Course Syllabus for GET 3201

I. Basic Information

Course: GET 3201 "Early Modern Literary Culture"/MEM 3301 "Palaces and Cities."

Instructors: Will Hasty <hasty@ufl.edu>. This is an online course. Be in touch with me if you would like to set up an appointment to talk in person. I'm in Dauer 263a.

Office hours: Wednesdays 6th & 7th periods (12:50-2:45), or by appointment.

Dauer 263a; or if you call (352-273-3780) or email (hasty@ufl.edu) ahead and arrange with me, I can meet you online.

II. Description.

In this course you will learn how cities and palaces become the hubs, or "engines," of cultural developments in the early modern period. You will become familiar with the operant principle, or "fuel," that increasingly drives cultural developments as structured from Cities and Palaces, which is the primacy of individuality, the assumption that individuals and various individual cultural domains -- such as religion, politics, poetry, economics, etc. -- have to be understood first and foremost as functioning according to intrinsic principles. In readings and course assignments, you will observe how such cultural developments play out in religious, philosophical, and scientific thinking, art, architecture, engineering, poetry, music, and other ways in which people organize their lives in the early modern period.

. . .

II. Due Dates of Assignments

Module #	Module material opens	Discussion Posts and Timeline Post Confirmations Due	Discussion Comments and all other Assessments Due
Module 1	Tuesday, August 20, 12:05 am	Friday, August 23, 10:00 pm	Sunday, August 25, 11:59 pm

Module 2	Monday, August 26, 12:05 am	Friday, August 30, 10:00 pm	Sunday, September 1, 11:59 pm
Module 3	Monday, September 2, 12:05 am	Friday, September 6, 10:00 pm	Sunday, September 8, 11:59 pm
Module 4	Monday, September 9, 12:05 am	Friday, September 13, 10:00 pm	Sunday, September 15, 11:59 pm
Module 5*	Monday, September 16, 12:05 am	Friday, September 20, 10:00 pm	Sunday, September 22, 11:59 pm
Module 6	Monday, September 23, 12:05 am	Friday, September 27, 10:00 pm	Sunday, September 29, 11:59 pm
Module 7	Monday, September 30, 12:05 am	Friday, October 4, 10:00 pm	Sunday, October 6, 11:59 pm
Module 8	Monday, October 7, 12:05 am	Friday, October 11, 10:00 pm	Sunday, October 13, 11:59 pm (after Spring Break)
Module 9	Monday, October 14, 12:05	Friday, October 18, 10:00 pm	Sunday, October 20, 11:59 pm
Module 10**	Monday, October 21, 12:05 am	Friday, October 25, 10:00 pm	Sunday, October 27, 11:59 pm
Module 11	Monday, October 28, 12:05 am	Friday, November 1, 10:00 pm	Sunday, November 3, 11:59 pm
Module 12	Monday, November 4, 12:05 am	Friday, November 8, 10:00 pm	Sunday, November 10, 11:59 pm
Module 13	Monday, November 11, 12:05 am	Friday, November 15, 10:00 pm	Sunday, November 17, 11:59 pm
Module 14***	Monday, November 18, 12:05	deadlines vary	deadlines vary

As a rule, discussions are due Fridays by 10:00 pm. Discussions posted between Friday 10:00 and Sunday 11:59 are late and will receive only half credit at best. No discussions will be considered after the Sunday deadline. Comments are due by the Sunday deadline.

All other assessments and quizzes (i.e. questions on the readings, videos, the "Virtual Visits," etc.) are due by Sunday 11:59.

If you need walk-in help from the UF Computing Helpdesk (392-HELP) with hardware, software, or any e-learning interface issues, make sure you take care of this in a timely way during the work week so that you will be able to submit by the Friday due date. You can receive help by phone from the UF Computing Helpdesk 24/7.

* Test #1 will be available from September 20, 12:05 am to September 22, 11:59 pm.

**Test #2 will be available from October 25, 12:05 am to October 27, 11:59 pm.

***Test #3 will be available to take between Monday, December 9, 12:05 am until Friday December 13, 10:00 pm.

. . .

