JPN 3440 Business Japanese Spring 2016

COURSE OBJECTIVES

JPN 3440 Business Japanese is designed for students who have successfully completed JPN2230-2231. This course aims to expand Japanese language proficiency in various business settings. The objectives of the course are:

- 1. Review grammatical features from the previous courses;
- 2. Improve intermediate to advanced grammatical structures appropriate to various business situations;
- 3. Learn essential vocabulary including kanji in business conversations;
- 4. Develop appropriate conversation strategies to function effectively in business including the polite language use;
- 5. Develop presentation skills; and
- 6. Raise awareness of customs and cultures in Japanese business situations.

By the end of this course, students will be able to use keigo appropriately and perform the following in Japanese.

- 1. Be interviewed by a prospective employer;
- 2. Introduce yourself in business settings;
- 3. Make/receive telephone calls in business settings;
- 4. Report/communicate effectively with supervisors;
- 5. Make a business appointment;
- 6. Describe a company;
- 7. Describe products;
- 8. Negotiate Prices;
- 9. Concluding Negotiations; and
- 10. Socialize with colleagues after work.

COURSE PREREQUISITES

In order to take this course, four semesters of university-level study of Beginning and Intermediate Japanese (JPN 1130-1131 and JPN 2230-2231 at UF), or the equivalent, are required. You must have attained a grade of C (73%) or higher in JPN 2230-2231, instructor's permission, or the equivalent as proven by a placement test score to enroll in JPN 3440. If you are a new student to the Japanese language program at the University of Florida, you must take a placement test to take this course.

This is a language course for a specific purpose so native speakers of Japanese cannot enroll in JPN 3440. If you are a near-native speaker who wishes to take the course, you need to see the instructor for assessment of your proficiency. Depending on your ability, you may or may not be allowed to take the course.

TIME/ROOM: Period 6 MWF MAT 2

INSTRUCTOR: Yasuo Uotate

Office & Phone: 333 Pugh Hall, 392-7138

E-mail: yuotate@ufl.edu

Office Hours: M 7th period; W 7th-8th periods

e-Learning: http://lss.at.ufl.edu/
Fax: 352-392-1443

TEXTBOOKS

Required:

All materials required or recommended for this course are available at Gator Textbooks, 3501 S.W. 2nd Avenue, Suite D (Creekside Mall). Phone: 374-4500.

Kikuchi, M. (2002). *A Systematic Approach to Business Japanese*. Lanham: University Press of America. ISBN: 0–7618–2370–0.

Also please have the textbook you used in JPN 2230-2231. We will review keigo in the beginning of the semester. So if you do not have the textbook, you can borrow it from the instructor or a classmate and make photocopies. However, if you would like to purchase it, it is available at Gator Textbooks, 3501 S.W. 2nd Avenue, Suite D (Creekside Mall). Phone: 374-4500.

Yasu-Hiko Tohsaku. (2006). Yookoso! Continuing with Contemporary Japanese Student Edition with Online Learning Center Bind-in Card, Third Edition. McGraw-Hill College. ISBN 0-07-297496-6.

AUDIO AND VIDEO MATERIALS

You are required to access audio files in order to prepare for each lesson. The audio files for *SABJ* (*A Systematic Approach to Business Japanese*) are available at: http://mkikuchi.faculty.gatech.edu/japn3692/audio/cc/index.html (Conversations) and http://mkikuchi.faculty.gatech.edu/japn3692/audio/ed.html (Listening Comprehension Exercises). The audio files for *Yookoso* are available free on-line at: www.mhhe.com/yookoso3.

Other audio and video materials will be found at the e-Learning course http://lss.at.ufl.edu/.

REQUIREMENTS AND POLICIES

1. Preparation for the class

The schedule is designed for you to prepare the materials indicated for a given date **BEFORE** the class meets. You are expected to come to class well-prepared so that you will be ready to participate in communication activities in a meaningful context with your instructor and classmates. Read the assigned pages carefully, listen to the audio files on line, and bring any

questions you had while studying for the class since they may benefit your classmates as well! You are expected to study for the course <u>at least two hours for each lesson</u>. These two hours include time for you to 1) read the textbook carefully, 2) do the textbook activities, 3) complete the homework, 4) memorize vocabulary and kanji, 5) memorize the required dialogues on the syllabus, and 6) review materials. Completing homework alone is not sufficient preparation to perform well in class. Business Japanese has a different course format without the Yookoso text, which you completed in Beginning and Intermediate Japanese. If you do not know how to prepare for the class, please ask the instructor.

2. Attendance and participation

Attendance and active participation in class are mandatory and will be recorded at each class session. Foreign language learning is a cumulative process, and it is very important that you come to all the classes and practice Japanese everyday. Grading criteria for participation will be on a 10 point scale. To receive full participation credit, you must show evidence of preparation for class. However, this is not to say that you cannot make mistakes; trial and error is the only way to learn how to use the language, and you are encouraged to try out the new structures, make errors, and learn from them. Active participation that shows your effort will count towards the participation grade. On the contrary, no participation will seriously hurt your participation grade. You will receive 0 points when you are absent from the class.

Grading criteria for class participation

- 10 = excellent performance; very high level of fluency and accuracy (extra credit)
- 9 = very good/strong performance with some minor weak areas; well memorized materials; no need to refer to textbook (expected level of preparation)
- 8 = good performance with some weakness; memorized most materials; occasional need to refer to textbook.
- 7 = fair performance, but weak in major areas; memorized some materials; occasional need to refer to textbook
- 6 = poor performance, weak in most areas, refers constantly to textbook
- 5 = present, but evidently unprepared, or disengaged from class activities
- 0 = absent

It is crucial that you attend every class for successful learning of the language. In the event you must miss the class, please contact the instructor <u>prior to</u> the class meeting and have your absence pre-approved, except for documented emergencies. You may be excused from the class only if you provide documented evidence (e.g., a letter from the doctor/infirmary, accident/police report, receipt for car repair).

