Fall 2021 ITALIAN 2221: Intermediate Italian 2

**Instructor** Gianfranco Balestriere

**Meetings** MTWR

Section: 05CC period 4

Room TBA

**Office** Dauer 357

**Office Hours** M, T & W: 3<sup>rd</sup> period

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Course Description: The Second semester of a second year sequence for students who have completed Beginning Italian 1 and 2. Emphasis will be on the further development of basic competence in the language and the introduction of more complex structures. Class will be conducted entirely in Italian and thus student listening skills will be developed through frequent exposure to authentic language spoken at normal speed. Class work will be supplemented with homework using a workbook. In class, students will have ample opportunity to speak, as much of the class period will be spent working in pairs or small groups. Students will also be exposed to different kinds of Italian texts such as newspaper articles, short stories, and web pages, in order to develop strong reading skills. Italian songs and clips of famous Italian movies will be used during the semester as listening comprehension exercises and as an opportunity for discussion of Italian culture. Students will also be challenged to work on writing skills with compositions and longer essays.

## **Course Objectives:**

The objective of this course is to introduce students to the finer points of the Italian language. By the end of this course, students can expect to be able to make comparisons, to talk about the distant past, express opinions about theater, cinema, music, and literature; discuss politics and compare cultures.

#### **Required Materials:**

• Immagina: l'Italiano senza confini, Loose-leaf Printed Textbook by Anne Cummings, Gloria Pastorino.Vista, Third Edition+ Online SupersitePlus & webSAM Access. ISBN 978-1-54330-443-5

\*See the instructions for students to enter in the SupersitePlus & webSAM: - https://www.vhlcentral.com/section/656018c1-5111-49cc-961a-

4co4de3a9907/student instructions

- https://www.vhlcentral.com/screencasts/student?source=ua

MEETINGS: CLASS WILL MEET F2F IN TBA

<sup>\*</sup>Please make sure to bring the textbook to each class meeting.

#### **COURSE CALENDAR**

	Monday	Tuesday	Wednesday	Thursday
wk 1	08.23 Course introduction	08.24 Cap 6	08.25	08.26
wk 2	08.30	08.31	09.01	09.02
wk 3	09.06 Labor day	09.07	09.08	09.09
wk 4	09.13 Exam 1	09.14 <b>Cap. 7</b>	09.15	09.16
wk 5	09.20	09.21	09.22	09.23 Composition 1
wk 6	09.27	09.28	09.29 Exam 2	09.30 <b>Cap. 8</b>
wk 7	10.04	10.05	10.06	10.07.
wk 8	10.11	10.12	10.13	10.14
wk 9	10.18 Exam 3	10.19 <b>Cap. 9</b>	10.20	10.21
wk 10	10.25	10.26	10.27	10.28
wk 11	11.01	11.02	11.03 Exam 4	11.04 <b>Cap. 10</b>
wk 12	11.08	11.09	11.10	11.11 Veterans day
wk 13	11.15 Composition	11.16	11.17	11.18
	2			
wk 14	11.22	11.23	11.24 <b>Thanksgiving</b>	11.25 Thanksgiving
wk 15	11.29	11.30 Exam 5	12.01 Ripasso	12.02 Ripasso
wk 16	12.06	12.07 Presentations	12.08 <b>Last</b>	
	Presentations		Composition	

### **COURSE REQUIREMENTS**

**HOMEWORK** (10%). Students must prepare oral and/or written homework (by learning vocabulary, reviewing structures covered in class and doing assigned written work) daily. Homework will be discussed at the beginning of class.

**PARTICIPATION (10%):** Full participation means that students come to class fully prepared and ready to work in an **alert and enthusiastic** manner. Students who do not participate fully in group activities or who repeatedly **speak English** in class will receive a greatly reduced participation grade. **See last page of syllabus for detailed participation rubric.** 

**COMPOSITIONS** (10%): There will be two at home compositions during the semester. You can use a dictionary such as wordreference.com but please **DO NOT USE TRANSLATORS** such as google translate. Compositions must be submitted by the due date unless you have asked for and received permission to extend the deadline or unless you have a valid excuse. **Compositions submitted late with no excuse are penalized. See last page of syllabus for detailed composition rubric.** 

**EXAMS (50%):** There will be 5 exams during the semester. The exams will consist of a reading section with multiple-choice questions; a section on vocabulary; a section on grammar and a final short composition. Detailed preparation tips will be provided closer to the scheduled dates.

**LAST COMPOSITION (10%):** There will be an in class last composition scheduled for the last day of class.

**FINAL PRESENTATION (10%):** As part of a group of 2-3 students, you will be expected to deliver a presentation of about 10 minutes in length. Together with your group, you will explore in depth one of the topics addressed over the course of the semester. The presentation must be in Italian. If using a power point, please limit the amount of text on the slides to headlines. Remember, it is an oral presentation, not a reading exercise.

