

COURSE OBJECTIVES

This course is designed for students with little or no background in Japanese. JPN 1130 and its successor course JPN 1131 in summer B will cover basic structures of Japanese through communicative interaction. By the end of Summer A, you will have learned to read and write hiragana and katakana and 75 kanji characters. You will also learn to introduce yourself and others, identify and describe things and people, ask questions, talk about distance and directions, issue invitations, talk about past, present and future activities, and more. The course will cover through Chapter 3 of *Yookoso! An Invitation to Contemporary Japanese*. You must attain a letter grade of C (73%) or higher in this course, or instructor's permission to continue in JPN 1131.

Prerequisites:

No prerequisites. **If you have any background in Japanese, please see the instructor immediately regarding the placement.** You may be required to take a placement test.

TIME/ROOM:

Day of the Week	Period	Section	Room
MTWR	2nd: 9:30~10:45; 3rd: 11:00~12:15	0777	LIT 0201
F	2nd: 9:30~10:45		

INSTRUCTOR:

Yasuo Uotate

Office & Phone: Rm. 333 Pugh Hall, 392-7138

Fax: 392-1443

E-mail: yuotate@ufl.edu

Office Hours: TWR: 1:00 - 2:00 p.m.

Webpage: <http://languages.ufl.edu/academics/llc-languages/japanese-studies/>

E-LEARNING:

<http://elearning.ufl.edu/>

e-Learning will have the syllabus, PowerPoints for study, useful links and a discussion board for posting sakubun.

COURSE MATERIALS

All materials required or recommended for this course are available at Gator Textbooks, 3501 S.W. 2nd Avenue, Suite D (Creekside Mall). Phone: 374-4500.

Required Textbook/Workbook:

The textbook and workbook are required materials to be purchased at Gator Textbooks or elsewhere. The Audio CD Program is also required, but it is available online at no cost. The bookstore offers different combination packages - see below for details to individually determine which combination you prefer. **The Student Audio Program is available free on-line at: www.mhhe.com/yookoso3.** Click on the name of your textbook for entry. No password is required.

1. Tohsaku, Y. (2006). *Yookoso! An Invitation to Contemporary Japanese. Student Edition with Online Learning Center Bind-in Card, 3rd edition*. Boston: McGraw-Hill.

2. Hamasaki, S., Ito, H., Kataoka, H., Morioka, A., & Tohsaku, Y. (1999). *Workbook/Laboratory Manual to accompany Yookoso! An Invitation to Contemporary Japanese*. Boston: McGraw-Hill.

3. Tohsaku, Y. (1999). Student Audio CD Program to accompany *Yookoso! An Invitation to Contemporary Japanese 3rd/2006 edition*,. Boston: McGraw-Hill.

4. Course Packet Materials on e-Learning

Course packet materials are available to download from e-Learning.

Recommended Materials:

1. Bunt, J. (Ed.). (2000). *The Oxford Starter Japanese Dictionary*. New York: Oxford University Press, ISBN: 0198601972. (**OR Equivalent**)

2. Halpern, J (Ed.). (2002). *The Kodansha Kanji Learner's Dictionary*. Tokyo/New York: Kodansha International, ISBN: 4770028555. (**OR Equivalent**)

Recommended Online Material:

It is recommended that you supplement your Japanese learning by using JOSHU. It is an excellent website to practice hiragana, katakana, Yookoso kanji, vocabulary, and more.

JOSHU Homepage: <http://laits.utexas.edu/japanese/joshu/index.php>

REQUIREMENTS AND POLICIES

1. Preparation for the class

The daily schedule, which follows below, is designed for you to prepare the materials indicated for a given date **BEFORE** the class meets. You are expected to come to class well-prepared so that you will be ready to participate in communication activities in a meaningful context with your instructor and classmates. Read the assigned pages carefully, listen to the audio files online, and bring any questions you had while studying for the class since they may benefit your classmates as well! **As you know, a summer intensive course covers the materials for one semester within six weeks. Therefore, it is imperative that you put a great deal of effort into daily preparation, and you must memorize all vocabulary assigned each day in order to obtain the maximum benefit in class.** You are expected to study for the course **at least six hours every day**. These six hours include the time for you to 1) read the textbook carefully, 2) do the textbook activities, 3) complete the homework, 4) memorize vocabulary and kanji, 5) memorize the required dialogues on the syllabus, and 6) review materials. **You will also learn to read and write hiragana and katakana in the first two weeks. You must practice these syllabaries intensively and become able to read and write them without any difficulty quickly, otherwise you will not be able to keep up with the pace of the course.** If you do not know how to prepare for the class, please ask the instructor or refer to the study guide in the course packet.

2. Memorization of assigned vocabulary and dialogues

Memorizing vocabulary is very important to develop proficiency in a foreign language. Dialogue memorization will help you establish a basic framework for conversation including the target grammar which can then be applied in different contexts. **Your instructor will evaluate your dialogue memorization based on accuracy and fluency. It is imperative that you prepare the dialogue memorization listening to the textbook audio program in order to develop good pronunciation and intonation. If you miss dialogue memorization assignments, it will significantly affect your participation grade.**

3. Attendance and participation

Summer A 2018

Attendance and active participation in class are mandatory and will be recorded at each class session. Foreign language learning is a cumulative process, and it is very important that you come to class and practice Japanese every day. Grading criteria for participation will be on a 10 point scale. To receive full participation credit, you must show evidence of preparation for class. However, this is not to say that you cannot make mistakes; trial and error is the only way to learn how to use the language, and you are encouraged to try out the new structures, make errors, and learn from them. Active participation that shows your effort will count towards the participation grade. On the contrary, no participation will seriously hurt your participation grade. You will receive 0 points when you are absent from a class.

