenty-First Centuries French and Francophone Studies Conference
Washington University, St. Louis, MO. March 16-20, 2016.
"Sensations colorantes dans des textes de Marguerite Duras."

- International Twentieth-and-Twenty-First Centuries French and Francophone Studies Conference
LSU, 26 February-March 1, 2015
“Chutes and Ladders: Camusian Intertexts in Amélie Nothomb’s *Stupeur et Tremblements*”
- Colloque International de Cerisy-la-Salle (invitation only), Cerisy-la-Salle, France, 17-23 August 2014
“Ecrire à l’infinif: des territorialités durassiennes”
- International Twentieth and Twenty-First Century French and Francophone Studies Conference
New York University, CUNY Grad Center, Columbia University, NYC, 6-8 March 2014
Panel organizer: “Duras à cent ans (1914-2014): Capital Concerns”
Paper: “Going with the flow: Duras’s changing economies of desire”
- International Twentieth and Twenty-First Century French and Francophone Studies Conference
Georgia Tech University, Atlanta, Georgia, 27-30 March 2013
“Mélodies inouïes chez Julien Gracq: traces musicales dans *Le Roi Cophétua*”
- Invited participant, Colloquium on *Lecture(s) et création littéraire chez Julien Gracq*
University of Tunis, Oct. 18, 2012
“Gracq, lecteur de musique: *Le Roi Cophétua*, nocturne d’automne”
- International Twentieth and Twenty-First Century French Studies Conference, California State University
at Long Beach, 29-31 March 2012
“Beauvoir and Duras: Spectacular Women, Telling Tales’
- American Association of Teachers of French Annual Convention, Montréal CA, July 6-9, 2011
“The France-Florida Research Institute, Strengthening French and Francophone Programs
throughout the University”
- International Twentieth and Twenty-First Century French Studies Conference, University of San
Francisco, San Francisco, CA, March 30-April 2, 2011
“Marie Nimier au zoo: animalité abjecte dans *La Girafe*”
- “Simone de Beauvoir: Legacies Conference, University of Florida, February 10-11, 2011
“Spectacular Women, Telling Tales: Simone de Beauvoir and Marguerite Duras”
- International Conference on Julien Gracq, Université de Toulouse Le Mirail France, Jan. 27-30, 2010
“Territorialités gracquiennes”
- “When familiar meanings dissolve...” Conference in Memory of Professor Malcolm Bowie (1943-2007),
Institute of Germanic and Romance Studies, University of London, 16-17 May 2008
“Reading Bowie Reading Proust”
- International Bilingual Conference: The State of Taste/Le Goût dans tous ses états. University of South
Florida, Tampa, Florida, March 28-29, 2008.
“(Dé)goût. Jean Paulhan sur le langage figural de Jean Fautrier”
- International Twentieth and Twenty-First Century French Studies Conference, Georgetown University,
Washington, D.C., March 4-6, 2008.
“Territorialités gracquiennes”

International Twentieth and Twenty-First Century French Studies Conference, Texas A and M University
College Station, Texas, March 22-24, 2007
“Sylvie Germain’s *Lieux de Mémoire*: France and the New Europe”

International Conference on Women, Space, and Environments in Contemporary French Culture, Institute
of Germanic and Romance Studies, University of London, England, October 23-25, 2006.
“Sylvie Germain: sculpteur des lieux de mémoire”

International Conference, “Beckett’s Proust/Deleuze’s Proust”, Cardiff University, Wales, U.K March 9-
11, 2006.
“The long and the short of it...moving images in Beckett and Proust”

Keynote speech, International Conference on Marguerite Duras, University of Newcastle-upon-Tyne,
.....Great Britain, September 10-12, 2004, “Marguerite Duras: affect, écriture, lecture en
.....mouvement”

Society for French Studies International Conference, Fitzwilliam College, Cambridge University, July 5 -
7, 2004
“Black and White in Color: Paulhan’s Perceptions of Fautrier’s Fury”

