

# JPT 3100      TALES OF KYOTO

Fall 2018 – MWF 3rd period, 9:35 – 10:25 am, LIT 0219

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Instructor: Matthieu Felt ([mfelt@ufl.edu](mailto:mfelt@ufl.edu))

Hours: MW 2-4, Pugh 322

An investigation of literary texts from the 9th through the 20th centuries presented within the framework of Western literary and feminist criticism. (H and N). Gen Ed: Humanities, International.

## Readings

The required texts below are available at the campus bookstore. All other readings will be provided via PDF on the course website. Students are expected to complete the reading assignment for each class **BEFORE** the class begins.

### Required Textbooks

- Kimbrough, et al. *Monsters, Animals, and Other Worlds: a Collection of Short Medieval Japanese Tales*. Columbia University Press, 2018. ISBN-13: 978-0231184472
- Sugawara no Takasue no Musume and Sonja Arntzen. *The Sarashina Diary: A Woman's Life in Eleventh-Century Japan (Reader's Edition)*. Columbia University Press, 2018. ISBN-13: 978-0231186773
- Kawabata Yasunari. *The Old Capital*, translated by J. Martin Holman. Counterpoint, 2006. ISBN-13: 978-1593760328
- Mishima Yukio. *The Temple of the Golden Pavilion*, translated by Ivan Morris. Vintage International, 1994. ISBN-13: 978-0679752707

## Postings – 20%

Twelve response postings are due over the course of the semester, submitted to the “Discussions” section of the course website. At least one, if not more, suggested topics will be posted for students to respond to, but you may write on whatever you wish. Postings should be one to two paragraphs in length (about 300 words) and reflect a thoughtful engagement with the assigned reading. They will be graded on a five-point scale as follows:

- 0 - No posting submitted.
- 1 - Posting is “very poor,” i.e., extremely short and of low quality
- 2 - Posting has missed the main points of the reading/is too short/ is poorly written
- 3 - Posting is acceptable. Demonstrates some understanding of some of the reading, but also major misunderstandings with unclear writing.
- 4 - Posting is good. Addresses the main points of the text and expresses them reasonably well.
- 5 - Posting is excellent. Understands the main points of the text, addresses the topic thoughtfully, and expresses its points eloquently.

Please note that writing longer postings does not guarantee any extra points. **No posting is required the week that you present** (week 5's presenter may skip a posting anytime). The score of the lowest posting will be dropped. Late postings will be deducted one point per day from the due date. Posting dates are indicated on the syllabus schedule below. The posting is due by 12 AM on that date (midnight the night before class, 9.5 hours before class meets).

### **Presentation - 15%**

One time in the semester, each member of the class will summarize an outside article or book/dissertation chapter for the rest of the class (depending on class size this may be a pair activity). The summary should take 10-15 minutes and provide a rundown of the primary points and argument stated by the article. A short handout or PPT to keep things organized is recommended. The instructor will cover weeks that no student signs up for.

### **Take-home Essay - 15%**

A take-home essay (900-1000 words) will be assigned at the end of class on September 19, to be turned in, in hard copy format, at the beginning of class on September 24 (there is no class on September 21).

### **Final Paper - 30%**

A final paper (2200-2500 words) should be emailed to the instructor by 10 PM on **Dec. 10**. The topic is open and the paper should focus on one or two interrelated themes or issues across two or three of the works read this semester. The paper should make an argument for the importance and validity of a particular interpretation that is supported by material from the base texts. The claim should not be obvious and should reflect a deeper reading of the material. Submissions will be graded on the structure of the paper (beginning, middle, end), the novelty and insight of the argument, appropriate use of supporting material for the argument, and coherence and organization. Paper topics should be submitted via email to the instructor by **Nov. 19**. Drafts may be submitted in advance with instructor approval.

- ✧ Word counts do not include headers, titles, footnotes, and references.
- ✧ Papers should be submitted to the "Assignments" section of the course website.
- ✧ Sources cited or referred to should be listed in a separate "Works Cited" or "Bibliography" page that provides full bibliographic information. Either Chicago, MLA, or APA style citations are acceptable as long as only one format is used consistently.
- ✧ Late submissions will be penalized with a 10% reduction in grade for the first 24 hours. A subsequent deduction of 10% will be assessed each additional day until the assignment is turned in. Extenuating circumstances must be discussed with the instructor **IN ADVANCE** of the deadline.

### **Participation - 20%**

This is primarily a discussion-based course and as such student participation is critical for its success. Active participation will be evaluated on attendance, participation in class discussion, and demonstration of reading completion.

Final grades will be assigned according to the percentages below:

A	93% and above	A-	90% and above		
B +	87% and above	B	83% and above	B-	80% and above
C+	77% and above	C	73% and above	C-	70% and above
D	67% and above	D	63% and above	D-	60% and above
F	Less than 60%				

### **Academic Honesty**

Please familiarize yourself with the Student Honor Code and Student Conduct Code.

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Material copied verbatim should be placed in quotation marks and cited appropriately, but this also applies to material that has been paraphrased or summarized. **You** are responsible for familiarizing yourself with what constitutes plagiarism.

### **Special Accommodations, Sports, etc.**

Please notify the instructor about any concerns regarding submission of assignments. Students requesting classroom accommodation must first register with the Dean of Students Office.