<u>IV. Texts.</u>

1. Joseph and Frances Gies, *Life in a Medieval City* (New York: Harper & Row, 1969).

2. Michael Hughes, *Early Modern Germany*, *1477-1806* (Philadelphia: University of Pennsylvania Press, 1992).

3. [Dante Alighieri, The New Life (Links to an external site.)](#)

4. [Niccolo Machiavelli, The Prince (Links to an external site.)](#)

5. [Jacob Burckhardt, The Civilization of the Renaissance in Italy (Links to an external site.)](#)

6. [Martin Luther, Concerning Christian liberty (Links to an external site.)](#)

7. [Martin Luther, To the Christian Nobility of the German Nation (Links to an external site.)](#)

8. First [log on for off-campus access (Links to an external site.)](#) to the UF Library: [The Damnable Life and Deserved Death of Dr. John Faustus (selections). (Links to an external site.)](#)

9. Baroque Poetry (selections linked in Module 11)

10. [Gottfried Leibniz, "Explanation of Binary Arithmetic," (Links to an external site.)](#)

11. [Immanuel Kant, Essay: "What is Enlightenment? (Links to an external site.)](#)"

12. [Friedrich Schiller, Poem: "Ode to Joy" (Links to an external site.)](#)

13. [Johann Wolfgang von Goethe, Poem: "Prometheus" (Links to an external site.)](#)

Optional resources:

[Professor Giuseppe Mazzotta (Yale University) lecture on Dante's Vita Nuova (Links to an external site.)](#).

. . .

<u>V. Assignments.</u>

1. <u>Three Tests.</u> The three timed tests are the most challenging tasks in this course. You will do best if you familiarize yourself with the module materials as closely as possible. You will respond to questions in a 60-minute period, with an additional 30 minute review period allowed (i.e. total of 90 minutes), so you will need to make sure you feel in command of the material when you start your test. There will be short answer type questions in which you briefly discuss the significance of passages from the literary texts. There will be true-false, multiple-choice and

multiple answer type questions about the content of my module lectures.   <u>Accessibility score: Medium Click to improve Click here for some example quiz questions</u>

. I will randomly draw some questions from those on the books by Gies (*Life in a Medieval City*) and Hughes (*Early Modern Germany*) -- these are the questions you have already seen and to which you have already responded, so it should be relatively easy to prepare for this part of the test.

2. <u>Midterm and Final Projects.</u> Together with your Group members, you will complete collaboratively a midterm and a final project. Links in the course modules to the <u>Midterm</u> and <u>Final Project</u> provide additional information.

3. <u>Discussions and Comments.</u> Most modules have discussion prompts, which ask you to think both critically and creatively about the texts you are reading and other topics of interest in this course. **<u>You will be graded both for the quality of your thinking and for the quality of your writing</u>**, so might want to consider beginning the textual part of your discussions (and possibly even your comments) in a Word document and working on it there as a draft until you are sure it is ready to submit in the course. You will also be graded for completeness, so make sure you have addressed all parts of the discussion prompt and, as necessary, provided any illustrative visual material (i.e. such as pictures). Respond to discussion prompts with at least ca. 2 typescript pages of text (500 words), though ideally your discussions will be between ca. 600-800 word total, which of course should be your own writing. Remember that the discussions are one of your main chances to demonstrate your knowledge of the readings and (as applicable) the other module materials. Try to not to go over 800 words, unless you are carrying through with a tight and organized discourse (i.e. don't ramble). All of the aforementioned applies, though to a lesser degree (because they will be briefer), to the comments that you will make on one of your peer's Discussions. Comments have no word-limits, but make sure your comments are <u>substantive</u>, i.e. that you are not merely parroting something in the discussion, but that you are thinking some aspect of the discussion through and showing that you are able to understand and appreciate the implications and add a new perspective, however subtle it might be. **<u>You will not automatically receive full points merely for the submission of discussion and comments; only very good ones will receive full points.</u>** Consult the Discussion and Comment Rubric for details on the grading of Discussions and Comments.

