

JPW 4130 Readings in Japanese Literature Fall 2016

M, W, F 4 (10:40-11:30)
Matherly 0002

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Office Hours: T3-4 (9:35-11:30), W5 (11:45-12:35), and by appointment

Course Content and Objectives

This course is designed to help students to further advance their modern Japanese proficiency, focusing on reading and comprehending modern and contemporary Japanese fiction and essays. While reinforcing the basic Japanese skills students learned in the first three years of Japanese classes, this course aims to introduce students to more sophisticated and advanced Japanese expressions and speech styles, and to enable students to advance to a higher comprehension of Japanese literary materials and to discuss them in Japanese. This is not a translation course. Rather, one of the major objectives of the course is reading for speed and accuracy, understanding grammatical structure, and acquiring significant exposure to modern Japanese literature. The class will mostly be conducted in Japanese.

This course fulfills the Humanities (H) and the International Studies and Diversity (N) requirements.

Required Textbooks:

Janet Ashby, ed. *Read Real Japanese: Essays*. (RRJE)

Michael Emmerich, ed. *Read Real Japanese: Fiction*. (RRJF)

All the other required readings will be posted on the course website (e-learning; Canvas). Please also refer to dictionaries as appropriate.

Assignments and Evaluations

1. Attendance and Participation (10%)

Class sessions will combine discussion of the assigned texts with some kanji, vocabulary, and grammar exercises. It is essential that students come to class being **fully prepared to translate and discuss the entire assigned section in class**. Students are expected to preview and review materials outside of class, such as to practice reading aloud the assigned texts before class (for most of the texts, audio CDs are available), looking up the unfamiliar vocabulary.

In order to earn full points for attendance and participation, you are expected to come to class on time and fully prepared, and actively participate in class. Points may be deducted to the extent your participation falls short of this ideal. Actively disturbing the class and sleeping in class are considered the same as an unexcused absence.

Excused absences will not count as an absence. If you have a legitimate reason for missing class supported by written documentation such as a doctor's note, please provide it to the instructor. Arriving to class late or leaving class early (before the class is dismissed) without a legitimate reason will reduce the attendance grade for the day. You are responsible for catching up with the content and assignments for missed classes, excused or unexcused.

Please refer to

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences> for the university policy on attendance.

2. Homework (20%)

Homework includes written exercises and short essay assignments. Written assignments are expected to be turned in **on time (at the beginning of class, unless otherwise noted)**. All homework should be turned in as a hard copy, and handwritten, unless otherwise instructed. Late submission of homework will be penalized by a **10% point reduction if submitted later on the same day**, and a **20% point reduction** per day thereafter, unless you have a legitimate reason for lateness supported by a written document, such as a doctor's note.

3. Longer Essays (10%)

There will be three longer essays (2 pages double-spaced) in Japanese. Both the initial draft and the rewrite will be graded. You may type these essays. The details will be provided later.

4. Quiz (20%)

There will be vocabulary and kanji quizzes based on the vocabulary and kanji sheets for the assigned readings. Quizzes start at the beginning of the class, so come on time. If you come late during the quiz, you are allowed to take the quiz until the last person who started on time finishes the quiz. **No make-up is allowed** unless you have a legitimate reason for being late/absent supported by a written document, such as a doctor's note. The single lowest quiz score will be dropped from the final grade.

The quizzes will be marked, but are not corrected. If you correct your quiz and submit it at the next class, you will be awarded half the points you missed but corrected.

5. Oral Presentation (10%)

Students are required to make three presentations in Japanese during the semester. For the first and the second presentations, pick a text and make a brief (10-15 minutes) introduction of the author, theme, and content of the text. These presentations will take place at the beginning of class and should act as springboards for discussion. Please present on your analysis of the text, and raise further issues or questions you would like to discuss. The third presentation is a creative assignment. Please present on a (factitious) book you wrote, advertising it. The details of this assignment will be announced later.

6. Midterm and Final Exam (30%; 15% each)

No make-up will be provided, unless prior notification to the instructor via e-mail or phone and written documentation of illness or family emergency is required. Consult with the instructor to schedule the make-up exam.

Grading Scale:

A	93% and above	A-	90% and above		
B+	87% and above	B	83% and above	B-	80% and above
C+	77% and above	C	73% and above	C-	70% and above
D+	67% and above	D	63% and above	D-	60% and above
E	Less than 60%				

Other Requirements and Important Notes**1. Use of electronic devices:**

Please set your phones to silent mode (no vibration, either) or turn them off during the class. The use of electronic devices is prohibited during the quizzes and exams.

2. Academic Honesty:

Academic honesty and integrity are a fundamental part of university education. Academic dishonesty of any kind will not be tolerated. All of your assignments and exams must be a result of your own honest and original effort. All sources of information, including print, digital, and verbal, must be acknowledged, and properly cited. The use of machine translation, such as Google Translate, is not permitted. For more on academic honesty, please refer to <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

3. Special Accommodations: Please let me know about any questions or concerns regarding submission of assignments, testing, or other class requirements. You are welcome to visit me during my office hours, speak to me after class, or contact me via phone or email. Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting an accommodation.

