Fall 2021   **ITALIAN 2220: Intermediate Italian 1**

Instructor	Gianfranco Balestriere
Meetings	MTWR **Section: 2841 period 5** - TUR 2342 **Section: 5596 period 6** - TBA
Office	Dauer 357
Office Hours	T & R: 3rd period
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Course Description: A second year language course for students who have completed Beginning Italian 1 and 2. Emphasis will be on the further development of basic competence in the language and the introduction of more complex structures. Class will be conducted entirely in Italian and thus student listening skills will be developed through frequent exposure to authentic language spoken at normal speed. Class work will be supplemented with homework using a workbook. In class students will have ample opportunity to speak, as much of the class period will be spent working in pairs or small groups. Students will also be exposed to different kinds of Italian texts such as newspaper articles, short stories and web pages, in order to develop strong reading skills. Italian songs and clips of famous Italian movies will be used during the semester as listening comprehension exercises and as an opportunity for discussion of Italian culture. Students will also be challenged to work on writing skills with compositions and longer essays.

Course Objectives:
The objective of this course is to introduce students to the finer points of the Italian language. By the end of this course, students can expect to be able to make comparisons, to talk about the distant past, express opinions about theater, cinema, music, and literature; discuss politics and compare cultures.

Required Materials:
• Immagina: l'Italiano senza confini, Loose-leaf Printed Textbook by Anne Cummings, Gloria Pastorino. Vista, Third Edition+ Online SupersitePlus & webSAM Access. ISBN 978-1-54330-443-5
***See the instructions for students to enter in the SupersitePlus & webSAM: -
https://www.vhlcentral.com/section/656018c1-5111-49cc-961a-4c04de3a9907/student_instructions
- https://www.vhlcentral.com/screencasts/student?source=ua
*Please make sure to bring the textbook to each class meeting.

Meetings:

Class will meet F2F in TUR 2342 (period 5)

Class will meet F2F in TBA (period 6)

COURSE CALENDAR

	Monday	Tuesday	Wednesday	Thursday
wk 1	**08.23 Course introduction**	**08.24 Cap 1**	08.25	08.26
wk 2	O8.30	08.31	09.01	09.02
wk 3	09.06 **Labor day**	09.07	09.08	09.09
wk 4	09.13 **Exam 1**	09.14 **Cap. 2**	09.15	09.16
wk 5	09.20	09.21	09.22	09.23 **Composition 1**
wk 6	09.27	09.28	09.29 **Exam 2**	09.30 **Cap. 3**
wk 7	10.04	10.05	10.06	10.07.
wk 8	10.11	10.12	10.13	10.14
wk 9	10.18 **Exam 3**	10.19 **Cap. 4**	10.20	10.21
wk 10	10.25	10.26	10.27	10.28
wk 11	11.01	11.02	11.03 **Exam 4**	11.04 **Cap. 5**
wk 12	11.08	11.09	11.10	11.11 **Veterans day**
wk 13	11.15 **Composition 2**	11.16	11.17	11.18
wk 14	11.22	11.23	11.24 **Thanksgiving**	11.25 **Thanksgiving**
wk 15	11.29	11.30 **Exam 5**	12.01 **Ripasso**	12.02 **Ripasso**
wk 15	12.06 **Presentations**	12.07 **Presentations**	12.08 **Last Composition**	

COURSE REQUIREMENTS

HOMEWORK (10%). Students must prepare oral and/or written homework (by learning vocabulary, reviewing structures covered in class and doing assigned written work) daily. Homework will be usually discussed at the beginning of class.

PARTICIPATION (10%): Full participation means that students come to class fully prepared and ready to work in an **alert and enthusiastic** manner. Students who do not participate fully in group activities or who repeatedly **speak English** in class will receive a greatly reduced participation grade. **See last page of syllabus for detailed participation rubric.**

COMPOSITIONS (10%): There will be two at home compositions during the semester. You can use a dictionary such as wordreference.com but please DO NOT USE TRANSLATORS such as google translate. Compositions must be submitted by the due date unless you have

asked for and received permission to extend the deadline or unless you have a valid excuse. **Compositions submitted late with no excuse are penalized**. **See last page of syllabus for detailed composition rubric.**

EXAMS (50%): There will be 5 exams during the semester. The exams will consist of a reading section with multiple-choice questions; a section on vocabulary; a section on grammar and a final short composition. Detailed preparation tips will be provided closer to the scheduled dates.

LAST COMPOSITION (10%): There will be an in class last composition scheduled for the last day of class.

FINAL PRESENTATION (10%): As part of a group of 2-3 students, you will be expected to deliver a presentation of about 10 minutes in length. Together with your group, you will explore in depth one of the topics addressed over the course of the semester. The presentation needs to be in Italian. If using a power point, please limit the amount of text on the slides to headlines. Remember, it is an oral presentation, not a reading exercise.