4. <u>Questions on the main secondary Texts: Gies' *Life in a Medieval City* and Hughes' *Early Modern Germany*</u>

For each reading assignments in these texts (which are indicated in the "to do" lists in the individual modules) you will answer a number of graded content questions. If you do the reading

carefully, you should not have much difficulty answering all of these questions correctly. Some questions in the three Tests will be drawn randomly from these study questions, so if you are familiar with these questions and their answers, you will be well prepared for this part of the tests. You will be able to see correct answers for these questions only once when you submit the assignment.

5. Virtual Visits. As part of the course you will take "Virtual Visits" to individual sites of interest in this course, particularly sites connected to cathedrals and palaces. The aim of these visits is to provide some immediate impressions of the sights and sounds associated with these important historical buildings and their modern urban settings. You should find the questions associated with the Virtual Visits quite straightforward.

6. Video material and questions. This course employs a substantial amount of video material to complement and embellish the module topic. Students are responsible for watching the videos carefully, and then responding as necessary to any associated questions or tasks. Figures, events, artistic works, etc. that you see in the videos would be entirely appropriate material to use for your Dipity Timeline posts, by the way.

7. Timeline individual module posts, group presentations, and final individual Timeline synthesis paper:: Click here for information.

 . . .

VI. Grade percentages.

3 Tests= 25%

Projects= 20% (10% each for Midterm and Final Project)

Comments/Discussions= 25%

Questions on readings in Gies and Hughes/Virtual Visits/Questions on Videos= 15%

Group Timeline posts, presentations, and final individual synthesis paper= 15%

. . .

VII. Grading Scale.

 A   93
 A- 90
 B+ 87
 B   83
 B- 80
 C+ 77

C   73
C- 70
etc.

Course Summary:

Date	Details
Fri Aug 23, 2019	Assignment [Module 1 Discussion](#) due by 10pm
Sun Aug 25, 2019	Assignment [Building the Great Cathedrals](#) due by 11:59pm
	Assignment [Gies: Chapter 1](#) due by 11:59pm
	Assignment [Gies: Prologue](#) due by 11:59pm
	Assignment [Virtual Visit to Vatican City](#) due by 11:59pm
Fri Aug 30, 2019	Assignment [Module 2 Discussion](#) due by 10pm
	Assignment [Module 2 Timeline Post Confirmation](#) due by 10pm
Sun Sep 1, 2019	Assignment [Gies: Chapter 2](#) due by 11:59pm
	Assignment [Gies: Chapter 3](#) due by 11:59pm
	Assignment [Gies: Chapter 4](#) due by 11:59pm
	Assignment [Gies: Chapter 5](#) due by 11:59pm
	Assignment [Medici - Episode 1](#) due by 11:59pm
	Assignment [Virtual Visit to Trier, Wissembourg, Paris.](#) due by 11:59pm
Fri Sep 6, 2019	Assignment [Module 3 Discussion](#) due by 10pm
	Assignment [Module 3 Timeline Post Confirmation](#) due by 10pm
Sun Sep 8, 2019	Assignment [Gies: Chapter 6](#) due by 11:59pm
	Assignment [Gies: Chapter 7](#) due by 11:59pm
	Assignment [Gies: Chapter 8](#) due by 11:59pm
	Assignment [Medici - Episode 2](#) due by 11:59pm
	Assignment [Virtual Visit to the Imperial Cathedral - Kaiserdom - in Speyer](#) due by 11:59pm
Fri Sep 13, 2019	Assignment [Module 4 Discussion](#) due by 10pm
	Assignment [Module 4 Timeline Post Confirmation](#) due by 10pm

