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Assoc. prof. of Russian Studies
Department of Languages, Literatures & Cultures
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Education:

- Ph.D., Slavic Languages and Literatures, University of Southern California.
 - M.A., Russian Language and Lit., University of California (Davis).
 - B.A., Liberal Arts/Soviet Studies, University of Montana.
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Current Employment (August 2011 - present):

Assoc. prof. of Russian Studies, Dept. of Languages, Literatures and Cultures, University of Florida

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Publications:

- “Reconstructing the Radical Mind: Bakunin’s Texts and their Legacy,” in: *Russian Radicals Revisited*. Edited by Andrew M. Drozd and Brendan Mooney (New York: Lexington Books) [**forthcoming, 2024 (manuscript reviewed externally in 2023, final edits due April 2024)**].
- **[2023:]** “Boris Efimov’s Early Soviet Drawings and the Hazards of Political Caricature,” in: *Experiment: A Journal of Russian Avant-Garde Art*, issue 28 (**Leiden: Brill Publishers, 2023**).
- **[2023:]** “An Upheaval in Thinking Minds: Darwin’s Russian Reception as a Contextual Source in *Crime and Punishment*,” in: *Reading Darwin in Imperial Russia: Literature and Ideas*. Edited by Andrew M. Drozd, Brendan G. Mooney, Stephen M. Woodburn (**New York: Lexington Books, 2023**): 61–100.
- **[2015:]** “Беседа с Бакуниным: вклад Григория Максимова в бакуниноведение // Человек из трех столетий (Прямухинские чтения — 2014, международная конференция, посвященная 200-летию со дня рождения М. А. Бакунина). М.: Типография «Футурис», 2015. С. 69–80. [Chatting with Bakunin: Grigori Maksimov’s Contribution to Bakunin Studies // *Priamukhino Readings 2014*, an International Conference Devoted to the 200th Anniversary of the Birth of M.A. Bakunin (**Moscow: Futuris, 2015**): 69–80.]
- **[2013:]** Review of: “John P. Moran, *The Solution of the Fist: Dostoevsky and the Roots of Modern Terrorism* (N.Y.: Lexington Books, 2009, 134 pp.)” *Slavonic and East European Review*, issue 91.2 (**April 2013**): 327-329.
- **[2012:]** Review of: “Juliane Fürst. *Stalin’s Last Generation: Soviet Post-war Youth and the Emergence of Mature Socialism* (Oxford: Oxford U Pr, 2010)” *Slavic and East European Journal*, issue 56.2 (**Summer 2012**): 312-314.
- *Confronting Dostoevsky’s Demons: Anarchism and the Specter of Bakunin in Twentieth-Century Russia*. N.Y.: Peter Lang Publishers (Middlebury Studies in Russian Language and Literature), 2010.
- “The Afterlife of Terrorists: Commemorating *Narodnaia volia* in Early Soviet Russia” in *Just Assassins? The Culture of Terrorism in Russia*, ed. A. Anemone (Northwestern U Pr, 2010): 229-246.
- “Russian Anarchism and the Bolshevization of Bakunin in the Early Soviet Period,” *Kritika: Explorations in Russian and Eurasian History*, vol. 8, no. 3 (Summer, 2007): 533-560.
- “Violence and the Legacy of ‘Bakuninism’ in the Russian Revolution,” *Times of Trouble: Violence in Russian Literature and Culture*, ed. Marcus Levitt and Tatiana Novikova (U Wisconsin Pr, 2007): 103-111.

