

ITA3420

GRAMMAR AND COMPOSITION

Syllabus, Fall Semester 2024

INSTRUCTOR	Dr. Gabriele Belletti
MEETINGS	T Period 4 (10:40 AM - 11:30 AM) R Period 4-5 (10:40 PM - 12:35 PM)
ROOM	T: WEIL 0279 R: TUR 2354
OFFICE HOURS	T, R: 1:55 PM - 2:55 PM or by appointment
OFFICE	DAU 361 (third floor)
EMAIL	g.belletti@ufl.edu



George Pencz, Grammar, from the Liberal Arts (quarrelant)

COURSE DESCRIPTION AND LEARNING OUTCOMES

This grammar and composition course is designed for students who wish to further their writing and comprehension skills in Italian. Emphasis will be placed on acquiring knowledge of a more advanced or sophisticated grammatical apparatus and vocabulary. Students will be given the opportunity to identify and ultimately employ a broad variety of written styles and appropriate grammatical forms in Italian. This course provides a study of intermediate/intermediate-high level grammar and encourages students to use grammatical concepts and new vocabulary in an active manner. During the learning process, students will be asked to complete exercises on grammar, take exams on grammar, and write compositions on a variety of subjects connected with the written styles of the readings and resources. By the end of the course, students should be able to identify, and appropriately use, the advanced grammar and written styles studied in the course.

Taught in Italian.

LEARNING OBJECTIVES

- Identify grammatical structures.
- Summarize the use of grammatical structures.
- Make use of grammatical structures.
- Recognize different writing styles.
- Explain the general characteristics of the writing styles.
- Practice with the different writing styles.

REQUIRED MATERIALS

- Ebook for the course: Susanna Nocchi, *Grammatica pratica della lingua italiana. Edizione aggiornata. Ebook interattivo*, Alma, 2022 ([ISBN: 9788861827295](https://doi.org/10.1017/9788861827295)). The codes to access the course's site will be provided on Canvas.
- Other materials will be made available on Canvas E-Learning.
- Dictionary (Italian-English, English-Italian).

PREREQUISITE

- ITA 2221 (Intermediate Italian II) or equivalent. If you are not sure about your level, please see your professor.

COURSE REQUIREMENTS

1. Attendance: Attendance and make-up policies are aligned with UF policy, which can be found at this address: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/> Attendance is mandatory and will be assessed by roll call. Students will lose 1% from final grade for each unexcused absence. Repeated tardiness will also impact your attendance record as 3 late arrivals count for 1 absence. Absences will be excused in accordance with UF policy. Acceptable reasons include illness, religious holidays, military obligation, and the twelve-day rule (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Should you miss a class for any reason, you are responsible for informing yourself as to what was covered in class and provide a written justification. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams or late assignments. Where possible, make-ups should be arranged by email or in person prior to expected absence. In case of illness, student should contact me on their return to classes.

2. Class Participation and Preparation (15%): Since this course involves also in-class work and discussion, individual preparation and participation are crucial to group success. You should complete the reading(s), learn about the writing styles, study grammar (such as searching for new vocabulary terms at home, understanding what the content is about, recognizing grammatical structures, studying new verbs and conjugations), and be ready to discuss them. Active reading requires writing—so be sure to mark your text and take notes. Reading homework also includes preparation of grammatical structures (on the textbook and on the resources provided weekly) to be practiced and discussed during class meetings. If you are not ready to contribute to written activities, speak/volunteer, listen, agree/disagree when you come to class, then you are not prepared for class. The success of the class depends on the enthusiastic participation of each and every member. There is no make-up for participation.

*See Canvas for detailed participation rubric.

3. Homework (10%): Assignments will include the completion of grammar exercises contained in the e-book site, compositions, and others posted and specified as due by the professor. Further information concerning the use of the e-book's site of *Grammatica pratica della lingua italiana* will be provided in class and published on Canvas.

4. Mini Quiz (5%): During the semester, there will be 2 mini-quizzes on the theory concerning the types of texts of the modules.

5. Compositions (30%): Throughout the semester, you will write seven compositions to practice the writing styles and grammar (five collaborative, and two individually).

6. Exams (40%): During the semester, you will take four exams. These exams will be assessing grammar. Grammar points tested in each exam are provided on Canvas.