Grading criteria for class participation

A+	10 =	excellent performance; high level of fluency and accuracy
A	9 =	very good/strong performance with some minor weak areas; memorized most materials; no need to refer to textbook
B	8 =	good performance with some weakness; memorized some materials; occasional need to refer to textbook.
C	7 =	fair performance, but weak in major areas; memorized some materials; occasional need to refer to textbook
D	6 =	poor performance, weak in most areas, refers constantly to textbook
E	5 =	completely unprepared, or disengaged from class activities
	0 =	absent

*In order to get 9 or 10, your overall performance needs to be very good. This includes doing well on dialogue performance and vocabulary and character for the day.

It is crucial that you attend every class for successful Japanese learning. **Please keep in mind that you will have to catch up on a great amount of material if you miss even one day.** If you fall behind in the class, it will be very difficult to catch up. In the event you must miss the class, please contact the instructor **prior to** the class meeting and have your absence pre-approved, except for documented emergency. You may be excused from the class **only if** you provide documented evidence (e.g., a letter from the doctor/infirmary, accident/police report, receipt for car repair).

Please be punctual because you may miss important information and distract your classmates. If you are late to class, you will not be given extra time to complete the exams and quizzes. **If you are more than three minutes late three times without your instructor’s consent, these will be counted as one absence.** If you are **more than 30 minutes late**, it will also be considered as one absence. **If you are late or miss class for any reason, it is your responsibility to contact your instructor or ask your classmates to find out what you have missed and what you need to do for the following day.**

Please note that you will automatically fail the course if you have 4 or more unexcused absences. You will be penalized 2% in your attendance/participation grade for each unexcused absence after the 1st unexcused absence.

4. Japanese speaking policy in class

You have a very limited exposure to Japanese outside of the class, and it is very important that you make every use of the precious opportunities to speak Japanese in class. Therefore, **you are required to speak only Japanese in class.** You will sign an honor pledge at the beginning of the term regarding speaking only Japanese in class. You will be explicitly taught how to ask permission to speak English if it becomes absolutely necessary. Please understand that if the instructor denies permission, it is for a specific reason that will be explained to you after class. A limited amount of English will be used by the instructor to explain grammar in class, at the discretion of the instructor.

5. Homework policies

General policies:

Note that 1pt. is the maximum point you can receive for **each assignment item** (Prep HW, Workbook section, OLC, sakubun etc.). In addition to on-time delivery of assignments, quality will also be evaluated. There is **no partial point**.

Grading criteria for homework

1pt. =	Your homework must be completed using the new patterns without any blanks or incomplete sentences, and carefully self-corrected using the Answer Key
0 pt. =	You will not get a point if your homework is not complete or for any of the following reasons: a. No homework or late homework b. Missing or incomplete answers c. No corrections or missing self-correction (even if partial)

Put all your homework on the instructor's desk **before class begins** on the due date it is scheduled on the syllabus. All homework must be stapled with your full name and assigned date at the top of the first page.

No late assignments will be accepted without written evidence of illness or emergency, except in the case that you notify your instructor in advance that you must be absent from class the day an assignment is due. It is required that you turn the homework in **ahead of time** to receive full credit.

Policies regarding Workbook Homework and Non-Workbook homework in this Course:

There are 3 types of homework in this course – (A) Preparation Homework, (B) Workbook homework, and (C) Non-Workbook homework. **If Workbook and Non-Workbook homework are assigned on the same day, Workbook and Non-Workbook homework must be stapled separately each time.**

A. Preparation Homework: This homework is composed of two parts.

1) Familiarizing yourself with new expression/grammar structures/culture

- Read the grammar explanations and example sentences very carefully so that you understand how the structure is used in context.
- Read carefully both the notes on language/culture and any additional notes written in the margins of the textbook.

2) Completing e-Learning Preparation Homework.

B. Workbook Homework

Workbook Homework: It is required that you turn in assigned homework on the pages from the workbook. If you do not wish to tear out pages from the workbook, **you are required to xerox the workbook pages to turn in. No homework is to be turned in on notebook paper.** Often times, the front page of a worksheet is assigned for one day, and the back of the same worksheet is assigned for the following day. In such a case, **make a photocopy of the page** so that you can work on the questions on the worksheet after you turn it in on the first day. **This is your responsibility – there will be no advance announcements in class. It is recommended that you check weekly for this potential situation and make preparations in advance.**

- Workbook homework is always to be self-corrected using the Answer Key.** You are required to complete Workbook homework assigned on your own, then do self-correction using the Answer Key.

2. You must use a **different color ink** (any color but red) to do correction so it will be easy for the instructor to see.
3. Doing workbook homework and making self-correction is considered to be self-study and is the responsibility of all students in the class.
4. The Workbook homework self-corrected may be collected several times a week at the discretion of the instructor, and collection will not be announced in advance.

C. Non-Workbook Homework

Non-Workbook Homework consists of all the homework (a – d) listed below:

- a. Hiragana, Katakana and Kanji worksheets in the course packet
- b. Reading assignments
- c. Sakubun (including posted sakubun and messages on e-Learning)
- d. OLC, Web Assignments (Do not email any of these assignments to your instructor)

e-Learning sakubun assignments: You must bring 1) a printout of your revised sakubun and 2) a printout of the messages exchanged posted to the Discussion Board to class on the date assigned. This is an opportunity for you to enhance your reading skills, learn from each other's writings, and communicate in Japanese outside of class. When you post your revised sakubun on e-Learning, you must attempt to correct errors on your first draft that were pointed out by your instructor. Please do not make comments on grammar errors you may note on the sakubun of other students. Make comments or ask questions about the contents only.

Online Learning Center (OLC) assignments: You must submit a printout of the progress reports with your score (print out a web page that appears when 'print report' is selected). Cut and paste only the score report with percentages. You may try the exercises as many times as you wish. The highest score obtained will be considered for the grade.

