

INGRID ANNE KLEESPIES

Russian Studies
Dept. of Languages, Literatures, & Cultures
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ACADEMIC POSITIONS

- Associate Professor, Dept. of Languages, Literatures, & Cultures, 2013-present.
- Assistant Professor, Dept. of Germanic & Slavic Studies/Languages, Literatures, & Cultures, 2004-13.

EDUCATION

University of California at Berkeley, PhD, Slavic Languages and Literatures, 2004.
Dissertation: "Nomad Nation, Wandering Writer: Travel, Writing, and National Identity in Russian and Polish Literature of the Early to Mid-Nineteenth Century."

University of California at Berkeley, M.A., Slavic Languages and Literatures, 1999.

Harvard University, AB, Slavic Languages and Literatures, 1994. Magna cum laude.
Honors Thesis: "Radio City: the Dynamic Incorporation of the Word into the World."

ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS

- College Teaching Award, CLAS, University of Florida, 2009; 2022.
- University Term Professorship, University of Florida, 2018-2021.
- Humanities Scholarship Enhancement Grant, University of Florida, Summer 2006; 2013; 2023.
- Rothman Fellowship, Center for the Humanities and the Public Sphere, University of Florida, Summer 2011; Summer 2021.
- Senior Fellowship, Davis Center for Russian and Eurasian Studies, Harvard University, 2012-2013.
- Learning Without Borders Course Development Grant, UFIC, University of Florida, 2017.
- Fulbright-Hayes Grant for participation in the American Councils (ACTR/ACCELS) Summer Russian Language Teachers Program at Moscow State University, 2003.
- Regents Intern Multi-Year Ph.D. Fellowship, UC Berkeley, 1997-2001.

PUBLICATIONS - BOOKS

A Nation Astray: Nomadism and National Identity in Russian Literature. DeKalb: Northern Illinois UP, 2012.

Kleespies, Ingrid and Lyudmila Parts, eds. *Goncharov in the Twenty-First Century.* Boston, MA: Academic Studies Press, 2021.

The Necessary Man: Petr Chaadaev and the Invention of Russian Literature. Book manuscript, completion 2024.

PUBLICATIONS – JOURNAL ARTICLES

A 'Knowledge of Russian [...] no American Man Possesses:' Isabel Hapgood on Russia at the Turn of the Twentieth Century." *Slavonic and East European Review (SEER)* 101.2 (2023): 254-283.

"The *Kumys* Cure: Sergei Aksakov on Frontier Medicine, Settler Colonialism, and Imperial Rejuvenation." *Russian Review* 81.2 (2022): 226-246.

"'What Good is all this Cleverness and Travel?' The Woe of the Road in Griboedov's *Woe from Wit*." *Slavic and East European Journal* 63.4 (2019): 522-42.

"Riding the Soviet *Iron Horse*: A Reading of Viktor Turin's *Turksib* through the Lens of John Ford." *Slavic Review* 77.2 (2018): 358-389.

"Traveling Domestics: The Penates and the Poet in Pushkin's Lyric Verse." *Pushkin Review* 15 (2012): 27-51.

"Russia's Wild East? Domesticating the Siberian Frontier in *Fregat Pallada*." *Slavic and East European Journal*, 56.1 (2012): 21-37.

"Superfluous Journeys: A Reading of "Onegin's Journey" and "A Journey Around the World by I. Oblomov." *Russian Review* 70.1 (2011): 20-42. Article included in a cluster of peer-reviewed articles and commentary that I organized devoted to the theme of travel and Russian literature.

"Caught at the Border: Travel, Nomadism, and Russian Identity in Karamzin's *Pis'ma russkogo puteshestvennika* and Dostoevskii's *Zimnie zametki o letnikh vpechatleniiax*." *Slavic and East European Journal* 50.2 (2006): 231-251.

"East West Home is Best: The Grand Tour in D. I. Fonvizin's *Pis'ma iz Frantsii* and N. M. Karamzin's *Pis'ma russkogo puteshestvennika*. *Russian Literature* 52.1-3 (2002): 251-269.

PUBLICATIONS – CHAPTERS IN EDITED VOLUMES

“A Russian Observer Catches the London Eye: Envisioning Imperial Modernity in Goncharov’s *Fregat Pallada*.” In Ingrid Kleespies and Lyudmila Parts, eds. *Goncharov in the Twenty-First Century* (Boston, MA, Academic Studies Press, 2021), 167-192.