<u>Please be punctual</u> because you may miss important information and distract your classmates. If you are late to class, you will not be given extra time to complete the exams and quizzes. If you are more than three minutes late three times without your instructor's consent, they will be counted as one absence. If you are more than 30 minutes late, it will also be considered as one absence. <u>If your unexcused absences exceed 3 or more times, you will lose 3% from the final grade</u>. <u>Your course grade will be lowered by 1% for each class you miss after the 3rd absence</u>. <u>In</u>

the event your unexcused absences exceed 5 or more times, you will automatically fail the course. It is your responsibility to check with your instructor to be certain of the number of absences recorded for you.

If you are late or miss class for any reason, it is your responsibility to contact your instructor or ask your classmates to know what you have missed and what you need to do for the following day.

3. Japanese speaking policy in class

You have a very limited exposure to Japanese outside of class, and it is very important that you make every use of opportunities to speak Japanese in class. Therefore, you are required to speak only Japanese in class. Since you have even less opportunities to use keigo, you are required to use keigo as much as you can when you talk with your instructor. You will sign an honor pledge to speak only in Japanese in class. A limited amount of English will be used by the instructor to explain grammar in class, at the discretion of the instructor.

4. Homework and makeup exam policies

All homework is to be completed and turned into the instructor at the beginning of the class on the due date it appears on the syllabus. Do not hesitate to ask questions about the homework assigned during class. All homework must be stapled with your name and its assigned date at the top of the first page. The instructor will not accept homework that is not stapled. Put the homework on the instructor's desk before class begins. The homework turned in at the end of the class will be marked late and receive a zero. All of the assigned sections of homework must be completed to receive full credit — no blanks or incomplete sentences. The homework grade is 15% of your final grade. The grading criteria for homework will be on a 5 point scale as shown below.

If you do not turn in homework on the day it is assigned without an official excuse of absence, you will receive a zero for your homework grade that day.

Homework Grading Scale:

- 5 = Completed all assignment sections neatly
- 4 = Completed about 90% of assignment
- 3 = Completed about 75% of assignment
- 2 = Completed about 50% of assignment
- 1 = Completed about 25% of assignment

NO late assignments will be accepted without written evidence of illness or emergency. In case you must miss class on the day that an assignment is due, turn it in ahead of time to receive full credit. If you do not turn in assignments on time, you must submit the homework the following day.

Make-up quizzes or exams may be scheduled <u>ONLY when it was pre-approved</u> by the instructor or in the case of documented illness or emergency. It is your responsibility to contact your

instructor immediately after returning to class and schedule make-up quizzes/exams <u>within one</u> <u>class day</u>, or no make-up will be allowed.

- Homework self-correction: You are required to do homework self-correction every day. You must do self-correction in a different color ink so it will be easy for the instructor to see. Please write SC (self corrected) at the top of the first page. If ALL self-corrections are not made to homework, 3 points will be deducted from your homework grade. If you just copy answers without completing homework by yourself fist, you will receive a zero for the homework.
- Quiz self-correction: <u>Upon return of your quiz in class</u>, you are required to do self-correction and turn it in the following day. You must do self-correction in a different color ink so it will be easy for the instructor to see. Do not staple the self-corrected quiz or exam to the regular homework or self-correction homework. It is not the instructor's responsibility to remind you of this policy. <u>You must attempt to correct ALL errors on quizzes</u>, or 2 pts will be deducted from the quiz score. No late assignments will be accepted.
- Kanji self-correction (kanji quizzes): To reinforce kanji learning, you will be required to complete extra writing practice writing each kanji word or compound 5 times when you have points deducted for missed kanji/furigana (kanji reading in hiragana) on kanji quizzes. The missed kanji practice will be due on the <u>FOLLOWING CLASS DAY</u> after you receive the graded quizzes. When you turn in this kanji extra homework, <u>be sure to staple the sheet together with your graded kanji quiz</u>. <u>You must attempt to correct ALL errors on quizzes</u>, or 2 pts will be deducted from the quiz score.

5. Learning kanji

Knowledge of kanji is essential for you to become a competent reader of authentic reading materials in Japanese. The learning of kanji is a cumulative process, and it is your responsibility to retain your kanji knowledge over time. To help retention of kanji knowledge, you are expected to use all kanji that has been covered in class in every assignment, quiz, or exam. On exams, you must use kanji you have previously learned to receive full credit.

To help reinforce kanji learning, you will be required to complete extra kanji writing practice when you missed kanji/furigana (kanji reading in hiragana) on kanji quizzes and exams. Please refer to #3 listed on p. 5 under "Quiz and exam self-correction" in the "Homework and Makeup Exam policies."

6. Conversation Clinic

Students can practice speaking Japanese with the instructor at individualized conversation clinics during the office hour. One session is 15 minutes long. There will be a weekly sign-up sheet, and you can sign up only once per week. This is a good opportunity to practice your conversation skills in Japanese and ask questions to your instructor. You can sign up alone or with a classmate since each conversation clinic can accommodate up to 2-3 students. Make sure you will not sign up with a student from a different course.

7. Cell phones and personal computers policy

You must turn off your cell phones prior to the beginning of class. Personal computers are not to be used during class unless specific permission is granted by the instructor.