#### Final Grade.

In class participation in Italian (quantity and quality) 10%

Homework
2 compositions
Exams (5 exams)
Last composition
Presentation

Grading Scale (& GPA equivalent):

Α	A-	B+	В	B-	C+	C	C-	D+	D	D-	E
100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-
(4.0)	(3.67)	(3.33)	(3.0)	(2.67)	(2.33)	(2.0)	(1.67)	(1.33)	(1.0)	(0.67)	(0)

**Note:** A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see: <a href="https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx">https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx</a>; <a href="http://www.isis.ufl.edu/minusgrades.html">http://www.isis.ufl.edu/minusgrades.html</a>

#### **CLASS POLICIES:**

Attendance & makeup policy: Attendance is MANDATORY and will be assessed by roll call. Students will lose 1% from their final grade for each unexcused absence. Absences will be excused in accordance with UF policy. Acceptable excuses include illness, religious holidays, & military obligation: <a href="https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx">https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx</a>. Should you miss a class for any reason, you are responsible for informing yourself as to the material covered. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams/assignments. Where possible, make-ups should be arranged prior to absence. Alternatively, students should contact me on return to classes.

**Academic Honesty:** Students are required to be honest in their coursework, may not use notes during quizzes, and must properly cite all sources that they have consulted for their projects. Any act of academic dishonesty will be reported to the Dean of Students, and may

result in failure of assignment and/or course. For UF's honor code, see <a href="https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/">https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/</a>

**Accommodations for Students with Disabilities** Students requesting classroom accommodation must first register with Dean of Students Office. Dean of Students Office will provide documentation to the student who must provide this documentation to instructor when requesting accommodation. Contact Disability Resources Center for information about available resources: <a href="https://disability.ufl.edu/">https://disability.ufl.edu/</a>

**Counseling & Mental Health Resources:** Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <a href="http://www.counseling.ufl.edu/cwc/">http://www.counseling.ufl.edu/cwc/</a>).

Online Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <a href="https://gatorevals.aa.ufl.edu/students/">https://gatorevals.aa.ufl.edu/students/</a>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <a href="https://ufl.bluera.com/ufl/">https://ufl.bluera.com/ufl/</a>. Summaries of course evaluation results are available to students at <a href="https://gatorevals.aa.ufl.edu/public-results/">https://gatorevals.aa.ufl.edu/public-results/</a>

# **COURSE RUBRICS**

## WRITING RUBRIC

CONTENT	You used the functions and vocabulary necessary to communicate.	(Excellent)	4	3	2	1	(Poor
COMPRHENSIBILITY	The reader was able to understand what you were trying to communicate	(Excellent)	4	3	2	1	(Poor
ACCURACY	You used grammar, spelling, word order, and punctuation correctly	(Excellent)	4	3	2	1	(Poor
ORGANIZATION	Your presentation was logical and effective	(Excellent)	4	3	2	1	(Poor
EFFORT	You put a lot of thought and effort into this assignment	(Excellent)	4	3	2	1	(Poor

### **PARTICIPATION RUBRIC**

	A: 90%- 100%	B: 80%-89%	C: 70%-79%	D: 60%-69%	E: 0-59%
Participatio	Asks and answers	Asks and answers	Ask and answers	Speaks only when	Absent
n	questions in every	questions in most	questions in at	called upon by	
	class	class meetings.	least half of the classes	instructor	
	Participates	Participates		Generally unenthusiastic	
	enthusiastically in all class discussion	enthusiastically in most class discussion	Occasionally participates in class discussion	about class	
	Remains alert and			Rarely focused on	
	focused on class discussion	Mostly alert and focused on class discussion	Frequently distracted, but alert more often than not	class activities; plays with phone; generally distracted	
Preparation	Always comes to class having completed assigned homework	Completes assigned homework most of the time	Completes assigned homework at least half of the time	Only occasionally completes assigned homework	Absent

Engagemen	Actively	Mostly	Sometimes	Only occasionally	Absent
t in Group	participates in	participates in	inattentive during	focused attention	
Work	group work.	group work	group work; needs	on topic of group	
			to be reminded to	work	
	Listens attentively		focus		
	while others speak	Mostly attentive		Does not listen to	
	or present, as	when others speak	Occasionally	others; regularly	
	indicated by	or present.	makes disruptive	talks while others	
	comments that		comments while	speak; plays with	
	reflect & build on		others are	computer; dozes	
	remarks made		speaking.	off, etc.	