International Twentieth and Twenty-First Century French Studies Conference, Florida State University,
April 1-3, 2004
“Tel père, telle fille?: filiations paternelles dans les romans de Marie Nimier”

International Twentieth-Century French Studies Colloquium, University of Illinois, March 27-29, 2003
“Jeux de l’amour et du hasard dans les romans de Marie Nimier”

International Colloquium on XXth and XXIst Century Literature in French, University of Connecticut,
April 5-7, 2002
“Rhétorique du texte et de l’image: Jean Paulhan et Jean Fautrier”

International Colloquium (by invitation only): “The Power of Rhetoric, The Rhetoric of Power, Jean
Paulhan’s Fiction, Criticism and Editorial Activity”, Institute of Romance Studies, University of
London, England, May 5, 2001
“Re-présenter le réel: Jean Paulhan et Jean Fautrier”

International Colloquium on XXth Century Literature in French, University of Pennsylvania, March 29-
April 2, 2000
“Gracq’s ‘Nocturne d’Automne’: Unheard Melodies in *Le Roi Cophétua*”

International Colloquium on XXth Century Literature in French, University of North Carolina, Chapel
Hill, March 25-27, 1999
“Reassessing Marguerite Duras”

International Colloquium on XXth Century Literature in French, University of Massachusetts, Amherst,
March 28-30, 1998
“Re-presenting the Real: Jean Paulhan and Jean Fautrier”

Invited Lecture, University of Miami, October 2, 1997
 "Gracq, lecteur de Poirier"

International Colloquium on XXth Century Literature in French, Stanford University, March-April 1995
 "Lieu (hors du) commun: cliché and creativity in the Works of Jean Paulhan and Jean Fautrier"

International Colloquium on XXth Century Literature in French, Dartmouth College, March 1994
 "Paulhan and Fautrier: a Rhetoric of Resistance"

International Colloquium on XXth Century Literature in French, University of Colorado, March 1993
 "Julien Gracq and Walter Benjamin"

Colloque International de Cerisy-la-Salle (invitation only), Cerisy-la-Salle, France, 24-31 August 1991
 "Au bord de l'Evre: Reflets d'Arnheim dans *les Eaux étroites*"

International Colloquium on XXth Century Literature in French, University of Texas, March 1991
 "A la lisière de l'Histoire: les traces de l'irrationnel chez Julien Gracq"

Modern Language Association, Washington, D.C., December 1989
 "Duras's 'Beast in the Jungle:' Writing Fear (or Fear of Writing) in *Emily L.*"

Midwest Modern Language Association, Minneapolis, Minnesota, November 1989
 "'It's immaterial,' she said. Marguerite Duras on *La Vie matérielle*"

Northeast Modern Language Association, Wilmington, Delaware, April 1989
 "The Influence of Anxiety: Marguerite Duras reads Henry James"

Twentieth Century Literature Conference, Louisville, Kentucky, February 1988
 "At the edge: Julien Gracq, geographer-novelist"

International Colloquium on XXth Century Literature in French, Duke University, March 1987
 "Gracq's fictional historian: textuality as history in *Le Rivage des Syrtes*"

International Colloquium on XXth Century Literature in French, Louisiana State University, March 1986
 "Duras's *L'Amant*: Memories from an absent Photo"

Kentucky Foreign Language Conference, University of Kentucky, April 1985
 "Louis Poirier/Julien Gracq: the Surreality of History in *Un Balcon en Forêt*"

Colloquium on Modern Literature and the Film, West Virginia University, September 1982
 "Robbe-Grillet's *L'Homme qui ment*: the Lie belied"

Drama Conference, University of Florida, March 1982
 "Contemporary Trends in French Theater"

Comparative Literature Conference, Florida State University, Jan. 1982
 "Duras's New Narrative Regions: The Role of Desire in the Films and Novels of Marguerite Duras"

Modern Language Association, New York, December 1981
"The Role of Desire in the Films of Marguerite Duras"

Comparative Literature Conference, Florida State University, January 1981
"Des Forêts' Dizzy Narrator: Ironic Transformations in *Le Bavard*"

Comparative Literature Conference, Florida State University, January 1980
"Marguerite Duras: "That obscure object of desire . . ."