Web assignments: Submit a printout of the screen when you complete an on-line activity (only the score report). The highest score obtained will be considered.

6. Quiz self-correction policy

Upon return of a quiz in class, you are required to do self-correction and turn it in the following day. It is not the instructor's responsibility to remind you of this policy. No late assignments will be accepted. **You must attempt to correct ALL errors on quizzes, or 2 pts will be deducted from the quiz score.** You must do self-correction in a **different** color ink (not red) so it will be easy for the instructor to see. Please write SC (self-corrected) at the top of the first page. Do not staple the self-corrected quiz to the regular homework or self-correction homework. **When you have missed any kanji/furigana (kanji reading in hiragana) on kanji quizzes, in order to reinforce kanji learning, you are required to complete extra writing practice – you must write each kanji or compound 5 times.** When you turn in this kanji extra homework, **be sure to staple the additional writing practice sheet together with your graded kanji quiz.**

7. Policy regarding make-up quizzes or exams

Make-up quizzes or exams may be scheduled **ONLY when pre-approved** by the instructor or in the case of documented illness or emergency. **It is your responsibility to contact your instructor immediately after returning to class and schedule make-up quizzes/exams within 2 class days, or no make-up will be allowed.**

8. Learning kanji

Summer A 2018

Knowledge of kanji is essential for you to become a competent reader of authentic reading materials in Japanese. The learning of kanji is a cumulative process, and it is your responsibility to retain your kanji knowledge over time. To help retention of kanji knowledge, you are expected to use all kanji that has been covered in class in every assignment, quiz, or exam. On exams, you must use kanji you have previously learned to receive full credit.

To help reinforce kanji learning, you will be required to complete extra kanji writing practice when you missed kanji/furigana (kanji reading in hiragana) on kanji quizzes. **The missed kanji practice will be due on the FOLLOWING CLASS DAY after you receive the graded quizzes.** When you turn in this homework, be sure to staple the sheet together with your graded kanji quiz or exam. It is not the instructor's responsibility to remind you of this policy. Turn it in along with your regular homework. You must turn in the extra homework or **2 points will be deducted from the quiz/exam score.** No late assignments accepted. (Please refer to Section 5 "Quiz Self-correction").

9. Conversation clinic

You can sign up alone or with a classmate since each conversation clinic can accommodate up to 3 students. During each session, you can ask questions, practice conversation, work on your weak points, and/or talk about any concerns you may have about the class.

10. Cell phones and personal computers policy

You must turn off your cell phones prior to the beginning of class. Personal computers are not to be used during class unless specific permission has been granted in advance by the instructor.

11. Accommodations for students with disabilities

Students requesting classroom accommodation must first register with the Dean of Students Disability Resources office. The Dean's office will provide documentation to the student who must then provide this documentation to the Instructor in advance of the beginning of class. **It is the student's responsibility to discuss specific accommodation arrangements with the instructor.**

12. Religious holidays

Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must inform the faculty member of the religious observances of his or her faith that will conflict with class attendance, with tests or examinations, or with other class activities prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.

13. Academic dishonesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://sccr.dso.ufl.edu/students/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

14. Cumulative final exam: All material studied this term

You may take the final exam only on the day your section is scheduled unless you have written evidence of illness or emergency. Without such written proof and/or pre-approval by the instructor, you will receive no credit. The I (incomplete) grade will not be granted automatically. In addition, you must attain a grade of D- or higher to request the I grade. This is a strict policy of the College of Liberal Arts and Sciences.

15. Course evaluation process

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

EVALUATION

Chapter Exams (4)	35%
Final Exam	10%
Oral Performances (3)	15%
Quizzes (11)	15%* (*One quiz is worth more than 1%.)
Homework	15%
Attendance/participation	10%
Total	100%

Please note: There is no extra credit given for this class.

If you need help, do not hesitate to communicate with your instructor and visit during office hours for advice.

Grading Scale:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59 and below

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
Grade Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0


If you elect the S/U option, you must make a composite score of 73% to receive a S in this class. If you are a current major or minor in Japanese, or you think you might want to major or minor in Japanese in the future, **you cannot use the S/U option.** It is the student's responsibility to check the deadline to sign up for the S/U grade option and ask your instructor to sign it well in advance of the deadline.

DAILY SCHEDULE

Textbook: *Yookoso! An Invitation to Contemporary Japanese*, **Workbook:** Workbook/ Laboratory Manual (Listening: Listening Comprehension Activities; Writing: Writing Activities); **Memorize:** Memorize selected vocabulary and expressions, and dialogues; **Web:** Activities on the Internet; **Packet:** e-Learning Course Packet Materials; **OLC:** Online Learning Center (**Bookmark the following website:** http://highered.mheducation.com/sites/0072408154/student_view0/index.html)

Before the first class on 5/14 (Mon), please practice hiragana.

Practice Hiragana:
japanese-lesson.com: http://www.japanese-lesson.com/characters/hiragana/hiragana_writing.html
JOSHU: <http://laits.utexas.edu/japanese/joshu/kana/hiragana.php>
Chibimusu Drill – Hiragana Worksheets: <http://happylic.net/hiragana-50.html>