Kleespies, Ingrid and Lyudmila Parts. “Introduction: Goncharov in the Twenty-First Century.” Forthcoming in *Goncharov in the Twenty-First Century* (Boston, MA, Academic Studies Press, 2021), xiii-xxviii.

PUBLICATIONS – BOOK REVIEWS

Review of *Contested Russian Tourism: Cosmopolitanism, Nation, and Empire in the Nineteenth Century* (Academic Studies Press, 2021) by Susan Layton. *Pushkin Review* 24-25 (2022-23): 103-6.

Review of *Haunted Empire: Gothic and the Russian Imperial Uncanny* (Northern Illinois University Press, 2020), by Valeria Sobol. *Russian Review* 80.2 (2021), 313-4.

Review of *Vasily Zhukovsky’s Romanticism and the Emotional History of Russia* (Northwestern UP, 2015), by Ilya Vinitsky. *Slavic Review* 74.4 (2016), 1052-3

Review of *Club Red: Vacation Travel and the Soviet Dream* (Cornell UP, 2013), by Diane P. Koenker. *Kritika: Explorations in Russian and Eurasian History* 16.2 (2015), 444-450.

Review of *Russian America: An Overseas Colony of a Continental Empire, 1804-1867* (Oxford UP, 2011), by Ilya Vinkovetsky. *Slavic and East European Journal* 57:1 (2013).

Review of *Writing at Russia’s Border* (U of Toronto, 2008), by Katya Hokanson. *Slavic and East European Journal* 53:3 (2009).

Review of *Breaking Ground: Travel and National Culture in Russia from Peter I to the Era of Pushkin*, by Sara Dickinson. *Slavic and East European Journal* 51:1 (2007).

“A Nation on a Journey: Adam Mickiewicz and the Paradigm of the Polish Pilgrim.” *UC Berkeley Center for Slavic and East European Studies Newsletter*, v.20:2, Summer 2003.

ONGOING PROJECTS – ARTICLES IN PREPARATION

“‘Scorning those who Scorn Others:’ Revolutionary Emotion and Chaadaev’s 1821 Resignation.” Preparing for submission in article cluster dedicated to the Decembrists and Emotion, *Canadian-American Slavic Studies* (Fall 2024).

ONGOING PROJECTS – ARTICLES IN PREPARATION, CONTINUED

“The Flemish School Versus the Photograph: Realism and Imperial Vision in Goncharov’s *Fregat Pallada*.” Preparing for submission.

Bounding the Russian Frontier: Mythologies of Space and Identity in Narratives of Russian National Expansion. Book manuscript, completion expected 2025-6.

“The Sky is the Limit: The Soviet Frontier Machine in Alexander Dovzhenko’s *Aerograd*.” Preparing for submission.

“Conrad Reads Dostoevsky: The Russian Wanderer in *Heart of Darkness*.” Preparing for submission.

SELECTED PRESENTATIONS AND CONFERENCE PAPERS

“Goncharov and Aksakov: East to Siberia, West to London.” Cultural Connections Speaker Series. Invited talk delivered at the American Cultural Center (American Embassy), (Moscow, Russia), February 29, 2024.

“A ‘Revolutionary’ Early Retirement? Chaadaev and the Affect of Contempt in 1820-21.” Invited talk delivered at the 19v Working Group on Russian Culture, the Jordan Center at NYU, January 17, 2024.

“How the *Chaadaevets* was Made: Chaadaev, Revolutionary Sentiment, and the Origins of a Seminal Literary Character.” Invited talk delivered at the Faculté des Lettres, Sorbonne Université, Paris, France, November 30, 2023.

“Revolutionary Sentiments: Chaadaev and the Politics of Scorn in 1820.” Paper delivered on the panel *The Nineteenth-Century Russian Intelligentsia Revisited* at the Annual Meetings of the Southern Conference of Slavic Studies (SCSS), Gainesville, FL, March 30-April 1, 2023.

“I am told I must abuse Russia, if I wish to be popular in America.” Isabel Hapgood’s 1895 *Russian Rambles*.” Paper delivered on the panel *Observing Others/Others Observed: Russian, European, and American Travel Writing at the Turn of the Twentieth Century* at the Annual Conference of ASEES, Chicago, Nov.10-13, 2022.