- Review of: “Richard Freeborn, *Furious Vissarion: Belinsky’s Struggle for Literature, Love and Ideas*,” (School of Slavonic and East European Studies, University of London, 2003),” *Slavic and East European Journal*, 49.4 (Winter 2005): 674-676.
- Review of: Iu. Borisenok. *Mikhail Bakunin i pol’skaia intriga: 1840-e gody* (Moskva: ROSSPEN, 2001); and V. Ia. Grosul, *Mezhdunarodnye sviazi rossiiskoi politicheskoi emigratsii vo 2-I polovine XIX veka* (Moskva: ROSSPEN, 2001), *Slavic Review* 63:1 (Spring 2004): 185-186.
- Review of: “Kritika nachala XX veka. Sost., vstup. st., preambuly i prim. E.V. Ivanovoi. Seriia: Biblioteka russkoi kritiki (Moskva: Izd. Olimp; izd. ASP, 2002),” *Slavic and East European Journal* 47:4 (Winter 2003): 685-686.
- [Translation from Russian into English of 33 documents (essays and letters) by Daniil Kharmis, Roman Jakobson, Natalia Goncharova, Mikhail Larionov, Olga Rozanova, Vasilii Chekrygin, Petr Miturish, Kazimir Malevich, Ivan Kliun, El Lissitzky and Nikolai Punin for the anthology:] *A Legacy Regained: Nikolai Khardzhiev and the Russian Avant-Garde* (Amsterdam: Stedelijk Museum, 2002): 207–252.
- [Translation from Russian into English of:] Dumin, Stanislav. “The Blood of Tsars: The Romanovs and the Russian Imperial House.” *Blood, Art, Power, Politics and Pathology*. Ed. James Bradburne (N.Y.: Prestel, 2001): 137-147.
- [Translation from Russian into English of five documents for the anthology *Experiment* 6 (2000): 21-26.]
- Dyogot, Ekaterina. “Creative Women, Creative Men and Paradigms of Creativity: Why Have There Been Great Women Artists?” *Amazons of the Avant-Garde: Alexandra Exter, Natalia Goncharova, Liubov Popova, Olga Rozanova, Varvara Stepanova and Nadezhda Udaltsova*. Ed. John E. Bowlt and Matthew Drutt (catalog for the exhibition). Berlin: Deutsche Guggenheim, 1999.

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Presentations:

- **[2023:]** “The Politics of Russian Formalism in the Literary Polemics of Early Soviet Russia.” Paper delivered at the Annual Convention of the Association of Slavic, East European and Eurasian Studies on **30 November 2023**.
- **[2023:]** “The Dispute over *sotsial'nyi zakaz* as a Polemical Landmark in Early Stalinist Russia.” Paper delivered (remotely / live, via Zoom) at the Annual Convention of the American Association of Teachers of Slavic and East European Languages, **February 17, 2023**.
- **[2020:]** “Boris Efimov between Trotsky and Stalin.” Paper presented (remotely / live, via Zoom) at panel devoted to theme of “Visual Laughter Revisited: Themes, Methodologies and Legacies of Russian Caricature” on **7 November, 2020**, at the Annual Convention of the Association of Slavic, East European and Eurasian Studies.
- **[2019:]** “Darwin in Russia, 1860–65.” Theses presented at roundtable devoted to theme of Darwin in Russia” on **November 23, 2019**, at the Annual Convention of the Association of Slavic, East European and Eurasian Studies in San Francisco CA.
- **[2018:]** “Dostoevsky’s *Crime and Punishment* and the Early Reception of Darwin in Russia, 1860-65”. Presented **December 2018** at the Annual Convention of the Association of Slavic, East European and Eurasian Studies in Boston MA.
- **[2017:]** “Russian Anarchism after 1921.” Presentation delivered at roundtable panel on “Anarchism and Russian Cultural Life, 1917–present” at the Annual Convention of the Association of Slavic, East European and Eurasian Studies (Chicago, IL, **12 November 2017**).
- **[2017:]** “Personalizing Revolutionary History: Revelations of an Early Soviet Handmade Textbook.” Paper delivered to the annual conference of the American Association of Teachers of Slavic & East European Languages (**2 Feb. 2017**).
- **[2015:]** “Fact and Fiction in Early Soviet Histories of the *Narodnaia Volia* Party.” Paper delivered to the annual conference of the Association for Slavic, East European and Eurasian Studies (**20 Nov. 2015**).
- **[2015:]** “Достоевский и дарвинистский контекст шестидесятилетия,” доклад прочитан 11 ноября 2014 на XXXIX Международных чтениях «Достоевский и мировая культура» в Литературно-мемориальном музее Ф. М. Достоевского (Санкт-Петербург, Россия) [“Dostoevsky and the Darwinist context of the Sixties,” paper delivered **11 November 2015** at the 39th International Convention on “Dostoevsky and World Culture” at the Dostoevsky Literary-

Memorial Museum in Saint Petersburg, Russia]

