GER 3300 -7A69 Writing German Texts, Spring 2022 Office hrs: Tuesdays 2:00-4:00 PM, in Dauer 236a or in Zoom: https://ufl.zoom.us/j/93367477254

Email: hasty@ufl.edu

Required materials:

Hilke Dreyer and Richard Schmitt, A PRACTICE GRAMMAR OF GERMAN "DIE NEUE GELBE", Huber Verlag. Available as a hard copy and online.

Description and Goals

The prerequisite for this course is the completion of intermediate level German courses, GER 2200 and/or GER 2240 or the equivalent. The goal of the course is to guide learners to go beyond writing as a support skill to writing for authentic communication. Writing for the purpose of real-life communication allows students to reflect and express themselves in the target language in a more complex and 'adult' manner than in speaking without planning. In "Writing German Texts", learners begin with writing tasks on the B1 level and work towards the B2 level as described by the Common European Framework of References. Accordingly, intermediate learners of German on the B1 level "can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans". At the B2 level, learners "can produce clear, detailed text on a wide range of subjects

and explain a viewpoint on a topical issue giving advantages and disadvantages of various options".

Process/Time Table for Composing Text

The emphasis will be on the process of writing itself, where students work collaboratively with the instructor and function both as authors and editors (peer review) and engage in a variety of pre-writing and re-writing activities. As a rule, each student composes one text (200-300 words) per week.

Tuesdays (in-class)

Class Part 1: We will go over the writing assignment assigned during the previous week and get students' ready to submit their completed final drafts by the end of the next day (Wednesday). Class Part 2: We will prepare for the next writing assignment via a range of different activities to build background knowledge and vocabulary. A first draft of the next writing assignment will be due by the next Friday at Midnight.

Thursdays (either in-class or in a recorded zoom session)

• Partners will work collaboratively on their writing assignments following provided guidelines.

Participation Policy as prescribed by LLC

Participation in our class is fundamental since improving oral conversation skills whether F2F or online is a key objective of the course. Thus, students are required to have their cameras on from start to finish during any work done in Zoom. A default setting for your sessions in Zoom is that participants will be muted when they enter, so you will unmute yourself when you comment orally during our whole-group conversations and when you are in small groups.

If you have technical issues, please immediately consult UF IT Help to resolve them and then contact your instructor. As in all courses, unauthorized recording and unauthorized sharing of recorded material is prohibited. All course resources are accessible in the Canvas online environment. Weekly assignments will be posted on the Homepage of the course. The midterm and the final exam will duplicate the B1/B2 level proficiency exam experience. Students are expected to be prepared for each class, with all assignments completed, and active in their involvement in class activities. Students missing more than one class without a legitimate reason will receive a reduction of the final grade by one position (i.e. from A to B+).

Final Grade
Writing Assignments (including all collaborative work) 60%
Midterm 10%
Final 10%
Preparatory Work: 20%
=100%

Ich freue mich auf ein erfolgreiches Semester! Dr. Hasty