Colloquium on the Art of the Film, West Virginia University, September 1978
"Marguerite Duras: a Study of Memory in Literary Text and Film"

Twentieth Century Literature Conference, Louisville, Kentucky, Feb.1976
"The 'Lost City' in the Novels of Marguerite Duras"

Other presentations

Deuxième Séminaire sur la Coopération universitaire et scientifique avec les Etats-Unis, Paris, France
June 3, 2004

Séminaire sur la Coopération universitaire et scientifique avec les Etats-Unis, Paris, France, June 11, 2003
"La logique des centres pluridisciplinaires: le cas du *France-Florida Research Institute* à l'Université de Floride"

Women's Studies *Seminar*, University of Florida, December 1989
"*The Lover* by Marguerite Duras"

Buchholz High School, Société honoraire de français, Gainesville, December 18, 1985
"The Value of Learning a Foreign Language"

Seminole County High Schools, Lake Brantley High School, Sanford, October 1985
"Presentation of Oral Proficiency Testing"

Florida Foreign Language Association, West Palm Beach, October 19, 1985
"Using Slides to Teach Proficiency"

Applied Linguistics/Language Methodology Seminar, University of Florida
"What is Oral Proficiency Testing?" October 9, 1985

NEH Graduate Language Institute, University of North Carolina, Greensboro, July 1985
"Principles of Oral Proficiency Testing"

ACTFL Annual Meeting, Chicago, Illinois, November 1984
"Using Slides to teach Survival Skills in French"

CONFERENCE ORGANIZER

Camus et l'Histoire, Camus and History. *Journées de Travail*, February 8-9, 2008, University of Florida, Keene Faculty Center. A two-day conference with participants from France, Belgium, England and the United States to discuss the relevance of Camus's thought today.

22nd Annual 20th and 21st Century French and Francophone Studies International Colloquium, March 31-April 2, 2005, at the University of Florida Hilton Hotel and Conference Center. Over 200 participants from the U.S., the U.K., France, Italy, Sweden, Australia and Japan. Four keynote speakers.

American Council for the Teaching of Foreign Languages (ACTFL)/Educational Testing Service Oral Proficiency Intensive Workshop, University of Florida, Gainesville, Florida, January 1985, Conference Organizer and Trainer. Sixty-four outside participants joined UF faculty and graduate teaching assistants

in French, Spanish, and German at the three-day conference held at the Reitz Union Hotel and Conference Center at the University of Florida.

Quebec Film Festival, University of Florida, March 1983

French Film Festival, University of Florida, 1980-1981

ACTFL/ETS ORAL PROFICIENCY WORKSHOPS

--University of Florida Intensive Workshop, Gainesville, Florida, January 1986, Conference Organizer and Trainer

--University of Arkansas at Little Rock, Intensive Training Workshop, September 1985, Trainer

--Davidson College Intensive Training Workshop, North Carolina, January 1985, Trainer

--ACTFL Oral Proficiency Workshop, Chicago, Illinois, November 1984, Trainer

--ACTFL/Florida Foreign Language Association Workshop in OPT, Daytona Beach, Sept. 1984, Trainer

--Oral Proficiency Interview Workshop, University of Pennsylvania, January, April 1984, Trainer

--Project OPT (Oral Proficiency Testing), University of New Hampshire, August 1983, Trainer