8. Accommodations for students with disabilities

Students requesting classroom accommodation must first register with the Dean of Students Disability Resources office. The Dean's office will provide documentation to the student who must then provide this documentation to the Instructor in advance of the beginning of class. It is the student's responsibility to discuss specific accommodation arrangements with the instructor.

EVALUATION

| Exams | 35% |
|---|------|
| Final Exam | 10% |
| Oral Interview and Skit | 8% |
| Project Assignments | 12% |
| Quizzes (including daily mini quizzes*) | 10% |
| Homework | 15% |
| Attendance/Participation | 10% |
| Total | 100% |

*This class has daily mini quizzes.

If you need help, do not hesitate to communicate with your instructor and come to the conversation clinic for advice.

Grading Scale:

| A | A- | B+ | В | B- | C+ | C | C- | D+ | D | D- | Е |
|--------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----------------|
| 93-100 | 90-92 | 87-89 | 83-86 | 80-82 | 77-79 | 73-76 | 70-72 | 67-69 | 63-66 | 60-62 | 59 and below |

| Letter Grade | A | A- | B+ | В | В- | C+ | С | C- | D+ | D | D- | Е | WF | I | NG | S-U |
|-----------------|-----|------|------|-----|------|------|-----|------|------|-----|-----|---|----|---|----|-----|
| Grade Points | 4.0 | 3.67 | 3.33 | 3.0 | 2.67 | 2.33 | 2.0 | 1.67 | 1.33 | 1.0 | .67 | 0 | 0 | 0 | 0 | 0 |

If you elect the S/U option, you must make a composite score of 73% to receive an S in this class. If you are a current major or minor in Japanese, or you think you might want to major or minor in Japanese in the future, you cannot use the S/U option. It is the student's responsibility to check the deadline to sign up for the S/U grade option and ask your instructor to sign it well in advance of the deadline.

Cumulative Final Exam: All material studied this term

You may take the final exam only on the day your section is scheduled, unless you have written evidence of illness or emergency. Without such written proof and/or pre-approval by the instructor, you will receive no credit. The I (incomplete) grade will not be granted automatically. In addition, you must attain a grade of D or higher to request the I grade. This is a strict policy of the College of Liberal Arts and Sciences. **You must not leave Gainesville before** Wednesday, April 27.

Final Exam

Wednesday, April 27 12:30 – 2:30 p.m.

SCHEDULE

Study Guide

Yookoso 2 (Yookoso! Continuing with Contemporary Japanese)

The page numbers in the schedule are based on its Third Edition.

CC (Conversation Check): After going over the structures, listen to the audio file on-line (www.mhhe.com/yookoso3), study and memorize dialogue. In class you will perform the conversation.

Project Assignments

1. Creating 30-Second Commercials on Your Personal Brand

Please see specific guidelines for more information

| | WEEK 1 | |
|------|---|------------------------------|
| Date | Preparation/Content | Assignment Due |
| W | Introduction | |
| 1/6 | About the course | |
| (1) | <u>Project</u> | |
| | About 1. Creating 30-Second Commercials on Your Personal Brand | |
| F | Yookoso 2 Review | |
| 1/8 | CC: Dialogue 社長 and 秘書 (p. 264) | |
| (2) | Grammar 30: Expressing Respect (1): Honorific Forms (p. 254-261) | |
| | 敬語 (p. 255), Who is Superior to You (p. 256), In the Workplace (p. | |
| | 261-263) | |
| | Grammar 31: Expressing Respect (2): Humble Forms (p. 264-270) | |
| | Honorifics and In-group versus Out-group Distinctions (p. 266) | Activity 20, 21 (p. 267-268) |
| | Grammar 35. Expressing Respect (3): Honorifics (p. 308-310) | |
| | (You can find keigo charts like these online: http://mannerpage.com/7- | |
| | 9.html, http://www.sanseido.net/Main/words/hyakka/sonkei/index.aspx) | |

Study Guide

SABJ (A Systematic Approach to Business Japanese)

CC (Conversation Check): After going over the structures, listen to the audio file online

(http://mkikuchi.faculty.gatech.edu/japn3692/audio/cc/index.html), study and memorize dialogue with the vocabulary and kanji. In class you will perform the conversation. For kanji, look at pages 236-243 in the textbook.

Structures: Read the explanations carefully and do exercises in **GU (Grammar Utilization)** and turn it in as homework. You must answer the Writing Section questions <u>in complete sentences, using the target patterns</u>. No partial answers will be accepted for full credit. <u>Practice until you feel comfortable and make sure you say them aloud</u>.

Conversation: After going over the structures, listen to the audio file online, study dialogue with the vocabulary and kanji. **RW** (Reading and Writing)

CE (**Communicative Exercise**): Read the instructions carefully and be ready for performance in class. For homework you must answer the questions <u>in complete sentences</u>, <u>using the target patterns</u>. No partial answers will be accepted for full credit. Practice until you feel comfortable and make sure you say them aloud.

LC (**Listening Comprehension**): Answer questions on the basis of the accompanying audio files online (http://mkikuchi.faculty.gatech.edu/japn3692/audio/ed.html).

30-Second Skit

Vocabulary Quiz: Study the vocabulary in the chapter. You need to be able to read the kanji used for the vocabulary.

Kanji Quiz: Study the kanji and kanji combinations introduced in the chapters. Also look at pages 236-243 in the textbook and study the examples.

Exam: Before the exam, review all the materials from the recent 2 chapters. You will have 4 exams.

Oral Interview: When you study for the exams, also prepare for the oral interview.

