

ITA 1131: Beginning Italian 2 Fall 2021



Dr. Colarossi, Alessia

Course meetings: MTWR scheduled class period/scheduled classroom. Class will be conducted in person, as scheduled.

Office Hours: Mondays and Wednesdays 10:45-12:00 (Dauer Hall, room 253)
Office phone: 352-273-3788

****Face masks expected.** In light of recent CDC recommendations, face coverings, though not required, are expected in all UF facilities, even if you are vaccinated.

Email: acolarossi@ufl.edu (Please allow 24 hours for responses, not available after 4pm and on weekends)
Please do not email through Canvas.

PREREQUISITES

This course is open to students who have completed ITA 1130 (with C or above) or the equivalent thereof. It requires the knowledge of what covered in ITA 1130, the first five chapters of the textbook (Percorsi). If you are uncertain about your level, please contact your professor.

REQUIRED MATERIALS

Percorsi, 3rd Edition with access to Lingro Learning and Lingua Meeting

Purchase and registration instructions:

You will access Lingro Learning/Percorsi via our Canvas course page. *You may take advantage of complimentary 14-day access to the program* (including eBook and online student activities). Note that you will be prompted to purchase access with a credit-card and may do so anytime within the 14-day complimentary period.

COURSE GOALS

The primary goal of ITA 1131 is to offer a continued introduction to basic communicative skills in Italian while cultivating an awareness and appreciation of Italian life and culture. Class will be student-centered and will offer a variety of activities and assignments. Students will build on their previous knowledge, continuing to

- develop verbal communication skills that will allow you to interact in basic everyday conversations.
- develop writing skills as you produce personal narratives and short compositions.
- develop reading skills via exposure to a variety of authentic texts and accompanying activities.

- implement primary grammatical structures in everyday conversation and writing.
- acquire vocabulary necessary for communicating verbally, and in writing, about everyday situations.
- acquire familiarity with some of the Italian regions and their characteristics, and with some aspects of contemporary Italian life and culture

ASSESSMENT

- | | |
|---|-----|
| • Student attendance, prep. and participation (in class meetings) | 15% |
| • Homework (SAM activities and other assigned by the prof.) | 13% |
| • Lingua Meeting sessions | 6% |
| • Tests (3) | 33% |
| • Quizzes (3) | 9% |
| • Collaborative learning (regions) | 4% |
| • Oral presentation | 5% |
| • Oral project (pair/group) | 7% |
| • Final composition | 8% |

**This course does not have extra credits, please do not ask for them.

Grading Scale:

| | | | | | |
|----------|----|----------------|----------|-------|----|
| 100 – 93 | A | 79 - 77 | C+ | 62–60 | D- |
| 92 – 90 | A- | 76 – 73 | C | 59 - | E |
| 89 – 87 | B+ | 72 - 70 | C- | | |
| 86 – 83 | B | 69 – 67 | D+ | | |
| 82 – 80 | B- | 66 – 63 | D | | |

The College of Liberal Arts and Sciences requires that students earn a minimum grade of **C** or **S** for the S/U option (73 or above) in ITA 1131 in order to move on to the next course and/or satisfy the language requirement.

Complete information on current UF policies for assigning grade points is found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>.

COURSE COMPONENTS

Lingro Learning

- Lingro Learning is the platform that hosts our textbook (*Percorsi*) and accompanying activities (assigned as homework).
- Lingro Learning is also the gateway to Lingua Meeting, a small-group conversation component. (More information on Lingua Meeting can be found on page 5.)
- **Lingro Learning/Percorsi** website is accessible via Canvas.

If you encounter technical difficulties with (or while working in) Lingro Learning, please use the following:

For help with Lingro Learning:

8:00 AM to 11:00 PM Monday-Friday:

Use the “**Assist**” tab to initiate a chat in Lingro Learning.

Weekends:

- www.lingrolearning.com/support OR
- hubsupport@lingrolearning.com

****Do not contact the professor for technical related issues.**

Percorsi SAM (Student Activities Manual)

- ❖ All SAM activities (**except those scheduled in week 1, which will be due on 8/31**) must be submitted by **10:20AM** on their scheduled due dates. Please familiarize yourself with Lingro Learning, the textbook (or e-book) and the SAM. No late submissions will be accepted, so it is important that you work on the activities in advance to avoid submitting at the last moment.
- ❖ You are responsible for completing all activities assigned in the Lingro Learning/Percorsi course calendar. Note that you will need to study the pages indicated in your e-book before doing the assigned SAM (Student Activities Manual) exercises. You should also take advantage of the “Additional Practice” exercises available under each chapter. Please be reminded that these exercises will not be graded.
- ❖ You have an unlimited number of attempts for each exercise. Your highest score will be recorded. Correct answers will be available after the due date has passed.

