

## **JPN 2231 Intermediate Japanese 2 Spring 2017**

### **COURSE OBJECTIVES**

The *Yookoso!* Series is designed under the communicative approach to learning language. All activities, whether focusing on comprehension (hearing, reading), or production (speaking, writing) are designed to enable you “to use Japanese in real-life situations for different communicative purposes.” (Preface, xvi). The specific topics explored this term are The Body and Health, Life and Careers, Communication and Media, and Nature and Culture. This course will cover through Chapter 7 of *Yookoso! Continuing with Contemporary Japanese*. **You must make a grade of C (73%) or higher in JPN 2231 in order to continue to Advanced Japanese.**

### **Prerequisites:**

**In order to take this course, three semesters of university-level study of Japanese (JPN 1130, 1131, and 2230 at UF), or the equivalent, are required.** You must have attained a grade of C (73%) or higher in JPN 2230 or the instructor’s permission to enroll in this course. If you are a new student to the Japanese language program at the University of Florida, you must take a placement test scheduled on **Thursday, January 5th** in order to be allowed to enroll in this class. You must register for this exam with Prof. Yasuo Uotate ([yuotate@ufl.edu](mailto:yuotate@ufl.edu)) by 4:00 p.m. **Wednesday, January 4<sup>th</sup>, 2017.** Please go to the following website for the registration form and more details: <http://www.languages.ufl.edu/japanese/index.html>.

<b>TIME/ROOM:</b>	Period 5	Section 01H7	TUR 2353	Kubota
	Period 6	Section 1389	TUR 2349	Kubota

**E-Learning in Canvas:** <http://lss.at.ufl.edu/>

E-Learning will have useful links and a discussion board for posting web sakubun (composition).

### **Susan Kubota**

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## COURSE MATERIALS

All materials required or recommended for this course are available at Gator Textbooks, 3501 S.W. 2<sup>nd</sup> Avenue, Suite D (Creekside Mall). Phone: 374-4500. This course is a continuation of JPN 2230 from the fall semester, therefore students who took JPN 2230 should have all the materials other than the new course packets. **Please be sure to ask for the course packet behind the counter at Gator Textbooks – the course packets are not on the shelves with the textbooks.**

### Required Textbook/Workbook/CDs:

**The textbook, workbook, and CD-ROM are required materials to be purchased at Gator Textbooks or elsewhere. The Audio CD Program is also required, but it is available online at no cost. The bookstore offers different combination packages - see below for details to individually determine which combination you prefer.**

There are 2 combination packages available. Buying a combination package is less expensive than buying each individual item separately. The first combination contains items #1 - #3 below (ISBN 0-07-346267-5). This package excludes the audio CD program. **The Student Audio Program is available free on-line at: [www.mhhe.com/yookoso3](http://www.mhhe.com/yookoso3).** Click on the name of your textbook for entry. No password is required. The second combination contains #1 - #4 below (ISBN 0-07-345582-2). The audio CD program can also be purchased separately if desired.

### Required Textbook/Workbook/CDs:

- (1) *Yookoso! Continuing with Contemporary Japanese Student Edition with Online Learning Center Bind-in Card*, by Yasu-Hiko Tohsaku. McGraw- Hill College, Third Edition, 2006. ISBN 0-07-297496-6.
- (2) *Workbook/Laboratory Manual to Accompany Yookoso! Continuing with Contemporary Japanese*, By Yasu-Hiko Tohsaku. McGraw-Hill College, Third Edition, 2006. ISBN 0-07-249339-9.
- (3) *Student CD-ROM to Accompany Yookoso! Continuing with Contemporary Japanese*, by Yasu-Hiko Tohsaku. McGraw-Hill College, Media Edition, 2004. ISBN 0-07-293674-6.
- (4) *Student Audio CD Program to Accompany Yookoso! Continuing with Contemporary Japanese*, By Yasu-Hiko Tohsaku. McGraw-Hill. ISBN 0-07-297497-4.

### Other Required Materials:

1. *The New Nelson Japanese-English Character Dictionary: Based on the Classic Edition by Andrew N. Nelson*, by John H. Haig. Rutland. Vt./ Tokyo: Charles E. Tuttle, 1997. ISBN 0-8048-2036-8.
2. A course packet containing kanji homework sheets, review kanji writing practice sheets,

katakana writing practice sheets, genkooyooshi, readings, etc.

### **Recommended Material:**

*A Dictionary of Basic Japanese Grammar*, by Seiichi Makino and Michio Tsutui. Tokyo: The Japan Times, 1989. ISBN 4-7890-0454-6.

## **REQUIREMENTS AND POLICIES**

### **1. Preparation for the class**

The daily schedule, which follows below, is designed for you to prepare the materials indicated for a given date **BEFORE** the class meets. You are expected to come to class well-prepared so that you will be ready to participate in communication activities in a meaningful context with your instructor and classmates. Read the assigned pages carefully, listen to the CD, and bring any questions you had while studying for the class since they may benefit your classmates as well! This is an intensive language course for which you will receive five credit hours.

Therefore, you are expected to study for the course **at least two hours every day**. These two hours include time for you to 1) read the textbook carefully, 2) do the textbook activities, 3) complete the homework, 4) memorize vocabulary and kanji, and 5) review materials.

Completing homework alone is not sufficient preparation to perform well in class. If you do not know how to prepare for the class, please ask the instructor or refer to the study guide in the course packet.

### **2. Attendance and participation**

**Attendance and active participation in class are mandatory** and will be recorded at each class session. Foreign language learning is a cumulative process, and it is very important that you come to class and practice Japanese every day. Grading criteria for participation will be on a 10-point scale. To receive full participation credit, you must show evidence of preparation for class. However, this is not to say that you cannot make mistakes; trial and error is the only way to learn how to use the language, and you are encouraged to try out the new structures, make errors, and learn from them. Active participation that shows your effort will count towards the participation grade. On the contrary, no participation will seriously hurt your participation grade. You will receive 0 points when you are absent from a class.

