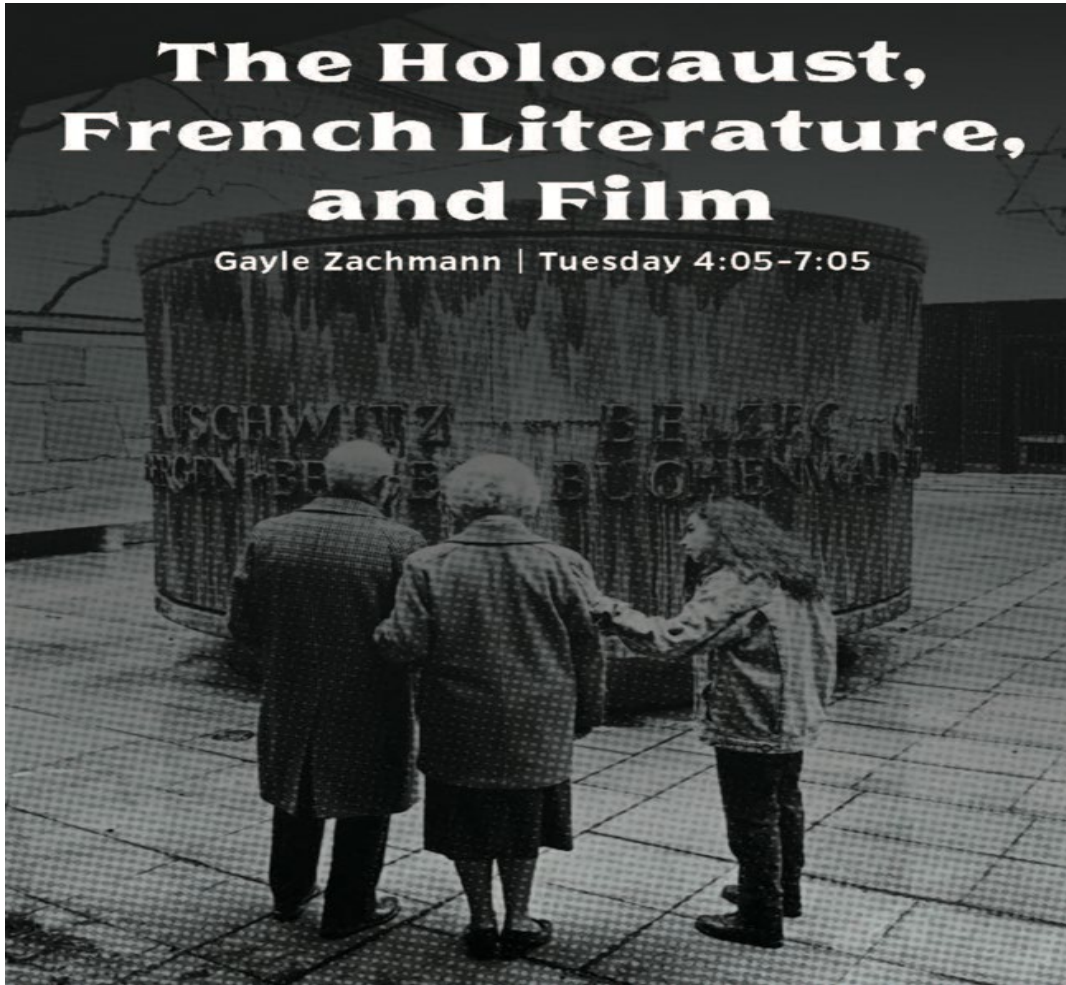


Fall '21 FRW 4552-6556 (Realism and Naturalism)
JST 3930 - The Holocaust in French Literature and Film
Tuesday, 9-11 (4:05-7:05)-Turlington 2336
Heures de réception :
T, 8 ; R, 9 et sur rendez-vous

Professeur Zachmann
1120 Turlington Hall
e-mail : zachmann@ufl.edu



The Holocaust in French Literature and Film

This class examines the Holocaust in French literature and film. It explores the politics, poetics, and limits of representing the traumatic history of World War II in France, with special consideration of literary and visual movements, as well as the peregrinations of French historical culture and memory in majority and minority literary cultures. Authors and filmmakers will include Vercors, Triolet, Beauvoir, Resnais, Schwarz Bart, Ophuls, Berr, Lanzmann, Malle, and more. Class taught in French and may count for the Certificate in Holocaust Studies and the Certificate in European Jewish Studies.

