

ITA 1130: Beginning Italian 1 Fall 2016

<i>Instructor</i>	Sara Agnelli
<i>Class</i>	ITA 1130, sect. 4265, MTWR 6 (12:50pm–1:40pm), at MCCB G108
<i>Office</i>	DAU 361 (third floor)
<i>Office Hours</i>	<i>tba</i>
<i>Email</i>	saraclassics@ufl.edu

PREREQUISITES

This course is open to students who have never studied Italian before. If you have had previous contact with Italian (formal instruction, or substantial time spent with Italian family/friends), please contact Sherrie Nunn (sherrie@ufl.edu) to arrange a placement test.

REQUIRED MATERIALS

- **Percorsi 3rd** Edition (ISBN 0133853144): includes a binder-ready text and multi-semester access to Myitalianlab (with e-text included).

OR

- For an all-digital experience, purchase access to MyItalianLab (includes e-text) at www.myitalianlab.com . Select **Percorsi 3rd** Edition. Note that the less-expensive option will grant you access for only one semester, whereas the more expensive option includes multi-semester access.

❖ For both of the above-mentioned options, you will need the following **course ID #** in order to access to MyItalianLab: **CRSKLUE-452943**

- A reliable computer (**check the My Italian Lab tune-up for browser specifications.**)
- A dependable Internet Service Provider
- A working e-mail address that you *check daily* and keep under quota

GOALS AND OBJECTIVES

The primary goal of ITA 1130 is to offer an introduction to basic communicative skills in Italian while cultivating an awareness and appreciation of contemporary Italian life and culture. Class will be student-centered, and will offer a variety of activities and assignments. In this course, you can expect to...

- develop verbal communication skills that will allow you to interact in basic everyday conversations.
- develop writing skills as you produce personal narratives and short compositions.
- develop reading skills via exposure to a variety of authentic texts and accompanying activities.
- implement primary grammatical structures in everyday conversation and writing.
- acquire vocabulary necessary for communicating verbally, and in writing, about everyday situations.
- acquire familiarity with some aspects of contemporary Italian life and culture.

COURSE STRUCTURE / My Italian Lab (MIL)

Instruction is augmented by numerous online activities and other homework assignments, which must be completed prior to each face-to-face class meeting. This **five-credit** course requires self-discipline, dedication, and a substantial time commitment.

- **Perform the MyItalianLab (MIL) browser tune-up immediately**, and any time you start to experience problems. Any other technological problems with MIL should be handled by contacting their tech support at the first sign of trouble. Click on “support” (upper right of screen), then click on the link: <http://247pearsoned.custhelp.com>. Select “contact us” then “chat”.
- Expect electronic glitches, power outages, etc., and plan ahead. All work assigned in MIL (with the exception of the SAM activities in Preliminary Chapter) is due before class starts on the due date, and there are no exceptions. **Any technological problems that cause you to miss a deadline must be documented through tech support with an official case number before your instructor can consider accepting your work late.** ****Please **do not** contact your instructor to resolve technical problems.****
- Some of the assigned MIL activities simply require you to go through a tutorial or practice exercise on your own. While you will not receive a grade for these tasks, it is in your best interest to complete them just as thoroughly and carefully as you would any graded activity.
- It is your responsibility to cover all the required material before attending class. You must dedicate time each day to studying new concepts and vocabulary, and completing assigned exercises.
- Class time will spent primarily on communicative activities, so it is especially important that you be consistently prepared for - and actively involved in - all class meetings.

ASSESSMENT

- | | |
|---|-----|
| • Student preparation and participation | 15% |
| • MyItalianLab activities (SAM) | 15% |
| • Quizzes (2) | 4% |
| • Compositions (3) | 12% |
| • Oral presentation | 6% |
| • Oral exam | 8% |
| • Tests (3) | 30% |
| • Final composition | 10% |

Grading Scale:

100 – 93	A	79 - 77	C+	62–60	D-
92 – 90	A-	76 – 73	C	59 -	E
89 – 87	B+	72 - 70	C-		
86 – 83	B	69 – 67	D+		
82 – 80	B-	66 – 63	D		

S/U option: Students that elect this option must earn a grade of **“C” (73) or better** in order to receive an **“S”**.

Complete information on current UF policies for assigning grade points is found at:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html> .

COMPONENTS

Attendance

Your perfect attendance is expected. Roll will be taken on a daily basis. If you miss class and your absence is unexcused, you will automatically receive a zero for that day. Repeated tardiness will count as absence. Absences will be considered as *excused* if there is an *acceptable reason* according to UF policy (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Acceptable reasons include documented medical illness, religious holidays, military obligation, and serious family emergencies. It is the student's responsibility to notify the instructor of an excused absence, and to provide documentation of an acceptable reason. Otherwise, the absence will be considered *unexcused*.