Grading criteria for class participation

- 10 = excellent performance; high level of fluency and accuracy
- 9 = very good/strong performance with some minor weak areas; memorized most materials; no need to refer to textbook
- 8 = good performance with some weakness; memorized some materials; occasional need to refer to textbook.
- 7 = fair performance, but weak in major areas; memorized some materials; occasional need to refer to textbook
- 6 = poor performance, weak in most areas, refers constantly to textbook
- 5 = completely unprepared, or disengaged from class activities
- 0 = absent

It is crucial that you attend every class for successful Japanese learning. In the event you must miss the class, please contact the instructor **prior to** the class meeting and have your absence pre-approved, except for documented emergency. You may be excused from the class only if you provide documented evidence (e.g., a letter from the doctor/infirmarary, accident/police report, receipt for car repair).

**Please be punctual** because you may miss important information and distract your classmates. If you are late to class, you will not be given extra time to complete the exams and quizzes. **If you are more than three minutes late three times without your instructor's consent, they will be counted as one absence.** If you are more than 30 minutes late, it will also be considered as one absence. **If your unexcused absences exceed 3 or more, you will lose 3% from the final grade.** **Your course grade will be lowered by 1% for each class that you miss after the 4<sup>th</sup> absence.** **In the event your unexcused absences exceed 10 times, you will automatically fail the course.**

**If you are late or miss class for any reason, it is your responsibility to contact your instructor or ask your classmates to know what you have missed and what you need to do for the following day.**

### 3. Japanese speaking policy in class

You have a very limited exposure to Japanese outside of the class, and it is very important that you make every use of the precious opportunities to speak Japanese in class. Therefore, **you are required to speak only Japanese in class.** When you come to class, it is strongly encouraged that you speak only Japanese with your classmates. You will sign an honor pledge at the beginning of the term regarding speaking only Japanese in class. You have been explicitly taught how to ask permission to speak English (英語で話してもよろしいでしょうか) if it becomes necessary. Please understand that if the instructor denies permission, it is for a specific reason that will be explained to you after class. A limited amount of English will be used by the instructor to explain grammar in class, at the discretion of the instructor.

### 4. Homework Policies

#### **General Policies:**

**If any of your homework is incomplete or missing, your homework grade will be lowered by 1% each time after the 2<sup>nd</sup> incomplete homework.** No partially completed homework or homework which was not carefully self-corrected is accepted for credit. Since homework is worth 10% of your final grade, you will receive a zero for the 10% homework grade after 12 times of incomplete or missing homework.

Grading criteria for homework:

OK =	All assigned sections of the homework must be completed using the new patterns without any blanks or incomplete sentences, and carefully self-corrected using the Answer Key
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-1% =	You will lose 1% if your homework is not complete or for any of the following reasons:
a.	No homework or late homework (When you miss class without an official excuse and don't turn in homework for that day in advance, you will lose 1% of the homework grade.)
b.	Missing or incomplete sections
c.	No corrections or missing self-correction (even if partial)

All homework assigned in this course is to be completed by **the beginning of class** on the due date it is scheduled on the syllabus. **Put your non-workbook homework on the instructor's desk before class begins. The instructor will not accept any homework that is not stapled or any late homework without an official written excuse.** Please do not hesitate to ask questions about the homework assigned during class. **All homework must be stapled with your full name in katakana and assigned date at the top of the first page. In order to receive full credit, all the assigned sections of the homework must be completed using the new patterns -no blanks or incomplete sentences.**

**NO late assignments will be accepted without written evidence of illness or emergency,** except in the case that you notify your instructor in advance that you must be absent from class the day an assignment is due. It is required that you turn the homework in **ahead of time** to receive full credit.

#### **Policies regarding Workbook Homework and Non-Workbook homework in this Course:**

There are 2 types of homework in this course – Workbook homework and Non-Workbook homework. **If Workbook and Non-Workbook homework are assigned on the same day, Workbook and Non-Workbook homework must be stapled separately each time.**

#### **A. Workbook Homework – Only to be turned in if instructor announces collection at the beginning of class.**

**Workbook Homework:** It is required that you turn in assigned homework on the pages from the workbook. If you do not wish to tear out pages from the workbook, **you are required to xerox the workbook pages to turn in. No homework is to be turned in on notebook paper.** Often times, the front page of a worksheet is assigned for one day, and the back of the same worksheet is assigned for the following day. In such a case, **make a photocopy of the page** so that you can work on the questions on the worksheet after you turn it in on the first day. **This is your responsibility – there will be no advance announcements in class.** It is recommended that you check weekly for this potential situation and make preparations in advance.

1. **Workbook homework is always to be self-corrected using the Answer Key.** You are required to complete Workbook homework assigned on your own, then do self-correction using the Answer Key.
2. You must do self-correction using a **different color ink** (not red) so it will be easy for the instructor to see.

3. Doing workbook homework and making self-correction is considered to be self-study and is the responsibility of all students in the class.
4. The Workbook homework self-corrected may be collected several times a week at the discretion of the instructor, and collection will not be announced in advance.

**B. Non-Workbook Homework – All Non-Workbook homework assignments are required to be turned in on the day assigned on the syllabus.**

**Non-Workbook Homework consists of all the homework (a – d) listed below:**

- a. Hiragana, Katakana and Kanji worksheets in the course packet
  - b. Reading assignments
  - c. Sakubun (including posted sakubun and messages on Sakai)
  - d. OLC, Media CD, Web Assignments (Do not email any of these assignments to your instructor)
- **E-Learning in Canvas assignments:** See assigned dates on syllabus.
  - **Online Learning Center/Media CD assignments:** You must submit a printout of the progress reports with your score (print out a web page that appears when ‘print report’ is selected). Cut and paste only the score report with percentages. You may try the exercises as many times as you wish. The highest score obtained will be considered for the grade.
  - **Web assignments:** Submit a printout of the screen when you complete an on-line activity (only the score report). The highest score obtained will be considered.