WEEK 1		
Date	Class content/Preparation	Assignment Due
Mon 5/14	This right-hand column lists assignments you need to complete and turn in on the specified date on the far-left column. For 5/14 (Mon), you just need to complete Learning Support Log 1. However, we encourage you to work on the assignments that you need to turn in on 5/15 (Tue) below.	
	Getting Started Part 1: Meeting Others and Introducing Yourself (p. 1-7)	Prep HW: 5/14 Workbook: Listening, A (Overall Review, p. 2-3); Writing, E, F (p. 6)
	Everyday Greetings (p. 7-9)	Workbook: Listening A (Everyday Greetings, p. 3)
	Classroom Expressions (p. 10-16)	Workbook: Writing, A (p. 10); C, D (p. 12-13)
	Hiragana Intro. (p. 26-29): How to Study Hiragana Hiragana mnemonic (Packet, p. 5-6)	
	<u>Hiragana reading and writing diagnostic quiz</u> Introduction to the Course Study Guide Workbook Online Audio Instruction	Learning Support Log 1
Tue 5/15	Getting Started Part 2: Numbers up to 20 (p. 17-18)	Read the syllabus once again at home carefully. Memorize: Numbers 0-20 (text, p. 30-31) Workbook: Listening, B (p. 15)
	Asking and Giving Telephone Numbers (p. 18-20) Sentence-Final Particle <i>ne</i> (p. 19-20)	Workbook: Listening, A (Phone #, p. 15); Writing B, C (p. 20)
	Asking and Telling Time (p. 20-24) Speech Fillers (p.22)	Prep HW: 5/15 Workbook: Listening, A (p. 16); Writing A (p. 20-21)
	Asking What Something Is (p. 24-25) Overview of the Japanese Language (no reading)	Memorize: Dialogue 6 (text, p. 24) (Performance check in 3rd period, 11:00 a.m.- 12:15 p.m.) Workbook: Listening, A, B (p. 17-18); Writing, A- Write complete sentences. (p. 25)
	Hiragana, あ～お, か～こ, さ～そ, た～と, な～の <div style="text-align: center;">  </div> Example: handwriting “so”	Web Worksheets: Hiragana, あ～お, か～こ, さ～そ た～と, な～の – Download the worksheet and write each characters 10 times. http://www.japanese-lesson.com/resources/pdf/characters/hiragana_writing_practice_sheets.pdf Workbook: Hiragana Practice, only the transcription part from Romanized words into hiragana (p. 28-32)
Continue to next page		

	Discuss Study Guide	
	Review <u>Getting Started Part 1:</u> Meeting Others and Introducing Yourself (p. 1-7)	Prep HW: 5/14 Workbook: Listening, A (Overall Review, p. 2-3); Writing, E, F (p. 6)
	Everyday Greetings (p. 7-9)	Memorize: Greeting & Polite Expressions (text, p. 15) Workbook: Listening A (Everyday Greetings, p. 3)
	Classroom Expressions (p. 10-14)	Workbook: Writing, A (p. 10); C, D (p. 12-13)
Wed 5/16	Quiz 1: GS Part 1 & 2	Learning Support Log 1 - Comments
	<u>Getting Started Part 3:</u> Talking about Daily Activities (p. 33-38) More Time Expressions (p. 35) Telling Time Politely (p. 36) Indicating Frequency (p. 37) All about Particles (Packet, p. 66)	Prep HW: 5/16 Memorize: Daily Activities (textbook, p. 34) Workbook: Listening, C (p. 47); Writing, E #1-2 (p. 54) - Write complete sentences.
	Talking about Future Activities and Events. (p. 38-39)	Memorize: Days and Weeks (text, p. 39) Memorize: Dialogue 3 (text, p. 38-39) (Performance check in 3rd period, 11:00 a.m.- 12:15 p.m.) Workbook: Listening, B (p. 49); Writing, B, C #1-2- Write complete sentences. (p. 59-60)
	Hiragana, は～ほ, ま～も, や～よ, ら～ろ, わ～ん	Web Worksheets: Hiragana, は～ほ, ま～も, や～よ, ら～ろ, わ～ん - Download the worksheet and write each characters 10 times. http://www.japanese-lesson.com/resources/pdf/characters/hiragana_writing_practice_sheets.pdf Workbook: Hiragana Practice, only the transcription part from Romanized words into hiragana (p. 33-37)
Thu 5/17	Talking about Likes and Dislikes (p. 39-42) Echo Questions (p.41)	Prep HW: 5/17 [1] Memorize: Dialogue 5 (text, p. 41) (Performance check in 2nd period, 9:30-10:45 a.m.) Workbook: Writing, B #1-3 (p. 62) Refer to the example carefully before you answer the questions.
	<u>Getting Started Part 4:</u> Talking about Activities and Events in the Past. (p. 49-52)	Prep HW: 5/17 [2] Memorize: Dialogue 1 (text, p. 49) (Performance check in 3 rd period, 11:00 a.m.- 12:15 p.m.) Workbook: Listening, B, (p. 73); Writing, A, B, D (p. 77-79)
	Hiragana System (2) (p. 42-45). Hiragana, が～ご, ざ～ぞ, だ～ど, ば～ぼ, び～び, きゃ～ひよ Hiragana Activity for the Quiz	Web Worksheets: Hiragana, が～ご, ざ～ぞ, だ～ど, ば～ぼ, び～び - Download the worksheet and complete it. http://laits.utexas.edu/japanese/joshu/kana/hiragana/tables/pdf/ga-po_mid.pdf Workbook: Hiragana Practice, only the transcription part from Romanized words into hiragana (p. 39-43) Web Worksheets: きゃ～ひよ - Download the worksheet and complete it. http://laits.utexas.edu/japanese/joshu/kana/hiragana/tables/pdf/kya_mid_ver.pdf Workbook: Hiragana Practice, only the transcription part from Romanized words into hiragana (p. 67-70) Packet: Kana: long vowels & double consonants (p. 12)
	Review	Workbook: Listening, A (p. 48) Continue to next page

