

FRE 1131 Beginning French II Fall 2022

Instructor's name: _____ Office: _____

Office hours: _____ Telephone: _____

E-Mail: _____ Connect URL: _____

Course description and objectives:

FRE 1131 (Beginning French II) concentrates on development of overall skill in the language (speaking, listening, reading, writing, grammar, vocabulary and cultural knowledge), and constitutes the second half of our first-year sequence. By the end of the semester, students will be able to initiate and maintain conversations in French, comparing their current lives with their past (childhood) and the future (ideal situations), expressing opinions and hopes, and asking and answering questions on a variety of familiar topics such as work, travel and health. Students who successfully complete the course will be at the A2 level on the Common European Framework of Reference for languages.

Satisfactory completion of FRE 1131 (a C or better) satisfies the CLAS foreign language requirement.

Required materials:

Textbook complete package:

- Anderson and Dolidon, **En Avant!: Beginning French, 3rd edition** (2020), McGraw-Hill, Inc.
- *Connect French* Access for **En Avant! 3rd edition**. *Connect French* is used to access video materials and the electronic Workbook/Lab Manual, both required components for this course. Access will be required from the first week of class.

Please note that this course will be participating in the UF All Access program. Login at the following website and Opt-In to gain access to your required course materials - <https://www.bsd.ufl.edu/G1CO/IPay1f/start.aspx?TASK=INCLUDED> – UF All Access will provide you with your required materials digitally at a reduced price and the ability to pay using your student account. This option will be available starting 1 week prior to the semester starting and ending 3 weeks after the first day of class. A hard copy of the textbook is available for those who wish to purchase one; simply indicate this when you Opt-In.

Classroom approach:

We teach our classes in French. The class will meet on MTWRF. Communicative contexts and grammatical guides are introduced in class through a variety of activities; acquisition is reinforced by interactive use of new structures and vocabulary.

THOROUGH PREPARATION OUTSIDE OF CLASS, AND ATTENDANCE AND PARTICIPATION IN CLASS ARE OF UTMOST IMPORTANCE.

In addition, the audio and video segments which accompany the textbook will provide further listening practice. Please note that the material listed on your daily syllabus, including listening to the audio material, should be prepared before coming to class; or at times indicated by your instructor. Failure to do so will result in a lowered preparation and participation score for the day / week.

Students normally spend TWO HOURS WORKING AT HOME FOR EACH HOUR IN CLASS to keep up with the pace of the course. A listening and pronunciation program has been prepared for use with your electronic workbook/lab manual (WBLM). The eWBLM was designed to encourage you to work with French *every day*. It is best to work *often* for *short* periods of time. Audio files may be accessed through *Connect*. Your instructor will explain this procedure during the first week of class.

Homework (15%):

Students are expected to do ALL activities assigned by the instructor in *Connect*, Canvas, etc. Activities submitted after the due date will not be accepted for credit without appropriate documentation. Instructors may have their own policies concerning whether or not they accept late work; be sure to check with yours to confirm his/her late work policy. Activities may not be accepted on paper unless specified by the instructor.

Unannounced quizzes may be given at any time, and will be counted as part of the students' preparation and participation grade.

Compositions (15%):

Instructions for compositions will allow you to develop the writing skills necessary to complete activities required of you in first-year French (indicated on your syllabus as "*Composition*"). These compositions will count for 15% of your total grade.

Compositions will be graded based on the content and quality of both the first draft ([a]: 70%) and the final second draft ([b]: 30%) of your composition, and the improvements made from draft to final, including additions / editions made from draft to final versions.

Compositions will be typed and submitted on Canvas as a Word document (doc or docx) on the day indicated in the syllabus. The instructor will provide more instructions regarding the process ahead of time.

Quizzes (10%) and Chapter exams (20%):

French 1131 exams will test your skills in familiar ways, if you attend class regularly and take seriously your work with the WBLM / Connect assignments.