## **5. Quiz Self-Correction Policy**

**Upon return of a quiz in class, you are required to do self-correction and turn it in the following day.** It is not the instructor’s responsibility to remind you of this policy. No late assignments will be accepted. **You must attempt to correct ALL errors on quizzes, or 2 pts will be deducted from the quiz/exam score.** You must do self-correction in a **different** color ink (not red) so it will be easy for the instructor to see. Please write SC (self corrected) at the top of the first page. Do not staple the self-corrected quiz to the regular homework or self-correction homework. **When you have missed any kanji/furigana (kanji reading in hiragana) on kanji quizzes, in order to reinforce kanji learning, you are required to complete extra writing practice – you must write each kanji or compound 5 times.** When you turn in this kanji extra homework, **be sure to staple the additional writing practice sheet together with your graded kanji quiz.**

## **6. Memorization of Assigned Vocabulary and Dialogues**

Memorizing vocabulary is very important to develop proficiency in a foreign language. Dialogue memorization will help you establish a basic framework for conversation including the target grammar, which can then be applied in different contexts. **Your instructor will evaluate**

**your dialogue memorization based on accuracy and fluency. It is imperative that you prepare the dialogue memorization listening to the textbook audio program in order to develop good pronunciation and intonation. If you miss dialogue memorization assignments, it will significantly affect your participation grade.**

## **7. Policy Regarding Make-Up Quizzes or Exams:**

Make-up quizzes or exams may be scheduled **ONLY when pre-approved** by the instructor or in the case of documented illness or emergency. **It is your responsibility to contact your instructor immediately after returning to class and schedule make-up quizzes/exams within 2 class days, or no make-up will be allowed.**

## **8. Learning kanji**

Knowledge of kanji is essential for you to become a competent reader of authentic reading materials in Japanese. The learning of kanji is a cumulative process, and it is your responsibility to retain your kanji knowledge over time. To help retention of kanji knowledge, you are expected to use all kanji that has been covered in class in every assignment, quiz, or exam. On exams, you must use kanji you have previously learned to receive full credit.

To help reinforce kanji learning, you will be required to complete extra kanji writing practice when you missed kanji/furigana (kanji reading in hiragana) on kanji quizzes and exams. **The missed kanji practice will be due on the FOLLOWING CLASS DAY after you receive the graded quizzes and exams.** When you turn in this homework, be sure to staple the sheet together with your graded kanji quiz. It is not the instructor's responsibility to remind you of this policy. Turn it in along with your regular homework. You must turn in the extra homework or **2 points will be deducted from the quiz score.** No late assignments accepted. (Please refer to Section 5 "Quiz Self-correction").

**Kanji Activity:** You will be assigned groups for kanji activities to be presented in class. You are to brainstorm and come up with a 15-minute kanji activity exercise to conduct in class using a Powerpoint. **See the syllabus for due dates for turning in your idea/concept for the activity in writing as well as submission of the final Powerpoint activity.** You are to create exercises that require students to read as well as write kanji, in addition to understanding the meaning. Please create an activity that everyone in the class is engaged in. For example, if you have a team activity and a few students are at the blackboard writing kanji, all students seated should also be engaged in the activity of writing the kanji. The emphasis is on making learning kanji fun. There are various games you can create based on such formats as Jeopardy, bingo, concentration, etc. You will be given a **group grade** for your activity (**15 points worth of the homework grade**), and the audience members will also be evaluated on their preparation for this activity. **The audience is expected to come to class to be able to read and write all kanji in the activity.**

**Supplemental Resources:** It is highly recommended that you supplement your kanji learning by using the following websites: (1) [www.speedanki.com](http://www.speedanki.com), (2) [www.renshuu.org](http://www.renshuu.org) and (3) <http://kakijun.main.jp/>. (1) and (2) require registration, but registration is free. (1) Speedanki has

all the kanji you need for each of the Japanese Language Proficiency Test levels. The site has kanji divided by level, and you can label each kanji as Unread, Read, Familiar, Mastered, or Review. The goal of course is to transfer every single kanji into the "Mastered" section of each level. (2) Renshuu has all the kanji and vocabulary for each level. Each level has individual lessons, and a quiz you can take. You can even create schedules for yourself. On (3) kakijun website, if you click かんじ けんさく 漢字の検索 and enter kanji, it will show the stroke order of the kanji you entered with animation.

## 9. E-Learning Assignments

Please refer to the syllabus for due dates of E-Learning assignments. You must post your revised sakubun (composition) to the discussion board before class on the date due and respond to a partner in several communications by the subsequent assigned date. You may choose your own partner. **You are required to initiate a response to your partner's posting within 48 hours.** If you do not respond within 48 hours, your assignment will be considered incomplete. This is an opportunity for you to enhance your reading skills, learn from each other's writings, and communicate in Japanese with each other outside of class. When you post your sakubun, you must attempt to correct errors on your first draft that were pointed out by your instructor. Please do not make comments on grammar errors you may note on the sakubun of other students. Make comments or ask questions about the contents only—this constitutes a homework assignment.

## 10. Cell phones and personal computers policy

You must turn off your cell phones prior to the beginning of class. Personal computers are not to be used during class unless specific permission to do so has been granted in advance by the instructor.

## 11. Accommodations for students with disabilities

Students requesting classroom accommodation must first register with the Dean of Students Disability Resources office. The Dean's office will provide documentation to the student who must then provide this documentation to the Instructor in advance of the beginning of class. **It is the student's responsibility to discuss specific accommodation arrangements with the instructor.**

### EVALUATION

Chapter Exams (4 x 10%)	40%
Final Exam	15%
Oral Interview (5%)	5%
Stories of Personal Experience (4%), Group	12%
Project Reading Presentation (4%), Skit (4%)	
Quizzes (including pop-quizzes)	10%
Homework (includes course packet readings, kanji activities, <u>sakubun</u> , e-learning assignments)	10%
Attendance/participation/ dialogue memorization	8%
Total	100%



**Please note that there is no extra credit opportunity for this course. If you need help, do not hesitate to communicate with your instructor and visit during office hours for advice.**

Grading Scale:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59 and below

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
Grade Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0

**If you elect the S/U option, you must make a composite score of 73% to receive a S in this class.** If you are a current major or minor in Japanese, or you think you might want to major or minor in Japanese in the future, you cannot use the S/U option. **It is the student's responsibility to check the deadline to sign up for the S/U grade option and ask your instructor to sign it well in advance of the deadline.**

### **Cumulative Final Exam: All material studied this term**

You may take the final exam only on the day your section is scheduled, unless you have written evidence of illness or emergency. Without such written proof and/or pre-approval by the instructor, you will receive no credit. The I (incomplete) grade will not be granted automatically. In addition, you must attain a grade of D- or higher to request the I grade. This is a strict policy of the College of Liberal Arts and Sciences.