If you are absent it is **your responsibility** to find out what was assigned, and to be prepared for class the day you return. You should:

1. Check both your syllabus and the calendar on My Italian Lab for assignments.
2. **Contact a classmate** to discuss what was covered in class, get any pertinent notes, and find out if there were any additional assignments.

Take a few minutes during the first days of class to exchange phone numbers and e-mail addresses with at least three other students.

Preparation and participation

Active participation in class is essential. Your grade in this category will be based on a number of variables, including, but not limited to, the elements listed below. **Please refer to p. 10-12 for further details.**

- Evidence of your daily preparation for each class
- Your use of Italian in the classroom
- Your willingness to participate actively in *all* class activities
- Your cooperation during group and pair work
- Your positive attitude toward the course and your peers

In addition, you should be aware of the following:

- Your instructor may assign written homework that will be collected and graded; these assignments form part of your participation grade.
- Your instructor reserves the right to administer pop quizzes on grammar, vocabulary etc. in order to assess your daily preparation. These grades also form part of your participation grade.
- The use of cell phones is prohibited. Phones must be silenced and kept in your backpack. Computers may be used exclusively for E text access. Failure to comply with these requirements will result in a greatly reduced participation grade.
- **There is no make-up for class participation.**

Quizzes

Quiz dates appear in the syllabus calendar. You can expect the quizzes to last about 20-25 minutes, with regular class continuing afterwards.

Compositions

Three times during the semester you will write compositions in class on assigned topics. These compositions will allow you to showcase what you have learned, both linguistically and culturally. The evaluation rubric for

these assignments appears at the end of this syllabus. Please be aware that if your composition does not address the assigned topic, it will not be accepted.

MyItalianLab (MIL) Activities and Homework

You will be assigned a variety of homework assignments from the MyItalianLab site, consisting of tutorials, grammar exercises, listening and writing practice, and more.

- ❖ You are responsible for familiarizing yourself with MIL, and for taking advantage of the many resources it offers. The online “user guide” is an excellent reference.
- ❖ You are responsible for completing all of the assigned activities for each class meeting and for each chapter (these will appear in the MIL calendar). Note that you will need to study the material in the book and view the tutorials before you do the assigned SAM (Student Activities Manual) exercises.

You have a **maximum of three attempts** on each exercise, and the highest grade of the three will be recorded as your final grade. Please note the following:

1. If there are incorrect answers on your first submission a “need help?” button will appear in the upper right-hand corner of the window. Click on it to review the material you got wrong, and then click on the “try again” button to make the correction.
2. If your second attempt is also incorrect a small blue bubble will appear beside the answer. Click on it for a hint, review the material again, and then click on “try again” to make the correction.
3. After your third attempt, your (highest) score will be recorded, and you will be able to see the correct answers to any items you may have missed. The resulting grades of all activities assigned for each chapter will be averaged, and that score is what will be calculated as your MIL homework grade.

FYI: Take advantage of MIL for extra practice, and to prepare for quizzes and/or exams (by accessing the folder called **“additional practice”** under each chapter covered in this course).

Oral presentation

At the end of chapter 3 you will prepare an individual oral presentation (a self-introduction in Italian) to be delivered to your classmates during a regular class meeting. This assignment will be evaluated using the rubric that appears at the end of this document.

Oral exam

During the last days of the semester, you will take an oral exam with an interview format. You will be given a list of topics to review in advance. Exams will be scheduled individually and only you and your instructor will be present in the room. Your performance will be evaluated using the rubric that appears at the end of this document.

Tests

Tests will be taken in class, on paper. Each test will cover two chapters.

Final composition

The final composition will be written in class on the last day of the semester. The topic will be comprehensive.

You will not be allowed to use any reference materials when writing the composition.

POLICIES

Make-up Policy

If a student cannot take an exam due to a documented emergency, written proof of the circumstances must be presented to the instructor on the day the student returns to class. Medical excuses must be on a physician's letterhead, must include a statement that says that the student "could not attend class", and must state the dates on which the student could not attend. A receipt from a visit to a physician is not acceptable. If documentation is satisfactory, the instructor will arrange a time and date for the make-up.

Academic Honesty

Students are expected to follow University of Florida Student Honor Code, which can be found at <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

The Honor Pledge states: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. For specific information on violations of the honor code, please refer to the aforementioned website. **Violations of the honor code will result in disciplinary action according to the judicial process.**

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to be given to the instructor by the student who is requesting accommodation.