Project Assignments

1. Creating 30-Second Commercials on Your Personal Brand

Please see specific guidelines for more information

| | WEEK 2 | |
|------|---|---|
| Date | Preparation/Content | Assignment Due |
| M | SABJ: Chapter 1 – Day 1 | |
| 1/11 | Mini Quiz | |
| (3) | CC: B. #1-#3 (lines 1-7), The reason for applying for a job (p. 3) | |
| | Structures: A1. Humble forms (もうします/ V ております) \downarrow (p. 2) | |
| | A2. N について | GU: G5 #1-2 (p. 20) |
| | B1. Clause modifiers (p. 3-5), GU: G5 (p. 20) | GU: G1 #1-5 (p. 17) |
| | B2. Honorific vs. humble forms (p. 5), GU: G1 (p. 17) | |
| | B3. Verb sentence connection (V \checkmark /V-stem) (p. 5-6) | CIL CA IIA E (v. 10) |
| | B4. Expressing desires: V たい form | GU: G4 #A-E (p. 19) |
| | B5. Potential: VV-rareru/CV-eru (p. 6-7), GU: G3-4 (p. 18-20) | Project Assignment 1 |
| | B6. S ので/N なので, GU: G8 (p. 23-24) | Post your 30-second CM on your |
| | Priming: Job interview (p. 1) | personal brand on e-Learning. |
| | <u>Project</u> | |
| W | SABJ: Chapter 1 – Day 2 | GU: G2 #7-12 (p. 18) |
| 1/13 | Mini Quiz | (In #9 Person A is a superior.) |
| (4) | CC: C. Why work for a Japanese company? (p. 7-8) | GU: G7 #A-F (p. 22), #1-2 (p. 23) |
| | Structures: C1. Place ではたらく/Place につとめる (p. 8) | |
| | C2. Generic honorific form: お V です ↑ (p. 8-9), GU: G2 (p. 17-18) | |
| | C3. Noun/Adjective sentence connection (N $\mathcal{C}/A < \mathcal{T}/A <$) (p. 9- | |
| | 10), GU: G6 (p. 21) | |
| | D1. N が好き/V のが好き (p. 11-12), GU: G7 (p. 22) | |
| | D2. Maintaining polite speech | |
| | Conversation 1D: Extracurricular Activities and Hobbies (p. 10) | |
| F | SABJ: Chapter 1 – Day 3 | RW1 (p. 24, for E2) |
| 1/15 | Vocabulary Quiz: Chapter 1 (All - 1A, 1B, 1C, 1D, 1E) | GU: G1 #6-10 (p. 17) |
| (5) | CC: 1E. Harris leaves the interview (p. 12) | GU: G2 #1-6 (p. 18, for B2, B5, C2, E1) CE: C1 (p. 27) |
| | Structures: E1. Humble forms continued (p. 12-13), GU: G1 (p. 17) E2. Japanese resume (p. 13-16), GU: G2 (p. 17-18) | You must answer the Writing Section |
| | CE: 1-6 (p. 27) | questions in complete sentences, using |
| | CL. 1-0 (μ. 21) | the target patterns. No partial answers |
| | | will be accepted for full credit. |
| | | min of accepted for full credit. |

| | WEEK 3 | |
|------|--|------------------------|
| Date | Preparation/Content | Assignment Due |
| M | Martin Luther King Jr. Day – no classes | |
| 1/18 | | |
| W | SABJ: Chapter 2 – Day 1 | LC1 (Chapter 1, p. 28) |
| 1/20 | Mini Quiz | |
| (6) | CC: A. Mr. Harris meets his boss (p. 30) | |
| | Structures: A1. Personal References (p. 30-31) | GU: G1 #a-d (p. 42) |
| | A2. Conditionals: たら (p. 31-32), GU: G1-2 (p. 42) | GU: G2 (p. 42) |
| | A3. V まで (p. 32) | |
| | A4. おじぎ (Bowing) (p. 32-33) | GU: G8 (p. 45) |
| | B1. Listing (X など/X なんか/X とか/X や) (p. 34-35), GU: G8 | |
| | (p. 45) | |
| | Conversation 2B: Mr. Harris' First Job (p. 33-34) | |
| | Priming: Business Introduction (p. 29) | |
| F | SABJ: Chapter 2 – Day 2 | |
| 1/22 | Mini Quiz | |
| (7) | CC: C. Writing a training report (p. 35) | GU: G5 (p. 43) |
| | Structures: C1. Embedded Questions (p. 36), GU: G5 (p. 43) | |
| 1 | C2. S つもりだ (p. 36-37), GU: G7 (p. 44-45) | GU: G6 (p. 43-44) |

| C3. だろう(と思う) (p. 37), GU: G6 (p. 43-44) | GU: G3 (p. 42, for A3, C4) |
|---|----------------------------|
| C4. V までに (p. 37-38), GU: G3 (p. 42-43) | |