**We will make an announcement in class as soon as possible about the date and time of the exam.**

**\*PLEASE NOTE: We have petitioned for an assembly final exam for all sections of JPN 2231, but we will not receive notification of the date, time, or location until March. Please disregard the information concerning the final exam on the current Registrar's schedule. We will make an announcement as soon as possible. As we may be scheduled to take the final exam on the last day and time slot of the exam period, do not plan to leave Gainesville before the end of the final exam period (Friday, April 28, 2017, 5:00 p.m.).**

### **DAILY SCHEDULE**

**Textbook:** *Yookoso! Continuing with Contemporary Japanese*, **Workbook:** Workbook/Laboratory Manual (Listening: Listening Comprehension Activities; Writing: Writing Activities); **CD:** Interactive CD-Rom to accompany *Yookoso!*; **Memorize:** Memorize selected vocabulary and expressions, and dialogues; **Web:** Activities on the Internet; **OLC:** Online Learning Center (**Bookmark the following website:** [http://highered.mcgraw-hill.com/sites/0072408162/student\\_view0/index.html](http://highered.mcgraw-hill.com/sites/0072408162/student_view0/index.html)) **Packet:** Course Packet.

WEEK 1		
Date	Class content/Preparation	Assignment Due/Memorization
W 1/4	Chapter 4: 4A: Body Parts (p. 188-190) Grammar 23: Analogy and Exemplification (p. 190-195) Contractions in colloquial speech (p. 191)	<b>Memorize:</b> Body Parts (1) & (2), p. 188, 190 <b>Memorize:</b> Dialogue p. 190
R 1/5	Grammar 24: Describing Attributes: The...は...が Construction (p. 195-199) ても (p. 196)	<b>Textbook/Sakubun:</b> Activity 8 (p.195): Write down your description (handwritten, double-spaced) and draw a picture of your imaginary 'uchuujiin' to be turned in. <b>Workbook:</b> Listening C (p 144); Writing C, D (p. 159), G (p. 160) <b>Memorize:</b> Dialogue p. 195
F 1/6	<b>Vocab. Quiz: Body, Body Parts (p. 235)</b> 4B: Feeling and Emotions (p.199-200) Grammar 25: Talking about Appearance: よう、みたい (p. 201-202, 204) <b>Skit partners assigned for 3-5 minute skits based on health and illness. Skit groups meet – skit must include the topics in Language Functions &amp; Situations Scenarios (p. 230-234)</b>	<b>Workbook:</b> Listening D (p 144); Writing K (p. 161), H (p. 167)-Use new grammar and give complete sentences. <b>Kanji Course Packet:</b> Kanji Sheet 4.1 <b>Memorize:</b> A Variety of Emotions, p. 199-200 <b>Memorize:</b> Dialogue 1, p. 201

WEEK 2		
Date	Class content/Preparation	Assignment Due/Memorization
M 1/9	Grammar 25, Continued: Talking about Appearance: そう、らしい (p. 201- 207) Course packet instructions for Reading Assignment 「体の調子が。。。」	<b>Workbook:</b> Listening: B (p. 145); Writing: D, F-do only odd #s, G (p. 164-166) <b>Kanji Course Packet:</b> Kanji Sheet 4.2 <b>E-learning Assignment:</b> Post revised Sakubun before the class on the discussion board. A partner will discuss your uchuujiin with you, then read and draw the uchuujiin from the description to bring to class on <b>1/13, Friday</b> . <b>Memorize:</b> Dialogue 2, p. 201
T 1/10	4C: Health and Illness (p. 207-211) Review Grammar 25 よう、みたい、そう、らしい (p. 201-207) <b>Skit groups meet</b>	<b>Workbook:</b> Writing: E, I (p. 164-165, 168) <b>Kanji Course Packet: Review kanji homework due: Ch. 4, Yookoso Volume 1–</b> Write the kanji 4 times each on the kanji practice sheets from JPN1131

		(included in the course packet), as well as give readings for the compounds on the right- <b><u>if you forgot the readings, you must look the kanji up with your kanji dictionary or refer to your past homework.</u></b> <b>Memorize:</b> Sickness and Injuries 1 (p. 207-208)
W 1/11	Review Grammar 23 Analogy and Exemplification (p. 190-195) <b>Skit groups meet</b>	<b>Workbook:</b> Writing E, F (p. 159-160) <b>Kanji Course Packet:</b> Kanji Sheet 4.3 <b>Memorize:</b> Sickness and Injuries 2 (p. 210)
R 1/12	<b>Vocab. Quiz: Feeling, Emotion, Sickness and Injuries (p. 199-200, 207-208, 210)</b> Reading Assignment 「体の調子が。。。」 (course packet)	<b><u>Skit 1<sup>st</sup> draft due</u></b>  <b>English Summary</b> of 「体の調子が。。。」 Prepare to discuss in class. Typed, double-spaced. <b>Reading fluency evaluated in class.</b>
F 1/13	Grammar 26: Causatives (p. 211-218) Video Activity in class (causatives) Expressing the frequency of actions and events (p. 213) 自分 (p. 214)	<b>Workbook:</b> Listening D (p. 147); Writing C (p. 170) <b>Kanji Course Packet:</b> Kanji Sheet 4.4 <b>Memorize:</b> Dialogue 2 (p. 211) <b>E-Learning Assignment:</b> <b>Complete discussion</b> with partner of your choice about each partner's uchuujin. <b>*Drawing due of E learning partner's uchuujin described in Sakubun – bring to class.</b>