Counseling and Wellness: A variety of counseling, mental health and psychiatric services are available through the UF Counseling and Wellness Center, whose goal is to help students be maximally effective in their academic pursuits by reducing or eliminating emotional, psychological, and interpersonal problems that interfere with academic functioning. The Center can be found online at <http://www.counseling.ufl.edu/cwc> or reached by phone at 392-1575. Please see also U Matter, We Care: <http://www.umatter.ufl.edu/>. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Course Evaluations

Course evaluations are conducted online at <https://evaluations/ufl.edu>. They are typically open during the last two or three weeks of the semester. Students will be notified of the opening and closing of the evaluation period.

ITA 1130, Fall 2016

Settimana	Data	Capitolo / Compito	<p>SAM exercises (MyItalianLab) in blue</p> <p>Text pages to study in black</p> <p>Assignments are due <i>by the beginning of class</i> on date indicated</p>
1	22 agosto	Course Intro. / MIL	<p>For the Capitolo Preliminare ONLY, the official due date for SAM exercises is Aug. 29. For all other chapters, the assignments are due as listed below.</p>
	23	Cap. Prelim.	<p>“Getting Started”; Cap Pre: 1, 2, 4 – 14, p. 3 - 4</p>
	24	Cap. Prelim.	<p>15, 16, 17, 19 p. 5 - 8</p>
	25	Cap. Prelim.	<p>20, 22 p. 9 - 11</p>
2	29	Cap. 1	<p>1, 2, 3, 4; My Lab quiz p. 12 - 16</p>
	30	Cap. 1	<p>6, 7, 8, 9, 10, 11, 12 p. 17 – 20</p>
	31	Cap. 1	<p>13, 15, 16, 17, 18 p. 21 – 24</p>
	1 settembre	Cap. 1	<p>20, 21, 22, 23, 25, 26, 27, 30 p. 25 – 31</p>
3	5	Labor Day	
	6	Cap. 1	<p>31, 33, 34 p. 32 – 35</p>
	7	Composizione (pratica)	
	8	Test 1 (Cap. P + Cap.1)	
4	12	Cap. 2	<p>2, 3, 4, 6, 7, 8 p. 42 – 47</p>

	13	Cap. 2	9, 10 p. 47-49
	14	Cap. 2	11, 13, 14, 15, 16, 17, 19 p. 50 – 57
	15	Cap. 2	20, 23, 24 p. 58 – 62
5	19	Cap. 2	25, 26 p. 63 – 67
	20	Cap. 2	28, 29, 30, 32 p. 68 - 71
	21	TBA	
	22	Composizione 1	
6	26	Quiz Cap. 2	
	27	Cap. 3	3, 5 p. 76 – 83
	28	Cap. 3	6, 7, 8, 10, 11 p. 80 -83
	29	Cap. 3	12, 14 p. 84 – 86
7	3 ottobre	Cap. 3	15, 16, 17, 18, 19, 20, 21 p. 86 – 90
	4	Cap. 3	24, 25, 26, 27 p. 91 – 95
	5	Cap. 3 / ripasso	30, 31, 32 p. 96 – 99
	6	Ripasso	
8	10	Test 2 (Cap. 2 + 3)	
	11	Composizione 2	
	12	Preparazione per le presentazioni orali	

	13	Presentazioni orali	
9	17	Presentazioni orali	
	18	Cap. 4	1, 2 p. 106 – 110
	19	Cap. 4	3, 4, 6 p. 109 - 110
	20	TBA	
10	24	TBA	
	25	Cap. 4	7, 9, 10 p. 111 – 114
	26	Cap. 4	11, 12, 14, 15, 16, 17, 18 p. 115 – 120
	27	Cap. 4	20, 21, 22, 24, 26 p. 121 – 124
11	31	Cap. 4	p. 125 – 127 28, 29
	1 novembre	Cap. 4	31, 32, 33 p. 130 – 131
	2	Composizione 3	
	3	Quiz Cap. 4	
12	7	Cap. 5	1, 3, 4, 5, 6 p. 136 – 142
	8	Cap. 5	9, 10, 11, 12, 13 p. 140 – 146
	9	Cap. 5	14, 15, 16 p. 147 - 149
	10	Cap. 5	17, 18, 19, 20, 22 p. 149 – 154
13	14	Cap. 5	21, 23, 25, 27, 29

			p. 155 – 159
	15	Cap. 5	Language lab – meet in TURL 1317
	16	Cap. 5 / ripasso	31, 32, 33 p. 162 – 165
	17	ripasso	
14	21	Test 3 (Cap. 4 + 5)	
	22	Pratica per la composizione finale	
	23 - 25	Thanksgiving	
15	28	prep. per gli esami orali	
	29	Esami orali	
	30	Esami orali	
	1 dicembre	Esami orali	
16	5	festa	
	6	Composizione finale	