- **[2014:]** “Grigorii Maksimov’s Rehabilitation of Bakunin.” Paper delivered at the international conference honoring the 200th anniversary of Mikhail Bakunin’s birth in Tver’ (Priamukhino), Russia (**12 July 2014**).
- **[2014:]** “*Khotelos’ vytashchit’ iz zabvenii liudei...*”: Aleksandr Ratner’s Personal Chronicle of Scholarly Restoration.” Paper delivered to the annual conference of the Association for Slavic, East European and Eurasian Studies (**Nov. 2014**).
- **[2013:]** “The Literary Resurrection of ‘Narodnaia Volia’ Martyrs in Late Soviet Russia.” Paper delivered at the National Convention of the American Association of Teachers of Slavic and East European Languages (**Jan. 2013**).
- **[2012:]** “*Narodovol’chestvo* and its Reconsideration in Soviet Literature.” Paper delivered at the Fiftieth Annual Meeting of the Southern Conference on Slavic Studies (**30 March 2012**).
- “The Literary Saga of *Narodnaia Volia* Before and After Stalin.” Paper delivered at the National Convention of the American Association of Teachers of Slavic and East European Languages (Jan. 2011).
- “Russian Anarchism in Emigration: Grigorii Maksimov’s ‘Discussions with Bakunin.’” Paper delivered at the National Convention of the Amer. Association for the Advancement of Slavic Studies (Nov. 14, 2009).
- “Beyond *Dostoevshchina*: The Search for Dostoevsky’s ‘Realism’ in 20th c. Russia.” Paper delivered at the National Convention of the Amer. Association for the Advancement of Slavic Studies (Nov. 20, 2008)
- “*Novyi mir* in the Institutional Spaces of Early Soviet Literature”. Paper delivered at the National Convention of the Amer. Association of Teachers of Slavic and East European Languages (Dec. 29, 2007).
- “Nihilism” in the Russian Context: Bazarov’s Real-life Admirers and Critics.” Invited lecture presented 19 July 2007 at the European College of Liberal Arts (Berlin, Germany).
- “Revolutionary Terrorists and Their Commemorators in Soviet Russia.” Paper delivered at the National Convention of the Amer. Association for the Advancement of Slavic Studies (Nov. 2006).
- “Boris Pilnyak’s Critique of Peasant Russia in *Mashiny i Volki*.” Paper delivered at the National Convention of the Amer. Association of Teachers of Slavic and East European Languages (Dec. 2005).
- “Exile and Servitude in the Memoirs of Russian Populists.” Paper delivered at the National Convention of the Amer. Association for the Advancement of Slavic Studies (Nov. 2005).
- “The Legacy of Bakunin in Communist Russia.” Paper delivered at the National Convention of the Amer. Association for the Advancement of Slavic Studies (Dec. 2004).

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Teaching:

- RUS 1130, “Introduction to Russian Language and Culture” [taught: Fall 2006, Spring 2003].
- RUS 1131, “Introduction to Russian Language and Culture” [taught: Spring 2016, Spring 2010].
- RUS 2220, “Intermediate Russian I” [taught: Fall 2017 (two sections)].
- RUS 3400, “Intermediate Russian II” [taught: Spring 2023; Spring 2022; Spring 2021; Spring 2013, Spring 2012, Spring 2010, Spring 2009].
- RUS 4000, “Advanced Russian I” [taught Fall 2023; Fall 2022; Fall 2021; Fall 2020; Fall 2019; Fall 2018; Fall 2016]
- RUS 4001, “Advanced Russian II” [taught Spring 2019]
- RUS 4411 / EUS 3937, “Russia’s Subversive Fiction” [created, developed and taught: Spring 2013 (with grant support from

the Center of European Studies for Foreign Language Across the Curriculum)].

- RUS 4930, “Russian Grammar I” [taught: Fall 2010].
- RUS 4411, “Advanced Oral Practice in Russian” [taught: Spring 2003].
- RUW 3101, “Reading Russian Literature” [taught: Spring 2023; Spring 2020; Spring 2018; Spring 2017, Spring 2017, Fall 2013, Fall 2011, Fall 2009, Fall 2008, Fall 2007, Spring 2007, Spring 2005, Spring 2004].
- RUW 4932, “Selected Readings in Russian: Dostoevsky’s *Crime and Punishment*” [created, developed and taught: Fall 2015, Spring 2012, Spring 2008, Fall 2003].
- RUW 4932, “Selected Readings in Russian: Voinovich’s *Monumental Propaganda*” [created, developed and taught: Fall 2005].
- RUW 4932, “Selected Readings in Russian: Bulgakov’s *Heart of a Dog* and Zamiatin’s *We*” [created, developed and taught: Fall 2004].
- RUW 4370, “Russian Short Prose” [developed and taught: Spring 2014]
- RUT 3452, “Russian Literature of the Twentieth Century” [taught: Fall 2023; Fall 2022; Fall 2021; Fall 2019; Spring 2018, Fall 2016, Fall 2015, Spring 2014, Spring 2012, Fall 2010, Fall 2009, Fall 2008, Fall 2007, Fall 2006, Fall 2005, Fall 2004].
- RUT 3530, “Russia’s Struggle with Nature: Legacies of Destruction and Preservation” [conceived, developed and taught: Spring 2020; Spring 2017; Fall 2013].
- RUT 3503, “Violence and Terror in the Russian Experience” [conceived, developed and taught: Fall 2020; Fall 2018; Spring 2013, Spring 2010, Spring 2009, Spring 2008, Spring 2007, Spring 2005, Spring 2004].