COURSES TAUGHT

Language

Elementary French I and II

Intensive Elementary French

Intermediate French

Intermediate and Advanced French Conversation

Advanced Grammar and Composition

Advanced Stylistics and Composition

Literature and Critical Theory

Introduction to French Literature I and II

Introduction to Twentieth-Century French Literature

French Literature in Translation

Senior Seminar on the French *Nouveau Roman*

Senior Seminar on "*L'écriture féminine*"

Senior Seminar on "*Image and Text in Twentieth-Century French Literature*"

Senior Seminar on "*Ecrivains et Artistes au XX^e Siècle en France*"

Senior Seminar on « *Femmes de Lettres au XX^e Siècle en France* »

Graduate Seminar on "*Marguerite Duras*"

Graduate Seminar on "*French Critical Theory*"

Graduate Seminar: "*French Beckett*"

Graduate Seminar: "*Paris 1913, Berceau du modernisme littéraire*"

Advanced Undergraduate-Graduate Courses

« *Twentieth Century French Theatre* »

"*Lire la fiction: Comment la lecture de Proust peut changer votre vie*"

"*La Vie n'est pas un roman.: Représentations du réel dans le roman français (post)moderne*"

"*Modern French Poetry 'in motion': La poésie dans tous ses états*"

“The Paris of Balzac and Zola: Realism and Naturalism in the 19th century French novel”
“Mondialité, multiplicités, altérités: le roman français des 20^e et 21^e siècles”
“Texte et image dans la littérature française du vingtième siècle”
“Modern Families: Representations of the Family in Works by 20th Century French Women Writers”
“Family Secrets: Le récit de filiation”
“Le Roman au féminin des 20^e et 21^e siècles en France”

Culture and Civilization

Paris in Literature and History
Contemporary French Culture
French Civilization and History

GRADUATE COMMITTEES

Master’s Committees and Direction

M.A. Tamela Grinstead, Committee Member
M.A. Andrew Frelick, **Chair**
M.A. Véronique Hubert, June 1986, **Chair**
M.A. Christopher Henry, December 1982, **Chair**
M.A. Lars Peterson, August 1995, Committee Member
M.A. Daniela Hurezanu, August 1996, **Chair**
M.A. John Fields, May 1997, Committee Member
M.A. Jennifer Bittner, November 1997, Committee Member
M.A. Christina Ferree, November 1997, Committee Member
M.A. Annapurna Prabhava, November 1997, Committee Member
M.A. Jennifer Svienty, November 1999, Committee Member
M.A. Allison Jones, April 1999, Committee Member (History)
M.A. Lauren Oken, April 2000, Committee Member
M.A. Rachel Hart, Committee Member, April 2003
M.A. Erin Dawson, **Chair**, April 2005
M.A. Richard Hendrie, Committee Member, December 2011
M.A. Courtney Keady, **Chair**, December 2010
M.A. Committee Member, Elizabeth Ziffer, November 2014
M.A. Committee Member, Jacqueline Lopez
M.A. Committee Member, Alexandra Cherry

Doctoral Committees and Direction

Ph.D. Mario Tremblay, Committee Member
Ph.D. Catherine Moore, May 1988, Committee Member
Ph.D. Val Flenga-Anderson, May 1996, Committee Member
Ph.D. Michèle Roberts, Committee Member
Ph.D. Beth Dropplemann, April 1999, Committee Member
Ph.D. Jeannine Arias, **Chair**, thesis defended, October 1998
Ph.D. Daniela Hurezanu, **Chair**, thesis defended, November 1999
Ph.D. Pamela Paine, **Chair**, thesis defended, December 2000
Ph.D. Danièle Buchler, Committee Member, December 2002
Ph.D. Sophie Choisy (English), Committee Member, thesis defended April 2006
Ph.D. Barbara Petrosky, **Co-Chair**, thesis defended April 2006
Ph.D. Cynthia Lees, **Chair**, thesis defended April 2006
Ph.D. David Petrosky, Committee Member, thesis defended July 2009