Attendance

Your perfect attendance is expected. Roll will be taken daily. Arriving late or leaving early will be taken into consideration and lower your participation grade. If you miss class and your absence is unexcused, you will automatically receive a zero for that day.

Absences will be considered as *excused* if there is an *acceptable reason* according to UF policy (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Acceptable reasons include documented medical illness, religious holidays, military obligation, and serious family emergencies (proof required). It is the student’s responsibility to notify the professor of an excused absence, and to provide documentation of an acceptable reason the first day back to class. Otherwise, the absence will be considered *unexcused*. Late/retroactive documentation won’t be accepted.

If you are absent, it is **your responsibility** to find out what you missed, and to be prepared on the day you return to class. Be sure to do the following:

1. Check for assignments
2. **Contact a classmate** (not the professor) to discuss what was covered in class, get any pertinent notes and any additional homework.
Please make sure to share your contact with at least two classmates during the first week of class.

Preparation and participation

Active class participation is an essential element of this course. Practice and interactions build confidence and are necessary for learning a foreign language! Your grade in this category will be based on a number of variables, including - but not limited to - the elements listed below. **Please refer to grading criteria at the end of this syllabus for further details.**

1. *Evidence of your daily preparation for each class*

It is **your responsibility** to cover all the required material before attending class. You should plan to dedicate 8-10 hours per week to studying new concepts, vocabulary, and completing assigned exercises/practice.

2. *Your effort to communicate *in Italian**

3. *Your willingness to participate actively in all class activities*

Class time will primarily be spent on communicative activities and practice, so it is especially important that you be consistently prepared for – and actively involved (for example volunteering) in all class meetings.

4. *Your cooperation during group and pair work*

5. *Your performance and preparedness on out-of-class activities* (for example: writing practices and lingua meeting reflections)

6. *Your performance on oral questions/pop quizzes that assess your daily preparation*

7. *Your positive attitude toward the course, and your peers*

In addition, you should be aware of the following:

- Unless specifically instructed to do so, you should not visit outside websites during class (Lingro Learning and Canvas only).
- The use of cell phones and other electronic devices (with the exception of your computer) during class time is prohibited unless otherwise indicated by your professor. Phones must be silenced and put away to avoid any distraction.
- **There is no make-up for class participation.**
- **The use of Google Translate (or other translation programs) on any assignment/assessment and during class meetings is strictly prohibited. It is considered cheating.**

**Be aware that preparation, participation and attendance = 15% of overall grade.

****This five-credit course requires self-discipline, dedication, and a substantial time commitment.**

Quizzes

Quizzes will be taken in class, on paper. Dates appear on the calendar. You can expect the quizzes to last about 20 minutes, with regular class continuing afterwards.

Tests

Tests will be taken in class, on paper. Each test will cover two chapters (Cap. 6 + 7; Cap. 8 + 9; Cap 10 + 11).

Collaborative learning activities

There will be no formal class meetings during these days as you will work collaboratively with your classmate(s) to learn more about the regions presented in the textbook. You will do your homework the day before starting with the reading in the book and finding additional information according to your interests. You will meet or get in contact with your classmate(s) at the same time as class to share, finalize, and submit what you learned. This will be a collaborative written activity. ****Please plan accordingly and do not wait until the last minute to submit as the system closes and your submission will fail.** Instructions will be posted on Canvas.

Oral presentation

After chapter 7 you will prepare an individual oral presentation to be delivered to your classmates during a regular class meeting. The two days for presentations appear on the calendar. Attendance is required also on the day you don't present. The evaluation rubric is found at the end of this syllabus.

Oral project

You will work with classmates (group/pair project) ahead of time to deliver a final video. The deadline to submit the link to your video (on Canvas) appears on the syllabus calendar (week 15). You will be assessed individually. Instructions will be posted on Canvas on what to do and how to submit a few weeks in advance. The evaluation rubric is found at the end of this syllabus.

