

# JPN 1131 Beginning Japanese 2

## Fall 2016

### COURSE OBJECTIVES

This course is a continuation of JPN 1130 Beginning Japanese 1. We will cover basic structures of Japanese through communicative interaction that will enable you to attain a high-beginning level of language proficiency in Japanese. By the end of the semester, you will have learned approximately 100 additional kanji. You will also become able to express comparison, probability, conjecture, ability, and change of state, as well as convey intentions and desires, state opinions, report quotations, give reasons and more. The course will cover Chapter 4 through Chapter 7 of the textbook *Yookoso! An Invitation to Contemporary Japanese*. You must attain a letter grade of C (73%) or higher in this course or instructor's permission to continue in JPN 2230 Intermediate Japanese 1.

### COURSE PREREQUISITES

**In order to take this course, (1) semester of university-level study of Japanese (JPN 1130) or the equivalent, is required. You must have attained a letter grade of C (73%) or higher in JPN 1130, instructor's permission, or the equivalent as proven by placement test score to continue in JPN 1131.**

**If you are a new student to the Japanese language program at the University of Florida, you must take the placement exam (the registration form is available at <http://www.languages.ufl.edu/japanese/>). The placement exam will be given only on Tuesday, August 23, 2016, from 2:00 – 5:00 p.m. in 302 Pugh Hall. You will be given an appointment for the oral interview as well as the written exam after you register. You must register for this exam with Prof. Uotate ([yuotate@ufl.edu](mailto:yuotate@ufl.edu)) by 4:00 p.m. Monday, August 22nd. Please see your instructor on the first day of class if you have not already registered for the placement exam.**

<b>TIME/ROOM:</b>	<b>Period</b>	<b>Section</b>	<b>Room</b>	<b>Instructor</b>
	6	113E	MAT 0114	Risa Wada

### INSTRUCTORS:

#### **Risa Wada**

Office & Phone: 339 Pugh Hall, 352-392-7550  
E-mail: (TBA)  
Office Hours: M 8<sup>th</sup>; R 7<sup>th</sup>; F 7<sup>th</sup> period  
Fax (all instructors): 352-392-1443

**E-Learning in Canvas:** <http://lss.at.ufl.edu/>

\*E-learning (Canvas) for each instructor will have the syllabus, Powerpoints for study, useful links and a discussion board for posting sakubun.

## COURSE MATERIALS

All materials required or recommended for this course are available at Gator Textbooks, 3501 S.W. 2<sup>nd</sup> Avenue, Suite D (Creekside Mall). Phone: 374-4500. This course is a continuation of JPN 1130 from the fall semester, therefore students who took JPN 1130 should have all the materials except for the new course packet and required kanji dictionary listed on p. 3. **Please be sure to ask for the course packet behind the counter at Gator Textbooks – the course packets are not on the shelves with the textbooks.**

### Required Textbook/Workbook/CDs:

**The textbook, workbook, and CD-ROM are required materials to be purchased at Gator Textbooks or elsewhere. The Audio CD Program is also required, but it is available online at no cost. The bookstore offers different combination packages - see below for details to individually determine which combination you prefer.**

There are 2 combination packages available. Buying a combination package is less expensive than buying each individual item separately. The first combination contains items #1 - #3 below (ISBN 0-07-345451-6). This package excludes the audio CD program. **The Student Audio Program is available free on-line at: <http://www.mhhe.com/yookoso3>.** Click on the name of your textbook for entry. No password is required. The second combination contains #1 - #4 below (ISBN 0-07-345371-4). The audio CD program can also be purchased separately if desired.

1. Tohsaku, Y. (2006). *Yookoso! An Invitation to Contemporary Japanese. Student Edition with Online Learning Center Bind-in Card, 3<sup>rd</sup> edition*. Boston: McGraw-Hill.
2. Hamasaki, S., Ito, H., Kataoka, H., Morioka, A., & Tohsaku, Y. (1999). *Workbook/Laboratory Manual to accompany Yookoso! An Invitation to Contemporary Japanese*. Boston: McGraw-Hill.
3. Tohsaku, Y. (2004). *Interactive CD-Rom to accompany Yookoso! An Invitation to Contemporary Japanese*. Boston: McGraw-Hill.
4. Tohsaku, Y. (1999). *Student Audio CD Program to accompany Yookoso! An Invitation to Contemporary Japanese 3<sup>rd</sup>/2006 edition*, Boston: McGraw-Hill.

### The following materials are also required for purchase:

1. Course Packet.
2. Bunt, J. (Ed.). (2000). *The Oxford Starter Japanese Dictionary*. New York: Oxford University Press, ISBN: 0198601972 (**OR Equivalent**)
3. Halpern, J (Ed.). (2002). *The Kodansha Kanji Learner's Dictionary*. Tokyo/New York: Kodansha International, ISBN: 4770028555. (**OR Equivalent**)

## REQUIREMENTS AND POLICIES

### 1. Preparation for the class

The daily schedule, which follows below, is designed for you to prepare the materials indicated for a given date **BEFORE** the class meets. You are expected to come to class well prepared so that you will be ready to participate in communication activities in a meaningful context with your instructor and classmates. Read the assigned pages carefully, listen to the audio files online, and bring any questions you had while studying for the class since they may benefit your classmates as well! This is an intensive language course for which you will receive five credit hours. Therefore, you are expected to study for the course **at least two hours every day**. These two hours include time for you to 1) read the textbook carefully, 2) do the textbook activities, 3) complete the homework, 4) memorize vocabulary and kanji, 5) memorize the required dialogues on the syllabus, and 6) review materials. Completing homework alone is not sufficient preparation to perform well in class. If you do not know how to prepare for the class, please ask the instructor or refer to the study guide in the course packet.

### 2. Attendance and participation

**Attendance and active participation in class are mandatory** and will be recorded at each class session. Foreign language learning is a cumulative process, and it is very important that you come to class and practice Japanese every day. Grading criteria for participation will be on a 10 point scale. To receive full participation credit, you must show evidence of preparation for class. However, this is not to say that you cannot make mistakes; trial and error is the only way to learn how to use the language, and you are encouraged to try out the new structures, make errors, and learn from them. Active participation that shows your effort will count towards the participation grade. On the contrary, no participation will seriously hurt your participation grade. You will receive 0 points when you are absent from a class.