Quizzes and Chapter exams will be administered on the dates noted on the daily calendar. In their content and format, each quiz will consist of (1) listening and comprehension exercises; (2) grammar sections; chapter exams will cover the rest of the chapter tested in the previous quiz and the entirety of the following chapter with (1) listening and comprehension exercises; (2) vocabulary and grammar sections; (3) cultural questions; in addition exams may include (4) a composition, or a reading and comprehension exercise.

All quizzes and exams will be taken through the Connect platform in the classroom unless otherwise indicated by the instructor. Headphones will be required for the listening portion. Students must use a laptop or tablet to take the exam.

Oral Proficiency Interviews [OPIs] (10%):

There will be two oral proficiency interviews –one around the midterm point of the semester, and the second near the end of the semester. They are approximately 7-minute individual conversations in French with your instructor, which will allow both you and your instructor to gauge the progress you have made towards functional capability in the language. Regular and willing participation in classroom activities will prepare you for the Interviews. The end of the syllabus provides you with examples of questions that your instructor might ask you to start the conversation.

Final Project (15%):

The Final Project is a portfolio that includes a Composition that you will write in class (only one draft) at the end of the semester, and an oral group presentation on a topic connected with francophone culture. The instructor will provide more information about the Final project ahead of time.

Attendance and Active Participation (15%):

Becoming fluent in a language requires extensive, repeated exposure to that language. For this reason, attendance is essential in this class, and is considered mandatory. **A PENALTY WILL BE IMPOSED FOR EXCESSIVE ABSENCES: after 3 hours of class time missed in 1131, 2% per absence will be deducted from your overall grade average.** Tardiness to class: Arriving more than 5 minutes late to class on three occasions will count as one missed class. **Documentation must be provided for excused absences.**

Absences will be excused in accordance with UF policy. Acceptable and **documented** excuses include illness, religious holidays[see more below] , & military obligation: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Except in the case of certified illness or other UF accepted excuses, **there will be no make-up option for missed exams and all missed assignments.**

Active participation: Willingness to contribute to class discussions and to participate actively in group activities will be assessed in the final grade. Students experiencing difficulties that interfere with class attendance / performance are encouraged to speak with their instructor immediately, and to contact a counselor UMatterWeCare at www.umatter.ufl.edu.

Final grades:

Homework activities via Connect (WBLM, Adaptive Learning Assessment)	15%
Compositions	15%
Quizzes	10%
Exams	20%
OPIs	10%
Final Project	15%
Attendance and Active Participation	15%
Excessive Absence Adjustment	After 3 rd unexcused absence, (-2%) on final grade

Final Letter Grade: A=93-100; A-=90-92; B+=87-89%; B=83-86%; B-=80-82; C+=77-79%; C=73-76%; C-=70-72; D+=67-69%; D=63-66%; D-=60-62; E=below 60%. S is equivalent to C or better. The College of Liberal Arts and Sciences requires that students earn a final grade of C or better (or S) in FRE 1130 in order to advance to FRE 1131. Note that a C- does not satisfy this requirement; students must earn a C or better in the course in order to move on to the next course and satisfy the language requirement.

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B= 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0 NG = 0; S-U = 0

A note on learning a foreign language:

Research has shown that “people who take the initiative in learning (pro-active learners) learn more things and learn better than do people who sit at the feet of teachers, passively waiting to be taught (reactive learners)... They enter into learning more purposefully and with greater motivation” (Knowles, 1975). We therefore encourage you to take as active a role as possible in this class – do your homework daily; take full advantage of all materials accompanying the text; don’t be afraid to ask questions or request clarification, and most importantly, ATTEND ALL CLASSES! Consider that the role of your teacher is not to “teach” you French, but to help you to understand it on your own terms – you are the only person who can define what these terms are!

POLICIES

In Response to COVID-19:

The following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of all.

If you are not vaccinated, get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus. Visit one.uf for screening / testing and vaccination opportunities.

If you are sick, stay at home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated.

As with any missed absence, you will be given a reasonable amount of time to make up missed work.