Lingua Meeting

As part of the course requirement, students are expected to attend five online conversations in small-groups with a trained native speaker. The purpose of Lingua Meeting is to provide a safe environment for you to practice conversation in the course's target language. Lingua Meeting offers flexibility for you to schedule each session with the language coach and time of preference. During each session, you are expected to take an active role by engaging in conversation and asking questions. Sessions are evaluated by the language coach based on your participation, punctuality, and class preparedness.

These sessions will allow you to learn more about Italian language and culture. This practice will reinforce recently learned concepts and provide you with the opportunity to participate in authentic language exchanges. See calendar for weeks with lingua meeting sessions. Sessions are offered Tuesdays through Fridays.

You will sign up for Lingua Meeting sessions via Lingro Learning:

1. Click the *Lingro Learning/Percorsi* link on the left-side menu of the Canvas homepage.
2. Once you are in Lingro Learning, click the "menu" icon, then scroll and select "Lingua Meeting".
3. Once in Lingua Meeting, choose a time slot for your meetings.

For help with Lingua Meeting:

- <https://www.linguameeting.com/support> OR
- support@linguameeting.com

Final composition

The final composition will take place in class during the last week of the semester. The topic will be comprehensive. You will not be allowed to use any reference materials when writing the composition. **This assessment will not be administered early under any circumstances.**

POLICIES

Make-up Policy

If a student misses an exam, quiz, composition or presentation due to a documented serious emergency, written proof of the circumstance must be presented to the instructor on the same day or the day the student returns to class. Medical excuses must be on a physician's letterhead, must include a statement that says that the student "could not attend class", and must state the dates on which the student could not attend. A receipt from a visit to a physician is not acceptable. If documentation is satisfactory, a time/date for the make-up will be arranged by the professor.

Academic Honesty

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

The Honor Pledge states: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to be given to the instructor by the student who is requesting accommodation.

Counseling and Wellness: A variety of counseling, mental health and psychiatric services are available through the UF Counseling and Wellness Center, whose goal is to help students be maximally effective in their academic pursuits by reducing or eliminating emotional, psychological, and interpersonal problems that interfere with academic functioning. The Center can be found online at <http://www.counseling.ufl.edu/cwc> or reached by phone at 392-1575. Please see also U Matter, We Care: <http://www.umatter.ufl.edu/>. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>.

COURSE CALENDAR and NOTES

Class meets M through R. Fridays are dedicated to review/practice/study independently. Lingua meeting sessions (when applicable), review and oral practice with classmates are also encouraged on this day.

This course starts with **Chapter 6** of Percorsi, the program does not include a review of the first five chapters.



ITA 1131, Fall 2021

Calendar

(Changes may occur due to unforeseen circumstances during the semester)

| Week | Date | Chapter/assessments | Material to be prepared on/homework Text pages to study <u>in black</u> <u>SAM exercises (Lingro Learning) in blue</u> Assignments are due <u>by 10:20 AM</u> on <u>date indicated.</u> |
|------|-------------|--|--|
| 1 | 23 agosto | Introduzione/ struttura e regole corso | Please notice: For SAM assignments listed from 8/24-8/30, the official due date is 8/31. Otherwise, assignments are due on the dates indicated. |
| | 24 | Cap. 6 | p. 170-174 SAM 1, 2, 3 |
| | 25 | Cap. 6 | p. 175-178 SAM 5, 6, 7, 9 |
| | 26 | Cap. 6 | p. 179-183 SAM 10, 12, 15, 16 |
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| 2 | 30 | Cap. 6 | p. 183-186, 187-190 SAM 20, 21, 22, 23, 25, 26 |
| | 31 | Cap. 6 | 190-192 SAM 24, 27, 28 |
| | 1 settembre | Cap. 6 | p. 192-193 SAM 30, 31, 32 |
| | 2 | Cap. 6 | p. 196 + ripassare Cap. 6 |

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| | | | SAM 34, 35 |
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| 3 | 6 | Labor Day | |
| Lingua Meeting week cap.6 | 7 | Cap. 6 quiz + conversation practice | |
| | 8 | Cap. 7 | p. 202-207 SAM 3, 4, 5, 6 |
| | 9 | Cap. 7 | p. 205-209 SAM 7, 8, 9, 10, 11 |
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| 4 | 13 | Cap. 7 | p. 210-213 SAM 12, 15, 18 |
| | 14 | Cap. 7 | p. 213-216 SAM 20, 21, 22 |
| | 15 | Cap. 7 | p. 217-221, 224 SAM 25, 27, 30, 31 |
| | 16 | Cap. 7 Collaborative learning (la Valle d'Aosta e il Trentino Alto Adige) | p. 222-223 |
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| 5 | 20 | Presentazioni orali | Ripassare cap. 6 e 7 |
| Lingua Meeting week cap.7 | 21 | Presentazioni orali | Ripassare cap. 6 e 7 |
| | 22 | Ripasso | |
| | 23 | Pratica scritta | |
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| 6 | 27 | Test 1 (Cap. 6 + 7) | |
| | 28 | Cap. 8 | p. 231-237 SAM 1, 4, 5 |