Grading criteria for class participation

- 10 = excellent performance; high level of fluency and accuracy
- 9 = very good/strong performance with some minor weak areas; memorized most materials; no need to refer to textbook
- 8 = good performance with some weakness; memorized some materials; occasional need to refer to textbook.
- 7 = fair performance, but weak in major areas; memorized some materials; occasional need to refer to textbook
- 6 = poor performance, weak in most areas, refers constantly to textbook
- 5 = completely unprepared, or disengaged from class activities
- 0 = Absent

It is crucial that you attend every class for successful Japanese learning. In the event you must miss the class, please contact the instructor **prior to** the class meeting and have your absence pre-approved, except for documented emergency. You may be excused from the class **only if** you provide documented evidence (e.g., a letter from the doctor/infirmarary, accident/police report, receipt for car repair).

**Please be punctual** because you may miss important information and distract your classmates. If you are late to class, you will not be given extra time to complete the exams and quizzes. **If you are**

**more than three minutes late three times without your instructor's consent, they will be counted as one absence.** If you are more than 30 minutes late, it will also be considered as one absence. **If your unexcused absences exceed 3 or more, you will lose 3% from the final grade.** **Your course grade will be lowered by 1% for each class that you miss after the 4<sup>th</sup> absence.** **In the event your unexcused absences exceed 10 times, you will automatically fail the course.**

**If you are late or miss class for any reason, it is your responsibility to contact your instructor or ask your classmates to know what you have missed and what you need to do for the following day.**

### 3. Japanese speaking policy in class

You have a very limited exposure to Japanese outside of the class, and it is very important that you make every use of the precious opportunities to speak Japanese in class. Therefore, **you are required to speak only Japanese in class.** You will sign an honor pledge at the beginning of the term regarding speaking only Japanese in class. You have been explicitly taught how to ask permission to speak English (英語で話してもよろしいでしょうか), if it becomes absolutely necessary. Please understand that if the instructor denies permission, it is for a specific reason that will be explained to you after class. A limited amount of English will be used by the instructor to explain grammar in class, at the discretion of the instructor.

### 4. Homework Policies

#### **General Policies:**

**If any of your homework is incomplete or missing, your homework grade will be lowered by 1% each time after the 2<sup>nd</sup> incomplete homework. No partially completed homework or homework which was not carefully self-corrected is accepted for credit. Since homework is worth 10% of your final grade, you will receive a zero for the 10% homework grade after 12 times of incomplete or missing homework.**

Grading criteria for homework:

OK =	All assigned sections of the homework must be completed using the new patterns without any blanks or incomplete sentences, and carefully self-corrected using the Answer Key
-1% =	You will lose 1% if your homework is not complete or for any of the following reasons: a. No homework or late homework (When you miss class without an official excuse and don't turn in homework for that day in advance, you will lose 1% of the homework grade.) b. Missing or incomplete sections c. No corrections or missing self-correction (even if partial)

All homework assigned in this course is to be completed by **the beginning of class** on the due date it is scheduled on the syllabus. **Put your non-workbook homework on the instructor's desk before class begins. The instructor will not accept any homework that is not stapled or any late homework without an official written excuse.** Please do not hesitate to ask questions about the homework assigned during class. **All homework must be stapled with your full name in**

**katakana and assigned date at the top of the first page. In order to receive full credit, all the assigned sections of the homework must be completed using the new patterns -no blanks or incomplete sentences.**

**NO late assignments will be accepted without written evidence of illness or emergency**, except in the case that you notify your instructor in advance that you must be absent from class the day an assignment is due. It is required that you turn the homework in **ahead of time** to receive full credit.

**Policies regarding Workbook Homework and Non-Workbook Homework in this Course:**

There are 2 types of homework in this course – Workbook homework and Non-Workbook homework. **If Workbook and Non-Workbook homework are assigned on the same day, Workbook and Non-Workbook homework must be stapled separately each time.**

**A. Workbook Homework – Only to be turned in if instructor announces collection at the beginning of class.**

**Workbook Homework:** It is required that you turn in assigned homework on the pages from the workbook. If you do not wish to tear out pages from the workbook, **you are required to Xerox the workbook pages to turn in. No homework is to be turned in on notebook paper.** Often times, the front page of a worksheet is assigned for one day, and the back of the same worksheet is assigned for the following day. In such a case, **make a photocopy of the page** so that you can work on the questions on the worksheet after you turn it in on the first day. **This is your responsibility – there will be no advance announcements in class. It is recommended that you check weekly for this potential situation and make preparations in advance.**

1. **Workbook homework is always to be self-corrected using the Answer Key.** You are required to complete Workbook homework assigned on your own, then do self-correction using the Answer Key.
2. You must do self-correction in a **different color ink** (not red) so it will be easy for the instructor to see.
3. Doing workbook homework and making self-correction is considered to be self-study and is the responsibility of all students in the class.
4. The Workbook homework self-corrected may be collected several times a week at the discretion of the instructor, and collection will not be announced in advance.

**B. Non-Workbook Homework – All Non-Workbook homework assignments are required to be turned in on the day assigned on the syllabus.**

**Non-Workbook Homework consists of all the homework (a – d) listed below:**

- a. **Hiragana, Katakana and Kanji worksheets in the course packet**
- b. **Reading assignments**
- c. **Sakubun (including posted sakubun and messages on Canvas)**
- d. **OLC, Media CD, Web Assignments (Do not email any of these assignments to your instructor)**
  - **E-Learning in Canvas assignments:** You must bring 1) a printout of your revised sakubun and 2) a printout of the messages exchanged posted to the Discussion Board to

class on the date assigned (refer to syllabus policy #10 for detailed instruction on E-learning assignments)

- **Online Learning Center/Media CD assignments:** You must submit a printout of the progress reports with your score (print out a web page that appears when ‘print report’ is selected). Cut and paste only the score report with percentages. You may try the exercises as many times as you wish. The highest score obtained will be considered for the grade.
- **Web assignments:** Submit a printout of the screen when you complete an on-line activity (only the score report). The highest score obtained will be considered.