Academic Honesty: Students are required to be honest in their coursework, may not use notes during quizzes or exams, and must properly cite all sources that they have consulted for their projects. Secondary sources, whether textual or internet based, must be adequately acknowledged. Copying and pasting from internet sources as well as any form of plagiarism will earn you an E for the entire course. Moreover, your compositions should be entirely your own work. You must not contact an Italian speaking relative in order to avail of their assistance with your homework as this is cheating, Students using outside assistance will receive an E for the compositions in question. UNDER NO CIRCUMSTANCES SHOULD STUDENTS USE ON-LINE TRANSLATION PROGRAMS. Compositions must be handed in on the day that they are due unless you have asked for and received prior permission to extend the deadline or unless you have a signed medical excuse explaining your delay. Late compositions are penalized and receive no comments, written or oral. Compositions will

be graded with due regard not only to grammar, spelling, and punctuation, but also to presentation, content and organization. Any act of academic dishonesty will be reported to the Dean of Students, and may result in failure of assignment and/or course. For University of Florida's honor code, see <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>.

Grading Scale (& GPA equivalent):

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-
(4.0)	(3.67)	(3.33)	(3.0)	(2.67)	(2.33)	(2.0)	(1.67)	(1.33)	(1.0)	(0.67)	(0)

The information on UF policies for assigning grade points can be found at this address: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradingpoliciestext>

Accommodations for Students with Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must provide this documentation to the instructor when requesting accommodation. Contact the Disability Resources Center (<https://disability.ufl.edu/>) for information about available resources.

Counseling & Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <http://www.counseling.ufl.edu/cwc/>).

Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.


SCHEDULE	TUESDAY (PERIOD 4)	THURSDAY (PERIOD 4-5)
WEEK 1 PRESENTAZIONE DEL CORSO		August 22 LEZIONE 1 PRESENTAZIONE DEL CORSO Syllabus


<p>WEEK 2</p> <p><u>MODULO 1</u></p> <p>COMPOSITION: STILE DESCRITTIVO</p> <p>GRAMMAR: PREPOSIZIONI IMPERFETTO AGGETTIVI</p>	<p>August 27</p> <p>LEZIONE 2</p> <p><u>GRAMMAR 1</u></p> <p>PREPOSIZIONI</p> <p>E-book: pagg. 95-106 (teoria + esercizi)</p>	<p>August 29</p> <p>LEZIONE 3</p> <p><u>COMPOSITION</u></p> <p>TIPO DESCRITTIVO</p> <p>Teoria: Testo descrittivo Lettura 1: <i>Il temporale</i> di Grazia Deledda (da <i>L'Edera</i>)</p>
<p>WEEK 3</p>	<p>September 3</p> <p>LEZIONE 4</p> <p><u>GRAMMAR 2</u></p> <p>IMPERFETTO</p> <p>E-book: pagg. 116-122 (teoria + esercizi)</p>	<p>September 5</p> <p>LEZIONE 5</p> <p><u>COMPOSITION + GRAMMAR</u></p> <p><u>TEMA 1 (IN GRUPPO)</u></p> <p>TIPO DESCRITTIVO</p> <p>*</p> <p><u>GRAMMAR 3</u></p> <p>AGGETTIVI</p> <p>E-book: pagg. 24-27 (teoria + esercizi)</p>
<p>WEEK 4</p> <p><u>MODULO 2</u></p> <p>COMPOSITION: STILE GIORNALISTICO</p> <p>GRAMMAR: PASSATO PROSSIMO FORMA PASSIVA</p>	<p>September 10</p> <p>LEZIONE 6</p> <p><u>ESAME 1</u></p> <p>PREPOSIZIONI, AGGETTIVI, IMPERFETTO</p>	<p>September 12</p> <p>LEZIONE 7</p> <p><u>TEMA 1 (INDIVIDUALE)</u></p> <p>STILE DESCRITTIVO</p> <p>*</p> <p><u>COMPOSITION</u></p> <p>TIPO GIORNALISTICO</p>
<p>WEEK 5</p>	<p>September 17</p> <p>LEZIONE 8</p> <p><u>GRAMMAR 1</u></p> <p>PASSATO PROSSIMO</p> <p>E-book: pagg. 76-87 (teoria + esercizi)</p>	<p>September 19</p> <p>LEZIONE 9</p> <p><u>COMPOSITION</u></p> <p>TIPO GIORNALISTICO</p> <p>Teoria: Testo giornalistico Lettura 2: <i>Articoli (selezione)</i></p>
<p>WEEK 6</p>	<p>September 24</p> <p>LEZIONE 10</p> <p><u>GRAMMAR 2</u></p> <p>FORMA PASSIVA</p> <p>E-book: pagg. 218-225 (teoria + esercizi)</p> <p>*</p>	<p>September 26</p> <p>LEZIONE 11</p> <p><u>TEMA 2 (IN GRUPPO)</u></p> <p>STILE GIORNALISTICO</p> <p>*</p> <p>Mini quiz 1</p>

