

JPT 3100 TALES OF KYOTO

Fall 2019 – MWF 4th period, 10:40 – 11:30 am, WEIL 0279

Instructor: Matthieu Felt (mfelt@ufl.edu)

Hours: MW 2-4, Pugh 322

An investigation of literary texts from the 9th through the 20th centuries presented within the framework of Western literary and feminist criticism. (H and N). Gen Ed: Humanities, International.

Readings

The required texts below are available for purchase at the campus bookstore and on 2-hour reserve in the UF library. *Sarashina Diary* is available as an e-book through the UF library. All other readings will be provided via PDF on the course website. Students are expected to complete the reading assignment for each class **BEFORE** the class begins.

- Haruo Shirane, ed., *Traditional Japanese Literature: An Anthology, Beginnings to 1600*. Columbia University Press, 2008. ISBN-13: 978-0231136976
- Sugawara no Takasue no Musume and Sonja Arntzen. *The Sarashina Diary: A Woman's Life in Eleventh-Century Japan (Reader's Edition)*. Columbia University Press, 2018. ISBN-13: 978-0231186773
- Kawabata Yasunari. *The Old Capital*, translated by J. Martin Holman. Counterpoint, 2006. ISBN-13: 978-1593760328
- Mishima Yukio. *The Temple of the Golden Pavilion*, translated by Ivan Morris. Vintage International, 1994. ISBN-13: 978-0679752707

There is no Material and Supplies fee for this course.

Grades and Grading

Attendance and Participation – 10%

This is primarily a discussion-based course and as such student participation is critical for its success. Active participation will be evaluated on attendance, participation in class discussion, and demonstration of reading completion.

Postings – 20%

Twelve response postings are due over the course of the semester, submitted to the “Discussions” section of the course website (one of the thirteen assigned may be skipped). At least one, if not more, suggested topics will be posted for students to respond to, but you may write on whatever you wish. Postings should be one to two paragraphs in length (about 200 words) and reflect a thoughtful engagement with the assigned reading. They will be graded on a five-point scale as follows:

0 - No posting submitted.

- 1 - Posting is “very poor,” i.e., extremely short and of low quality
- 2 – Posting has missed the main points of the reading/is too short/ is poorly written
- 3 – Posting is acceptable. Demonstrates some understanding of some of the reading, but also major misunderstandings with unclear writing.
- 4 – Posting is good. Addresses the main points of the text and expresses them reasonably well.
- 5 - Posting is excellent. Understands the main points of the text, addresses the topic thoughtfully, and expresses its points eloquently.

Please note that writing longer postings does not guarantee any extra points. Late postings will be deducted one point per day from the due date. Posting dates are indicated on the syllabus schedule below; the posting is due by 12 AM on that date (midnight the night before class).

Quizzes – 15%

There will be twelve pop quizzes on the assigned reading on randomly selected days at the beginning of class. Your ten best scores will be counted towards the final grade. No make-up is allowed for unexcused absences; for excused absences please notify the instructor.

Presentation – 15%

Once in the semester, each member of the class will summarize an outside article for the rest of the class (depending on class size this may be a pair activity). The summary should take 10-15 minutes and provide a rundown of the primary points and argument stated by the article. A short handout or PPT to keep things organized is recommended. The instructor will cover weeks that no student signs up for. Sign up for presentations by emailing the instructor; a running schedule will be posted to the “Discussions” section of the course website.

Take-home Essay – 15%

A take-home essay (900-1000 words) will be assigned at the end of class on October 9 (there is no class on October 11). The essay is due at midnight on October 11. The essay should be submitted to the course website as Word or PDF document before the due date.

Final Paper – 25%

A final paper (2200-2500 words) should be emailed to the instructor by 10 PM on **Dec. 10**. The topic is open and the paper should focus on one or two interrelated themes or issues across two or three of the works read this semester. The paper should make an argument for the importance and validity of a particular interpretation that is supported by material from the base texts. The claim should not be obvious and should reflect a deeper reading of the material. Submissions will be graded on the structure of the paper (beginning, middle, end), the novelty and insight of the argument, appropriate use of supporting material for the argument, and coherence and organization. Drafts may be submitted in advance with instructor approval.

✧ Word counts do not include headers, titles, footnotes, and references.

- ✧ Papers should be submitted to the “Assignments” section of the course website.
- ✧ Sources cited or referred to should be listed in a separate “Works Cited” or “Bibliography” page that provides full bibliographic information. Either Chicago, MLA, or APA style citations are acceptable as long as only one format is used consistently.
- ✧ Late submissions will be penalized with a 10% reduction in grade for the first 24 hours. A subsequent deduction of 10% will be assessed each additional day until the assignment is turned in. Extenuating circumstances must be discussed with the instructor **IN ADVANCE** of the deadline.