## 5. Quiz Self-Correction Policy

**Upon return of a quiz in class, you are required to do self-correction and turn it in the following day.** It is not the instructor’s responsibility to remind you of this policy. No late assignments will be accepted. **You must attempt to correct ALL errors on quizzes or 2 pts will be deducted from the quiz score.** You must do self-correction in a **different** color ink (not red) so it will be easy for the instructor to see. Please write SC (self corrected) at the top of the first page. Do not staple the self-corrected quiz to the regular homework or self-correction homework. **When you have missed any kanji/furigana (kanji reading in hiragana) on kanji quizzes, in order to reinforce kanji learning, you are required to complete extra writing practice – you must write each kanji or compound 5 times.** When you turn in this kanji extra homework, **be sure to staple the additional writing practice sheet together with your graded kanji quiz.**

## 6. Memorization of Assigned Vocabulary and Dialogues

Memorizing vocabulary is very important to develop proficiency in a foreign language. Dialogue memorization will help you establish a basic framework for conversation including the target grammar which can then be applied in different contexts. **Your instructor will evaluate your dialogue memorization based on accuracy and fluency. It is imperative that you prepare the dialogue memorization listening to the textbook audio program in order to develop good pronunciation and intonation. If you miss dialogue memorization assignments, it will significantly affect your participation grade.**

## 7. Policy Regarding Make-Up Quizzes or Exams:

Make-up quizzes or exams may be scheduled **ONLY when pre-approved** by the instructor or in the case of documented illness or emergency. **It is your responsibility to contact your instructor immediately after returning to class and schedule make-up quizzes/exams within 2 class days, or no make-up will be allowed.**

## 8. Learning kanji

Knowledge of kanji is essential for you to become a competent reader of authentic reading materials in Japanese. The learning of kanji is a cumulative process, and it is your responsibility to retain your kanji knowledge over time. To help retention of kanji knowledge, you are expected to use all kanji that has been covered in class in every assignment, quiz, or exam. On exams, you must use kanji you have previously learned to receive full credit. To help reinforce kanji learning, you will be

required to complete extra kanji writing practice when you missed kanji/furigana (kanji reading in hiragana) on kanji quizzes and grammar quizzes. **The missed kanji practice will be due on the FOLLOWING CLASS DAY after you receive the graded quizzes.** When you turn in this homework, be sure to staple the sheet together with your graded kanji quiz or grammar quiz. It is not the instructor's responsibility to remind you of this policy. Turn it in along with your regular homework. You must turn in the extra homework or **2 points will be deducted from the quizzes.** No late assignments accepted.

**KANJI ACTIVITIES:** You will be assigned groups for kanji activities to be presented in class. You are to brainstorm and come up with a 15-20 minute kanji activity exercise to conduct in class using a PowerPoint. You are to create exercises that require students to read as well as write kanji, in addition to understanding the meaning. Please create an activity that everyone in the class is engaged in. For example, if you have a team activity and a few students are at the blackboard writing kanji, all students seated should also be engaged in the activity of writing the kanji. The emphasis is on making learning kanji fun. There are various games you can create based on such formats as Jeopardy, bingo, concentration, etc. You will be given a group grade for your activity (15 points worth of the homework grade), and the audience members will also be evaluated on their preparation for this activity. The audience is expected to come to class to be able to read and write all kanji in the activity. This will be part of the participation grade for the audience.

**TO SUPPLEMENT KANJI LEARNING:** It is highly recommended that you supplement your kanji learning by using the following websites:(1) [www.speedanki.com](http://www.speedanki.com), (2) [www.renshuu.org](http://www.renshuu.org) and (3) <http://kakijun.main.jp/>. (1) and (2) require registration, but registration is free. (1) Speedanki has all the kanji you need for each of the Japanese Language Proficiency Test levels. The site has kanji divided by level, and you can label each kanji as Unread, Read, Familiar, Mastered, or Review. The goal of course is to transfer every single kanji into the "Mastered" section of each level. (2) Renshuu has all the kanji and vocabulary for each level. Each level has individual lessons, and a quiz you can take. You can even create schedules for yourself. On (3) kakijun website, if you click かんじ けんさく 漢字の検索 and enter kanji, it will show the stroke order of the kanji you entered with animation.

#### **Recommended Online Material:**

It is recommended that you supplement your Japanese learning by using JOSHU. It is an excellent website to practice Yookoso kanji, vocabulary, and more.

JOSHU Homepage: <http://laits.utexas.edu/japanese/joshu/index.php>

### **9. E-Learning Assignments**

Please refer to the syllabus for due dates of E-Learning assignments. You must post your sakubun (composition) to the discussion board as well as complete responding to your partner in several communications (the approximate length of each assignment will be specified on the syllabus) **BEFORE the class starts**. Please respond to a different partner for each sakubun assignment. You may choose your partners based upon this requirement and respond as soon as he/she has posted their sakubun. **You are required to respond to your partner's posting within 48 hours.** If you do not respond within 48 hours, your assignment will be considered incomplete. This is an opportunity for you to enhance your reading skills, learn from each other's writings, and communicate in Japanese with each outside of class. When you post your sakubun, you must attempt to correct errors on your first draft that were pointed out by your instructor. Please do not make comments on grammar errors you may note on the sakubun of other students. Make comments or ask questions

about the contents only.–This constitutes a homework assignment. Also note that when you and your partner have completed the discussion, **you must each bring to class: 1) a print-out of your revised sakubun (revisions are to be highlighted in a different color ink) and 2) a print-out of the messages exchanged posted to the Discussion Board on the assigned date in the syllabus.**

### **10. Cell phones and personal computers policy**

You must turn off your cell phones prior to the beginning of class. Personal computers are not to be used during class unless specific permission has been granted in advance by the instructor.

### **11. Accommodations for students with disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Disability Resources office. The Dean’s office will provide documentation to the student who must then provide this documentation to the Instructor in advance of the beginning of class. **It is the student’s responsibility to discuss specific accommodation arrangements with the instructor.**

### **12. Religious holidays**

Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must inform the faculty member of the religious observances of his or her faith that will conflict with class attendance, with tests or examinations, or with other class activities prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.

### **13. Academic dishonesty**

The University of Florida statement regarding academic honesty and more specifically “giving and/or receiving unauthorized aid on student’s work” reads as follows: “Giving information includes, but is not limited to, allowing other students to use or copy work or answers to exam questions either while the exam is being given or after having taken the exam. • Further, the taking of information includes, but is not limited to, copying from the answers provided in the book or ancillary materials, copying from another student’s paper [...], using information already written in books, [...], or asking anyone, students or not to review and/or correct assignments. • Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

### **14. Cumulative Final Exam: All material studied this term**

You may take the final exam only on the day your section is scheduled, unless you have written evidence of illness or emergency. Without such written proof and/or pre-approval by the instructor, you will receive no credit. The I (incomplete) grade will not be granted automatically. In addition, you must attain a grade of D- or higher to request the I grade. This is a strict policy of the College of Liberal Arts and Sciences.