	<u>RIPASSO PER ESAME 2</u> <u>COMPOSITION + GRAMMAR</u>	(stile descrittivo e giornalistico)
WEEK 7	October 1 LEZIONE 12 <u>ESAME 2</u> IMPERFETTO, PASSATO PROSSIMO, FORMA PASSIVA	October 3 LEZIONE 13 <u>GRAMMAR 1</u> PASSATO REMOTO E-book: pagg. 231-235 (teoria + esercizi) * <u>COMPOSITION</u> TIPO LETTERARIO (TESTO NARRATIVO) Teoria: Testo narrativo Lettura 3: <i>Le avventure di Pinocchio.</i> Storia di un burattino di Carlo Collodi (selezione)
WEEK 8	October 8 LEZIONE 14 <u>GRAMMAR 2</u> TRAPASSATO PROSSIMO E-book: pagg. 179-182 (teoria + esercizi)	October 10 LEZIONE 15 <u>COMPOSITION + GRAMMAR</u> <u>TEMA 3 (IN GRUPPO)</u> TIPO LETTERARIO
WEEK 9	October 15 LEZIONE 16 <u>ESAME 3</u> PASSATO REMOTO, TRAPASSATO PROSSIMO	October 17 No Class
WEEK 10	October 22 LEZIONE 17 <u>GRAMMAR 1</u> INDEFINITI E-book: pagg. 242-246 (teoria + esercizi) COMPARATIVI E SUPERLATIVI	October 24 LEZIONE 18 <u>COMPOSITION</u> TIPO ARGOMENTATIVO Teoria: Testo argomentativo Lettura 4: <i>Testi argomentativi</i> *


	<p>E-book: pagg. 167-172 (teoria + esercizi)</p>	<p><u>COMPOSITION + GRAMMAR</u></p> <p><u>TEMA 4 (IN GRUPPO)</u> TIPO ARGOMENTATIVO</p>
WEEK 11	<p>October 29</p> <p>LEZIONE 19</p> <p><u>GRAMMAR 3 / A</u> CONGIUNTIVO PRESENTE E PASSATO</p> <p>E-book: pagg. 195-199, 205 (teoria + esercizi)</p>	<p>October 31</p> <p>LEZIONE 20</p> <p><u>GRAMMAR 3 / B</u> CONGIUNTIVO IMPERFETTO E TRAPASSATO</p> <p>E-book: pagg. 200-204, 206-209 (teoria + esercizi)</p>
WEEK 12	<p>November 5</p> <p>LEZIONE 21</p> <p>ESAME 4 INDEFINITI, COMPARATIVI E SUPERLATIVI, CONGIUNTIVO</p>	<p>November 7</p> <p>LEZIONE 22</p> <p><u>GRAMMAR 1 / A</u> CONDIZIONALE SEMPLICE</p> <p>E-book: pagg. 129-132 (teoria + esercizi)</p> <p>*</p> <p><u>GRAMMAR 1 / B</u> CONDIZIONALE COMPOSTO</p> <p>E-book: pagg. 133-136 (teoria + esercizi)</p> <p>*</p> <p><u>COMPOSITION</u> RIPASSO TIPO ARGOMENTATIVO</p>
WEEK 13	<p>November 12</p> <p>LEZIONE 23</p> <p><u>GRAMMAR 2</u> RIPASSO CONGIUNTIVO E CONDIZIONALE</p>	<p>November 14</p> <p>LEZIONE 24</p> <p><u>TEMA 2 (INDIVIDUALE)</u> STILE ARGOMENTATIVO</p> <p>*</p> <p><u>COMPOSITION</u> TIPO POETICO</p> <p>Teoria: Testo poetico Lettura 5: Poesia</p>
WEEK 14	<p>November 19</p> <p>LEZIONE 25</p> <p><u>GRAMMAR 3</u> PERIODO IPOTETICO</p> <p>E-book: pagg. 213-217 (teoria + esercizi)</p>	<p>November 21</p> <p>LEZIONE 26</p> <p><u>COMPOSITION + GRAMMAR</u></p> <p><u>TEMA 5 (IN GRUPPO)</u> TESTO POETICO</p> <p>*</p>

		Mini quiz 2 (stile letterario e argomentativo)
WEEK 15	December 3 LEZIONE 27 RIPASSO FINALE / SALUTI	

 = Tema in gruppo

 = Tema individuale / Esame

 = Compiti per casa

 = No class

 = Mini quiz