Class Schedule

(The schedule may be adjusted during the semester. If so, an updated schedule will be distributed.)

8/22 M	Introduction
8/24 W	Sakai Junko, “Densha no naka de wakamono ni chui” in <i>RRJE</i>
8/26 F	Sakai Junko, “Densha no naka de wakamono ni chui” in <i>RRJE</i>
8/29 M	Murakami Haruki, “ <i>Masshiro na uso</i> ” in <i>RRJE</i>
8/31 W	Machida Kou, “Dou kaitemo iyanayatsu wa iyanayatsu” in <i>RRJE</i>
9/2 F	Machida Kou, “Dou kaitemo iyanayatsu wa iyanayatsu” in <i>RRJE</i>
9/5 M	Labor Day – No Class
9/7 W	Kawakami Hiromi, “Kamisama” in <i>RRJF</i>
9/9 F	Kawakami Hiromi, “Kamisama” in <i>RRJF</i>
9/12 M	Kawakami Hiromi, “Kamisama” in <i>RRJF</i>
9/14 W	Yoshimoto Banana, “Utsukushisa” in <i>RRJE</i>
9/16 F	Yoshimoto Banana, “Utsukushisa” in <i>RRJE</i>
9/19 M	Kitamura Kaoru, “Hyaku monogatari” in <i>RRJF</i> First Essay Due
9/21 W	Kitamura Kaoru, “Hyaku monogatari” in <i>RRJF</i>
9/23 F	Kitamura Kaoru, “Hyaku monogatari” in <i>RRJF</i>
9/26 M	Kitamura Kaoru, “Hyaku monogatari” in <i>RRJF</i> First Essay Rewrite Due
9/28 W	Kitamura Kaoru, “Hyaku monogatari” in <i>RRJF</i>
9/30 F	Kitamura Kaoru, “Hyaku monogatari” in <i>RRJF</i>
10/3 M	Otsuichi, “Mukashi yuhi no koen de” in <i>RRJF</i>
10/5 W	Tawada Yoko, “Kakeru” in <i>RRJE</i>
10/7 F	Tawada Yoko, “Kakeru” in <i>RRJE</i>
10/10 M	Review
10/12 W	Midterm

10/14 F	No Class – Homecoming Day
10/17 M	Kakuta Mitsuyo, “Ryori” in <i>RRJE</i> Second Essay Due
10/19 W	Yoshimoto Banana, “Miira” in <i>RRJF</i>
10/21 F	Yoshimoto Banana, “Miira” in <i>RRJF</i>
10/24 M	Yoshimoto Banana, “Miira” in <i>RRJF</i> Second Essay Rewrite Due
10/26 W	Yoshimoto Banana, “Miira” in <i>RRJF</i>
10/28 F	Yoshimoto Banana, “Miira” in <i>RRJF</i>
10/31 M	Hideo Levy, “Bungakusha no kuni ni, boku ga iru” in <i>RRJE</i>
11/2 W	Hideo Levy, “Bungakusha no kuni ni, boku ga iru” in <i>RRJE</i>
11/4 F	Hideo Levy, “Bungakusha no kuni ni, boku ga iru” in <i>RRJE</i>
11/7 M	Hideo Levy, “Bungakusha no kuni ni, boku ga iru” in <i>RRJE</i>
11/9 W	Akutagawa Ryunosuke, “Kumo no ito.” You can find it here: http://www.aozora.gr.jp/cards/000879/files/92_14545.html
11/11 F	Veteran's Day – No Class
11/14 M	Third Oral Presentation
11/16 W	Akutagawa Ryunosuke, “Sennin.” You can find it here: http://www.aozora.gr.jp/cards/000879/files/144_15208.html
11/18 F	Akutagawa Ryunosuke, “Sennin.” You can find it here: http://www.aozora.gr.jp/cards/000879/files/144_15208.html
11/21 M	Akutagawa Ryunosuke, “Sennin.” You can find it here: http://www.aozora.gr.jp/cards/000879/files/144_15208.html Third Essay Due
11/23 W	Thanksgiving Break – No Class
11/25 F	Thanksgiving Break – No Class
11/28 M	Natsume Soseki, “Yume juya,” First night. http://www.aozora.gr.jp/cards/000148/files/799_14972.html Third Essay Rewrite Due

- 11/30 W Natsume Soseki, "Yume juya," First night.
http://www.aozora.gr.jp/cards/000148/files/799_14972.html
- 12/2 F Natsume Soseki, "Yume juya," Second night.
http://www.aozora.gr.jp/cards/000148/files/799_14972.html
- 12/5 M Natsume Soseki, "Yume juya," Second night.
http://www.aozora.gr.jp/cards/000148/files/799_14972.html
- 12/7 W **Final Exam**