Religious holidays:

Students and faculty must cooperate to allow each person to observe the holy days of their faith. Following UF policy, a student must **inform** the faculty member of the religious observances of their faith that will **conflict** with class attendance, with tests or examinations, or with other class activities **prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.**

Make-up exams, quizzes, and assignments:

In general, there are **NO MAKE-UP ASSIGNMENTS! All assignments must be completed by the date indicated** in the syllabus, in Connect or Canvas, or by the instructor. This policy is strictly enforced; therefore, please do not schedule dental

appointments or car maintenance for the days of exams! Medical emergencies will be handled on a case-by-case basis but require appropriate documentation for consideration.

S/U Option:

If you are eligible, you may take FRE 1131 on the S/U option, although we discourage most students from doing so because of the strong temptation to neglect S/U courses when under pressure. Daily involvement with the language is the key to success. Submit S/U applications directly to the Registrar. Consult the Undergraduate Catalog for further clarification. *Students must earn a C or better in order to earn an S in this course. (A C- converts to a U under university guidelines.)*

Academic honesty:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. If you have any questions or concerns, please consult with the instructor.

The work you submit in this class must be **your own**. Please do not get help in completing assigned activities, except in approved group activities. Use of translation software for more than dictionary work (that is, looking up a word or expression only) is strictly forbidden.

Students with disabilities:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center [<https://disability.ufl.edu/>]. Please share your accommodation letter with the instructor and discuss your access needs as early as possible in the semester.

Electronics in class:

It is expected that you will silence all electronic equipment during the class and, with the exception of an ebook used only for FRE 1131, will not consult it during class. (Emergency exceptions should be brought to the attention of your

instructor.) Consultation of email, social media or text messages during class will result in loss of your preparation / participation points for the day.

Course Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>.

Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

All work and readings are to be completed **before** class, or at times indicated by the instructor.

Week of	Monday Aug 22	Tuesday Aug 23	Wednesday Aug 24	Thursday Aug 25	Friday Aug 26
August 22			Introduction Révision Ch. 1, Ch. 2, Ch. 3	Révision Ch. 4, Ch. 5, Ch. 6	Révision Ch. 7, Ch. 8
Week of	Monday Aug 29	Tuesday Aug 30	Wednesday Aug 31	Thursday September 1	Friday Sept 2
August 29	Ch. 9 Chez nous Communication en direct pp. pp. 254-257	Vocabulaire pp. 258-262 Coin vidéo p. 278	Grammaire 9.1. pp. 263-267 Coin chanson pp. 281-282	Grammaire 9.2 pp. 267-269 Grammaire 9.3 pp. 270-272	Coin lecture p. 279-280 Ch. 9 WBLM 1 [due today] and WBLM 2 [due Sept. 6]
Week of	Monday Sept 5	Tuesday Sept 6	Wednesday Sept 7	Thursday Sept 8	Friday Sept 9
September 5	Labor Day *NO CLASS*	Grammaire 9.4 pp. 273-277 ; Coin conversation pp. 282-283 Coin beaux-arts p. 312 A	Quiz Chapitre 9 Ch. 10 Ça se fête Communication pp. 285-290	Vocabulaire pp. 291-294 Coin vidéo p. 308	Coin lecture p. pp. 309-310 Ch. 10 WBLM 1 [due Sept. 13]
Week of	Monday Sept 12	Tuesday Sept 13	Wednesday Sept 14	Thursday Sept 15	Friday Sept 16
September 12	Grammaire 10.1 pp. 295-298 Coin chanson pp. 311-312	Grammaire 10.2 pp. 298-301	Grammaire 10.3 pp. 301-304 Coin conversation pp. 313-314	Grammaire 10.4 pp. 304-307	Coin beaux-arts p. 312 B Ch. 10 WBLM 2 and 3 [due Sept 19]