WEEK 3		
Date	Class content/Preparation	Assignment Due/Memorization
M 1/16	<b>Martin Luther King Jr. Day – no classes.</b>	
T 1/17	Grammar 26, Continued: Causatives (p. 211- 218) Time 前、過ぎ (p. 216) Skit groups meet	<b>Workbook:</b> Writing B (p. 169) ; Kanji A, B (p. 154-155) <b>Kanji Course Packet:</b> Kanji Sheet 4.5 <b>Kanji Course Packet: Review kanji homework due: Ch. 5, Yookoso Volume 1—</b> Write the kanji 4 times each on the kanji practice sheets from JPN1131 (included in the course packet), as well as give readings for the compounds <b>Memorize:</b> Body Actions (p. 217) <b>Kanji Group 1 - Send group Powerpoint to instructor before class for feedback</b>
W 1/18	Grammar 27: Constructions Using Interrogatives (p. 218-222) – <b>cont'd</b> <b>Kanji Group Activity #1 (Ch. 4 &amp; Review Kanji from Book 1, Ch. 4, 5)</b>	<b>Workbook:</b> Writing H, J-do only even #s (p.172-173); Kanji C, Kanji in Everyday Life (p. 156-157) <b>Kanji Activity: Audience preparation and participation required</b>
R 1/19	<b>Kanji Quiz: Chapter 4 &amp; Review Kanji (Yookoso Book 1, Ch. 4, 5)</b>	<b><u>Skit 2nd draft due</u></b> <b>Workbook:</b> Listening E, F (p. 147); Writing K (p.

	Grammar 27 Continued: Constructions Using Interrogatives (p. 218-222) Review Grammar 26: Causatives (p. 211 - 218) <b>In-class review of rules to use genkooyooshi (course packet)</b>	174) <b><u>Bring course packet to class</u></b>
F 1/20	Grammar 28: Expressing Expectation: ....はず (p. 222-226) Language Functions & Situations performance (p. 230-234) Skit groups meet Skit presentation order assigned	<b>Workbook:</b> Listening G (p. 148); Writing O, Q (p. 176-177) <b>Memorize:</b> Dialogue (p. 222) Study Language Functions & Situations for performance (p. 230-234). <b>Performance to be evaluated in class.</b>

WEEK 4		
Date	Class content/Preparation	Assignment Due/Memorization
M 1/23	Reading 1 (p. 226-228)  Grammar 28: Expressing Expectation: ....はず (p. 222-226) Continued.  Skit groups meet	<b>Textbook:</b> Reading 1 – Write 5 content-based questions and their answers in Japanese and submit as homework. <b>Reading performance to be evaluated in class.</b>  <b>Katakana Chapter 4 homework due</b> (course packet)
T 1/24	<b>Skit performances</b>	<b>Final version of Skit due</b> (typed, double-spaced) <b>Audience participation required.</b>
W 1/25	<b>Review for Exam</b>	<b>Deadline for 1) Online Learning Center (OLC) and 2) Media CD Activities to be turned in to instructor.</b>
R 1/26	<b>Exam 1: Chapter 4</b>	
F 1/27	<u>Chapter 5: 5A</u> : From Cradle to Grave (p. 240-244) Grammar 29: Describing a Change in State: ....ようになる (p. 245-250) Greetings on special occasions (p. 244) 分かる、知る (p. 246-247)	<b>Workbook:</b> Listening D (p. 184); Writing D (p. 200) <b>Kanji Course Packet: Review kanji homework due: Ch. 6, Yookoso Volume 1</b> – Write the kanji 4 times each on the kanji practice sheets from JPN1131 (included in the course packet), as well as give readings for the compounds <b>Memorize:</b> Life (text, p. 240-241) <b>Memorize:</b> Activity 5 (p. 246)

WEEK 5		
Date	Class content/Preparation	Assignment Due/Memorization
M 1/30	Grammar 29 Continued: Describing a Change in State: ....ようになる (p. 245-250)	<b>Workbook:</b> Writing B, C, E-do only even #s (p. 202-203) <b>Kanji Course Packet: Review kanji homework due: Ch. 7, Yookoso Volume 1</b> — Write the kanji 4

	Adjective する (p. 248-p. 249) <u>Chapter 5: 5B: Careers and Occupations</u> (p. 250-254) Describe an effort ようにする (p. 253)	times each on the kanji practice sheets from JPN1131 (included in the course packet), as well as give readings for the compounds <b>Memorize:</b> More on Life (p. 243) & Occupations (1) p. 250-251-Memorize only words on the vocabulary list in the course packet.
T 1/31	Grammar 30: Expressing Respect (1): Honorific Forms (p.254-261) ← <b>Pop quiz possibility</b> <small>けいご</small> 敬語 (p. 255) Reading Discussion & Activities 「コラム」 (course packet) Instruction	<b>Workbook:</b> Writing F- <b>do only 2nd letter</b> , G (p. 204-205) <b>Memorize:</b> Occupations (2) p. 251-252-Memorize only words on the vocabulary list in the course packet. & Irregular Honorific Verb Forms (p. 256-257) <b>Memorize:</b> Dialogue 2 (p. 254)
W 2/1	<b>Vocab. Quiz: Life (p. 286)</b> Grammar 30 Continued: Expressing Respect (1): Honorific Forms (p.254-261) <u>Chapter 5: 5C: In the Workplace</u> (p. 261-263)	<b>Kanji Course Packet:</b> Kanji Sheet 5.1 <b>Memorize:</b> Looking for a job (1) and (2) (text, p. 261-262)

R 2/2	Grammar 31: Expressing Respect (2): Humble Forms (p. 264-270) In-group vs. out-group (p. 266) <b>Pop quiz possibility</b>	<b>Workbook:</b> Writing B (p. 208- 209) <b>Kanji Course Packet:</b> Kanji Sheet 5.2 (cont'd) <b>Memorize:</b> Irregular Humble Verb Forms (p. 265)
F 2/3	Grammar 31 Continued: Expressing Respect (2): Humble Forms (p. 264-270)	<b>Workbook:</b> Writing C, D (p. 209-210) <b>Kanji Course Packet:</b> Kanji Sheet 5.3 <b>Memorize:</b> Company and Its Workers (p. 268- 269)