| | WEEK 4 | |
|------|---|---|
| Date | Preparation/Content | Assignment Due |
| M | SABJ: Chapter 2 – Day 3 | RW2: R1 (p. 46) Create your own |
| 1/25 | Vocabulary Quiz: Chapter 2 (All - 2A, 2B, 2C, 2D, 2E) | business cards and bring it to the class. |
| (8) | CC: D. Introduction 1 (p. 38) | Turn in one copy, and you'll use another |
| | Structures: D1. Generic honorific request form: おV下さい (p. 38-39), | copy in an activity. |
| | GU: G4 (p. 43) | GU: G4 (p. 43) |
| | D2. Exchanging Business Cards (名刺, p. 39) | |
| | D3. Role をしている (p. 39) | |
| | E1. X とお読みする (p. 40-41) | GE G1 2 (45) |
| | Conversation 2E: Introduction 2 (p. 39-40) | CE: C1-2 (p. 47) |
| | CE: C1-2 (p. 47) | |
| W | SABJ: Chapter 3 – Day 1 | LC2 (p. 49) |
| 1/27 | Mini Quiz | <u> </u> |
| (9) | CC: A. Answering phone calls (p. 51) | |
| | Structures: A1. おられます↑ and いらっしゃいます↑ (p. 51-52) | |
| | A2. Common Company Names (p. 52) | GU: G7 (p. 70, for mainly B1) |
| | B1. でいらっしゃいます↑/でございます (p. 53-54), GU: G7 (p. | |
| | 70) | GIL GE (CO) |
| | B2. かわる (p. 54) | GU: G5 (p. 69) |
| | C1. More Honorific Forms: おVになります↑ (p. 55-56), GU: G5 (p. | |
| | 69) | |
| | C2. どちらの~様でしょうか (p. 56) | |
| | Conversation 3B: Transferring Calls (p. 52-53) | |
| | Conversation 3C: Apologizing (1) (p. 54-55) | |
| | Priming: Telephone (p. 50) | |
| | Project | |
| | About Project Assignment 2: Analyzing Two Existing Commercials | |
| F | SABJ: Chapter 3 – Day 2 | |
| 1/29 | Mini Quiz | |
| (10) | CC: D. Apologies (2) (p. 57) | CU. C((z. (0.70 for C1 D1) |
| | Structures: D1. Honorific Questions: お急ぎでございますか (p. 57-58) | GU: G6 (p. 69-70, for C1, D1) |
| | (お+V-stem+です), GU: G6 (p. 69-70) | |
| | D2. ご迷惑でなければ ↑ (p. 58) | |
| | D3. お忙しいところ ↑ | |
| | D4. Transferring & Reporting Phone Calls | GU: G1 #1-4 (p. 67) |
| | E1. もう/まだ (p. 60), GU: G1 (p. 67) | GU: G4 (p. 68-69) |
| | E2. Vよう (に) 言う/伝える/申し伝える ↓, GU: G4 (p. 68-69) | (F. 22 27) |
| | Conversation 3E: Taking Messages (1) (p. 59-60) | Project Assignment 2 |
| | Review: Chapter 1 Structure C2 (p. 8-9) | Post links of two existing commercials |
| | Project | on e-Learning and turn in its printout. |

| | WEEK 5 | |
|------|---|----------------------------|
| Date | Preparation/Content | Assignment Due |
| M | SABJ: Chapter 3 – Day 3 | RW3 : #2. a (p. 74) |
| 2/1 | Vocabulary Quiz: Chapter 3 (All - 3A, 3B, 3C, 3D, 3E, 3F) | |
| (11) | CC: F. #1- "はい、かしこまりました。" in #5, Taking Messages (2) | |
| | (p. 61-62) | |
| | Structures: F1. ~でして/Vまして (p. 62) | |
| | F2. おさしつかえなければ ↑ | |

| | F3. S 予定だ F4. Verbs of Giving: さし上げる ↓ vs. 下さる ↑ (p. 63-64) F5. Verbs of Receiving: いただく ↓ (p. 64-66), GU: G2-3 (p. 67-68) CE: C1-2 (p. 71-72) | GU: G2 (p. 67-68, for F4, F5) GU: G3 (p. 68, for F4, F5) CE: C1 (p. 71) |
|------|---|---|
| W | SABJ: Chapter 1-3 – Day 1 | LC3 (p. 75-76) |
| 2/3 | Kanji Quiz: Chapter 1-3 | |
| (12) | Review SABJ: Chapter 1-3 Conversations | |
| | Structures: Review SABJ: Chapter 1-3 | |
| | CE: C3 (Chapter 3, p. 73) | Project Assignment 2 |
| | About oral interview on 2/8 (F) | Post your analysis on two existing |
| | 30-second skit instructions | commercials on e-Learning and turn in |
| | Project | its printout. |
| F | SABJ: Chapter 1-3 – Day 2 | |
| 2/5 | Review SABJ: Chapter 1-3 Conversations | |
| (13) | Structures: Review SABJ: Chapter 1-3 | |
| | 30-second skit | 30-second skit script |

| | WEEK 6 | |
|------|------------------------------------|-------------------------|
| Date | Preparation/Content | Assignment Due |
| M | SABJ: Chapter 1-3 | |
| 2/8 | Oral Interview | |
| (14) | | |
| W | SABJ: Chapter 1-3 | |
| 2/10 | Exam | |
| (15) | | |
| F | <u>Project</u> | Project Assignment 2 |
| 2/12 | Project Assignment 2 Presentations | Give your presentation. |
| (16) | | |

| | WEEK 7 | |
|------|--|--------------------------------|
| Date | Preparation/Content | Assignment Due |
| M | Project | Project Assignment 2 |
| 2/15 | Project Assignment 2 Presentations | Give your presentation. |
| (17) | | |
| W | SABJ: Chapter 4 – Day 1 | GU: G5 (p. 92) |
| 2/17 | Mini Quiz | とお CH CC |
| (18) | CC: A. Conveying Phone Messages (p. 78) | GU: G6 (p. 92-93. Use 目を通す for |
| | Structures: A1. Reporting Messages: S とのこと/S ということ (p. | #e.) |
| | 78-79) | GU: G11 #a-b (p. 95) |
| | A2. Plain Volitional: CV-ou/VV+you (よう) (p. 79-80), GU: G5 (p. 92) | |
| | A3. Verbs of Receiving: もらう/V てもらう (p. 80) A4. V ておく (p. | |
| | 80-81), GU: G6 (p. 92-93) | |
| | A5. Stern advice (p. 81), GU: G11 (p. 95) | |
| | Priming: Reports (p. 77) | |
| | Project | |
| | About Project Assignment 3: UF Japanese Program Promotion | |
| | Commercial | |

