

Dr. Colarossi, Alessia

<u>Class meetings</u>: T period 4, R period 4-5 scheduled classroom. Class will be conducted in person, as scheduled.

Office Hours: Mondays and Wednesdays 10:45-12:00 (Dauer Hall, room 253). Office phone: 352-273-3788

**<u>Face masks expected</u>. In light of recent CDC recommendations, face coverings, though not required, are expected in all UF facilities, even if you are vaccinated.

Email: <u>acolarossi@ufl.edu</u> (Please allow 24 hours for responses, not available after 4pm and on weekends) <u>Please *do not* email through Canvas.</u>

Course Description and Learning Outcomes: This intensive language course is designed for students who wish to further their writing and comprehension skills in Italian. Emphasis will be placed on acquiring knowledge of a more advanced or sophisticated grammatical apparatus and vocabulary. Students will be given the opportunity to recognize and ultimately employ a variety of written styles and grammatical structures in Italian. This course provides a study of intermediate/intermediate-high level grammar and encourages students to use grammatical concepts and new vocabulary in an active manner. During the learning process, students will be asked to complete exercises on grammar, take exams on grammar, and write compositions on a variety of subjects connected with the written styles of the readings and online resources provided. By the end of the course, students should be able to identify, and appropriately use, the advanced grammar and written styles studied in the course.

Learning Objectives:

- Identify grammatical structures
- Summarize the use of grammatical structures
- Make use of grammatical structures
- Recognize different writing styles
- Explain the general characteristics of the writing styles
- Practice with the different writing styles

Prerequisite: ITA 2221 (Intermediate Italian II) or equivalent. If you are not sure about your level, please see your professor.

******This course does <u>not</u> include a review of basic grammar studied in the first and second year, it will be your responsibility to do so on your own in order to succeed in this higher-level course.

Materials and class are <u>in Italian</u>, and the course has a substantial amount of writing assignments.

Required Materials:

- <u>**Textbook**</u> for the course: Susanna Nocchi, *Nuova grammatica pratica della lingua italiana*, Alma, Edizione aggiornata, 2012.
- <u>E-Course pack</u> (readings) and resources will be available on Canvas.
- <u>Dictionary</u> (Italian-English, English-Italian)

Suggested:

- Any textbook used in previous Italian language classes (for reviewing grammar)
- *English Grammar for Students of Italian* by S. Adorni and K. Primorac. Olivia and Hill Press, 3rd edition, 2011.

Course Requirements:

Attendance and participation (15%)

Perfect attendance is expected. Roll will be taken each time class meets.

Arriving late or leaving early will be taken into consideration and lower your participation grade. An absence is considered *excused* if there is an *acceptable reason* according to UF policy (<u>https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx</u>). It is the student's responsibility to notify the professor of an excused absence and to provide documentation. Otherwise, the absence will be considered *unexcused* and students will receive no points (0). No late documentation will be accepted.

**If you are absent it is <u>your</u> responsibility to be prepared for the next class meeting and find out, by <u>contacting a classmate</u> (not the professor) what was covered, assigned eventually for the next meeting, and get any pertinent notes. In addition to always follow the weekly syllabus, and pay attention to due assignments and assessments.

Make sure to keep in contact with your support group (which will be assigned by the prof. during the first week). It is advised to exchange phone numbers and/or e-mail addresses.

Participation: This course involves in-class work, practice, and interaction with peers and professor. Individual preparation and participation are crucial to overall success. If you are not ready to contribute to written activities, interact in Italian, volunteer, pay attention to material discussed during meetings, then you are <u>not</u> prepared for class. The success of the class depends on the enthusiastic participation of each member. You should remain exclusively focused on classwork for the duration of the class meeting. <u>There is no make-up for participation</u>.

**<u>The use of cell phones and other electronic devices (with the exception, of course, of your computer) during class is prohibited</u> unless otherwise indicated by your professor. Phones must be silenced and put away to avoid any distractions. <u>Failure to comply with this requirement will result in a greatly reduced participation grade.</u>

Preparation. You should complete the reading(s), learn about the writing styles, study grammar (such as searching for new vocabulary terms at home, understanding what the content is about, recognizing grammatical structures, studying new verbs and conjugations), and be ready to discuss them. Active reading requires writing—so be sure to mark your text and take notes. Reading homework also includes preparation of grammatical structures (on the textbook and on the resources provided weekly) to be practiced and discussed during class meetings.

About the different resources provided for each week. You are expected to access them to learn about the styles studied in this course, about grammar (to look at additional explanations different from the ones in the book), and to have additional practice and test your knowledge. The exercises/activities contained in some websites are not required and due but it is crucial to complete them for practice, review and full understanding of how to use the different grammar structures or tenses.