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| | 29 | Cap. 8 | p. 234-238 SAM 8, 9 |
| | 30 | Cap. 8 | p. 239-241 SAM 12 |
| | | | |
| 7 | 4 ottobre | Cap. 8 | p. 242-245 SAM 15, 16 |
| Lingua Meeting week cap.8 | 5 | Cap. 8 | p. 246 -251 SAM 17, 18 |
| | 6 | Cap. 8 | p. 252-253 SAM 24, 27 |
| | 7 | Cap. 8 quiz + conversation practice | |
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| 8 | 11 | Cap. 9 | p. 260-266 SAM 2, 4, 5, 6, 7 |
| | 12 | Cap. 9 | p. 266-269 SAM 9, 10, 11, 12 |
| | 13 | Cap. 9 | p. 271-272 SAM 14, 15 |
| | 14 | Pratica scritta | |
| | | | |
| 9 | 18 | Cap. 9 | p. 274-277 SAM 19, 20, 21, 22, 23 |
| Lingua Meeting week cap.9 | 19 | Cap. 9 | p. 279-282 SAM 26, 27, 28 |
| | 20 | Cap. 9 | p. 283-284, 288-289 SAM 29, 30, 31, 36 |
| | 21 | Ripasso | |
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| 10 | 25 | Test 2 (Cap. 8 & 9) | |

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| | 26 | Cap. 10 | p. 296-300 SAM 1, 2, 4 |
| | 27 | Cap. 10 | p. 300-03 SAM 5, 6 |
| | 28 | Cap. 10 | p. 300-03 SAM 8, 9, 11 |
| | | | |
| 11 | 1 novembre | TBA | |
| Lingua Meeting week cap.10 | 2 | Cap. 10 | p. 305-09 SAM 12, 13, 15, 16, 17 |
| | 3 | Cap. 10 | p. 310-11, 318 SAM 18, 27 |
| | 4 | Cap. 10 Collaborative learning (la Calabria e la Sardegna) | p. 316-317 |
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| 12 | 8 | Cap. 10 quiz + conversation practice | |
| | 9 | Cap. 11 | p. 324-29 SAM 1, 2, 3, 4, 5 |
| | 10 | Cap. 11 | p. 329-32 SAM 6, 7, 8, 9, 10 |
| | 11 | Veterans Day | |
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| 13 | 15 | Cap. 11 | p. 333-336 (Il gerundio e il progressivo- <u>only in present tense</u>) |
| | 16 | Cap. 11 | p. 340-342, 348 SAM 18, 19, 20, 25, 26 |
| | 17 | Ripasso | |

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| | 18 | Cap. 11 Collaborative learning (la Liguria) | p. 346-347 |
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| 14 | 22 | Test 3 (Cap 10 + 11) | |
| | 23 | Pratica scritta | |
| | 24-27 | Thanksgiving | |
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| 15 | 29 | Prep. per il progetto orale | Ripassare cap. 6 |
| | 30 | Prep. per il progetto orale | Ripassare cap. 7 |
| | 1 dicembre | Progetto orale <u>Deadline-submission online</u> | Ripassare cap. 8 e 9 e prepararsi per la composizione finale |
| | 2 | Prep. per la composizione finale | Ripassare cap. 10 e 11 e prepararsi per la composizione finale |
| | | | |
| 16 | 6 | Composizione finale | |
| | 7 | Fine corso e valutazioni online | |
| | 8 | TBA | |

Grading overview for weekly class participation



Class participation counts for 15% of your overall grade. Missing a day of class (without an acceptable documented excuse, as described on p. 4) results in a grade of 0 for that day.