Ph.D. Abdou Yaro, Committee Member, thesis defended December 2008
Ph.D. Paromita Mukerjee (English), Committee Member, thesis defended Summer 2009
Ph.D. Sandrine Savona, Committee Member, thesis defended Spring 2010
Ph.D. David Billa, **Chair**, abandoned
Ph.D. Christian Ahihou, **Chair**, thesis defended Spring 2012
Ph.D. Anny Mavambu, Committee Member, 2010
Ph.D. Linda Stevens, (Interior Design), Committee Member, 2011

UNDERGRADUATE RESEARCH

Undergraduate Honors' Theses, Director

Sarah Ingley, "Les Ballets russes," Spring 2009
Heather Davis, "Le journal intime de Marie Curie: à la recherche de l'autonomie," Fall 2000
Emily Mazo, "'Paris Change!' Les Travaux d'Hausmann vus par Emile Zola, Charles Baudelaire et Gustave Caillebotte," Spring 1999
Jana Raver, "Nathalie Sarraute et les tropismes," Fall 1997
Rachel Berberian, "Ionesco, Béranger et l'existentialisme," Spring 1997

University Scholar, Mentor

Mentor for Heather Davis, 2000-2001
Mentor for Keyon Agajhan, 2018-2019

SERVICE

Department of Romance Languages and Literatures

Supervisor of French Graduate Teaching Assistants 1979-1988
Coordinator of Elementary French 1979-1988
French Undergraduate Coordinator 1993-1999
French Curriculum Committee 1979-1986; 1987-1992, **Chair** 1993-1999
French Schedule Committee 1979-1985; 1987-present; **Chair 1993-1994**
Foreign Language Council 1980-1981
Search Committee, Japanese-Linguistics 1980-1981
Tenure and Promotion Committee 1985-1986
Search Committee, Portuguese 1985-1986
Search Committee, French, **Chair 1985-1986**
French Visiting Scholar Committee, **Chair 1986-1987; 1989-1993**
Ad-Hoc Search Committee, French Lectureship 1987-1990; **Chair 1990-1991**
French/Italian Audio-Visual Acquisitions, **Chair 1990-1993**
RLL Advisory Committee 1990-1994
Search Committee, French 1992-1993; 1993-1994
RLL Search Committee for a new Chair 1994
RLL Merit Pay Committee 1994-1995
RLL Tenure and Promotion Committee 1997-1998
Undergraduate Awards Committee 1996-1999
French Section Steering Committee Member, UF in Provence, 1999-present
On-site coordinator, UF in Provence, Aix-en-Provence, July 1999
French Section Coordinator, 2003-2005, 2006-2007
RLL Advisory Committee, 2003-2005, 2006-2007
RLL Merit Pay Committee, 2004-2007
French Graduate Studies Committee, 2006-2007

Department of Languages, Literatures, Cultures

Sustained Performance Evaluation Committee, 2009-present
Salary Pay Plan Committee, 2009-present
Graduate Committee French and Francophone Studies, 2014-2017
Sabbatical Committee, 2015-2016

College of Liberal Arts and Sciences

Language Lab Committee 1985-1986
Language Learning Center Committee 1987-1988
Nominating Committee 1988-1989
Graduate Committee 1993-1996
Language Committee 1993-1994
Fulbright Interview Committee 1987-1989; 1996-1997
Division of Sponsored Research Grant Review Committee 1992-1994
College TIP Committee 1994
College PEP Committee 1996
Dean's Advisory Council 1995-1998
College Sabbatical Committee 1996
CLAS Tenure and Promotion Committee 1998-1999
Resource Dean, CLAS Curriculum Committee 1999-2002
Chair, Interdisciplinary Studies Committee 1999-2002
Resource Dean, Program in Linguistics Director Search Committee 1999-2000
Resource Dean, Search Committee for Director of Center for African Studies 2001-2002
Search Committee, CLAS Associate Dean for Centers, Institutes and International Programs 2004
Chair, CLAS Assembly, 2006
CLAS Task Force on Shared Governance 2006-2007
Center for European Studies Merit Pay Committee 2006
Center of European Studies External Advisory Board Member 2007-2009
HERS Committee on Bryn Mawr Leadership Program
CLAS Faculty Council, 2007-2010
CLAS Tenure and Promotion Committee, 2008-2010