About the textbook. The textbook for this course is completely in Italian and it is published by a company which is the leading publisher of Italian learning and teaching materials. Students will benefit from using it. This book does a great job in efficiently explaining grammar and in providing hands on practice. Students will be able to also use this textbook to review grammar points studied in the past which are in need to be (re)studied, reviewed or practiced. It will be normal and part of the learning process for students to experience difficulty in some cases. Thus, students need to familiarize themselves with the structure of this book, and use the dictionary every time they are in doubt of the meaning of a word/sentence while completing the exercises. However, very soon students will be accustomed with this engaging approach for reviewing and learning the new grammar covered in this course.

Homework (15%). Due assignments will include the completion of grammar exercises contained in the textbook and others specified as due/graded by the professor. Exercises must be completed to practice and reinforce the grammar studied. Exercises **will not be accepted without corrections and/or late**. In order to submit the exercises from the textbook, <u>you are required to create a separate Word document and do the following</u> (same instructions will be found on Canvas for each assignment):

1. Include precisely the title, number of the exercise, and the textbook page number. Type your answers. It is your responsibility to learn how to type Italian accents when required. You do not need to rewrite the entire exercise.

2. Check your answers with the answer key (found in the last pages of the book).

3. Show your corrections underlining your mistakes/errors and typing the correct answer in a different color (or highlight the corrections).

4. Make sure the exercises are in order (numbers and pages) before submitting.

Exercises not following all of the above (points 1-4) will <u>not</u> be accepted.

**<u>No late work will be accepted. All assignments must be completed by their assigned deadlines.</u>

Compositions (25%). During the semester, you will write five compositions to practice the writing styles and grammar (<u>three collaborative</u> at home, and <u>two in class</u>).

****For the collaborative ones,** you **are required to** use a Word doc and the following format: <u>double-space, Times New Roman</u> font <u>12 or 14</u>. It is your responsibility to know how to add <u>accent marks</u> when required. Please double check the format for accuracy, and proofread before printing. <u>Bring to class the hard copy for the professor with all names included</u>.

The use of Google translate (and any other translation/grammar checking program) is strictly prohibited, in class and for assignments.

Your compositions and homework must be entirely your own work. In other words, translating, copying and pasting from internet sources as well as any other form of plagiarism will earn you an E for the entire course. You must not contact an Italian speaking relative/friend or others in order to avail of their assistance with your homework as this is cheating.

Exams (45%). During the semester, you will take four in-class exams on paper. These exams will be assessing grammar. Grammar points tested in each exam are provided in the weekly syllabus.

**<u>A weekly course schedule of topics</u> and <u>a summary of course due dates and assessments</u> will be available on Canvas.

Final Grade

- Attendance and participation in class meetings 15%
- Homework (textbook exercises and others assigned/due) 15%
- Compositions (collaborative at home and individual in-class) 25%
- Exams 45%

**<u>No extra credits</u> will be given in this course, please do not ask for them.

Grading Scale:

A 100-93	B 86-83	C 76-73 (S)	D 63-66
A- 92-90	B- 82-80	C- 72-70 (U)	D- 62-60
B+ 89-87	C+ 79-77	D+ 69-67	E 59-

The College of Liberal Arts and Sciences requires that students earn a minimum grade of C to satisfactorily pass the course. Accordingly, students that elect the S/U option must earn a grade of C (73) or better in order to receive an "S".

Make-up Policy. If a student cannot take an exam or composition due to a documented <u>serious</u> emergency, official written proof of the circumstances must be presented to the professor. Medical excuses must be on a physician's letterhead, must include a statement that says that the student "could not attend class", and <u>must state the dates on which the student could not attend</u>. If documentation is satisfactory, the professor will arrange the time/day for the make-up.

Academic Honesty. Students are expected to follow University of Florida Student Honor Code, which can be found at <u>https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/</u>

The Honor Pledge states: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. For specific information on violations of the honor code, please refer to the aforementioned website. **Violations of the honor code will result in disciplinary action according to the judicial process.**

Accommodations. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to be given to the instructor by the student who is requesting accommodation.

Counseling and Wellness. A variety of counseling, mental health and psychiatric services are available through the <u>UF Counseling and Wellness Center</u>, whose goal is to help students be maximally effective in their academic pursuits by reducing or eliminating emotional, psychological, and interpersonal problems that interfere with academic functioning. The Center can be found online at <u>http://www.counseling.ufl.edu/cwc</u> or reached by phone at 392-1575. Please see also <u>U Matter</u>, <u>We Care</u>: <u>http://www.umatter.ufl.edu/</u> The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Course Evaluations. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <u>https://gatorevals.aa.ufl.edu/students/</u>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <u>https://ufl.bluera.com/ufl/</u>.

Buon lavoro

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