DATE	CONTENT	READING
<b>WEEK 1</b>		
Aug. 22	Course Introduction	---
Aug. 24		<i>An Account of My Hut</i> (623-635)
<b>WEEK 2</b>		
Aug. 28		<i>Record of Miraculous Events in Japan</i> (244-286)
Aug. 30	<b>Posting: Ise Stories</b>	<i>The Ise Stories</i> (14-75, skipping commentary after each episode)
Sep. 01	J. Newhard: Knowing the Amorous Man	<i>The Ise Stories</i> (175-248, skipping commentary after each episode)
<b>WEEK 3</b>		
Sep. 05	<b>Posting: Tosa Diary</b>	Tosa Diary (1-67, odd pages)
Sep. 07	G. Heldt: Writing Like a Man	Tosa Diary (67-133, odd pages)
<b>WEEK 4</b>		
Sep. 10		<i>Tale of Genji</i> (293-358)
Sep. 12	<b>Posting: Tale of Genji</b>	<i>Tale of Genji</i> (359-395)
Sep. 14	D. Bargaen: A Woman's Weapon	<i>Tale of Genji</i> (395-448)
<b>WEEK 5</b>		
Sep. 17		<i>Diary of Lady Murasaki</i> (3-39)
Sep. 19	R. Bowring: Introduction	<i>Diary of Lady Murasaki</i> (39-66)
Sep. 21	<b>NO CLASS</b>	<b>WRITE TAKE-HOME ESSAY</b>
<b>WEEK 6</b>		
Sep. 24		<i>The Gossamer Years</i> (Book 1)
Sep. 26	<b>Posting: The Gossamer Years</b>	<i>The Gossamer Years</i> (Book 2)
Sep. 28	W. Minoru, R. Bowring: Style and Point of View	<i>The Gossamer Years</i> (Book 3)
<b>WEEK 7</b>		
Oct. 01		<i>The Sarashina Diary</i> (2-23 end of first poem)
Oct. 03	<b>Posting: Sarashina Diary</b>	<i>The Sarashina Diary</i> (23-40)
Oct. 05	S. Arntzen: Introduction	<i>The Sarashina Diary</i> (40-65)

<b>WEEK 8</b>		
Oct. 08		<i>Gikeiki 1 (69-87, 111-127)</i>
Oct. 10	<b>Posting: Gikeiki</b>	<i>Gikeiki 2 (166-172, 219-236)</i>
Oct. 12	M. Thompson: The Tales of Yoshitsune	<i>Gikeiki 3 (237-245, 275-294)</i>
<b>WEEK 9</b>		
Oct. 15		<i>Monsters, Animals, and Other Worlds (124-165)</i>
Oct. 17	N. Reider: Japanese Demon Lore	<i>Monsters, Animals, and Other Worlds (23-71)</i>
Oct. 19	<b>Posting: Interspecies Affairs</b>	<i>Monsters, Animals, and Other Worlds (275-327)</i>
<b>WEEK 10</b>		
Oct. 22	L. Nuffer: Of Mice and Maidens	<i>Monsters, Animals, and Other Worlds (328-386)</i>
Oct. 24	<b>Posting: Buddhist Tales</b>	<i>Monsters, Animals, and Other Worlds (233-264)</i>
Oct. 26		<i>Life of an Amorous Man (11-82)</i>
<b>WEEK 11</b>		
Oct. 29	<b>Posting: Amorous Man Redux</b>	<i>Life of an Amorous Man (82-153)</i>
Oct. 31	D. Gundry: Hierarchy, Hubris, and Parody	<i>Life of an Amorous Man (154-233)</i> Alternate Translation ending (2 pgs)
<b>WEEK 12</b>		
Nov. 05	<b>Posting: Cosmology of Kyoto</b>	<a href="https://www.wired.com/1994/09/cosmology-of-kyoto/">https://www.wired.com/1994/09/cosmology-of-kyoto/</a> <a href="https://classicreload.com/win3x-cosmology-of-kyoto.html">https://classicreload.com/win3x-cosmology-of-kyoto.html</a>
Nov. 07		<i>Temple of the Golden Pavilion (3-52)</i>
Nov. 09		<i>Temple of the Golden Pavilion (53-106)</i>
<b>WEEK 13</b>		
Nov. 14		<i>Temple of the Golden Pavilion (107-154)</i>
Nov. 16	<b>Posting: Kinkakuji</b>	<i>Temple of the Golden Pavilion (155-191)</i>
<b>WEEK 14</b>		
Nov. 19	T. Swann: What Happens in Kinkakuji <b>PAPER TOPICS DUE</b>	<i>Temple of the Golden Pavilion (192-217)</i>

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**WEEK 15**

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Nov. 26 D. Pollack: Action as a Fitting Match to Knowledge *Temple of the Golden Pavilion* (217-262)

Nov. 28 **Posting: Sisters of the Gion** *Sisters of the Gion* (68 min.)

Nov. 30 *The Old Capital* (1-59)

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**WEEK 16**

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Dec. 03 **Posting: The Old Capital** *The Old Capital* (61-122)

Dec. 05 N. Cornyetz: Fascist Aesthetics *The Old Capital* (123-182)

**Dec. 10 Final Papers Due**