**PLEASE NOTE: The Registrar decides the date, time, or location of the cumulative final exam after the semester begins. Please disregard the information concerning the final exam on the current Registrar’s schedule. Do not plan to leave town until after 5:00 p.m. on**



**December 16th (Friday), the last day of the final exam period. It is a requirement of the College of Liberal Arts & Sciences that you take the exam according to the university schedule.**

**We will make an announcement in class as soon as possible about the date and time of the exam.**

### 15. Course Evaluation Process

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available at:

<https://evaluations.ufl.edu/results>

#### EVALUATION

Chapter Exams (4)	40%
Cumulative Final Exam	15%
Speaking Tests (1)	10%
Skit & Oral Presentation	5%
Quizzes/pop quizzes	15%* (*Lowest quiz may be dropped)
Homework/kanji group activity	10%
Attendance/participation	5%
<b>Total</b>	<b>100%</b>

Grading Scale:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59 and below

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
Grade Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0

**If you elect the S/U option, you must make a composite score of 73% to receive an S in this class.** If you are a current major or minor in Japanese, or you think you might want to major or minor in Japanese in the future, you cannot use the S/U option. **It is the student’s responsibility to check the deadline to sign up for the S/U grade option and ask your instructor to sign it well in advance of the deadline.**

**Please note that there is no extra credit opportunity for this course. If you need help, do not hesitate to communicate with your instructor and visit during office hours for advice.**

## DAILY SCHEDULE

**Textbook:** *Yookoso! An Invitation to Contemporary Japanese*, **Workbook:** Workbook/Laboratory Manual (Listening: Listening Comprehension Activities; Writing: Writing Activities); **CD:** Interactive CD-Rom to accompany *Yookoso!*; **Memorize:** Memorize selected vocabulary and expressions, and dialogues; **Web:** Activities on the Internet; **OLC:** Online Learning Center (**Bookmark the following website:** [http://higher.mcgraw-hill.com/sites/0072408154/student\\_view0/index.html](http://higher.mcgraw-hill.com/sites/0072408154/student_view0/index.html)); **Packet:** Course Packet.

**Note: All E-Learning Discussion Board assignments are to be completed BEFORE class, and you must turn in the printout in class on the scheduled date.**

WEEK 1			
Class	Date	Student Preparation for Class	Assignment Due
1	M 8/22	<i>Introduction:</i> Your Summer Break Syllabus Chapter 4: 4A 今日のお天気 (p. 234-236)	<b>Memorize: Adjectives (p.291)</b> <b>Review: Adjectives (p.171-172)</b>
2	T 8/23	Grammar 17: Conjugating adjectives (p. 237-243)  <b>Adjectives POP QUIZ Possibility!</b> <b>(Adjectives p.291)</b>	<b>Memorize again: Adjectives (p.291)</b> <b>Review again: Adjectives (p.171-172)</b> <b>Course Packet:</b> Kanji sheet 4.1 <b>Course Packet:</b> Katakana Chap. 4: Adjectives <b>Course Packet:</b> Adjective chart <b>Memorize: Dialogue 1 p. 237</b> (Use the word “ヒーター” instead of “ストーブ” when you memorize.)
3	W 8/24	Grammar 17: Conjugating adjectives (p. 237-243) Contd.	<b>Workbook:</b> Writing C #1-3 (p. 233) <b>CD:</b> Vocabulary & Grammar A – Activities 1, 3, 4 <b>Course Packet:</b> Kanji sheet 4.2
4	R 8/25	Grammar 18: Comparatives and Superlatives 18.1-18.2, Activities 8-9 (p. 243-248) Adverbs Used with Comparatives (p. 245)	<b>Workbook:</b> Writing, D, E (p. 234-235) <b>Course Packet:</b> Kanji sheet 4.3 <b>Memorize: Dialogue 1 p. 243</b>
5	F 8/26	Grammar 18: Comparatives and Superlatives 18.3-18.4 (p. 243-253) Contd. <b>QUIZ on Adjective Conjugation</b> Kanji Activity Group Assign	<b>Workbook:</b> Writing, I (p.236-237) <b>Writing, K</b> (p. 238-239)-Write complete sentences <b>Course Packet:</b> Kanji sheet 4.4 <b>Memorize: Dialogue 2, p. 243</b>

WEEK 2			
Class	Date	Student Preparation for Class	Assignment Due
6	M 8/29	Grammar 19: Past, Plain Forms of Verbs (p. 253-258) <b>QUIZ on Comparatives &amp; Superlatives</b>	<b>Workbook:</b> Listening, G (p. 223) <b>Web:</b> OLC Grammar 3, 4 <b>Course Packet:</b> Verb conjugation chart

7	T 8/30	Grammar 20: Explaining a reason 「…のだ」 (p. 258-263) Answering Negative Questions (p.260-261) Asking and Answering Why? (p. 263)	<b>Workbook:</b> Writing, N, O (p. 242-243) <b>Kanji A (p. 229)</b> <b>Course Packet:</b> Kanji review exercise (Chapter 3) <b>Course Packet:</b> Kanji sheet 4.5 <b>Memorize: Dialogue 1, p. 258</b> <b>Kanji Group #1 (Ch4&amp;3)</b> -Submit an email to instructor before class as well as a hardcopy printout for the group idea for class activity on Tue. 9/6
8	W 8/31	4B: Enjoying the Four Seasons (p. 264-267) Grammar 21: Te-form of Adjectives and Copula (p. 267-271)	<b>Workbook:</b> Listening B, C (p. 223); Writing, P (p. 243-244), B (p. 245-246) <b>Memorize: Dialogue 1, p. 267</b> <b>Memorize: Seasons &amp; Seasonal Activities (text, p. 264)</b>
9	R 9/1	<b>Quiz 1: Chapter 4, 4A</b> Grammar 21: Te-form of Adjectives and Copula (p. 267-271) Contd. けれども (p. 266-267)	<b>Workbook:</b> Kanji B, C (p. 230-231) & Kanji in Everyday Life (p. 231-232)
10	F 9/2	<b>Speaking Test Practice</b> Grammar 22: Te-form of verbs (p. 271-275)	<b>Workbook:</b> Listening, D (p. 224); Writing E, F (p. 247-248) <b>Memorize: Dialogue 1, p. 271</b>

