

French and Francophone Studies

Graduate Courses

FRE 6060: Beginning French for Graduate Students I (3)

For students with no formal preparation who need a reading knowledge. S/U.

FRE 6061: Beginning French for Graduate Students II (3)

Prereq: FRE 6060 or equivalent.

For students who need proficiency in reading. S/U option.

FRE 6466: Advanced Translation and Stylistics (3)

Translation from English to French and French to English. Texts selected from modern authors. Various genres and styles.

FRE 6735: Special Studies in French Linguistics (3)

Rotating topics relevant to second language acquisition, sociolinguistics, and/or theoretical linguistics.

FRE 6736: The French Language in the Americas

Examination of the presence of French in the Americas. Topics covered include: the origin of French in the Americas, language practices of Francophone communities, linguistic characteristics of the varieties of French, the effect of language contact on language behavior and representations and identity issues. Focus varies from year to year.

FRE 6785: French Phonetics and Phonology (3)

Introduction to French phonological processes. Explanatory evidence: production of speech sounds, classification of sounds, and their interrelationships (gliding, nasalization, assimilation). Morphological and syllable structure. Specifically French phenomena: liaison, elision, final consonant drop, schwa drop. Relationship of morphology to phonology, especially verb system.

FRE 6827: Sociolinguistics of French(3)

Sociolinguistic issues in the French-speaking world: language variation, discourse analysis, attitudes toward varieties of French, and contact with speakers of other languages.

FRE 6845: History of the French Language (3)

Phonological, morphological, syntactic, and lexical evolution of French language.

FRE 6855: Structure of French (3)

Explores the French language as a system of communication and mental representation. Analyzes morphological, syntactic, and semantic aspects of contemporary French. Emphasizes historical, psychological, and sociological dimensions of linguistic investigation.

FRE 6856: French in the 21st Century

This course examines how the French language is changing in the 21st century, from phonological, morphological, syntactic, lexical and semantic points of view. It addresses such topics as phonological assimilation; the negative; interrogative structures; the future tense; and borrowings, calques and semantic shifts, in different varieties of French.

FRE 6940: Supervised

Practical training in teaching elementary French courses. S/U.

FRE 6943: Romance Language Teaching Methods (2, 4, 6; max: 6)

Prereq: graduate standing.

Required for students needing practice and direction in college-level teaching.

FRE 6945: Practicum in Advanced College Teaching (2; max: 6)

Practical training and orientation for advanced doctoral students in teaching upper-division courses. Gain upper-level teaching experience by working closely with a mentor in all areas of the teaching process. S/U.

FRE 6956: Overseas Studies in French (1-5; max: 5)

Prereq: permission of graduate coordinator (French).

Course work in French as part of approved study-abroad program.

FRW 6217: Seventeenth-Century French Prose (3)

Major prose works of the classical period. Fermentation in philosophical and moral thought that characterized early modern period France. Cartesian thought, new science, Jansenism, libertines, and moralistes. Also includes texts by La Fayette and Sevigne.

FRW 6276: Readings in Eighteenth-Century Literature (3)

Rotating topics: theater, novel, image of the Orient, Anglo-French connection, women writers of the Old Regime.

FRW 6288: Twentieth-Century French Novel (3)

Analyzes representative novels. Emphasizes literary modernism, surrealism, and the new novel in light of pertinent cultural discourses and literary history.

FRW 6315: Seventeenth-Century French Drama (3)

Theory and practice of dramaturgy in classical period as reflected in plays of Corneille, Moliere, and Racine. Close textual analysis to disengage aesthetic and ideological problematics posed by each play.

FRW 6328: Twentieth-Century French Theater (3)

Critical and historical study of representative plays. Theater as a genre and a cultural and political space. Discussion of theoretical writings. Viewing of selected plays on film.

FRW 6346: French Poetry of the Renaissance (3)

FRW 6355: Modern French Poetry (3)

Historical approach combined with close readings of poetic texts. Introduction to numerous theoretical and critical writings. In addition to poetic texts taken from traditional cannon, less frequently taught poets are presented.

FRW 6396: French Cinema (3)

Critical and historical study of representation of gender and ethnicity in French films.

FRW 6416: Later French Medieval Literature (3)**FRW 6536: The Romantic Period (3)**

Development and main tenets of 19th-century French Romanticism. Various themes and genres (novel, poetry, theater, etc.) exploited by "romantic" artists. Socioeconomics and cultural matrices fostering movement. Relationship between literature and visual arts. Constructions of gendered, cultural, and artistic subjectivities. Exoticism (spatial, temporal, and mystic voyages). Representations of Paris and French society.

FRW 6556: French Realism and Naturalism (3)**FRW 6715: The Philosophic Movement (3)**

Readings from major figures such as Voltaire, Montesquieu, Diderot, and Rousseau. Historiography of the period. Key issues of Enlightenment (religious tolerance, slavery, women's rights, etc.). Key institutions of the 18th century (encyclopedia, newspaper, salon).

FRW 6780: Studies in Francophone Literature and Culture (Excluding the Caribbean and Sub-Saharan Africa (3; max: 9)

Literature and cultures of the Francophone world. Quebec, North Africa, Vietnam, the Middle East, Belgium and Switzerland, or regions of France.

FRW 6805: Introduction to Graduate Study and Research (3)