WEEK 6		
Date	Class content/Preparation	Assignment Due/Memorization
M 2/6	In-class Reading Discussion & Activities 「コラム」 (course packet) Review Grammar 29 ようになる (p. 245-250)	<b>Kanji Course Packet:</b> Kanji Sheet 5.4 <b>Handouts:</b> Read 「コラム」 and summarize in English (typed, double spaced). <b>Reading fluency evaluated in class.</b>
T 2/7	Grammar 32: Passives (p. 270-275) Video Activity	<b>Workbook:</b> Writing F, G (p. 212- 213); Kanji Exercise A (p. 195) <b>Kanji Course Packet:</b> Kanji Sheet 5.5 <b>Memorize:</b> Activity 23 (p. 273)
W 2/8	Grammar 32 Continued: Passives (p. 270-275) Form pairs for Role Play and practice: Language Functions & Situations (p. 279-284) Oral Interview Instruction & signup	<b>Workbook:</b> Listening C & D (p. 188); Writing E, H (p. 210-213); Kanji B, C (p. 195-197) Study Language Functions & Situations for performance (p. 279-284). <b>Reading Performance to be evaluated in class.</b>

R 2/9	<b>Vocab. Quiz: The Company &amp; Its Workers (p. 268-269; “Office Equipment” and “Company Activities” will NOT be included.)</b> Review Grammar 30 (p. 254-261), Grammar 31 (p. 264-270) Honorific, Humble forms	<b>Workbook:</b> Kanji in Everyday Life (p. 197-198) <b>Kanji Group 2 - Send group Powerpoint to instructor before class for feedback</b>
F 2/10	Reading 1 (p. 275-277) <b>Kanji Group Activity #2 (Ch. 5 &amp; Vol. 1, Ch. 6 &amp; 7)</b> Oral Interview Practice	<b>Textbook:</b> Reading 1 (prepare to discuss in class)- Write 5 content-based questions and their answers in Japanese and submit as homework <b>Reading performance to be evaluated in class.</b> <b>Kanji Activity: Audience preparation and participation required</b>

WEEK 7		
Date	Class content/Preparation	Assignment Due/Memorization
M 2/13	<b>Kanji Quiz: Chapter 5 &amp; Review Kanji (Yookoso Book 1, Ch. 6, 7)</b> Oral Interview Practice (cont'd) Review for Exam	<b>Katakana Chapter 5 homework due</b> (course packet)
T 2/14	<b>Review for Exam</b> Oral Interview Practice in class	<b>Deadline for 1) Online Learning Center (OLC) and 2) Media CD Activities to be turned in to instructor.</b>
W 2/15	<b>Exam 2: Chapter 5</b>	
R 2/16	<b>Oral Interviews in Instructor's Office</b> (All material in Chapters 4-5).	
F 2/17	<b>Oral Interviews in Instructor's Office</b> (All material in Chapters 4-5).	

WEEK 8		
Date	Class content/Preparation	Assignment Due/Memorization
M 2/20	<u>Chapter 6: 6A</u> : Telecommunications (p. 290-292); Grammar 33: ば Conditionals (p. 292-299).	<b>Workbook:</b> Listening B (p. 219); Writing A, B (p. 234-235) <b>Memorize:</b> Telecommunications (p. 290) & Telecommunications (p. 292) <b>Memorize:</b> Dialogue 2 (p. 293)
T 2/21	Grammar 33 cont'd: ば Conditionals (p. 292-299).	<b>Workbook:</b> Listening C (p. 220); Writing C (p 235-236) <b>Kanji Course Packet:</b> Kanji Sheet 6.1, 6.2

W 2/22	Grammar 34: Wanting to Have Something Done ~てほしい(p. 299-303) ~だけではなく (p. 303)	<b>Workbook:</b> Listening E, F (p. 220-221); Writing G (p. 238) <b>Kanji Course Packet:</b> Kanji Sheet 6.3 <b>Memorize:</b> Activity 8 (p. 300)
R 2/23	<b>Chapter 6: 6B:</b> Post Office (p. 303-307) ...することがある(p. 305-306)	<b>Workbook:</b> Listening B (p. 221-222); Writing A, B, C (p. 241-242) <b>Kanji Course Packet: Review kanji homework due: Ch. 1, Yookoso Volume 2</b> — Write the kanji 4 times each on the kanji practice sheets from JPN2230 (included in the course packet), as well as give readings <b>Memorize:</b> Mail and Postal Service (1) (p.303-304)
F 2/24	Grammar 35: Expressing Respect (3): Honorifics (p. 308-310)  <b><u>Pop quiz possibility</u></b>	<b>Workbook:</b> Listening C (p. 222); Writing D, E (p. 242-243) <b>Kanji Course Packet:</b> Kanji Sheet 6.4 <b>Memorize:</b> Mail and Postal Service (2) (p. 307) <b>Memorize:</b> Dialogue (p. 308)