<b>WEEK 3</b>			
<b>Class</b>	<b>Date</b>	<b>Student Preparation for Class</b>	<b>Assignment Due</b>
11	M 9/5	<b>Labor Day-No Classes</b>	休日
12	T 9/6	Grammar 22: Te-form of verbs (p. 271-275) Contd. Conjoining sequential actions (p. 273) <b>Kanji Group Activity #1 (Ch 4 &amp; 3)</b>	<b>Workbook:</b> Writing I (p. 249) <b>Send Kanji Group PowerPoint to instructor before class</b> <b>Audience preparation and participation required</b>
13	W 9/7	<b>Quiz 2: Kanji, Chapters 4 and 3</b> Introduction to Kanji dictionary – Practice in class 4C: Forecasting (p. 275-276)	<b>Bring kanji dictionary to class</b> <b>CD: Vocabulary &amp; Grammar B – Activity 1, 4</b>
14	R 9/8	Grammar 23: Expressing Probability and Conjecture (p. 277-282) 23.2 Adverbs expressing degrees of certainty (p. 279)	<b>Workbook:</b> Listening A, B (p. 224); Writing, B, C (p. 250-251) Kanji dictionary practice homework due <b>Web: OLC Ch.4 Grammar 7</b> <b>Memorize: Dialogue 1 –only the first 4 lines (p. 277)</b>
15	F 9/9	<b>Quiz 3: Chapter 4, 4B</b>	<b>Textbook:</b> Reading 1 (create 5 content questions in Japanese, also write down

	Grammar 23: Expressing Probability and Conjecture (p. 277-282) Contd.  Reading 1 (p. 282-285) Speaking Test Practice	their answers in Japanese, and submit as homework) <small>きくぶん</small> <b>作文1 first draft</b> (textbook, Writing 1, p. 286): submit a <b>handwritten</b> letter (draft) addressed to your imaginary pen pal in Japan (minimum length of 12 lines) using Japanese <small>びんせん</small> and envelope (course packet)
--	---	---

WEEK 4			
Class	Date	Student Preparation for Class	Assignment Due
16	M 9/12	<b>Review for Exam 1</b> Language Functions and Situations (p. 288-290) Making polite requests (p. 289) <b>Speaking Test Practice</b>	<b>Workbook:</b> Chapter 4 Review C, D, E (p. 253-256)
17	T 9/13	<b>Review for Exam 1</b> <b>Speaking Test Practice</b>	
18	W 9/14	<b>Exam 1: Chapter 4</b>	
19	R 9/15	<b>Meet in the instructor's office</b> <b>Speaking Test 1 (Chapter 4)</b>	
20	F 9/16	<b>Meet in the instructor's office</b> <b>Speaking Test 1 (Chapter 4)</b>	

WEEK 5			
Class	Date	Student Preparation for Class	Assignment Due
21	M 9/19	Chapter 5: 5A Hobbies and Pastimes (p. 296-297)  Grammar 24: Interrogative + か・も・でも (p. 297-305)	<b>Web:</b> OLC Ch. 5 Vocab 1, Grammar 1 <b>Workbook:</b> Listening, B, C (p.259-260) <b>Course Packet:</b> Kanji review exercise (Chapter 1); <b>Course Packet:</b> Kanji sheet 5.1 <b>Memorize:</b> Hobbies & leisure activities (text, p. 296) <b>Memorize: Dialogue, p. 297-98</b>
22	T 9/20	Grammar 24: Interrogative + か・も・でも (p. 297-305) Contd. Nominal verbs (p. 304)	<small>きくぶん</small> <b>作文 1 revision:</b> submit a revised letter ( <b>handwritten</b> ) to your imaginary pen pal in Japan (minimum length of 12 lines) using Japanese <small>びんせん</small> and envelope (course packet) <b>Kanji Group #2-Submit an email to instructor before class as well as a hardcopy printout for the group idea for F 9/23</b>
23	W 9/21	5B: Sports (p. 306-307) Grammar 25: Describe Abilities	<b>Memorize: Dialogue 1, p. 308</b> <b>Workbook:</b> Listening B, C (p. 261-

		(p. 308-313)	262) <b>Web: OLC</b> Ch 5 Grammar 2 <b>Web:</b> Check the following websites to discuss in class. <a href="http://web-japan.org/kidsweb/virtual/judo/index.html">http://web-japan.org/kidsweb/virtual/judo/index.html</a> <a href="http://web-japan.org/kidsweb/virtual/sumo/index.html">http://web-japan.org/kidsweb/virtual/sumo/index.html</a> <b>Memorize:</b> More Hobbies (text, p. 302 – Memorize only ‘ART,’ ‘MUSIC AND PERFORMING ARTS’ & ‘PHOTOGRAPHY’; Skills (text, p. 307) <b>Course Packet:</b> Kanji review exercise (Chapter 2)
24	R 9/22	Grammar 26: Nominalizers <b>こと</b> and <b>の</b> (p. 313-316)  Explanation of Oral Presentation on “My Family” (real or imagined)	<b>Web: OLC</b> Ch 5 Grammar 3 <b>Course Packet:</b> Kanji sheet 5.2 <b>CD:</b> Vocabulary & Grammar B – Activities 1, 2 <b>Course Packet:</b> Katakana Chap. 5: sports, musical instruments
25	F 9/23	Grammar 26: Nominalizers <b>こと</b> and <b>の</b> (p. 313-316) Contd. Grammar 27: More Uses of Particle <b>も</b> (p. 317-319) <b>Kanji Group Activity #2 (Ch 1 &amp; 2)</b>	<b>Workbook:</b> Writing D, E #1-5 (p. 280-281), I #1-3 (p. 283) <b>Web: OLC</b> Ch. 5 Grammar 4 <b>Course Packet:</b> Kanji sheet 5.3 <b>Memorize: Dialogue 1, p. 317</b> <b>Send group PowerPoint to instructor before class. Audience preparation and participation required.</b>