Final Grade.
- ➢ In class participation in Italian (quantity and quality) 10%
- ➢ Homework   10%
- ➢ 2 compositions   10%
- ➢ Exams (5 exams)   50%
- ➢ Last composition   10%
- ➢ Presentations   10%

Grading Scale (& GPA equivalent):

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-
(4.0)	(3.67)	(3.33)	(3.0)	(2.67)	(2.33)	(2.0)	(1.67)	(1.33)	(1.0)	(0.67)	(0)

Note: A grade of C– is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx;
http://www.isis.ufl.edu/minusgrades.html

CLASS POLICIES:
Attendance & makeup policy: Attendance is **MANDATORY** and will be assessed by roll call. **Students will lose 1% from their final grade for each unexcused absence**. Absences will be excused in accordance with UF policy. Acceptable excuses include illness, religious holidays, & military obligation: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx. Should you miss a class for any reason, you are responsible for informing yourself as to the material covered. Except in the case of certified illness or other UF accepted excuse, there

will be no make-up option for missed exams/assignments. Where possible, make-ups should be arranged prior to absence. Alternatively, students should contact me on return to classes.

Academic Honesty: Students are required to be honest in their coursework, may not use notes during quizzes, and must properly cite all sources that they have consulted for their projects. Any act of academic dishonesty will be reported to the Dean of Students, and may result in failure of assignment and/or course. For UF's honor code, see https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

Accommodations for Students with Disabilities Students requesting classroom accommodation must first register with Dean of Students Office. Dean of Students Office will provide documentation to the student who must provide this documentation to instructor when requesting accommodation. Contact Disability Resources Center for information about available resources: https://disability.ufl.edu/

Counseling & Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; http://www.counseling.ufl.edu/cwc/).

Online Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/

COURSE RUBRICS

WRITING RUBRIC

CONTENT	You used the functions and vocabulary necessary to communicate.	(Excellent)	4	3	2	1	(Poor
COMPRHENSIBILITY	The reader was able to understand what you were trying to communicate	(Excellent)	4	3	2	1	(Poor
ACCURACY	You used grammar, spelling, word order, and punctuation correctly	(Excellent)	4	3	2	1	(Poor
ORGANIZATION	Your presentation was logical and effective	(Excellent)	4	3	2	1	(Poor
EFFORT	You put a lot of thought and effort into this assignment	(Excellent)	4	3	2	1	(Poor

PARTICIPATION RUBRIC

	A: 90%- 100%	B: 80%-89%	C: 70%-79%	D: 60%-69%	E: 0-59%
Participation	Asks and answers questions in every class Participates enthusiastically in all class discussion Remains alert and focused on class discussion	Asks and answers questions in most class meetings. Participates enthusiastically in most class discussion Mostly alert and focused on class discussion	Ask and answers questions in at least half of the classes Occasionally participates in class discussion Frequently distracted, but alert more often than not	Speaks only when called upon by instructor Generally unenthusiastic about class Rarely focused on class activities; plays with phone; generally distracted	Absent
Preparation	Always comes to class having completed assigned homework	Completes assigned homework most of the time	Completes assigned homework at least half of the time	Only occasionally completes assigned homework	Absent

| Engagement in Group Work | Actively participates in group work.

Listens attentively while others speak or present, as indicated by comments that reflect & build on remarks made | Mostly participates in group work

Mostly attentive when others speak or present. | Sometimes inattentive during group work; needs to be reminded to focus

Occasionally makes disruptive comments while others are speaking. | Only occasionally focused attention on topic of group work

Does not listen to others; regularly talks while others speak; plays with computer; dozes off, etc. | Absent |
|---|---|---|---|---|---|

Assignment: Student Name:

World Language Oral Presentation Rubric					
Components	**Assessment Criterion**				**Score**
	4	**3**	**2**	**1**	
Content	Complete. The speaker clearly conveys the main idea and provides details that are relevant and interesting	Generally complete. The speaker conveys the main idea, but does not provide adequate relevant details to support it.	Somewhat incomplete. The main idea is unclear. Much of the detail is irrelevant.	Incomplete. The main idea is unclear. Details are nonexistent or random and irrelevant.	
Comprehensibility	Comprehensible. The speaker uses appropriate language to convey the main idea of this item clearly.	Generally comprehensible. The message is unclear in places. The language used is inadequate to make the message totally clear.	Somewhat incomprehensible. The message could only be understood by a sympathetic native speaker. The language used is often inappropriate or distorted by interference from English.	Incomprehensible.	
Fluency	The student speaks very clearly without hesitation. Pronunciation and intonation sound natural.	The student speaks with some hesitation. Problems with pronunciation and intonation do not prevent communication.	The student hesitates frequently. Problems with pronunciation and intonation distort meaning and inhibit communication in some instances.	Frequent hesitations and extreme problems with pronunciation cause communication to break down.	
Accuracy	Functions, grammar, and vocabulary are used correctly.	Minor problems in usage do not distort meaning or inhibit communication.	Problems in usage significantly distort meaning and inhibit communication in some instances.	Problems in usage completely distort meaning and inhibit communications.	
Effort	Exceeds the minimum requirements of the assignment and provides evidence of thoughtful input.	Fulfills the minimum requirements of the assignment and provides evidence of thoughtful input.	Fulfills the minimum requirements of the assignment but does not show evidence of thoughtful input.	Does not fulfill the minimum requirements of the assignment or provide evidence of thoughtful input.	

Total Points Earned :

Comments: