

**Polish 1130 - POL1130 (17806), section 5522**

**Polish Language and Culture 1, 5 credits**

**Fall 2022**

**(In-person or F2F)**

**Course Description**

The goal of Polish 1130 is to introduce the student to the Polish language and culture. As a course for the beginners, it is assumed that the student has little to no prior knowledge of the language.

POL1130 is the first part, semester, of a two-part sequence. It will be the most beneficial to your knowledge of the language to take both semesters. At the same time, taking one semester (POL1130) is better than not taking any Polish language course at all. At the end of the course, students are expected to recreate material taught in classes, develop vocabulary around specific topics, use specific structures, and develop beginner-level of familiarity and confidence in the language.

POL1130 and POL1131 use the same books.

**Course objectives**

After completion of the course the student will be able to:

- use nouns and adjectives in four of the seven cases
- use basic and frequent verbs in conversations about familiar topics
- choose a correct case for the noun when one of the verbs from lessons 1 – 9 is given
- count in range 0 to 1000
- use numbers in relation to age, currency, telephone numbers and address
- outline the general history of Poland and be able to discuss in detail one topic from Polish culture or history
- outline the physical geography of Poland

**Meeting time and location**

MTWR 3<sup>rd</sup> period (9:35 am - 10:25 am)

The class meets in TBD

On Fridays, the class does not meet in a classroom. Each Friday, you will work on a project assigned for that particular day.

**Instructor**

Agata Kowalewska, PhD

Turlington Hall, room 2326A <http://campusmap.ufl.edu/#/index/0267>

Phone: (352) 273-3473

Email: [agatak@ufl.edu](mailto:agatak@ufl.edu)

**Office Hours:** Mondays and Wednesdays 11 a.m. – 12:30 p.m. and by appointment


This time is for you, the student. If you want to discuss any topic related to the course, your academic or career plans, etc. The office hours' time is not to examine or test you.

**Course Required Textbooks:**

*Polski krok po kroku 1* (Course book / podręcznik)

**POLSKI KROK PO KROKU 1**  
e-polish.eu > Bookshop > POLSKI KROK PO KROKU 1

Customer evaluation ★★★★★



Authors: Iwona Stempke, Anna Stelmach, Sylwia Dawidek, Aneta Szymborska  
 Type: CD, Coursebook  
 Target group: adults  
 Language: general  
 Level: A1, A2  
 Skills: listening comprehension, writing, vocabulary practice, speaking, reading, grammar practice, pronunciation practice  
 Publishing house: polish-courses.com

"Polski krok po kroku" is, currently, the most modern and universal publication on the market. It is written only in Polish in order to immerse students in the new language from the very first class and motivate them to use it. It is an excellent solution for international groups and individual classes. It may be successfully used at intensive courses and semester courses conducted at universities. Its advantages encompass clear grammar tables, intuitive explanation of grammar issues via dialogues, wealth of lexicon, good quality and naturally sounding recordings, as well as very attractive graphic layout designed not only to decorate, but also to create new opportunities for speaking. Communication is the superior, consistently implemented objective throughout the book in all its activities. Grammar issues are incorporated into the communication context, automatic exercises often have the form of a dialogue, whereas conversations and texts sound very natural. Students will also value the plot of the book. It presents the adventures of four characters who came to Cracow for a language course and unique holidays. Here, they get to know the city, deal with various issues, cook and fall in love...

*Polski krok po kroku 1 (workbook / zeszyt ćwiczeń)*

**ZESZYT ĆWICZEŃ 1**  
e-polish.eu > Bookshop > Zeszyt Ćwiczeń 1

Customer evaluation ★★★★★



Authors: Iwona Stempke, Małgorzata Grudzińska  
 Type: CD, Exercise book  
 Target group: adults  
 Language: general  
 Level: A1, A2  
 Skills: listening comprehension, writing, vocabulary practice, speaking, reading, grammar practice, pronunciation practice  
 Publishing house: polish-courses.com

The workbook "Zeszyt Ćwiczeń 1" supplements the series for the learning Polish as a foreign language *Polski, Krok po kroku*, being an extremely useful tool for both the teacher and the students. Each of 26 units of the book, includes numerous activities, carefully and thoughtfully selected, and which main purpose is to facilitate communication in Polish language. The comparison between exercises of different levels is also quite useful, giving to the teacher the opportunity to adapt his teaching method to the individual needs of each student. The most ambitious students have at their disposal complementary activities, in order to widen their lexical knowledge; or individual activities of higher level, enabling them to continue to practice and learn the language.

Zobacz przykładową treść.

*Poland - Culture Smart! by Greg Allen.*



**Course Recommended Books:**

Polish dictionary

**Grading:**

Attendance	5%
Quizzes	15%
Class participation	10%
Homework	15%
Exams	30%
Final project	5%
Final Exam	20%
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Total	100%

Class Participation and Attendance: A significant part of learning any foreign language is its spoken usage. A language does not exist in a vacuum. To that end, 15% of your final grade in Polish 1130 will be determined by your attendance and participation in the classroom.

**Quizzes and Homework:** On most Mondays, we will have a quiz covering only material completed in a previous week (no more than one chapter). On most Thursdays, we will have vocabulary spelling quizzes. All quizzes will be announced in class or on Canvas.

Homework will be assigned in class and/or on Canvas. You may expect homework to be due on Mondays. Assigned homework is expected on the given due date. Late homework will not be graded. Unless I am notified in advance, you cannot make up quizzes that you miss due to an absence.

**Exams:** There will be three tests over the most recently reviewed material during the semester. All exams will be proctored.

**Final project:** To successfully fulfill this requirement you need to give a 10 to 15-minute presentation, in English, about a topic on Polish culture. Conditions of the presentation and grading criteria will be posted on Canvas.

**Final Exam:** The final exam will be cumulative; covering everything we will have studied by then.

### Grade distribution

Grade	Range:	
A	100%	to 90.0%
A-	< 90.0%	to 87.0%
B+	< 87.0%	to 84.0%
B	< 84.0%	to 81.0%
B-	< 81.0%	to 78.0%
C+	< 78.0%	to 75.0%
C	< 75.0%	to 72.0%
C-	< 72.0%	to 69.0%
D+	< 69.0%	to 66.0%
D	< 66.0%	to 63.0%
D-	< 63.0%	to 60.0%
F	< 60.0%	to 0.0%

**Absence Policy:** Whether excused or unexcused, after 5 absences (other than that one that is allowed) your final grade will be docked 5%. After 10 unexcused absences you will be given a failing grade for the class. If you complete Screen, Test and Protect form your absence is documented.

The policy accounts for the religious holidays.

Please speak with me if this concerns you.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**A note on any language learning:** Most of the learning you will do will actually be accomplished on your own at home. Meeting only 5 hours a week can only do so much. You are expected to study and review what has been introduced during class time.

Information on current UF grading policies for assigning grade points. This may be achieved by including a link to the web page: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Cheating: Don't do it. You're college students after all. If any student is discovered cheating it will result in an automatic failing grade.

## **EVALUATION PROCESS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## **UF HONESTY POLICY**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class

## **STUDENTS WITH DISABILITIES**

If you have a disability, you may qualify for special accommodations and auxiliary aids. In order for any needed accommodations to be implemented in a timely fashion, you need to contact the Disability Resource Center – 352-392-8565 – or talk to me as soon as possible. Any communication between students, DRC, and the instructor will be strictly confidential.

## **PRIVACY**

Our virtual class sessions, if any, may be audio-visually recorded for students in the class to refer back. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials are prohibited.

## **IN-CLASS RECORDING**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and

delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, and clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, and exams), field trips, and private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### **COVID-19**

In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus. Visit [one.ufl.edu](https://one.ufl.edu) for screening / testing and vaccination opportunities.
- If you are sick, stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

Finally, as a reminder, the syllabus policy can be found at <https://syllabus.ufl.edu/syllabus-policy/>, along with sample syllabi to use as templates or guidance. I would also encourage your faculty to check all their syllabi for compliance, especially those for courses they teach regularly. It seems that many of the non-compliance issues are simply a result of reusing a syllabus from a past semester, and forgetting to update all the required wording, etc.

### **COMPORTMENT POLICY**

While you should feel free to express your ideas, slurs and epithets based on race, ethnicity, gender, sexual orientation and preference, religious practice, etc. will not be tolerated. Any disruptive, obnoxious, or disrespectful behavior may result in dismissal from the classroom and other disciplinary action. I trust that we can all avoid such situations and create a safe classroom environment. This can be easily achieved through mutual respect for one another.

Please review the [Netiquette Guide for Online Courses](#) for expected student behavior.

### **DISCLAIMER**

Any part of this syllabus is subject to change, according to the needs and/or progression of the class. This syllabus is not exhaustive; I reserve the right to implement any reasonable methods not included in the syllabus if they serve the pedagogical purpose of the class.