### WEEK 6

Class	Date	Student Preparation for Class	Assignment Due
26	M 9/26	<b>Quiz 4: Kanji Chapters 1, 2</b> Grammar 28: Potential Verbs (p. 319-324)	<b>Course Packet:</b> Potential Verbs Conjugation chart
27	T 9/27	Grammar 28: Potential Verbs (p. 319-324) Contd. <b>かゝ</b> (or) (p. 324)	<b>Speaking Test Transcription Homework Due (handwritten)</b> <b>Workbook:</b> Listening E, F (p. 263) <b>Course Packet:</b> Kanji sheet 5.4 <b>Web: OLC</b> Ch. 5 Grammar 5 <b>Memorize:</b> Dialogue 2, p. 319
28	W 9/28	<b>5C:</b> Family (p. 325-332) Words expressing respect and politeness (p. 327) My father, your father (p. 330)	<b>Workbook:</b> Writing K #6-10, L #1-5 (p. 284-285); Listening A, C (p. 264), Kanji A-B (p. 273-274) <b>Memorize:</b> Family, People (text, p. 325, p. 327, p. 330, List in Course

			Packet) <b>Kanji Group #3-Submit an email to instructor before class as well as a hardcopy printout for the group idea for T 10/4</b>
29	R 9/29	Grammar 29: Te-Form of Verbs + います (p. 333-338)	<b>Workbook:</b> Listening F, G (p. 266), Kanji C, Kanji in Everyday life (p. 274-276) <b>Web:</b> OLC Ch. 5 Grammar 6 <b>Memorize:</b> More Family Terms (text, p. 332) <b>Memorize:</b> Dialogue 1, p. 333 <b>Submit Family Presentation Script (double-spaced &amp; typed, underline or highlight all new structures, used.)</b>
30	F 9/30	<b>Quiz 5: Potential form of verbs, Family vocabulary</b> Grammar 29: Te-Form of Verbs + います (p. 333-338) Contd.  'Have you already eaten?' (p. 335) Some time expressions (p. 336)	<b>Workbook:</b> Listening H (p. 267); Writing C odd #s, D (p. 288-289); I (p.293)

WEEK 7			
Class	Date	Student Preparation for Class	Assignment Due
31	M 10/3	Grammar 30: Relative Clauses (p. 339-344) Family Presentation Practice	<b>Workbook:</b> Writing L (p. 294-295) <b>Memorize: Dialogue 1, p. 339</b>
32	T 10/4	<b>Kanji Group Activity #3 (Ch 5 &amp; 4)</b> Relative Clauses, Contd. (p. 339-344) Family Presentation Practice	<b>Workbook:</b> Writing E, F (p. 290-292), K #1-4 (p. 294) <b>Web:</b> OLC Ch. 5 Grammar 7 <b>Send group PowerPoint to instructor before class</b>
33	W 10/5	<b>Oral Presentation on Family – poster session format</b> Bring pictures of your family	<b>Web:</b> OLC Ch. 5 Vocabulary 2 <b>Audience participation required</b>
34	R 10/6	<b>Oral Presentation on Family, continued</b> Review – Chapter 5	<b>Audience participation required</b>
35	F 10/7	<b>Quiz 6: Kanji Chapters 5 and 4.</b> Grammar 31: Describing a Change in State: なる (p. 345-347)	<b>Workbook:</b> Listening J (p. 267); Writing N, P (p. 295-297) <b>Web:</b> OLC Ch. 5 Grammar 8 <b>Memorize: Dialogue 1, p. 345</b>

WEEK 8			
Class	Date	Student Preparation for Class	Assignment Due
36	M 10/10	Reading 1 (p. 347-349) Language Functions & Situations:	<b>Textbook:</b> Reading 1 – After reading, write 5 content questions and their

		Responding to Compliments (p. 353-354)	answers in Japanese and submit as homework 作文 <sup>さくぶん</sup> 2 due (Writing 1-#2 only, p. 351) <b>handwritten and double spaced</b> draft (minimum length of 12 lines)
37	T 10/11	Language Functions & Situations: Introducing a Family Member (p. 354-356)  <b>Review for Exam 2 – Chapter 5</b>	<b>CD:</b> Vocabulary & Grammar C – Activities 1 – 4; Chapter 5: Culture, Video <b>Workbook:</b> Chapter 5 Review A B, C (p. 297-298) <b>Memorize:</b> Dialogue 2 (p. 319), Dialogue: Introducing a Family Member (山口、ブラウン、大助 <sup>だいすけ</sup> : p.354)
38	W 10/12	<b>Exam 2: Chapter 5</b>	
39	R 10/13	<u>Chapter 6: 6A</u> Food and Beverages (p. 362-367) Grammar 32: Expressing experience たことがある (p. 368-373)  <b>Discuss Folk Tale Reading. Assign “Issunbooshi” groups – kamishibai demonstration</b>	<b>Workbook:</b> Writing B #1-5 (p. 312-313); Listening A, B (p. 299) <b>Course Packet:</b> Kanji sheet 6.1 <b>Memorize:</b> Foods and Beverages (p. 362-363) <b>Web:</b> Check the following websites to discuss in class. <a href="http://web-japan.org/kidsweb/virtual/bento/index.html">http://web-japan.org/kidsweb/virtual/bento/index.html</a> <b>Memorize:</b> Dialogue 2, p. 368 <b>Kanji Group #4-Submit an email to instructor before class as well as a hardcopy printout for the group idea for W 10/19</b> Bring course packet to class (Folk Tale Unit)
40	F 10/14	<b>Homecoming-No Classes</b>	休日

WEEK 9			
Class	Date	Student Preparation for Class	Assignment Due
41	M 10/17	Grammar 33: Expressing a Desire (p. 373-381) ～がる (p. 375)	<b>Workbook:</b> Writing D (p. 314) <b>Course Packet:</b> Kanji sheet 6.2 <b>Course Packet:</b> Katakana Chap. 6: food, drinks <b>Memorize:</b> More Food Words, Japanese Food, Meals (p. 372) <b>Memorize: Dialogue 1, p. 373</b> <b>E-Learning Assignment #1:</b> Post <b>revised</b> 作文 <sup>さくぶん</sup> 2 <b>before class</b> on the discussion board. <b>Bring printout of</b>