		OLC: Getting Started Parts 1-3. http://highered.mcgraw-hill.com/sites/0072408154/student_view0/getting_started/
Fri 5/18	Quiz 2: Be able to read and write Hiragana.	
	Talking about Activities and Events in the Past Continued. (p. 49-52)	Workbook: Listening, C, (p. 74); Writing, F #1 a-c only (p. 80) - Write complete sentences.
	Inviting Someone to Do Something. (p. 52-54)	Prep HW: 5/18 Memorize: Days of the Week and Question Words (text, p. 59, “dochira (b/w 2)”, “dore (among 3 or more)”) Memorize: Dialogue 4 (text, p. 54) Workbook: Listening, B (p. 74-75); Writing, A #1-3 only - Write complete sentences. (p. 82)
	Talking About Weekly Schedules (p. 54)	Workbook: Listening, B (p. 75); Writing A #2, 3, 4, 6 (p. 84-85) - Write complete sentences. (Hint: Writing A. “ごご” is used both as a general term for afternoon as well as for “P.M.”, the opposite of “ごぜん (A.M.)”. “あさ” is a more conversational, less technical term for morning. Use “あさ (morning)” and “ごご (afternoon; P.M)” to answer “いつ” questions. Example Answer: 2. こんしゅうと、らいしゅうのげつようびにたべます。らいしゅうのかようびにたべます。)

WEEK 2


Date	Class content/Preparation	Assignment Due
Mon 5/21	Meet in Turlington Lab (Room 1317)	
	Typing practice in Japanese (Packet p. 73-75)	
	Talking about the Weather (p. 54-55)	Memorize: Dialogue 5 (text, p. 54) (Performance check in 3rd period, 11:00 a.m.- 12:15 p.m.) Memorize: Other Useful Words (text, p. 60) Workbook: Listening, A (p. 76); Writing, A #1-5, B (p. 86)
	Katakana, ア～オ, カ～コ, サ～ソ, タ～ト, ナ～ノ, ハ～ホ, マ～モ, ヤ～ヨ, ラ～ロ, ワ～ン Katakana Intro (p. 56-58) Katakana Mnemonics (Packet, p 13-14)	Workbook: Katakana, ア～ノ (p. 88-90); ハ～ン (p. 91-93) Click on the letters to learn proper stroke order at http://aits.utexas.edu/japanese/joshu/tables/table1.html
	Review	Workbook: Listening, C (p. 76); Writing B-only #2 & 4 (p. 85); Writing H #1-5 (p. 56) - Write complete sentences.
About Oral Interview Oral Interview Practice		
Tue 5/22	Quiz 3: Part 3 & 4. You should be able to read and write hiragana on this quiz.	
	Getting Started Part 5: Asking Location (p. 61-64)	Prep HW: 5/22 [1] Memorize: 100-900, 1000-9000, 10,000 (text, p. 76) Memorize: Dialogue 1 (text, p. 61) (Performance check in 2 nd period, 9:30-10:45 a.m.) Workbook: Listening, B (p. 103); Writing, C (p. 109-110)
	Numbers from 21-10,000. (p. 64)	Workbook: Writing, B #1-5 (p. 110)

Continue to next page

	Asking about Existence (p. 65) Saying "No" (p. 65)	Workbook: Listening, A (p. 104)
	Asking about Price. (p. 66-69)	Prep HW: 5/22 [2] Workbook: Listening, A (p. 105); Writing, B, D- <u>Write complete sentences.</u> (p. 113)
	Katakana, ガ〜ゴ, ザ〜ヅ, タ〜ド, バ〜ボ, パ〜ポ, キヤ〜ピョ The Japanese Writing System (p. 70-72) Katakana that needs special attention/foreign sounds Katakana Activity for the Quiz	Online Worksheets: ガ〜ボ, パ〜ポ, キヤ〜ピョ – Download the worksheet and complete it. http://aits.utexas.edu/japanese/joshu/kana/katakana/pdf/ga-pyo_samll.pdf Workbook: Katakana, ガ〜ボ, パ〜ポ, Katakana Practice - only the transcription part from Romanized words into katakana (p. 96) Packet: Katakana that needs special attention/foreign sounds (p. 16-17)
	Oral Interview Practice	
Wed	<u>Quiz 4: Be able to read and write katakana.</u>	
5/23	Talking More about Likes and Dislikes (p. 69)	Workbook: Listening, A, B (p. 106); Writing, B (p. 116) Use hiragana & katakana to do Writing B (p. 116) and write your full name in katakana at the top of the first page
	Supplement Katakana Materials (Bring Packet , p. 18-22)	Workbook: Katakana Practice (p. 99-102) Packet: Katakana More Practice (p. 23), Katakana in Getting Started (p. 25-26)
	Review for the exam Review activities (Getting Started (GS) Parts 1-5) for the exam	Memorize: Dialogue 1 (text, p. 33), Dialogue 5 (text, p. 67) (Performance check in 3 rd period, 11:00 a.m.- 12:15 p.m.) Sakubun 1 (draft): Handwritten, double-spaced – Topic: Likes & Dislikes (e.g. food, sports, movies etc.): write 7-10 complete sentences using varied vocabulary and both negative/affirmative patterns) Workbook: Listening, B (Existence, p. 104), C (p. 106); Writing, C (p. 113)
	Oral Interview Practice	
Thu	<u>Exam 1: Getting Started, Parts 1 through 5.</u>	
5/24	<u>Oral Interview: Getting Started, Parts 1 through 5. (First 30 minutes of the 3rd period)</u>	
	Kanji sheet instruction Introduction to Kanji: Read textbook (p. 73-75, p. 123-124) and workbook (p. 163-164).	
	Genkooyooshi Instruction (Packet , p. 77-82)	
	Chapter 1 Vocabulary – We will have just 4 days to cover Chapter 1 materials so let's start studying Chapter 1 vocabulary.	Memorize: Chapter 1 - Academic Subjects and Majors (p. 91)
Fri	<u>Chapter 1: Classmates</u>	Memorize: Activity 1 (text, p. 82)
5/25	Nationalities and Languages. (p. 81-84)	Memorize: Nationalities/Languages (text, p. 121) Workbook: Listening, C (p. 126); Writing, A (p. 139-140)
	Grammar 1: The Copula です (p. 85-88)	Prep HW: 5/25 [1]
	Grammar 2: Possessive Particle の (p.89)	Prep HW: 5/25 [2]
	Kanji 1.1: 日, 本, 学, 生, 名	Packet: Kanji Sheet 1.1 (p. 49)
		Packet: Genkooyooshi format practice (p. 78)