WEEK 9		
Date	Class content/Preparation	Assignment Due/Memorization
M 2/27	Grammar 36: Causative-Passives (p. 310-315) <b>Instructions for Letter due 3/14 (Monday)</b>	<b>Workbook:</b> Listening E, F (p. 223); Writing F, G (p. 244) <b>Kanji Course Packet:</b> Kanji Sheet 6.5 <b>Memorize:</b> Dialogue 2 (p. 311)
T 2/28	<b>Vocab. Quiz: Telephone &amp; Postal Service (p. 337)</b> Grammar 36, Continued: Causative-Passives (p. 310-315) – cont'd <b>Small talk (Topic: “Spring Break”)</b> (review of pragmatic expressions)	<b>Workbook:</b> Writing H-#1-3, I-#1-2 (p. 245); Kanji A, B (p. 231-232)
W 3/1	<b>Chapter 6: 6C:</b> Media (p. 315-318) Grammar 37: Expressing Concession (p. 319-323) ...まま(p. 319)	<b>Workbook:</b> Writing B (p. 247); Kanji C, Kanji in Everyday Life (p. 232-234) <b>Memorize:</b> Mass Communication 1 (p. 315-316) <b>Memorize:</b> Activity 30 (p. 322)
R 3/2	Reading 1 (p. 328-329) ...にちがいない (p. 325-326) <b>Form groups and pages to be assigned for Reading Unit in Week 12</b> – Explanation of guidelines for class presentations	<b>Workbook:</b> Listening C (p. 225); Writing D-#1-4 (p. 248) <b>Textbook:</b> Before you Read (p. 328), After You Finish Reading #2 (p. 329) – typed, double-spaced, to be turned in. <b>Prepare to discuss reading in class.</b> <b>Reading performance to be evaluated in class.</b> <b>Memorize:</b> Mass Communication 2 (p. 323-324)
F 3/3	<b>Language Functions &amp; Situations</b> (Making a Phone Call, Talking on the Phone, よろしく、 p.332-335)	<b>Katakana Chapter 6 homework due (course packet)</b> Study Language Functions & Situations for performance (p. 332-336) – see next page

	Practice Language Functions & Situations – reading performance in class. (p. 332-336)	<b>Reading Performance to be evaluated in class.</b> <b>Kanji Group 3 - Send group Powerpoint to instructor before class for feedback</b>
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**Week 10 - Spring Break – No class 3/4 (Sat) - 3/12 (Sun)**

<b>WEEK 11</b>		
<b>Date</b>	<b>Class content/Preparation</b>	<b>Assignment Due/Memorization</b>
M 3/13	Review Grammar 33 ば Conditional (p. 292-299) <b>Kanji Group Activity #3 (Ch. 6 &amp; Review kanji Vol 2, Ch. 1 &amp; 2)</b>	<b>Kanji Course Packet: Review kanji homework due: Ch. 2, Yookoso Volume 2----</b> Write the kanji 4 times each on the kanji practice sheets from JPN2230 (included in the course packet), as well as give readings <b>Kanji Activity: Audience preparation and participation required</b>
T 3/14	<b>Kanji Quiz: Chapter 6 &amp; Review Kanji (Yookoso Book 2, Ch. 1, 2)</b> Review Grammar 36: Causative-Passives (p. 310-315)	
W 3/15	Review for Exam Reading groups meet	<b>Deadline for 1) Online Learning Center (OLC) and 2) Media CD Activities to be turned in to instructor.</b>
R 3/16	Review for Exam Reading groups meet	<b>Memorize: Dialogue 2 (p. 311) - Review</b>
F 3/17	<b>Exam 3: Chapter 6.</b>	

<b>WEEK 12</b>		
<b>Date</b>	<b>Class content/Preparation</b>	<b>Assignment Due/Memorization</b>
M 3/20	<b>Reading Unit</b> <b>Discussion on Reading Strategy</b> Groups meet together for planning and practice	<b>Kanji Course Packet: Review kanji homework Ch. 3, Yookoso Volume 2----</b> Write the kanji 4 times each on the kanji practice sheets from JPN2230 (included in the course packet), as well as give readings <b>Kanji Course Packet: Kanji Sheet 7.1</b> <b>Submit Final Reading Unit Powerpoints to instructor before class</b>
T 3/21	<b>Reading Unit</b> <b>Group 1-2 presentations</b>	<b>Kanji Course Packet: Kanji Sheet 7.2</b>
W 3/22	<b>Reading Unit</b> <b>Group 3-4 presentations</b>	<b>Kanji Course Packet: Kanji Sheet 7.3</b>
R	<u>Chapter 7: 7A</u> : Geography (p. 342-	<b>Workbook: Listening A (p. 255); Writing B, C (p.</b>



3/23	346), Decisions Made by Others ... ことになる(p. 345-346) こと & もの (p. 349) Both ... and ... (p. 351)	275-276); Kanji A (p. 267) <b>Kanji Course Packet:</b> Kanji Sheet 7.5 <b>Memorize:</b> Geography (p. 342)
F 3/24	Grammar 38: Expressing a Speaker's Emotional Involvement: ...ものだ (p. 347-352)	<b>Workbook:</b> Listening B, D (p. 255-256); Writing D, E (p. 276-277); Kanji B (p. 267-269) <b>Memorize:</b> More on Geography (p. 346) <b>Memorize:</b> Dialogue 2 (p. 347)

WEEK 13		
Date	Class content/Preparation	Assignment Due/Memorization
M 3/27	Chapter 7: 7B: Nature and Environment (p. 353-355) Grammar 39: Various Uses of よう (p. 356-360)	<b>Workbook:</b> Listening E (p. 256), A (p. 257); Writing B, C (p. 278-279); Kanji C, D (p. 269-270) <b>Memorize:</b> Dialogue 1 (p. 356)
	<b>PERSONAL STORY</b> Topics for Story of Personal Experience Discussion – examples 1. Telling a story in the course of a conversation	<b>PERSONAL STORY</b> <b>Course packet (Personal Story):</b> Read Culture/Usage Notes 1. <b>Bring course packet</b>
T 3/28	Grammar 40: It's All Right Not to . . . なくてもいい (p. 361-365)	<b>Workbook:</b> Writing F-#1-3, G (p. 280-281); Kanji E #1-14 (p. 270-271) <b>Memorize:</b> Animals, Birds & Insects (p. 353-354) <b>Memorize:</b> Dialogue (p. 361)
	<b>PERSONAL STORY</b> Topics for Story of Personal Experience-Further Class Discussion 2. ~n desu/no desu	<b>PERSONAL STORY</b> Outline due <b>in English</b> for Story of Personal Experience <b>Course packet (Personal Story):</b> read Culture/Usage Notes 2. (1)~(5) <b>Listen to clip #8.</b> Write down at least 2 examples of the speaker's use of ~n desu and variants of ~n desu in the clip and analyze their usage.
W 3/29	<b>Vocab. Quiz: Geography &amp; Environment, Animals &amp; Insects (p. 386-387)</b> Grammar 41: Coming to a Conclusion ...わけだ (p. 366-369)	<b>Workbook:</b> Listening F (p. 259); Writing H, J (p. 281-283); Kanji E #15-32 (p. 272-273) <b>Memorize:</b> Dialogue (p. 366)
	<b>PERSONAL STORY –</b> Topics for Story of Personal Experience Discussion, Continued. 3. Building Suspense in Your Story: use of -te/-tara and quoted speech <b>Course packet:</b> “Sharing a Personal Episode-1”	<b>PERSONAL STORY</b> <b>Course packet (Personal Story):</b> read Culture/Usage Notes 3, 4, & 5, and Handout on Storytelling “Building Suspense in Your Story: use of て and たら <b>Listen to clip #1.</b> (see next page)