			<b>your revised 作文<sup>さくぶん</sup> to class.</b> Exchange messages (minimum of 10 lines total) with one of your classmates before class <b>Fri. 10/21</b>
42	T 10/18	Grammar 33: Expressing a Desire (p. 373-381) Contd. (Review) Asking what someone wants (p. 377) <u>6B</u> : Flavors and Tastes (p. 382-383)	<b>Workbook:</b> Listening B (p.300); Writing F-odd numbers (#1,3,5,7), G (p. 316-317) <b>Memorize:</b> Flavors, Tastes, Seasonings (p. 382) <b>Course Packet:</b> Kanji sheet 6.3
43	W 10/19	Grammar 34: Expressing an opinion と思う (p. 384-386) そう (p. 384) <b>Kanji Group Activity #4 (Ch 6 &amp; 5)</b>	<b>Workbook:</b> Listening C (p. 301); Writing C (p. 321-322) <b>Course Packet:</b> Kanji sheet 6.4 <b>Memorize:</b> Dialogue 1, p. 384 <b>Send group PowerPoint to instructor before class. Audience preparation and participation required</b>
44	R 10/20	<b>Quiz 7: Vocabulary: Meals, Foods, Beverages, and Taste &amp; Flavors (p. 421-422)</b> Grammar 35: ~すぎる (p. 387-391) Asking for and expressing opinions (p. 390)	<b>Workbook:</b> Listening D (p. 301); Writing E, F (p. 323-324); Kanji A, B (p. 308-309) <b>Web:</b> OLC Ch. 6 Grammar 2, 3, 4 <b>Memorize:</b> Dialogue 1, p. 387
45	F 10/21	Grammar 36: Quoting speech という (p. 391-396)	<b>Workbook:</b> Writing I, #1 & 2 (p. 325); Kanji C & Kanji in Everyday Life (p. 309-311) <b>Memorize:</b> Dialogue 2, p. 391 <b>Complete E-Learning Assignment #1 before class and bring print-out to class</b>

WEEK 10			
Class	Date	Student Preparation for Class	Assignment Due
46	M 10/24	<b>Quiz 8: Kanji Chapters 6 &amp; 5.</b> <u>6C</u> : Cooking (p. 397-399) Grammar 37: Expressing Intention: つもり (p.399-404)	<b>Workbook:</b> Listening B, C (p. 302); Writing B, C (p.326-327) <b>Web:</b> OLC Ch. 6 Grammar 6 <b>Memorize:</b> Food Preparation, Utensils & Appliances (text, p. 423)
47	T 10/25	Talking about plans (p. 401-402) Grammar 37: Volitional Form of Verbs (p.399-404)	<b>Workbook:</b> Writing A (p. 325-326) <b>Memorize:</b> Dialogue, p. 399
48	W 10/26	Grammar 38: The Te-Form of Verbs + みる、しまう、いく、くる (p. 405-410) もう and まだ (p. 406)	<b>Workbook:</b> Listening E (p. 303); Writing G, H ←(Useful vocabulary: 「わすれる」 is 'to forget), I #1-5, J #1-3 (p.329-330) <b>Web:</b> OLC Ch. 6 Grammar 7



		行く and 来る (p. 408)	<b>Memorize:</b> Dialogue 3, p. 405
49	R 10/27	Grammar 39: Expressing Simultaneous Actions <small>ながら</small> (p. 411-412)	<b>Workbook:</b> Listening F, G (p. 303-304); Writing L (p. 331) <b>Memorize:</b> Dialogue, p. 411 <b>Web:</b> OLC Ch. 6 Grammar 8
50	F 10/28	Reading 1 (text p. 413-415) Language Functions and Situations (p. 418-420)	<b>Course Packet:</b> Kanji review exercise (Chapters 1 through 3) <b>Textbook:</b> Reading 1 - After reading, write 5 content questions and their answers in Japanese and submit as homework

WEEK 11			
Class	Date	Student Preparation for Class	Assignment Due
51	M 10/31	Reading 2 (text p.416-418) Review for Exam 3	<b>Textbook:</b> Reading 2 (do “After You Finish Reading” #1-9 (p. 417) and submit as homework) <b>CD:</b> Chapter 6: Vocabulary and Grammar C, Activity 1-4; Video <small>さくぶん</small> <b>作文 3 first draft:</b> Download a menu of your favorite restaurant from the Internet and write a restaurant guide using Reading 1 as a model. Submit a hard copy of the menu and a <b>handwritten and double spaced</b> restaurant guide. (minimum length of 12 lines)
52	T 11/1	Review for Exam 3 – Chapter 6	
53	W 11/2	<b>Exam 3: Chapter 6</b>	
54	R 11/3	<u>Chapter 7: 7A</u> Shops and Stores. (p. 426-428) [いっすんぼうし] Group Preparation	<b>Workbook:</b> Listening A, B (p. 339) <b>Memorize:</b> Shops and Stores (text, p. 426-427)
55	F 11/4	[いっすんぼうし] Presentations in class	<b>E-Learning Assignment #2:</b> Post <b>revised</b> <small>さくぶん</small> <b>作文3 before class</b> on the discussion board. <b>Bring printout of your revised</b> <small>さくぶん</small> <b>作文 to class.</b> Complete exchange of messages (minimum length of 10 lines) with one of your classmates before class <b>November 15 (T).</b> Audience activities in class. <b>Attendance and participation required of all students.</b>

WEEK 12			
Class	Date	Student Preparation for Class	Assignment Due
56	M 11/7	[いっすんぼうし] Presentations in class	Audience activities in class. <b>Attendance and participation required of all students.</b>
57	T 11/8	Grammar 40: When Something Happens: Temporal Clauses Ending in 時. (p. 429-434) Asking when (p. 431)	<b>Workbook:</b> Writing A (p. 352-353) <b>Course Packet:</b> Kanji sheet 7.1 <b>Web:</b> OLC Ch. 7 Grammar 1 <b>Memorize: Dialogue 1, p. 429</b>
58	W 11/9	Grammar 40: When Something Happens: Temporal Clauses Ending in 時. (p. 429-434) Contd.	<b>Workbook:</b> Listening C, E (p. 340); Writing B #1-3, C (p. 353-354) <b>Course Packet:</b> Kanji sheet 7.2
59	R 11/10	Colors (p. 434-436) Grammar 41: Indefinite Pronoun の (p. 436-440) だけ vs しか (p. 437)	<b>CD:</b> Chapter 7: Vocabulary and Grammar A: Activity 1-4 <b>Workbook:</b> Listening F (p. 341) <b>Course Packet:</b> Kanji sheet 7.3 <b>Memorize:</b> Colors (text, p. 434) <b>Memorize:</b> Activity 10, p. 438
60	F 11/11	<b>Veterans Day-No Classes</b>	休日