Week of	Monday Sept 19	Tuesday Sept 20	Wednesday Sept 21	Thursday Sept 22	Friday Sept 23
September 19	Examen Chapitres 9 et 10	Ch. 11 Trouver son chemin Communication pp. 316-319 Coin vidéo p. 339	Vocabulaire pp. 320-325	Grammaire 11.1 pp. 326-329 Coin lecture pp. 340-342	Rétrospective p. 340 Ch. 11 WBLM 1 [Due Sept. 26] et WBLM 2 [Due Sept. 29]
Week of	Monday Sept 26	Tuesday Sept 27	Wednesday Sept 28	Thursday Sept 29	Friday Sept 30
September 26	Composition 1a	Grammaire 11.2 pp. 330-331 Grammaire 11.3 pp. 332-334	Grammaire 11.4 pp. 334-338 Coin conversation p 344-345	Coin chanson pp. 342-343 Suite/Révision	Composition 1b
Week of	Monday Oct 3	Tuesday Oct 4	Wednesday Oct 5	Thursday Oct 6	Friday Oct 7
October 3	Examen Chapitre 11	OPIs	Ch. 12 En ville Communication pp. 348-353	Vocabulaire pp. 354-358 Coin vidéo p. 373	HOME COMING NO CLASS
Week of	Monday Oct 10	Tuesday Oct 11	Wednesday Oct 12	Thursday Oct 13	Friday Oct 14
October 10	Grammaire 12.1 pp. 359-363 Rétrospective p. 374	Grammaire 12.2 pp. 363-366 Coin lecture pp. 374-376 Ch. 12 WBLM 1 [due today]	Grammaire 12.3 pp. 366-370 Coin chanson pp. 376-377	Grammaire 12.4 pp. 370-72 Coin conversation pp. 379-380	Coin beaux-arts p. 378 Ch. 12 WBLM 2 [due Oct. 16]

Week of	Monday Oct 17	Tuesday Oct 18	Wednesday Oct 19	Thursday Oct 20	Friday Oct 21
October 17	<u>Quiz Chapitre 12</u> Ch. 13 Bonnes vacances ! Communication pp. 382-386	Composition 2a	Vocabulaire pp. 387-389 Coin vidéo p. 404	Grammaire 13.1 pp. 392-395	Composition 2b Ch. 13 WBLM 1 [due Oct. 24] et WBLM 2 [due Oct. 26]
Week of	Monday Oct 24	Tuesday Oct 25	Wednesday Oct 26	Thursday Oct 27	Friday Oct 28
October 24	Grammaire 13.2 pp. 396-399 Coin lecture p. 405	Grammaire 13.3 pp. 399-403 Coin chanson p. 406	Coin conversation p. 407-408 / Suite ; Révision	Examen Chapitres 12 et 13	Ch. 14 Ici on parle français ! Communication pp. 410-415
Week of	Monday Oct 31	Tuesday Nov 1	Wednesday Nov 2	Thursday Nov 3	Friday Nov 4
October 31	Vocabulaire pp. 416-422 Coin vidéo p. 435	Grammaire 14.1 pp. 423-426	Grammaire 14.2 pp. 427-430 Coin chanson pp. 437-438	Grammaire 14.3 pp. 431-434 Coin lecture pp. 436-437	Coin ciné p. 438 Ch. 14 WBLM 1 [due today] et WBLM 2 [due Nov. 7]
Week of	Monday Nov 7	Tuesday Nov 8	Wednesday Nov 9	Thursday Nov 10	Friday Nov 11
November 7	Coin beaux-arts pp. 438-439 Coin conversation pp. 439-440	Suite/Révision / Quiz Chapitre 14	Ch. 15 Engagez-vous ! Communication pp. 443-448 Coin vidéo p. 465	Vocabulaire pp. 449-454	VETERANS DAY NO CLASS
Week of	Monday Nov 14	Tuesday Nov 15	Wednesday Nov 16	Thursday Nov 17	Friday Nov 18
November 14	Grammaire 15.1 pp. 455-458	Composition 3a	Grammaire 15.2 pp. 458-461 Coin lecture pp. 466-467 Ch. 15 WBLM 1 [Due today]	Grammaire 15.3 pp. 462-464 Coin chanson p. 468	Composition 3b Ch. 15 WBLM 2 [Due Nov. 21]