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Service:

- Chair of LLC Travel Committee, Aug. 2020 – present (Spring 2024).
- Member of 2022-2023 Search Committee for Visiting Lecturer in Russian (for 2023-2024).
- Member of CLAS Curriculum Committee, Aug. 2016 - Aug. 2018.
- Member of LLC Travel Committee, Aug. 2011 - July 2014; Aug. 2016 - Aug. 2020.
- Member of LLC Peer Review Committee, Aug. 2018 - Aug. 2020.
- Member of 2019 Selection Committee for Foreign Language Area Studies Fellowships, to be administered by the Center for European Studies.
- Member of LLC Curriculum Committee, Aug. 2011 - July 2013.
- Member of LLC Graduate Committee, Aug. 2016 - Aug. 2018.
- Outside member on graduate committee of Amanda Catron, M.A. candidate in French/Linguistics, 2017 - 2019.
- Outside member on graduate (dissertation) committee of Lisa Booth, ABD graduate student in History, 2011 - 2021.

- Commencement Marshal in ceremony for CLAS undergrads, Graduate School, Pharmacy school, Veterinary Medicine on 1 May 2016.
- Russian Studies consultant to the University of Florida's "Tourism and Hospitality Practicum in Russia," a student-exchange program between U.F. and the University of Nizhnii-Novgorod (Russia), sponsored by the Department of Tourism, Recreation and Sports Management within the College of Health and Human Performance. Responsibilities in 2013–14 included assistance with grant renewal applications and advising the program's directors about subsequent development of the program, 16 March – 31 July 2014.
- Selection committee member, curricular adviser and Russian Studies representative to the University of Florida's "Tourism and Hospitality Practicum in Russia," a student-exchange program between U.F. and the University of Nizhnii-Novgorod (Russia), sponsored by the Department of Tourism, Recreation and Sports Management within the College of Health and Human Performance. Responsibilities included interviewing and selecting qualified U.F. students to travel to Nizhnii-Novgorod University for the Summer "A" semester (2013), and advising the program's directors in Russia about the curricular needs of our U.F. students in Russia, Fall 2012 – Summer 2013.
- Served as Undergraduate Coordinator of Russian Studies in the Department of Literatures, Languages and Cultures, for which I advised Russian Studies majors, minors and other students; coordinated the Russian Studies section's selection and scheduling of courses; verified student petitions, degree audits and other forms for Academic Advising (etc.), Aug 2011–Aug 2013.
- Co-directed U.F.'s Study Abroad Program at the Russian State University of the Humanities in Moscow, Russia, for 15 undergraduate students from the University of Florida. Co-managed curriculum, organized cultural program, collaborated with Russian faculty and administrators, and served as on-site Faculty Resident Advisor of students, Summers 2008, 2005, 2004.
- Participated in the Summer Academic Program of the European College of Liberal Arts in Berlin, Germany. Delivered three invited lectures to visiting international scholars (representing Romania, Bulgaria, Ireland, Australia), ECLA faculty and a group of twenty international students. Co-taught and participated in six weekly seminars and discussions on texts and films on the theme of "Dostoevsky: Mantle of the Prophet," July-August 2007.

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Grants / support at U.F.

- University of Florida "Foreign Language Across the Curriculum" Award, sponsored by the Center for European Studies (2013)
- University of Florida "Humanities Scholarship Enhancement" Grant (2004-2005, 2007-2008).

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Professional affiliations:

- Member, American Association of Teachers of Slavic and East European Studies (1995-present)
- Member, Association for Slavic, East European and Eurasian Studies (1995-present).