Date	Details	
Sun Sep 15, 2019	Assignment [Gies: Chapter 10](#)	due by 11:59pm
	Assignment [Gies: Chapter 11](#)	due by 11:59pm
	Assignment [Gies: Chapter 9](#)	due by 11:59pm
	Assignment [Medici - Episode 3](#)	due by 11:59pm
	Assignment [Virtual Visit to the Cathedrals in Siena and Pisa](#)	due by 11:59pm
Fri Sep 20, 2019	Assignment [Module 5 Discussion](#) due by 10pm	
Sun Sep 22, 2019	Assignment [Gies: Chapter 12](#) due by 11:59pm	
	Assignment [Gies: Chapter 13](#) due by 11:59pm	
	Assignment [Gies: Chapter 14](#) due by 11:59pm	
	Assignment [Test 1](#) due by 11:59pm	
	Assignment [Who's Afraid of Machiavelli?](#) due by 11:59pm	
Fri Sep 27, 2019	Assignment [Module 6 Discussion](#) due by 10pm	
	Assignment [Module 6 Timeline Post Confirmation](#) due by 10pm	
Sun Sep 29, 2019	Assignment [Gies: After 1250](#) due by 11:59pm	
	Assignment [Gies: Chapter 15](#) due by 11:59pm	
	Assignment [Gies: Chapter 16](#) due by 11:59pm	
	Assignment [Medici - Episode 4](#) due by 11:59pm	
Sun Oct 6, 2019	Assignment [Module 7 Timeline Post Confirmation](#) due by 10pm	
	Assignment [Hughes: Chapter 2](#) due by 11:59pm	
	Assignment [Hughes: Introduction](#) due by 11:59pm	
	Assignment [Hughes: Preface](#) due by 11:59pm	
	Assignment [Virtual Visit to the Medici Palace](#) due by 11:59pm	
Fri Oct 11, 2019	Assignment [Module 8 Discussion](#) due by 10pm	
	Assignment [Module 8 Timeline Post Confirmation](#) due by 10pm	
Sun Oct 13, 2019	Assignment [Hughes: Chapter 3](#) due by 11:59pm	
	Assignment [Martin Luther - Driven to Defiance](#) due by 11:59pm	
Fri Oct 18, 2019	Assignment [Module 9 Discussion](#) due by 10pm	
	Assignment [Module 9 Timeline Post Confirmation](#) due by 10pm	

Date	Details		
Date	**Details**		
Sun Oct 20, 2019	Assignment	Hughes: Chapter 4	due by 11:59pm
	Assignment	Martin Luther - The Reluctant Revolutionary	due by 11:59pm
	Assignment	Virtual Visit to the Buckingham Palace	due by 11:59pm
Fri Oct 25, 2019	Assignment	Module 10 Discussion	due by 10pm
Sun Oct 27, 2019	Assignment	Hughes: Chapter 5	due by 11:59pm
	Assignment	Test 2	due by 11:59pm
	Assignment	Virtual Visit to Versailles Palace	due by 11:59pm
Fri Nov 1, 2019	Assignment	Module 11 Discussion	due by 10pm
	Assignment	Module 11 Timeline Post Confirmation	due by 10pm
Sun Nov 3, 2019	Assignment	Hughes: Chapter 6	due by 11:59pm
	Assignment	Virtual Visit to the Palaces of Mannheim and Karlsruhe	due by 11:59pm
Fri Nov 8, 2019	Assignment	Module 12 Discussion	due by 10pm
	Assignment	Module 12 Timeline Post Confirmation	due by 10pm
Sun Nov 10, 2019	Assignment	Hughes: Chapter 7	due by 11:59pm
	Assignment	Virtual Visits to the Palaces of Schönbrunn and Sans Souci	due by 11:59pm
Fri Nov 15, 2019	Assignment	Module 13 Discussion	due by 10pm
	Assignment	Module 13 Timeline Post Confirmation	due by 10pm
Sun Nov 17, 2019	Assignment	Hughes: Chapter 8	due by 11:59pm
	Assignment	Virtual Visit to the Dolmabahçe Palace in Istanbul	due by 11:59pm
Sun Nov 24, 2019	Assignment	Virtual Visit to Biltmore Estate in Asheville, N.C.	due by 11:59pm
	Assignment	Virtual Visit to Kensington Palace in London	due by 11:59pm
Fri Dec 6, 2019	Assignment	Individual Timeline Synthesis Discussion	due by 11:59pm

Date	Details	
	Assignment [Final Project Upload Here](#)	due by 11:59pm
	Assignment [Upload your Modules 8-14 Group Timeline Presentation here Copy](#)	due by 11:59pm
Thu Dec 12, 2019	Assignment [Test 3](#) due by 11:59pm	
	Assignment	