University of Florida

University Senator 1983-1984
Overseas Studies Scholarship Committee 1992-1994
University Curriculum Committee 1999-2002
SACS Steering Committee 2000-2002
SACS Compliance Committee 2000-2002
Academic Personnel Committee (elected by Faculty Senate) 2003-2004
University Senator 2004-2007
College of Education Search Committee for Alliance Director 2004
Academic Personnel Board, Spring 2006
Future of the Library Committee, Fall 2006
Harn Museum of Art Committee on Committees, 2009-2012
Academic Policy Council, Faculty Senate, 2005-2007, 2008-2010, 2011-2014, (Member), 2006-2007
(Chair)

SERVICE FOR THE PROFESSION

DEPARTMENT AND PROGRAM REVIEWS

2013, Department of French, Georgetown University

2008, Department of Romance Languages, University of North Carolina, Chapel Hill

1986, July Member, Review Team, NEH Grant, Hunter College

SERVICE ON EDITORIAL BOARDS

2003 -present Member, Editorial Board, *French Forum*

1993 -1996 Member, Editorial Board, *South Atlantic Review*

2000- 2003 Member, Editorial Board, *South Atlantic Review*

1988 -present Assistant Review Editor, *The French Review*

SERVICE FOR THE SCHOOLS

Judge, *Congrès de la Culture française en Floride* 1988, 1992-1994

International Baccalaureate Examiner

Oral Examination, Spruce Creek H.S. 1993-1995

Written Examinations 1995

Reader, Advanced Placement Test, Rider College, Trenton, N.J. 1986, 1988

SERVICE FOR THE FRENCH GOVERNMENT

2010 -2011 Vice-President, France-Florida Foundation for the Arts, Miami, Florida

2004-2006 Vice-President, France-Florida Foundation for the Arts, Miami, Florida

Evaluator, Chateaubriand Scholarship Proposals, 2002 - present

Evaluator, FACE Foundation Partnership Initiatives, French Embassy, 2008, 2011

MEMBERSHIP IN PROFESSIONAL SOCIETIES

Modern Language Association

American Association of Teachers of French

National Education Association

Women in French

Société Marguerite Duras

Société des Lecteurs de Jean Paulhan

TENURE AND PROMOTION REVIEWS

Evaluation of dossier for a candidate for promotion at Tufts University

February 1988

On-site meeting with Dean and College Tenure and Promotion Committee, Tufts University

May 1988

Evaluation of candidate for Tenure and Promotion at the University of Florida

October 1988

Mid-term review of candidate for Tenure and Promotion, U. of Colorado, Denver

November 1989

Evaluation of candidate for Tenure and Promotion, U. of Colorado, Denver

November 1991

Evaluation of candidate for Tenure and Promotion at the University of Iowa

November 1993

Evaluation of candidate for Tenure and Promotion at Hobart/William Smith Colleges