WEEK 3		
Date	Class content/Preparation	Assignment Due
Mon 5/28	Memorial Day – no classes	
Tue 5/29	Personal Information (p. 90-101) Asking for Personal Information (p.95) Asking Personal Questions (p.98)	Memorize: Activity 7 (text, p. 93) (Performance check in 2nd period, 9:30 a.m.- 10:45 a.m.) Memorize: Asking for Personal Information (p.95); Personal Information (text, p. 120); Months (text, p. 121) Workbook: Listening, B (p.127); Writing, B (p. 141)
	Grammar 3: Personal Pronouns and Demonstratives. (p. 101-105)	Prep HW: 5/29 Memorize: Dialogue 1 (p. 101) (Performance check in 3 rd period, 11:00 a.m.- 12:15 p.m.) OLC: Vocab 1, Grammar 1-3 http://highered.mcgraw-hill.com/sites/0072408154/student_view0/chapter1/
	Kanji 1.2: 年, 何, 月, 人, 一, 二 1.3: 三, 四, 五, 六, 七, 八	Packet: Kanji Sheet 1.2, 1.3; Katakana Chapter 1 homework (p. 27)
		e-Learning Assignment: Post revised sakubun 1 (likes & dislikes) before class on the discussion board. You will be assigned a partner to respond to and discuss this topic together. Submit printout of your revised sakubun in class.
Wed 5/30	Quiz 5: Yookoso Ch.1, 1A and 1B, Vocabulary and Grammar.	Packet: Fill out How You Studied on 5/29 (Tue) (p. 3-4)
	Around Campus, Days of the Week. (p. 105-108)	Memorize: Places on campus (text, p. 120-121); Days of the week (text, p. 122). Workbook: Listening, B, E (p. 130-131); Writing, B (p. 144)
	Grammar 4: Asking Questions: Interrogatives. (p. 108-114) Particle は vs が (p. 111)	Prep HW: 5/30 Memorize: Interrogatives (text, p. 109-111). Workbook: Writing, E #1, 3-7 (p. 146-147) -Write complete sentences.
	Kanji 1.4: 九, 十, 百, 先, 話, 語. 1.5: 大 Kanji Review for the Quiz	Packet: Kanji Sheet 1.4-1, 1.4-2 Workbook: Kanji Exercises A-D (p. 137-138)
	Review	Workbook: Listening, C (p. 127); Writing, C #1-2 (p. 142) – Write complete sentences.
Thu 5/31	Quiz 6: Kanji in Chapter 1.	Learning Support Log 2
	Academic Subjects and Majors (p.91) Reading 1 and Writing 1 (p. 114-116).	Memorize: Review Academic Subjects and Majors (p. 91) Textbook: Reading 1 (p. 114-115). Do ‘Before You Read’ in English and turn it in as homework. Sakubun 2 (draft): Writing 1 (textbook, p. 116)-Write sakubun horizontally on genkooyooshi (half a page) in the course packet (p. 82). The title of this sakubun is “じこしょうかい(self-introduction).”
	Language Functions and Situations (p. 117-119). Review of Chapter 1	Memorize: Dialogue, Introducing Yourself (text, p. 119) (Performance check in 3 rd period, 11:00 a.m.- 12:15 p.m.) e-Learning Sakubun Message Exchange #1-1: Comment on your partner’s sakubun (minimum of 5 sentences). Bring a printout to class.
Fri 6/1	Exam 2: Yookoso, Chapter 1.	
	Kanji 2.1: 間, 半, 上, 下, 分	Packet: Kanji Sheet 2.1 Continue to next page

<p><u>Chapter 2: My Town</u> Grammar 5: Adjectives and Adverbs. (p. 128-135)</p>	<p>Memorize: Basic Adjectives (text, p. 171-172) Memorize: Dialogue 1 (p. 128) (Performance check in 3rd period, 11:00 a.m.- 12:15 p.m.) Workbook: Writing, B odd #s (p.166)</p>
<p>e-Learning Sakubun Message Exchange #1-2: Exchange messages (minimum of 5 sentences). <u>Bring a printout to class.</u></p>	