“Quasi-Nomadic and Half-Settled: Imagining Russia’s ‘Hybrid’ Frontier in Aksakov’s *A Family Chronicle*.” Invited presentation delivered at the conference *One Hundred and Fifty Years of Slavic Studies* at the Institut für Slawistik, University of Graz, Graz, Austria, June 10-12, 2021.

“A Taste of Frontier Medicine: The *Kumys* Cure in Sergei Aksakov’s Eastern Frontier Trilogy.” Invited talk delivered via zoom at the Department of Slavic Languages and Literatures, University of Michigan, Ann Arbor, March 4, 2021.

SELECTED PRESENTATIONS AND CONFERENCE PAPERS, CONTINUED

"In the Blink of an Eye: Forms of Imperial Vision in Goncharov's *Fregat Pallada*." Invited presentation delivered at the virtual conference *Literary Institutions and State Power in Nineteenth-Century Russia* hosted by the Institute of Russian Literature (Pushkin House), Russian Academy of Sciences, Saint Petersburg, Russia, October 15-16, 2020.

"*Stériles éblouissements*:" Chaadaev and the Paradox of Action and Stagnation." Invited presentation at workshop: "*Muße – Faulheit – Nichts-Tun: Fehlende und fehlschlagende Handlungen in der russischen und europäischen Literatur seit der Aufklärung*," June 5-7, 2014, University of Innsbruck, Austria.

"'A New Country?' Bashkiria and the Mythopoetics of the Russian Eastern Frontier in Sergei Aksakov's *A Family Chronicle*. Paper delivered on the panel *Literature Between Russia and Asia*, at the Annual Conference of ASEEEES, San Francisco, CA, Nov.23-26, 2019.

"Dioramas, Panoramas, Great Globes, and Photographs: Envisioning the World in Goncharov's *Fregat Pallada*." Delivered on the panel *Ivan Goncharov's Frigate Pallada: New Approaches* at the Annual Conference of ASEEEES, Boston, MA, December 6-9, 2018.

SELECTED ADMINISTRATIVE SERVICE

- Interim Chair, Dept. of Languages, Literatures, and Cultures, January 2016 – March 2017. Responsibilities: management of department tenure and promotion process, hiring process for multiple tenure-track and lecturer positions; completion of annual letters for department faculty; completion of department annual report; oversight of new LLC undergraduate major; day-to-day management of department and staff.
- Acting Chair, Dept. of Languages, Literatures, and Cultures, August – December 2015. Responsibilities: see above.
- Associate Chair, Dept. of Literatures, Languages, and Cultures, 2013-15. Responsibilities: assistance to the Chair in various department matters; management of faculty bi-annual SFAR reporting.
- Undergraduate Coordinator for Russian Studies, 2008-2009, 2022-
- Chair, CLAS University Writing Program Review, Spring 2019. Responsibilities included: organization and oversight of comprehensive review of the UWP, including research, interviews, and compilation of final report with assessments and recommendations for the Dean.

TEACHING: SELECTED COURSES

- Director & Co-Instructor, UF Summer Study in Prague. Responsibilities: student recruitment; UF course instruction on-site; dorm, safety, and course arrangements with host university; organization and oversight of all excursions and extracurricular needs.

RUS 4501: **Russian Research Seminar**. Upper level course designed to introduce Russian majors to the most significant trends and ideas in Russian historical, literary, cultural, and critical thought. Course includes reading and discussion (in Russian and English) on selected topics in Russian history, literature, and criticism. Course also addresses Russian-oriented career opportunities.

RUT3442: **The Culture of the Cold War**. Upper level course devoted to an examination of cold war culture from a comparative Soviet/Russian-American perspective. Taught in conjunction with the International Scholars Program/Learning Without Borders.

RUT 3442: **War and Peace**. Upper level General Education course devoted to a close reading of Tolstoy's epic novel *War and Peace*. Special emphasis on the novel's historical contexts, problems of genre and representation, aspects of Tolstoyan thought, and philosophies of history and free will.

TEACHING FIELDS

Nineteenth and twentieth century Russian and Soviet literature and culture; literary theory and criticism; Russian language; Czech literature and culture; Polish language and literature; college-level writing

LANGUAGE PROFICIENCY

Russian: fluent reading, speaking, and writing proficiency
Polish: near fluent reading, speaking, and writing proficiency
French: reading proficiency