March 1994
Evaluation of candidate for Tenure and Promotion at The University of the Pacific
Fall 1997
Evaluation of candidate for Tenure at Dartmouth College
Fall 1999
Evaluation of candidate for Promotion at The University of Maryland
Fall 1999
Evaluation of candidate for Tenure and Promotion at the University of Florida
Fall 2001
Evaluation of candidate for Tenure and Promotion at the Ramapo College of New Jersey
Spring 2002
Evaluation of candidate for Promotion at the University of Florida
Fall 2002
Evaluation of candidate for Promotion at the University of Florida
Fall 2002
Evaluation of candidate for Tenure and Promotion at the University of Florida
Fall 2002
Evaluation of candidate for Tenure and Promotion at the University of Florida
Fall 2003
Evaluation of candidate for Promotion at the University of the Pacific
Fall 2003
Evaluation of candidate for Tenure at the University of Florida
Fall 2003
Evaluation of candidate for Tenure and Promotion at the University of Florida
Fall 2004
Evaluation of candidate for Promotion at the University of Florida
Fall 2004
Evaluation of candidate for Promotion at the University of Connecticut
Fall 2005
Evaluation of candidate for Tenure and Promotion at the University of Florida
Fall 2005
Evaluation of candidate for Tenure and Promotion at the University of Florida
Fall 2005
Evaluation of candidate for Promotion at the University of Connecticut
Fall 2006
Evaluation of candidate for Promotion to Reader at the University of Cambridge, England
Fall 2006
Evaluation of candidate for Promotion to Full Professor, University of North Carolina at Chapel Hill
Fall 2007
Evaluation of candidate for Tenure and Promotion to Associate Professor, Georgetown Univ.
Fall 2007
External reviewer (third year) for tenure candidate at the University of Pittsburgh, Johnstown
Fall 2007
Evaluation of candidate for Tenure and Promotion to Associate Professor, Vanderbilt University
Fall 2008
Evaluation of candidate for Tenure and Promotion to Associate Professor, Wesleyan University
Fall 2009
Evaluation of candidate for Tenure and Promotion to Associate Professor, University of Florida
Fall 2010

Evaluation of candidate for Tenure and Promotion to Associate Professor, Georgia Institute of Technology, Fall 2012
Evaluation of candidate for Promotion to Full Professor, University of Toronto, Mississauga Spring 2013
Evaluation of candidate for Hire with Tenure as Full Professor, University of Illinois, Champaign-Urbana Spring 2013
Evaluation of candidate for Promotion to Full Professor, Pacific University University of Oregon.
Evaluation of candidate for Promotion to Full Professor, University of Denver, Spring 2016
Evaluation of candidate for Promotion to Full Professor, University of Sydney, Australia Spring 2016
Evaluation of candidate for Promotion and Tenure, Auburn University, Spring 2018
Evaluation of candidate for Promotion and Tenure, Dartmouth College, Winter 2020

REVIEWS OF SCHOLARLY MANUSCRIPTS FOR PRESSES

Les Fictions d'Hélène Cixous: une autre langue de femme for French Forum Monographs, 1989
Review of a manuscript on Marguerite Duras for University Press of New England, 1991
Review of a manuscript on Marguerite Duras, film criticism and queer theory for The University of Pennsylvania Press, 1995
Review of a manuscript on Gender and Aging for The University of Virginia Press, 1996
Review of a manuscript on French Universalism, in *Crisis*, Palgrave Macmillan, 2006
Review of book manuscript on Narratives of Mothering, University of Delaware Press, 2008
Review of a manuscript on Marguerite Duras, Publications of Modern Language Association, 2010
Review of a book proposal for Liverpool University Press, UK, 2016.
Review of a book manuscript (350 pages) for Presses de l'Université de Montréal, 2016.
Review of a manuscript for Publications of Modern Language Association, 2016.
Review of a book manuscript (380 pages) for Indiana University Press, 2017.

TEXTBOOK REVIEWS

Review of Elementary French Textbook for Eirik Borve, San Francisco, April 1984
Review of Intermediate French Textbook for Heinle and Heinle, July 1986
Extended critical review (24 pages) of *Thèmes et Variations*, Wiley and Sons, Dec. 84
Review of *Moments Littéraires*, D.C. Heath, January 1990
Review of proposed Conversation/Composition Text, Prentice Hall, June 1990
Review of Intermediate French Textbook manuscript, D.C. Heath, 1993
Review of Intermediate French Reader, McGraw Hill, November 1994