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

## TENTATIVE SCHEDULE

Week	Week starting Monday		
1	Aug. 24	Introduction and syllabus Polish letters and first worlds. Working with a book “Elementarz” (will be available on Canvas)	
2	Aug. 29	Lekcja 1: Introductions. Alfabet, Numery 1-10	Quiz 1 “Literki”
3	Sep. 5 (6)	Class does not meet on Sep. 6 – Holiday Finish: Lekcja 1. Lekcja 2: Co słychać? Skąd jesteś? Gdzie mieszkasz? <b>być.</b> Verbs: -m –sz. Numery 11-29	Quiz 2 Lekcja 1
4	Sep. 12	Finish: Lekcja 2. Lekcja 3: Kto to jest? Co to jest? Czy to jest...? Nominative case. ten, ta, to. Gender. <b>Readings for Wednesday:</b> <ul style="list-style-type: none"> <li>Chapter 2 “Gender” in <i>Short Introduction to Polish Grammar - optional</i></li> </ul>	Quiz 3 Lekcja 2
5	Sep. 19	Finish: Lekcja 3. Review: Lekcja 1-3 <b>Reading for Wednesday:</b> <ul style="list-style-type: none"> <li><i>Poland Culture Chapter 1 “Land and People”</i></li> </ul>	Quiz 4 Lekcja 3 <b>Test 1</b> Thursday
6	Spt. 26	Lekcja 4: Adjectives. Describing yourself. Verbs –ę –isz, –ę –ysz	
7	Oct. 3	Finish: Lekcja 4. Lekcja 5: Kim jesteś? Czym się interesujesz? Ile masz lat? Jobs and interests. Instrumental case. Numery 20-100. rok, lata, lat. <b>Reading for Monday:</b> <ul style="list-style-type: none"> <li>“Instrumental” in <i>Introduction to Polish Grammar</i>, pp. 40-44 - <i>optional</i></li> </ul>	Quiz 5 Lekcja 4
8	Oct. 10	Finish: Lekcja 5 Lekcja 6: Co lubić robić? Expressing ownership. Hobbies and sports. Verbs -m -sz, -ę -esz, -ę -isz, -ę -ysz. <b>mój, twój</b>	Quiz 6 Lekcja 5
9	Oct. 17	Finish: Lekcja 6. Review: Lekcja 4-6 <b>Reading for Wednesday:</b> <ul style="list-style-type: none"> <li>Poland Culture Chapter 2 “Values and Attitudes”</li> </ul>	Quiz 7 Lekcja 6 <b>Test 2</b> Thursday
10	Oct. 24	Lekcja 7: Ile kosztuje? Groceries, the kiosk and shopping mall. Accusative case. Numery 100-1000. <b>Reading for Monday:</b> <ul style="list-style-type: none"> <li>“Accusative” in <i>Introduction to Polish Grammar</i>, pp. 25-29 - <i>optional</i></li> </ul>	
11	Oct. 31	Finish: Lekcja 7	Quiz 8

		<p>Lekcja 8: Co lubisz jeść? Z czym jesz kanapkę? Expressing preference. Foods. Instrumental plural. Verbal nouns of <i>jeść, pić, woleć</i></p> <p><b>Reading for Monday:</b></p> <ul style="list-style-type: none"> <li>• “Instrumental Plural” in <i>Intro. to Polish Grammar</i>: pp. 66-67 - <i>optional</i></li> </ul>	Lekcja 7
12	Nov. 7	<p>Finish: Lekcja 8 Lekcja 9: Fruits and vegetables, the supermarket. Nominative and accusative plural. <u>Nov. 11<sup>th</sup>: class does not meet</u></p> <p><b>Reading for Monday:</b></p> <ul style="list-style-type: none"> <li>• <i>Poland Culture</i> Chapter 3 “Customs and Festivals”</li> <li>• Optional: “Accusative Plural” in <i>Intro to Polish Grammar</i>: p. 62</li> </ul>	Quiz 9 Lekcja 8
13	Nov. 14	<p>Finish: Lekcja 9. Review Lekcja 7-9</p> <p><b>Reading for Wednesday:</b></p> <ul style="list-style-type: none"> <li>• <i>Poland Culture</i> Chapter 3 “Customs and Festivals”</li> </ul>	Quiz 10 Lekcja 9 <b>Test 3</b> Thursday
14	Nov. 21	<p>Lekcja 10: Café and restaurant. <u>Nov. 23-26: class does not meet</u></p> <p><b>Optional reading:</b></p> <ul style="list-style-type: none"> <li>• “Ordinal Numbers” in <i>Intro to Polish Grammar</i>: p. 55</li> </ul>	
15	Nov. 28	<p>Lekcja 10: Café and restaurant. Meals and desserts. Genitive. Negation. Pronouns in the Instrumental.</p>	Quiz 11 Lekcja 10
16	Dec. 5-7	Presentations	
	Dec. 8-9	Reading Days	
	Dec. 15	Final exam, 7:30 p.m. – 9:30 a.m. regular classroom	