| F | SABJ: Chapter 4 – Day 2 | GU: G7 (p. 93) |
|------|---|----------------------|
| 2/19 | Mini Quiz | |
| (19) | CC: B. Reporting What Happened (1) (p. 82) | GU: G10 #a-f (p. 94) |
| | Structures: B1. N の間(に) / V ている間(に) (p. 82-83), GU: G7 | GU: G9 #a-f (p. 94) |
| | (p. 93) | |
| | C1. ~とおっしゃいます↑ (p. 83) | |
| | C2. V-plain-present ために/のに (p. 84), GU: G10 (p. 94-95) | |
| | D1. Nominalization of N する verb phrases (p. 85), GU: G9 (p. 94) | |
| | Conversation 4C: Reporting What Happened (2) (p. 83) | |
| | CE: C1 (p. 98) | |

| | WEEK 8 | | |
|-----------|--|--|--|
| Date | Preparation/Content | Assignment Due | |
| M | SABJ: Chapter 4 – Day 3 | RW4 : R1 #a-h, R2 (p. 96-97) | |
| 2/22 | Vocabulary Quiz: Chapter 4 (All - 4A, 4B, 4C, 4D, 4E) | | |
| (20) | CC: D. Reporting on a Meeting (1) (p. 84-85) | | |
| | Structures: D2. S \(\times \) \(\text{(p. 85-86)}, \) \(\text{GU: G4 (p. 91)} \) | GU: G4 (p. 91) | |
| | E1. Verbs of Giving: 上げる/V て上げる vs. くれる/V てくれる | GU. G4 (p. 91) | |
| | (p. 87-89), GU: G1-3 (p. 90-91) E2. Typical Division Names within a Company (p. 89) | GU: G1 (p. 90, for A3, E1) | |
| | E3. Job Titles within a Large Company (p. 89) | GU: G2 #a-c (p. 90-91, for A3, E1) | |
| | Conversation 4E: Reporting on a Meeting (2) (p. 86-87) | GU: G3 (p. 91, for A3, E1) | |
| | Conversation 12. Reporting on a Meeting (2) (p. 66-67) | Project Assignment 3 | |
| | | Post your group's (1) promotion phrase | |
| | | with an explanation and (2) outline on e- | |
| 117 | CARLOL 4 7 D 1 | Learning and turn in its printout. | |
| W 2/24 | SABJ: Chapter 7 – Day 1 Mini Quiz | LC4 (p. 99-100) | |
| (21) | CC: A. Making an Appointment (1) (p. 147) | GU: G4 #1-3 (p. 161-162) | |
| (21) | Structures: A1. S1ところ、S2次第です (p. 147-148), GU: G4 (p. | Go. G. 11 5 (p. 101 102) | |
| | 161-162) | | |
| | A2. V-stem + 次第 (p. 148) | | |
| | A3. お話しできますでしょうか↓ | | |
| | B1. Conditional + (いい) と思う | CIL C2 #1 2 (* 161) | |
| | B2. Wh + \cancel{D} ($^{\sim}$) \mathcal{O} + N (p. 149-150) | GU: G3 #1-3 (p. 161) | |
| | B3. S + そうだ (P. 150), GU: G3 (p. 161) | | |
| | Conversation: B. Making an Appointment (2) (p. 148-149) | | |
| | Priming: Appointments (p. 146) | | |
| F | SABJ: Chapter 7 - Day 2 | RW7 (p. 165-166) | |
| 2/26 | Mini Quiz | GU: G2 (p. 160. ぜひ is in Conversation | |
| (22) | CC: B. #1-6 (「じゃあ会ってみようか。」まで), Making an | 7B, 7D) | |
| | Appointment (2) (p. 148-149), GU: G2 (p. 160) | GU: G1 #1-3 (p. 160) | |
| | Structures: C1. Non-past-S1 & S2 (If/When S1, S2) (p. 151) C2. Provisionals (p. 151-153), GU: G1 (p. 160) | GO. G1 #1-3 (p. 100) | |
| | D1. V-stem + そうだ (p. 154) | GU: G8 (p. 163-164. Use …んです | |
| | D2. V て + ほしい (p. 155-156), GU: G8-9 (p. 163-164) | が。。。) | |
| | Conversation: C. Making an Appointment (3) (p. 150-151) | GU: G9 (p. 164) | |
| | D. Mr. Harris' Friend (1) (p. 153) | Project Assignment 3 | |
| | () () | Post your group's (1) revised | |
| | | promotional phrase and commercial | |
| | | outline draft and (2) script on e-Learning | |
| | | and turn in its printout. | |