WEEK 13			
Class	Date	Student Preparation for Class	Assignment Due
61	M 11/14	7B: Shopping (p. 440-444) Grammar 42: Making If-Then Statements: The たら Conditional. (p. 445-449) <b>Skit Instructions &amp; Form groups</b>	<b>Workbook:</b> Writing A, C (p. 360-362) <b>Course Packet:</b> Kanji sheet 7.4 & 7.5 <b>Memorize:</b> Shopping (p. 440-441) <b>Memorize: Dialogue 1, p. 445</b>
62	T 11/15	Grammar 42: Making If-Then Statements: The たら Conditional. (p. 445-449) Contd. <b>Skit groups meet</b>	<b>Complete E-Learning Assignment #2: Complete before class and bring print-out to class</b> <b>Workbook:</b> Writing D #1-3 (p.362-363), Kanji A, B (p. 349-350) <b>Web:</b> OLC Ch. 7 Grammar 3 <b>Memorize: Dialogue 3, p. 445</b>
63	W 11/16	7C: Clothes. (p. 450-455) 着る、はく、かぶる (p. 453) <b>Skit groups meet</b>	<b>Workbook:</b> Listening B, C (p. 342); Writing A, B (p. 364-365); Kanji C (p. 350-351) <b>Memorize:</b> Clothes (p. 450-451) <b>CD:</b> Chapter 7: Vocabulary and Grammar B: Activity 1-4 <b>Course Packet:</b> Katakana Chap. 7: clothing
64	R 11/17	Grammar 43: Going somewhere with a Purpose: Using へ to Express Purpose (p. 455-457) <b>Skit groups meet</b>	<b>1<sup>st</sup> draft of the skit (typed, double-spaced, highlight all new structures used in the draft)-See Skit Guidelines for Instructions</b>

			<b>Workbook:</b> Listening D (p. 342-343); Writing F (p. 367) <b>Memorize:</b> Dialogue 1, p. 455 <b>Kanji Group #5-Submit an email to instructor before class as well as a hardcopy printout for the group idea for M 11/28</b>
65	F 11/18	<b>Quiz 9: Vocabulary: Stores, Shopping, Color, Clothes, Nouns, Verbs, Adjectives (p. 483-485)</b> Grammar 44: Reporting Hearsay ～そうだ. (p. 458-460)	<b>Workbook:</b> Listening E (p. 343); Writing J (p. 370)

**WEEK 14**

<b>Class</b>	<b>Date</b>	<b>Student Preparation for Class</b>	<b>Assignment Due</b>
66	M 11/21	Grammar 44: Reporting Hearsay ～そうだ. (p. 458-460) Contd. Another way to report hearsay (p. 459)	<b>Workbook:</b> Writing H odd #s (p. 368-369) <b>Memorize:</b> Dialogue 3, p. 458
67	T 11/22	Grammar 45: かどうか (p. 461-465) Sentence Final Particles (p. 463)	<b>Workbook:</b> Writing K (p. 370-371) <b>Web:</b> OLC Ch. 7 Grammar 6 <b>Memorize:</b> Dialogue 2, p. 461 <b>2<sup>nd</sup> draft of the skit (typed, double-spaced, highlight all the new structures used in the draft and highlight all revisions on 2<sup>nd</sup> draft in a different color of ink from first skit draft, attach first draft)- See Skit Guidelines for Instructions</b>
68	W 11/23	<b>Thanksgiving break-No Classes</b>	休日
69	R 11/24	<b>Thanksgiving break-No Classes</b>	休日
70	F 11/25	<b>Thanksgiving break-No Classes</b>	休日

**WEEK 15**

<b>Class</b>	<b>Date</b>	<b>Student Preparation for Class</b>	<b>Assignment Due</b>
71	M 11/28	Review – Chapter 7 <b>Kanji Group Activity #5 (Ch 6 &amp; 7)</b> <b>Skit draft return</b> <b>Skit groups meet</b>	<b>Memorize: Dialogue 2, p. 445</b> <b>Web:</b> OLC Ch. 7 Grammar 4, 5 <b>Send group PowerPoint to instructor before class begins</b> <b>Audience preparation and participation required</b>
72	T 11/29	Grammar 46: Giving Reasons with ～し、～し (p. 466-470) Saying no politely (p. 467-468)	<b>Workbook:</b> Listening H, I (p. 344); Writing M (p. 371-372) <b>Memorize: Dialogue 1, p. 466</b>
73	W 11/30	<b>Quiz 10: Kanji Chapters 7 and 6</b> ～やすい、～にくい (p. 468-469)	<b>Textbook:</b> Reading 2 – After reading, write 5 content questions and their

		Reading 2 (p. 473-475)	answers in Japanese (in complete sentences), and submit as homework <small>さくぶん</small> <b>作文 4 first draft:</b> Writing 2 (p. 476). <small>さくぶん</small> Write <b>作文</b> vertically on <small>げんこうようし</small> 原稿用紙. You must write a minimum of 200 <small>げんこうようし</small> letters or half a page of 原稿用紙.
74	R 12/1	Language Function and Situations (p. 476-482)  Review of Chapter 7	<b>Memorize: Dialogue 2 (p. 476) between the clerk and Hayashi-san</b> CD: Chapter 7: Vocabulary and Grammar C: Activity 1-4; Culture; Video <b>Bring skit draft w/instructor's comments 3rd draft for skit (typed, double spaced, highlight all new structures used in the draft and highlight all revisions on 3<sup>rd</sup> draft in a different color of ink from second skit, attach first and second drafts)-</b> <b>See Skit Guidelines for Instructions</b>
75	F 12/2	<b>Exam 4: Chapter 7</b>	<b>E-Learning Assignment #3:</b> Post <b>revised</b> <small>さくぶん</small> <b>作文4</b> <b>before class</b> on the discussion board. <b>Bring printout of revised</b> <small>さくぶん</small> <b>作文 to class.</b> Exchange messages (minimum length of 10 lines) with one of your classmates before class <b>12/7 (W).</b>

WEEK 16			
Class	Date	Student Preparation for Class	Assignment Due
76	M 12/5	<b>Skit Performance</b>	<b>Submit the final skit draft to the instructor before the performance</b> Audience activities in class. <b>Attendance and participation required of all students.</b>
77	T 12/6	<b>Skit Performance</b>	<b>Submit the final skit draft to the instructor before the performance</b> Audience activities in class. <b>Attendance and participation required of all students.</b>
78	W 12/7	Overall Review Last day of classes	<b>Complete E-Learning Assignment #3 before class and bring print-out to class</b>
79	R 12/8	<b>Reading Days – No Classes</b>	
80	F 12/9	<b>Reading Days – No Classes</b>	
81	TBA	<b>Final Exam</b>	