WEEK 4		
Date	Class content/Preparation	Assignment Due
<p>Mon 6/4</p>	<p>Commuting (p. 125-128)</p>	<p>Memorize: Counting time (text, p. 172-173). Workbook: Listening, A, C (p. 149-150)</p>
	<p>Grammar 5: Adjectives and Adverbs, Continued. (p. 128-135) (Hint: There might be a pop quiz on adjective vocabulary.)</p>	<p>Prep HW: 6/4 Memorize: Basic Adjectives (text, p. 171-172) Memorize: Review Dialogue 1 (p. 128), Dialogue 2 (p. 129) Workbook: Writing C #1-3 -Write complete sentences. (p. 167); Listening, E, F (p. 150-151)</p>
	<p>Kanji 2.2: 小, 好, 町, 田, 左, 右 2.3: 中, 外, 前, 後, 時, 山</p>	<p>Packet: Kanji Sheet 2.2, 2.3</p>
	<p>Instruction on Monologue Recording Assignment (Oral Performance Assessment for Chapters 1-2)</p>	
<p>Tue 6/5</p>	<p>Quiz 7: Yookoso Ch.2, 2A, Vocabulary and Grammar.</p>	<p>Memorize again: Adjectives (text, p. 171-172) e-Learning Assignment: Post revised Sakubun 2 before class on the discussion board. Submit printout of your revised sakubun in class</p>
	<p>Cities and Neighborhoods. (p. 136-137)</p>	<p>Memorize: Workbook Writing A Example Dialogue (Workbook p. 167) (Performance check in 2nd period, 9:30-10:45 a.m.)</p>
	<p>Grammar 6: Expressing Existence (p. 138-140) Polite and Casual Forms (p.138-139)</p>	<p>Prep HW: 6/5 [1] Memorize: 1st dialogue (text, p. 138, カワムラ & ウエイター”) (Performance check in 3rd period, 11:00 a.m. -12:15 p.m.) Workbook: Writing, B, C #1-2 (p. 168) OLC: Vocab 1 and Grammar 1 http://highered.mcgraw-hill.com/sites/0072408154/student_view0/chapter2/</p>
	<p>Building and Places around Town (p. 141-143).</p>	<p>Memorize: Places (text, p. 170-171) Workbook: Listening, A, B (p. 153)</p>
	<p>Grammar 7: Indicating Location (p. 144-145). Kanji 2.4-1: 口, 千, 万, 方, 近, 遠 2.4-2: 有</p>	<p>Prep HW: 6/5 [2] Packet: Kanji Sheet 2.4-1, 2.4-2; Katakana Chapter 2 homework (p. 28) Workbook: Kanji A, B, D (p. 160-163).</p>
<div style="border: 1px solid black; padding: 10px; display: inline-block;"> <p>Pay attention to the radical <i>shinnyuu</i>.</p>  </div>		
<p>Wed 6/6</p>	<p>Quiz 8: Kanji in Chapter 2 Grammar 8: Positional Words (p. 145-153) Sentence-Final Particle よ (p. 149-150).</p>	<p>Prep HW: 6/6 [1] Memorize: Positional words (text, p. 173-174) Memorize: Activity 18 (p. 149) (Performance check in 2nd period, 9:30-10:45 a.m.) Workbook: Listening, E, F (p. 154); Writing, C odd #s</p>
	<p>Continue to next page</p>	

		only - Write complete sentences. , D (p. 170-171)
	Grammar 9: Numerals and Counters. (p. 153-159). Counter Table (Bring Packet , p. 67-69) – before you come to class, please study the counter table carefully as it explains basic rules for counters.	Prep HW: 6/6 [2] Memorize: Counting people (text, p. 173); Numbers 1 - 10 Japanese System (text, p. 154) Workbook: Listening, H, K (p. 155) Workbook: Counter Table, C-Write in hiragana (p 161) Bring Course Packet (p. 67-69) to class
	Grammar 10: Expressing Likes and Dislikes. (p. 159-162)	Prep HW: 6/6 [3]
	Review	Workbook: Writing, N (p.178).- Write complete sentences.
Thu 6/7	Quiz 9: Ch 2, 2B and 2C, Grammar and Vocabulary.	
	Reading 1. (p. 163-165)	Textbook: Reading 1 (p. 163-165)- Create 5 content questions and write the answers to your questions in Japanese and submit as homework. Use complete sentences and all possible kanji. Look at the map on text p. 163 and practice the reading until you feel comfortable describing Ms. Brown’s neighborhood in 10 sentences or more. This will be a good speaking test practice.
	Language Functions and Situations (p. 167-170) あいづち p. 168	e-Learning Sakubun Message Exchange #2-1: Comment on your partner’s sakubun (minimum of 5 sentences). Bring a printout to class.
	Review of Chapter 2	Memorize: Activity 1 (text, p. 127) (Performance check in 3rd period, 11:00 a.m.- 12:15 p.m.) OLC: Vocab 2, Grammar 2-6. http://higher.ed.mcgraw-hill.com/sites/0072408154/student_view0/chapter2/
Fri 6/8	Kanji 3.1: 朝, 明, 午, 昼, 来 Practice for Monologue Recording Assignment, using Sakubun 3	Packet: Kanji Sheet 3.1; Katakana Chapter 3 homework (p. 29) Sakubun 3 (draft): Writing 2 (textbook, p. 167).-Write sakubun horizontally on genkooyooshi (half a page) in the course packet (p. 82). The title of this sakubun is “わたしのいえ/アパートの ^{きんじよ} 近所 (my neighborhood).” Practice describing your neighborhood in 10 sentences or more.
	Review of Chapter 2	Memorize: Dialogue (both) (p. 159)
	Form Group for Skit. Instruction on Skit Presentation.	Skit 1st draft due at the end of the class period (handwritten)-turn in to the instructor for helpful comments.

WEEK 5

Date	Class content/Preparation	Assignment Due
Mon 6/11	Exam 3: Yookoso Chapter 2 Vocabulary Practice for Everyday activities (text, p. 230).	Monologue Recording Assignment Due (Oral Performance Assessment for Chapters 1-2) e-Learning Sakubun Message Exchange #2-2: Exchange messages (minimum of 5 sentences). Bring a printout to class.
Tue 6/12	Chapter 3: Everyday Life Schedules (p. 176-181)	Memorize: Time expressions (text, p. 229); Days of the month (text, p. 230). Memorize: Activity 1 (text, p. 176) (Performance check in 2nd period, 9:30-10:45 a.m.) Workbook: Listening, A, B (p. 183-184)
	Grammar 11.1-11.2: The Nonpast	Prep HW: 6/12 [1] Continue to next page