	Pair Practice for Active Listening <b>Sign up for individual appointments and determine presentation dates</b>	Write a short paragraph (3-4 sentences) describing the ‘climax’ of the story in English.
R 3/30	Chapter 7: 7C: Culture & Customs (p. 370-372) Grammar 42: Even Though: ...のに (p. 373-378)	<b>Workbook:</b> Listening G (p. 259); Writing A-do only even #s, B, C (p. 283-285); Kanji in Everyday Life (p. 273-274) <b>Memorize:</b> Culture & Customs (p. 370) <b>Memorize:</b> Dialogue 1 (p. 373) <b>Kanji Group 4 - Send group Powerpoint to instructor before class for feedback</b>
F 3/31	Reading 1 (p. 378-379) Pre-Reading Activity for Reading 2 on 4/10 Wed. Review Grammar 39 Various uses of よう (p. 356-360)	<b>Prepare to discuss reading in class. “After you Finish Reading” (p. 378-379) – typed, double-spaced, in English, to be turned in. Reading performance to be evaluated in class.</b> <b>Workbook:</b> Listening H (p. 259-260) <b>Memorize:</b> The Environment (p. 355) <b>PERSONAL STORY</b> <b>Course packet (Personal Story):</b> do “Sharing Personal Episodes-2”: <b>Listen to clip # 2.</b> Write down at least 2 examples of the speaker’s use of pragmatic expressions in the clip and analyze their usage.

WEEK 14		
Date	Class content/Preparation	Assignment Due/Memorization
M 4/3	Reading 2 (p. 380-382) Review Grammar 41 わけだ (p. 366-369) <b>Kanji Group Activity #4 (Ch. 7 &amp; Review Vol. 2, Ch. 3)</b>	<b>Prepare to discuss reading in class. “After You Finish Reading” (p. 382) – Typed, double-spaced, to be turned in. Reading performance to be evaluated in class.</b> <b>Katakana Chapter 7 homework due (course packet)</b> <b>Kanji Activity: Audience preparation and participation required</b>
T 4/4	<b>Kanji Quiz:</b> <b>Chapter 7 &amp; Review Kanji (Yookoso Book 2, Ch. 3) – cont’d</b> <b>PERSONAL STORY</b> Class Activities on Stories of Personal Experience Listening, The Earthquake story Practice for Active Listening	<b>PERSONAL STORY</b> Outline due <b>in Japanese</b> of Story of Personal Experience <b>Course packet (Personal Story):</b> read Culture/Usage Notes 1. 4 <sup>th</sup> paragraph & conversation between Nakano and Suzuki (pay attention to how Suzuki is listening to Nakano’s story)

W 4/5	Review Grammar 42 〜のに (p. 373-378) Review for exam <b>Quiz: Language Functions &amp; Situations</b> (Presenting One's Opinion Clearly and Logically, p. 382-383) Practice Language Functions & Situations (p. 382-385)	<b>Deadline for 1) Online Learning Center (OLC) and 2) Media CD Activities to be turned in to instructor.</b> Study Language Functions & Situations for performance (p. 382-385). <b>Reading performance to be evaluated in class.</b>
R 4/6	<b>Exam 4: Chapter 7</b>	
F 4/7	<b>Stories of Personal Experience</b> Individual Appointments with Instructor in Instructor's office	<b><u>Revised final outline in Japanese due</u></b> of Story of Personal Experience – <b>must bring in (2) hard copies</b> of your outline to instructor's office

WEEK 15		
Date	Class content/Preparation	Assignment Due/Memorization
M 4/10	<b>Stories of Personal Experience</b> Individual Appointments with Instructor in Instructor's office	<b><u>Revised final outline in Japanese due</u></b> of Story of Personal Experience - <b>must bring in (2) hard copies</b> of your outline to instructor's office
T 4/11	<b>Stories of Personal Experience</b> Individual Appointments with Instructor in Instructor's office	<b><u>Revised final outline in Japanese due</u></b> of Story of Personal Experience - <b>must bring in (2) hard copies</b> of your outline to instructor's office
W 4/12	<b>In-class Performances of stories</b>	<b>Audience evaluation &amp; participation (required)</b>
R 4/13	<b>In-class Performances of stories</b>	<b>Audience evaluation &amp; participation (required)</b>
F 4/14	<b>Review for Cumulative Final Exam Chapter 4</b>	<b>1) OLC and 2) Media CD for Chapter 4 to be turned in to instructor.</b>

WEEK 16		
Date	Class content/Preparation	Assignment Due/Memorization
M 4/17	<b>Review for Cumulative Final Exam Chapter 5</b>	<b>1) OLC and 2) Media CD for Chapter 5 to be turned in to instructor.</b>
T 4/18	<b>Review for Cumulative Final Exam Chapter 6</b>	<b>1) OLC and 2) Media CD for Chapter 6 to be turned in to instructor.</b>
W 4/19	<b>Review for Cumulative Final Exam Chapter 7</b> <b>FINAL EXAM LISTENING SECTION IN CLASS</b>	<b>1) OLC and 2) Media CD for Chapter 7 to be turned in to instructor.</b>
R 4/20	Spring Reading Days – no classes	
F 4/21	Spring Reading Days – no classes	