Week of	Monday Nov 21	Tuesday Nov 22	Wednesday Nov 23	Thursday Nov 24	Friday Nov 25
November 21	Coin conversation pp. 469-470 Rétrospective p. 469	Présentation multimédia p. 471	<u>Thanksgiving</u>	<u>Thanksgiving</u>	<u>Thanksgiving</u>
Week of	Monday Nov 28	Tuesday Nov 29	Wednesday Nov 30	Thursday Dec 1	Friday Dec 2
November 28	<u>Révision</u>	<u>Présentations orales en groupes</u> <i>Projet final</i>	<u>Présentations orales en groupes</u> <i>Projet final</i>	Exam Chapitres 14 et 15	OPIs
Week of	Monday Dec 5	Tuesday Dec 6	Wednesday Dec 7	Thursday Dec 8	Friday Dec 9
December 5	<u>Présentations orales en groupes</u> <i>Projet final</i>	<u>Présentations orales en groupes</u> <i>Projet final</i>	<u>COMPOSITION/</u> <i>Projet final</i>		

OPI Practice Questions

Ch. 9

Qu'est-ce que tu aimais faire quand tu étais petit/e ?

Quand tu étais ado, comment était ta maison ?

Tu devais partager ta chambre avec quelqu'un ? Avec qui ?

Quels meubles est-ce qu'il y avait dans ta chambre ?

Comment étaient tes parents quand tu étais jeune ? Tes professeurs ?

Comment est ton logement actuel ? Fais une description de ton appartement.

Quelle est la pièce la plus grande ? La plus petite ? La plus lumineuse ? La plus confortable ?

Où est-ce que tu étudies dans ton appartement/ta maison ? (Dans quelle pièce ?)

Ch. 10

Quelles sont les fêtes les plus importantes pour toi/ta famille ? Pourquoi ?

Comment est-ce que vous les fêtez ?

Comme cadeau d'anniversaire, qu'est-ce que tu offres à ton ami/e ? à ta mère ? à ton père ?

Tu crois aux miracles ? A la chance ? A l'amour ? Pourquoi ou pourquoi pas ?

Ch. 11

Qu'est-ce que tu veux faire après tes études ?

Tu travailles maintenant ? Ça te plaît ? Pourquoi ou pourquoi pas ?

Tes études te plaisent ? Pourquoi ou pourquoi pas ?

La ville de Gainesville te plaît ? Pourquoi ou pourquoi pas ?

L'université de Floride te plaît ? Pourquoi ou pourquoi pas ?

Qu'est-ce que tu lis régulièrement ?

Quand tu étais enfant, qu'est-ce que tu lisais ?

Qu'est-ce qu'il faut faire pour être heureux dans la vie ?

A l'avenir, tu feras quoi dans la vie ?

Tu habiteras où ?

Tu voyageras beaucoup ? Où est-ce que tu iras ?

Tu parleras français ? Pourquoi ou pourquoi pas ?

Ch. 12

Explique-moi comment aller de notre salle de classe à ton appartement.

Tu connais bien Gainesville ? Quel est le meilleur restaurant pas cher ? Quel est le meilleur supermarché pas loin de chez toi ?

Le système de transports en commun, il est bon ou mauvais à ton avis ?

Tu connais ton / ta meilleur/e ami/e depuis combien de temps ?

Comment est-il ?

Tu connais sa famille ?

Il / Elle a combien de frères et sœurs ?

Tu sais quand il /elle est né/e ?

Ch. 13

Si tu pouvais faire le voyage de tes rêves, tu irais où ?

Si tu n'étais pas obligé/e d'étudier, qu'est-ce que tu ferais ?

Quand tu étais enfant, tu allais où en vacances ?

Combien de temps est-ce que tu y passais ?