	Affirmative Form of Verbs. (p. 181-183) Pop quiz possibility: Everyday activities (text, p. 230).	Memorize: Everyday activities (text, p. 230). Workbook: Writing, F (p. 203) OLC: Vocab 1, 2. http://highered.mcgraw-hill.com/sites/0072408154/student_view0/chapter3/
	Grammar 11.3: The Nonpast Negative Form of Verbs. (p. 184-186)	Prep HW: 6/12 [2] Workbook: Writing, G (p. 204) Only write down the negative form of the given verbs, きく~きる and おきる~はなす only – do not circle the vocabulary in the array.
	Kanji 3.2: 行, 聞, 食, 出, 飲, 入	Packet: Kanji Sheet 3.2
	Skit group meet.	Skit 2nd Draft due (typed, double spaced, highlight or underline the new grammar which you used)
Wed 6/13	Daily Activities (p. 186-188) Expression of Surprise (p. 188)	e-Learning Assignment: Post revised Sakubun 3 before class on the discussion board. Submit printout of your revised sakubun in class
	Grammar 12: The Nonpast, Polite Form of Verbs. (p. 188-195)	Memorize: Dialogue 1 (text, p. 188) (Performance check in 2nd period, 9:30-10:45 a.m.) Textbook: Write 1) class/group categorization (number) and 2) ~masu form of the verbs listed on p. 230, いえをでる~シャワーをあびる and のる~ゆうごはんをたべる only, and turn in as homework. (You don't have to do review verbs listed under "Review"). Workbook: Listening, A (p. 185)
		Packet: Verb Table (p. 70-71)
	Grammar 13: The Past Polite Form of Verbs. (p. 196-202) Adverbs used in negative sentence (p. 201)	Prep HW: 6/13 Memorize: Frequency (text, p. 230-231) Workbook: Listening, D, G (p. 186-187); Writing, I odd #s only, J odd #s only (p. 209-210)
	Kanji 3.3: 休, 夕, 今, 週, 曜, 毎 3.4: 回, 見, 起, 読, 火, 水	Packet: Kanji Sheet 3.3, 3.4
	Skit group meet.	
Thu 6/14	Quiz 10: nonpast, plain affirmative and negative form of verbs.	
	Grammar 14: Particles (1). (p. 202-208)	Prep HW: 6/14 [1] Memorize: Everyday activities 3 (text, p. 201); Particles (text, p. 231)
	Grammar 16: と and や. (p. 219)	Prep HW: 6/14 [2] Memorize: 2 nd Dialogue (text, p. 219 ブラウン & 町田) (Performance check in 2nd period, 9:30-10:45 a.m.) Workbook: Writing, L odd #s only (p. 211-212)
	Kanji 3.5: 木, 金, 土, 会	Packet: Kanji Sheet 3.5 Workbook: Kanji Exercises (p. 195-197)
	Review Activities.	OLC: Grammar 4 and 6. http://highered.mcgraw-hill.com/sites/0072408154/student_view0/chapter3/
Fri 6/15	Weekends and Holidays. (p. 208-213) Connecting Disjunctive Sentences (p. 211)	Memorize: Holidays & Vacations (text, p. 208-209); Activity 35, Dialogue (text, p. 216-217). Workbook: Listening, A, B (p. 188); Writing, A #1-3 – Write down your typical weekday and weekend schedule and make 3 statements only. (p. 212), E #1-3 (p. 214-215).

	Grammar 15: Making Suggestions: ~ましょう (p. 213-218) Prep HW: 6/15
	e-Learning Sakubun Message Exchange #3-1: Comment on your partner's sakubun (minimum of 5 sentences). <u>Bring a printout to class.</u>
	Skit 3rd Draft due (typed, double spaced, highlight or underline the new grammar which you used)

WEEK 6		
Date	Class content/Preparation	Assignment Due
Mon 6/18	<u>Quiz 11: Kanji in Chapter 3</u>	e-Learning Sakubun Message Exchange #3-2: Exchange messages (minimum of 5 sentences). <u>Bring a printout to class.</u>
	Reading 1 (p. 220-222). Approximate numbers (ごろ vs ぐらい) (p. 221)	Textbook: Reading 1 (p. 220- 222)- Create 5 content questions and write the answers to your questions in Japanese and submit as homework. Sakubun 4 (draft): Writing 1 (text, p. 222). Read Course Packet p. 77 for how to use genkooyooshi horizontally . Write sakubun horizontally on the genkooyooshi in the course packet (p. 82), using a minimum of 200 letters or half a page. You must write the sakubun on this paper only. The title of this sakubun is “わたしの一日”.
	Language Functions and Situations (p. 224-229) 'Let's Do Something Together' (p. 228)	Memorize: Dialogue, Extending Invitation 2, 大学で、チン & カーティス (text, p. 227) (Performance check in 3 rd period, 11:00 a.m.- 12:15 p.m.)
	Review of Chapter 3	Memorize: 1 st Dialogue (text, p. 213) (Performance check in 2 nd period, 9:30-10:45 a.m.) Workbook: Review A, B (p.215-216), D-do only even # (p. 218-219)
Tue 6/19	<u>Exam 4: Yookoso Ch.3</u>	
	Seasonal Letter (暑中お見舞い <small>しゅちゅうのみま</small>) Bring Packet p. 83-85)	
	Skit Rehearsal Review for the Final Exam	
Wed 6/20	<u>Skit Performance.</u> <u>Audience participation required</u>	<u>Skit Final Draft (typed, double spaced, highlight or underline the new grammar which you used) to be turned in to the instructor before the presentation</u>
	Review for the Final Exam	Workbook: Review A odd #s only, B (p.147-148); Review A,B #1-3 (p.180-181); A- do only even # (p.204-205)
Thu 6/21	Review for the Final Exam (2 nd period only - 9:30-10:45 a.m.)	Memorize: Activity 18 Dialogue (text, p. 149), Activity 1 Dialogue (text, p. 176) Submit revised Sakubun 4 horizontally written on the genkooyooshi in the course packet (p. 82). Workbook: Review C,E #1-3 (p.181-182) Packet: Sakubun 5 暑中お見舞い (<small>しゅちゅうのみま</small>) (p. 83-85)
		Learning Support Log 3
Fri 6/22	<u>Final Exam (in class)</u> 9:30-11:30 a.m.	Learning Support Log 3 - Comments