Final grades will be assigned according to the percentages below:

A	93% and above	A-	90% and above		
B +	87% and above	B	83% and above	B-	80% and above
C+	77% and above	C	73% and above	C-	70% and above
D	67% and above	D	63% and above	D-	60% and above
F	Less than 60%				

Grade points are assigned in accordance with the UF grading policy:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Policies and Resources

Attendance and Make-up Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Academic Honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be

presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Campus Resources

Health and Wellness U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>
Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling.
<https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

DATE	CONTENT	READING
WEEK 1		
Aug. 21	Course Introduction	---
Aug. 23		<i>Tale of the Bamboo Cutter</i> (1-27)
WEEK 2		
Aug. 26		<i>The Tale of the Princess Kaguya</i> (137 min.)
Aug. 28	Posting Due	<i>The Ise Stories</i> (14-75, skipping commentary)
Aug. 30	J. Newhard: Knowing the Amorous Man	<i>The Ise Stories</i> (175-248, skipping commentary)
WEEK 3		
Sep. 04	Posting Due	<i>Tosa Diary</i> (1-67, odd pages)
Sep. 06	G. Heldt: Writing Like a Man	<i>Tosa Diary</i> (67-133, odd pages)
WEEK 4		
Sep. 09		<i>Tale of Genji</i> (TJL 293-330)
Sep. 11	Posting Due	<i>Tale of Genji</i> (TJL 330-371)
Sep. 13	H. Shirane: Polygamous Triangles, The Lyric Mode and the Lament	<i>Tale of Genji</i> (TJL 371-410)
WEEK 5		
Sep. 16	D. Borgen: A Woman's Weapon	<i>Tale of Genji</i> (TJL 410-448)
Sep. 18	Posting Due	<i>Diary of Lady Murasaki</i> (3-38)
Sep. 20	R. Bowring: Introduction	<i>Diary of Lady Murasaki</i> (38-66)
WEEK 6		
Sep. 23	Posting Due	<i>Pillow Book</i> (TJL 248-285)
Sep. 25		<i>The Gossamer Years</i> (33-63)
Sep. 27		<i>The Gossamer Years</i> (63-94)
WEEK 7		
Sep. 30	W. Minoru, R. Bowring: Style and Point of View	<i>The Gossamer Years</i> (94-132)
Oct. 02	Posting Due	<i>The Gossamer Years</i> (132-167)

WEEK 8		
Oct. 07	S. Arentzen, Introduction	<i>The Sarashina Diary</i> (1-36 end of second poem)
Oct. 09	Posting Due	<i>The Sarashina Diary</i> (36-65)
Oct. 11	<NO CLASS>	Write Take-Home Essay!
WEEK 9		
Oct. 14		<i>Collection of Tales of Times Now Past (TJL 529-560)</i>
Oct. 16	Posting Due	<i>Confessions of Lady Nijō (TLJ 788-819)</i>
Oct. 18	C. Laffin: Politics and Poetry	<i>The Diary of the Sixteenth Night (TLJ 778-788)</i>
WEEK 10		
Oct. 21		https://www.wired.com/1994/09/cosmology-of-kyoto/ https://classicreload.com/win3x-cosmology-of-kyoto.html
Oct. 23	Posting Due	<i>An Account of a Ten-Foot-Square Hut (TLJ 623-635)</i>
Oct. 25	M. Marra: Semi-Recluses and Impermanence	<i>Essays in Idleness (TJL 820-843)</i>
WEEK 11		
Oct. 28		<i>The Calendar Maker's Wife (60-82)</i>
Oct. 30	Posting Due	<i>Japan's Eternal Storehouse, Worldly Mental Calculations (131-163)</i>
Nov. 01	S. Heine: Tragedy and Salvation in the Floating World	<i>The Love Suicides at Amijima (313-347)</i>
WEEK 12		
Nov. 04		<i>Sisters of the Gion (68 min.)</i>
Nov. 06		<i>Temple of the Golden Pavilion (3-52)</i>
Nov. 08	Posting Due	<i>Temple of the Golden Pavilion (53-106)</i>
WEEK 13		
Nov. 13		<i>Temple of the Golden Pavilion (107-154)</i>
Nov. 15	Posting Due	<i>Temple of the Golden Pavilion (155-191)</i>
WEEK 14		
Nov. 18	T. Swann: What Happens in Kinkakuji	<i>Temple of the Golden Pavilion (192-217)</i>

Nov. 20	D. Pollack: Action as a Fitting Match to Knowledge	<i>Temple of the Golden Pavilion</i> (217-262)
Nov. 22		<i>The Old Capital</i> (1-38)

WEEK 15

Nov. 25

WEEK 16

Dec. 02	Posting Due	<i>The Old Capital</i> (39-146)
Dec. 04	N. Cornyetz: Fascist Aesthetics	<i>The Old Capital</i> (147-182)

Dec. 10 **Final Papers Due**