Quelles activités est-ce que tu y faisais ?

Où est-ce que tu logeais ?

Tu conduis beaucoup ? Pour quelles raisons/quelles activités ?

Qu'est-ce que tu ferais si tu avais un million de dollars ?

Qu'est-ce que tu ferais si tu perdais ton téléphone mobile ?

Ch. 14

A ton avis, est-ce qu'il est essentiel de parler d'autres langues ? Pourquoi ou pourquoi pas ?

Tu parles d'autres langues ? Lesquelles (*which ones*) ?

Tu apprends le français depuis combien de temps ?

Pour bien apprendre le français, qu'est-ce qu'il faut que les étudiants fassent ?

Qu'est-ce que tu fais pour améliorer ton français ?

Tu vas continuer à étudier le français ?

A ton avis, est-ce qu'il est important de passer du temps à l'étranger pour apprendre une langue ? Pourquoi ou pourquoi pas ?

A part tes études formelles, qu'est-ce que tu veux apprendre à faire ?

Pour réussir à l'université en général, qu'est-ce qu'il faut que les étudiants fassent ?

Qu'est-ce que tu oublies de faire quelquefois ?

Qu'est-ce que tu refuses de faire ? Pourquoi ?

Ch. 15

Tu t'intéresses à l'environnement ? A la politique ? Pourquoi ou pourquoi pas ?

Tu es écolo ? Qu'est-ce que tu fais pour protéger l'environnement ?

A ton avis, est-ce que la société moderne a plus de problèmes ou moins de problèmes que la société de nos grands-parents ? Explique ta réponse.

Quels problèmes sociaux t'intéressent ? Quels problèmes te font peur ? Pourquoi ?

Qu'est-ce qu'il faut faire pour résoudre (*resolve*) ces problèmes ?

Your instructor will correct your compositions by underlining the word or words that need to be corrected on the final version. A symbol taken from the list below will be written under the underlined words to help in the correction process. The list below contains explanations and examples that clarify the meaning of the symbols used.

<u>Code</u>	<u>Meaning</u>	<u>Example (correct form in parenthesis)</u>
D	Mauvais déterminant ou article	Dans la chambre, il y a <u>la</u> télé (une)
A	Accord (agreement)	Le livre est <u>blanche</u> (blanc) ; <u>le</u> voiture est bleue (la) ; <u>mon</u> sœur s'appelle Marie (ma)
CM	Choix de mots (choice of words) : le mot est compréhensible mais incorrect dans le contexte	Je <u>quitte</u> (pars)
S	Syntaxe (ordre des mots / <i>word order</i>)	J'ai vu <u>toi</u> (je t'ai vu) Je vite cours (je cours vite)
FV	Forme verbale (wrong verb form)	Il <u>être</u> américain (est); je <u>suis travailler</u> (travaille) ; Marie <u>étudiez</u> (étudie)
O	Orthographe (spelling)	<u>É</u> student (étudiant) ; <u>f</u> aire (faire) ; <u>f</u> rançais (français)
P	Mauvaise préposition	Je joue <u>du</u> tennis (au) ; il va <u>dans</u> la ville (en)
T	Temps verbal (wrong tense/mood) <ul style="list-style-type: none"> • Pc/imp: confusion passé composé / imparfait • Ind/sub : confusion indicatif/ subjonctif 	<ul style="list-style-type: none"> • Hier, je <u>vais</u> au supermarché (suis allé); quand j'<u>étais</u> petit, j'<u>ai joué</u> souvent au foot (je jouais); • Pour être en bonne santé, il ne faut pas que tu <u>bois</u> beaucoup d'alcool (boives).
[...]	A réécrire complètement. La partie entre [...] est incompréhensible (rewrite)	
X	A omettre (omit)	
[?]	Il y a quelque chose qui manque (something is missing)	

^	A insérer (insert)
TR	Ne traduisez pas ! Traduction inacceptable pour des raisons grammaticales et/ou culturelles (Don't translate)