15%: The student has read and studied the day's lesson before coming to class and is ready to go (with book open and Canvas to access additional docs when applicable) when class starts. The student has carefully prepared all homework and can complete a pop quiz or other with a grade of 100%; is focused and on-task and replies without hesitation when called upon. The student volunteers frequently, not only to provide answers to assigned activities and when called upon, but also (and especially) to participate in less-structured speaking opportunities. The student interacts exclusively in Italian with classmates and professor. The student actively participates in group and pair work and continues to converse in Italian with partner(s) if they finish an assignment before other students in the class.

14%: The student has read and studied the day's lesson before coming to class and is ready to go (with book open and Canvas to access additional docs when applicable) when class starts. The student has carefully prepared all homework and complete a pop quiz or other with a grade of 100%; is focused and on-task and replies without hesitation when called upon. The student volunteers frequently, occasionally participating in less-structured speaking opportunities. The student interacts almost exclusively in Italian with classmates and professor. The student actively participates in group and pair work and continues to converse in Italian with partner(s) if they finish an assignment before other students in the class.

13%: The student has read and studied the day's lesson before coming to class and is ready to go (with book open and Canvas to access additional docs when applicable) when class starts. The student almost always has homework assignments prepared and complete a pop quiz or other with a grade of 80% or higher; is focused and on-task, and usually replies without hesitation when called upon. The student volunteers frequently, mostly to provide answers to assigned activities. The student interacts primarily in Italian with classmates and professor, but sometimes reverts to English. The student actively participates in group and pair work, and converses briefly in Italian with partner(s) if they finish an assignment before other students in the class.

12 – 11%: The student has usually read and studied the day's lesson before coming to class and is ready to go (with book open and Canvas to access additional docs when applicable) when class starts. The student generally has homework assignments prepared and can complete a pop quiz or other with a grade of 80% or higher. They student is typically focused and on-task and provides primarily accurate replies when called upon. The student volunteers several times but not for less-structured speaking opportunities. The student interacts in Italian with classmates and professor, but often reverts to English. The student actively participates in group and pair work but does not continue to converse in Italian with partner(s) if they finish an assignment before other students in the class.

10 – 9%: The student has not thoroughly prepared for class and may be lacking homework assignments. The student does not successfully complete a pop quiz or other. The student is not fully focused and may not be ready to reply when called upon. The student may volunteer once or twice, but without confidence due to lack of preparation. The student interacts in Italian and English with classmates and professor. The student participates in group and pair work, but less actively than classmates. The student does not continue to converse in Italian with partner(s) if they finish an assignment before other students in the class.

8 – 7%: The student may have briefly glanced at the information for the day’s lesson before coming to class, but has not prepared the homework, and does not successfully complete a pop quiz or other. The student is on-task but is unable to participate fully due to lack of preparation. The student frequently uses English and is rarely prepared to answer when called upon.

6 - 0 %: The student is unprepared for class: has not read and studied in advance, has not completed homework assignments, and does not successfully complete a pop quiz. Their interaction with classmates is limited due to lack of preparation, and the student is unable to answer when called upon.

Assessment criteria for compositions

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| <p>Language (50%) Grammatical structures are used with few or no errors. Correct usage of new structures is demonstrated repeatedly. The writing is as complex as possible, based on the student’s current level of knowledge. There is evidence of careful proofreading.</p> |
| <p>Content (30%) The information provided is very complete and well-organized. A broad range of words and expressions is accurately used, and there are no spelling errors. The topic is thoroughly developed, with detail provided to enhance the main ideas. In addition, knowledge of cultural issues/aspects relevant to the topic is demonstrated.</p> |
| <p>Organization (20%) The composition is ordered and fluent. Ideas are connected, and transitions are used between topics. When/if possible, shorter phrases are linked into longer sentences.</p> |

Rubric for oral presentation/exam

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|---|-------------------|
| <p>Content and preparation Superior preparation for the task is evident. Ideas are very well developed. A broad range of words and expressions is accurately used. Instructions are thoroughly followed. There is evidence of research and understanding of new and accurate info related to Italian regions (oral project only)</p> | <p>_____ / 8</p> |
| <p>Grammar Grammatical structures are used with few or no errors. Correct usage of different structures is demonstrated repeatedly.</p> | <p>_____ / 8</p> |
| <p>Fluency Speech is natural and continuous, with few or no pauses. Speech reflects preparation and practice.</p> | <p>_____ / 5</p> |
| <p>Pronunciation There are one or two or no mispronunciations.</p> | <p>_____ / 4</p> |
| <p>Total</p> | <p>_____ / 25</p> |