WEEK 9 Spring Break – no class (2/27-3/5)

| | WEEK 10 | |
|------|--|-----------------------------|
| Date | Preparation/Content | Assignment Due |
| M | SABJ: Chapter 7 - Day 3 | LC7 (p. 168-169) |
| 3/7 | Vocabulary Quiz: Chapter 7 (All - 7A, 7B, 7C, 7D, 7E) | |
| (23) | CC: D. Mr. Harris' Friend (1) (p. 153) | GU: G5 (p. 162, for D1, E1) |
| | Structures: E1. S ようだ/Nのようだ/な Adj なようだ (p. 157), | |
| | GU: G5 (p. 162) | GU: G7 (p. 163) |
| | E2. N についての N (p. 157-158), GU: G7 (p. 163) | GU: G6 (p. 162-163) |
| | E3. S1 なら、S2 (p. 158-159), GU: G6 (p. 162-163) | |
| | CE: C1 (p. 167) | |
| | Conversation: E. Mr. Harris' Friend (2) (p. 156) | |
| W | SABJ: Chapter 8 – Day 1 | |
| 3/9 | Mini Quiz | |
| (24) | CC: A. Mr. Harris' Reunite with Ms. Lewis (p. 171) | GU: G8 #a-c (p. 182-183) |
| | Structures: A1. い Adj-stem そうだ/な Adj そうだ (p. 171-172), GU: | GU: G1 (p. 180) |
| | G8 (p. 182-183) | GU: G2 #a-c (p. 180) |
| | B1. Passives (p. 173-175), GU: G1-2 (p. 180) | |
| | Conversation: B. Ms. Lewis Introduces Her Company (1) (p. 172-173) | |
| | Priming: Describing a Company (p. 170) | |
| F | SABJ: Chapter 8 – Day 2 | RW8 : R1 (p. 184) |
| 3/11 | Mini Quiz | |
| (25) | CC: B. #1-3, Ms. Lewis Introduces Her Company (1) (p. 172-173) | GU: G3 (p. 180-181) |
| | Structures: C1. ~によって vs. ~による (p. 176), GU: G3 (p. 180-181) | |
| | C2. ~する(の)には (p. 176-177), GU: G6 (p. 182) | GU: G6 (p. 182) |
| | C3. Comparatives (p. 177-178), GU: G4 (p. 181) | GU: G4 #a-d (p. 181) |
| | C4. ~というより vs. ~というと, GU: G5 (p. 181-182) | GU: G5 (p. 181-182) |
| | C5. Honorific Passives (p. 178-179), GU: G7 (p. 182) | |
| | C6. Women in Corporate Japan (p. 179) | |
| | Conversation: C. Ms. Lewis Introduces Her Company (2) (p. 175-176) | |

| | WEEK 11 | |
|------|--|--|
| Date | Preparation/Content | Assignment Due |
| M | SABJ: Chapter 8 – Day 3 | LC8 (p. 185) |
| 3/14 | Vocabulary Quiz: Chapter 8 (All - 8A, 8B, 8C) | |
| (26) | CC: C. #1-4, Ms. Lewis Introduces Her Company (2) (p. 175-176) | Project Assignment 3 |
| | Structures: Review Chapter 8 | Post your group's (1) commercial (also |
| | CE: C1 (p. 184) | on the Facebook promotion page) and (2) |
| | 30-second skit instructions | Script final draft and turn in its printout. |
| W | SABJ: Chapter 4, 7-8 | |
| 3/16 | Review SABJ: Chapter 4, 7-8 Conversations | |
| (27) | Structures: Review SABJ Chapter 4, 7-8 | GU: Chapter 4, G8 #a-d (p. 93) |
| | 30-second skit | 30-second skit script |
| F | SABJ: Chapter 4, 7-8 | |
| 3/18 | Kanji Quiz: Chapter 4, 7-8 | |
| (28) | CC: 7A. Making an Appointment (p. 147) | |
| | Review SABJ: Chapter 4, 7-8 Conversations | |
| | Structures: Review SABJ Chapter 4, 7-8 | |

| | WEEK 12 | | |
|------|--|-------------------------------------|--|
| Date | Preparation/Content | Assignment Due | |
| M | SABJ: Chapter 4, 7-8 | | |
| 3/21 | Exam | | |
| (29) | | | |
| W | SABJ: Chapter 9 – Day 1 | GU: G2 (p. 198) | |
| 3/23 | Mini Quiz | | |
| (30) | CC: A. Ms. Lewis. Demonstrates Her Product (1) (p. 187) | GU: G3 (for A1, A2) | |
| | Structures: A1. Causatives: V-(s)aseru (p. 187-189), GU: G2 (p. 198) | GU: G4 (p. 199) | |
| | A2. Causative V + giving and receiving verbs, GU: G3 (p. 198) | | |
| | A3. ~の中で/~のうちで一番~ (p. 190), GU: G4 (p. 199) | | |
| | Priming: Describing Products (p. 186) | | |
| F | SABJ: Chapter 9 – Day 2 | RW9 : R1 (p. 201-202) | |
| 3/25 | Mini Quiz | | |
| (31) | CC: B. Ms. Lewis. Demonstrates Her Product (2) (p. 191) | | |
| | Structures: B1. Sだけ/な Adj だけ (p. 191-192) | | |
| | B2. Alternative potential: ~することができる | | |
| | B3. S ようになっている | | |
| | C1. S 場合 (p. 193) | | |
| | C2. N ばかり / V てばかり / Non-Past-V ばかり: "N/V for the most | | |
| | part/most of the time" (p. 194) | | |
| | C3. Past-V ばかり: "Just V-ed" (p. 194-195) | GU: G1 #1-5 (p. 197) | |
| | C4. Non-Past V ところ/Past V ところ/V ているところ (P. 195- | GU: G5 (p. 199-200, for B1-3, C1-4) | |
| | 196), GU: G1 (p. 197), G5 (p. 199-200) | Go. Go (p. 177-200, 101 B1-5, C1-4) | |
| | Conversation: C. Ms. Lewis Demonstrates Her Product (3) (p. 193) | | |

| WEEK 13 | | |
|---------|--|--------------------------|
| Date | Preparation/Content | Assignment Due |
| M | SABJ: Chapter 9 – Day 3 | LC9 (p. 204) |
| 3/28 | Vocabulary Quiz: Chapter 9 (All - 9A, 9B, 9C) | |
| (32) | CC: C. Ms. Lewis. Demonstrates Her Product (3) (p. 193) | |
| | CE: C1 (p. 203) | |
| | Structures: Review Chapter 9 | |
| W | SABJ: Chapter 10 – Day 1 | |
| 3/30 | Mini Quiz | |
| (33) | CC: A. #3-6, Ms. Lewis Negotiates Prices (1) (p. 206) | |
| | Structures: A1. N つき (p. 206) | |
| | A2. N によって (p. 206-207) | |
| | A3. S1 し、S2 (p. 207) | |
| | Priming: Negotiating Prices (p. 205) | |
| F | SABJ: Chapter 10 – Day 2 | LC10 (p. 217) |
| 4/1 | Mini Quiz | |
| (34) | CC: B. #1-4, Ms. Lewis Negotiates Prices (2) (p. 207-208) | |
| | Structures: B1. N として (p. 208) | |
| | B2. ~わけにはいかない/~わけにもいかない "Can't really (even) | |
| | V", GU: G3 (p. 213-214) | GU: G3 #1-4 (p. 213-214) |
| | Project Assignment | |
| | About 1. Creating 30-Second Commercials on Your Personal Brand | |

| WEEK 14 | | |
|---------|---|-------------------------------|
| Date | Preparation/Content | Assignment Due |
| M | SABJ: Chapter 10 – Day 3 | RW10 : R1 (p. 215-216) |
| 4/4 | Vocabulary Quiz: Chapter 10 (All - 10A, 10B, 10C) | · |

| (35) | CC: C. #1-4, Mr. Tanaka Anticipates Oppositions (p. 209-210) | |
|------|---|---|
| | Structures: C1. N に関して/Nに対して | GU: G1 (p. 213, for A1, A2, B1, C1, C2) |
| | C2. N 次第, GU: G1-2 (p. 213) | GU: G2 (p. 213, for A3, C2) |
| | C3. X に乗り気だ | GU: G4 #1-3 (p. 214) |
| | C4. N ふうの N/X ふうに V/X というふうに, GU: G4 (p. 214) | Project Assignment 1-3 |
| | (i.11.6) 10 11.6) 12 17 11 C t | Post a revised script for your 30-second |
| | | CM on your personal brand on e- |
| | | Learning and turn in it's print out. |
| W | SABJ: Chapter 11 – Day 1 | |
| 4/6 | Mini Quiz | |
| (36) | CC: A. #1-4. Price Competition Starts. (p. 219) | |
| | Structures: A1. V てくる (p. 219-220) | |
| | A2. V たばかりの N (p. 220) | |
| | A3. Xかもしれない: Possibly X | |
| F | SABJ: Chapter 11 – Day 2 | RW11 : R1 (p. 229-230) |
| 4/8 | Mini Quiz | GU: G2 #b-e (p. 226-227) |
| (37) | CC: B. #1-5, Mr. Yamada Needs to fill in the Details. (p. 220-221) | GU: G1 #1-3 (p. 226) |
| | Structures: B1. Approximate Numbers (p. 221) | GU: G5 (This is the 2 nd G4. p. 227-228, |
| | B2. Wh-word + <i>₹</i> -form + <i>₹</i> (p. 221-222), GU: G2 (p. 226-227) | for A1, A2, A3, B3) |
| | B3. Provisionals of Potential Verbs (p. 222-223), GU: G1 (p. 226) | |

| WEEK 15 | | |
|---------|---|--|
| Date | Preparation/Content | Assignment Due |
| M | SABJ: Chapter 11 – Day 3 | LC11 (p. 231-232) |
| 4/11 | Vocabulary Quiz: Chapter 11 (All - 11A, 11B, 11C) | |
| (38) | CC: C. #1-4, Finally, a Decision is Reached. (p. 223) | GU: G3 (p. 227) |
| | C1. おかげで vs. せいで (p. 223-224), GU: G3 (p. 227) | GU: G4 (p. 227) |
| | C2. やっと vs. とうとう (p. 224), GU: G4 (p. 227) | |
| | C3. 稟議書 (Group Decision Form) (p. 224-225) | |
| | CE: C1 (p. 230) | |
| | 30-second skit instructions | |
| W | SABJ: Chapter 9-11 | 30-second skit script |
| 4/13 | Kanji Quiz: Chapter 9-11 | |
| (39) | CC: Review Chapter 10 C. #1-4, Mr. Tanaka Anticipates Oppositions (p. | Project Assignment 1-4 |
| | 209-210) | Post your 30-second CM on your |
| | Structures: Review SABJ Chapter 9-11 | personal brand on e-Learning and turn in |
| | 30-second skit | printout of its screenshot. |
| F | SABJ: Chapter 9-11 | |
| 4/15 | Exam | |
| (40) | | |

| | WEEK 16 | | |
|------|-----------------------------------|----------------|--|
| Date | Preparation/Content | Assignment Due | |
| M | Overall Review for the Final Exam | | |
| 4/18 | Chapters 1-5 Review | | |
| (41) | | | |
| W | Overall Review for the Final Exam | | |
| 4/20 | Chapters 7-11 Review | | |
| (42) | Last day of classes | | |
| | | | |

Final Exam Wednesday, April 27 12:30 - 2:30 p.m.