Assessment Criteria for Compositions (25 points)

<p>Content (30%) The information provided is very complete and well-organized. A broad range of words and expressions, including vocabulary from the current unit, is accurately used, and there are no spelling errors. The topic is thoroughly developed, with detail provided to enhance the main ideas. In addition, knowledge of cultural issues / traditions relevant to the topic is demonstrated.</p>
<p>Organization (20%) The composition is ordered and fluent. Ideas are connected, and transitions are used between topics. When possible, shorter phrases are linked into longer sentences.</p>
<p>Language (50%) Grammatical structures are used with few or no errors. Correct usage of new structures is demonstrated repeatedly. The writing is as complex as possible, based on the student's current level of knowledge. There is evidence of careful proofreading / editing.</p>

Assessment rubric for oral presentation / oral exam

<p>Content Superior preparation for the task is evident. Ideas are very well developed. A broad range of words and expressions is accurately used.</p>	_____ / 8
<p>Fluency Speech is natural and continuous, with few or no pauses.</p>	_____ / 6
<p>Grammar Grammatical structures are used with few or no errors. Correct usage of new structures is demonstrated repeatedly.</p>	_____ / 7
<p>Pronunciation There are few or no mispronunciations.</p>	_____ / 4
<p>Total</p>	_____ / 25

Grading overview for weekly class participation

Class participation counts for 15% of your overall grade. Missing a day of class (without an acceptable documented excuse, as described on p. 3) results in an automatic deduction of five participation points.

15% : The student has read and studied the day's lesson before coming to class, and brings all required materials to class. S/he has carefully prepared all homework, and completes a planned or pop quiz with a grade of 100%. S/he is focused and on-task, and replies without hesitation when called upon. S/he interacts exclusively in Italian with her/his classmates and with the instructor. S/he actively participates in group and pair work, and continues to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. S/he volunteers frequently, not only to provide answers to assigned activities, but also (and especially) to participate in less-structured speaking opportunities.

14%: The student has read and studied the day's lesson before coming to class, and brings all required materials to class. S/he has carefully prepared all homework, and can successfully complete a planned or pop quiz. S/he is focused and on-task, and replies without hesitation when called upon. S/he interacts almost exclusively in Italian with her/his classmates and with the instructor. S/he actively participates in group and pair work, and continues to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. S/he volunteers frequently, mostly to provide answers to assigned activities.

13%: The student has read and studied the day's lesson before coming to class, and brings all required materials to class. S/he has carefully prepared all homework, and can successfully complete a planned or pop quiz. S/he is focused and on-task, and replies without hesitation when called upon. S/he interacts primarily in Italian with her/his classmates and with the instructor. S/he actively participates in group and pair work, and converses briefly in Italian with her/his partner(s) if they finish an assignment before other students in the class. S/he volunteers frequently, mostly to provide answers to assigned activities.

12 – 11%: The student has read and studied the day's lesson before coming to class, and brings all required materials to class. S/he has prepared all homework, and can successfully complete a planned or pop quiz. S/he is focused and on-task, and provides primarily accurate replies when called upon. He/she interacts mostly in Italian with her/his classmates and the instructor, but sometimes reverts to English. S/he actively participates in group and pair work, but does not continue to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. The student volunteers several times during the period, mostly to provide answers to assigned activities.

10 – 9%: The student has not fully prepared (reading and studying day's lesson) before coming to class. S/he lacks some required materials, such as the textbook and homework assignments. S/he has prepared some of the homework, but does not successfully complete a planned or pop quiz. The student is on-task, but not fully focused, and may not be ready to reply when called upon. He/she interacts in Italian and English with her/his classmates and the instructor. S/he participates in group and pair work, but less actively than her/his classmates. S/he does not continue to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. The student may volunteer once or twice, but without confidence due to lack of preparation.

8 – 7%: The student has only glanced at the information for the day’s lesson before coming to class. S/he lacks some required materials, such as the textbook and homework assignments. S/he has not prepared the homework, and does not successfully complete a planned or pop quiz. The student is on-task, but is unable to participate fully due to lack of preparation. S/he participates in group and pair work, but less actively than her/his classmates, and frequently uses English. S/he does not continue to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. The student may volunteer once or twice, but is unprepared to answer accurately.

6 - 0 %: The student is unprepared for class: s/he has not read and studied in advance, as not completed homework assignments, and cannot successfully complete a planned or pop quiz. Her/his interaction with classmates is limited due to lack of preparation, and s/he is frequently unable to answer when called upon.