Required Texts/Required Reading:

Materials for the course will be available electronically and assigned or provided weekly. In order to maximize coverage and exposure, I have alternated some week packets of longer single author readings with packets introducing numerous brief texts and films. In all cases, readings seek to provide representative examples, contextual information, and/or theoretical tools. It is expected that primary texts and films will be read and viewed with great attention. Critical/secondary readings will be in both French and English.

Preparation and Attendance:

Class meets W 9-11 period. Attendance and demonstration of preparation *at each class session* are not only required, but greatly appreciated. This is crucial to productive group study of the texts and the questions we will ask of them.

For each week there will be a seminar sheet with themes for discussion, questions to guide your reading, required reading assignment, as well as critical works for consultation (or suggestion). Themes for discussion and readings will begin week #2 (students will receive their weekly seminar/syllabus sheets with assignments, discussion topics, and questions for the following week). Below is simply a list of main moments and figures around which our theoretical and secondary readings will be organized. Please be sure to check your email for messages and canvas.

Organization of class sessions (some preliminaries):

Participation and attendance are mandatory. More than 3 class hour absences will lower your grade. This course will be conducted in seminar format, in French. Each student is expected to come to each session prepared to discuss the readings assigned and share their ideas. Reading and preparation of the assigned material and participation in class discussion are essential to the successful completion of the course.

Everyone prepares one page of synthetic, weekly written comments --a mini essay-- on one chosen (by you !) theme, strategy, technique or aspect of the texts assigned (see "mini essays" below).

Written work:

Each week, you will turn in a one page synthetic a "*mini essay*" (of 1-1.5 pages max) addressing *an aspect* (a theme, a technique, a strategy of the text, a question) of the readings that you have thought about/considered/studied. I will explain further how "mini essays" work and the logic behind them for stimulating class discussion and building material for class papers, research projects, University and CLAS scholar proposals, and more...

Grading:

Participation/demonstrated preparation (25%), oral presentations/preparation of weekly mini-essays on readings (50%), Final Paper: 25%

PROGRAMME*

Preliminary Program Themes and Primary Readings

N.B. You will receive weekly seminar sheets with reading assignments, secondary readings, themes for discussion and questions to guide your reading. These are developed progressively for pedagogical reasons, primarily to accommodate student research interests and projects. Below you will find a listing of themes and some of the primary materials that will be included and/or studied.

SEMAINE DU 23 août

mardi : Introduction au cours et ses termes –
Du roman du dix-neuvième et du modernisme à la littérature de la Shoah
Silence et Souvenir
Divagations de la mémoire de la deuxième guerre et la Shoah
Vecteurs de mémoire, littérature et film

SEMAINE DU 30 août

mardi : Introduction à « La Shoah » en France : L'histoire, les témoins, et la littérature
Vercors – *Le silence de la mer*

SEMAINE DU 6 septembre

mardi : Vercors – *La marche à l'étoile*
Vercors – *L'imprimerie de Verdun*

SEMAINE DU 13 septembre

mardi : Triolet - *Le premier accroc*

SEMAINE DU 20 septembre

mardi : Triolet - *Le premier accroc*

SEMAINE DU 27 septembre

mardi : Beauvoir - *Le Sang des autres*

SEMAINE DU 4 octobre

mardi : Beauvoir - *Le Sang des autres*
Resnais - *Nuit et Brouillard*

SEMAINE DU 11 octobre

mardi : Schwarz-Bart - *Le Dernier des justes*

SEMAINE DU 18 octobre

mardi : Ophuls – *Le Chagrin et la pitié*

SEMAINE DU 25 octobre

mardi : Joffo – *Un sac de billes*

SEMAINE DU 1 novembre

mardi : Ophuls - *Hôtel Terminus*

SEMAINE DU 8 novembre

mardi : Lanzmann - *Shoah*
 Malle - *Au revoir les enfants*

SEMAINE DU 15 novembre

mardi : Modiano, *Dora Bruder*

SEMAINE DU 22 novembre

mardi : Berr - *Journal*

 Paquet-Brenner - *Elle s'appellait Sarah* ; Bosch - *La Rafle*

SEMAINE DU 29 novembre

mardi : Lanzmann, *Le lièvre*, *La Shoah et le Vel d'hiv*

SEMAINE DU 6 décembre

mardi : Conclusions et partage des projets individuels

**Syllabus sujet à des modifications pour des raisons pédagogiques*

Helpful Information:

UF Policies: Grades, Feedback, Honor code and Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their

accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Current UF grading policies for assigning grade points: catalog.ufl.edu/UGRD/academic-regulations/grades-gradingpolicies/.

Attendance, make-up exams and other work such as: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Campus Resources:

Online course assistance: (e.g. helpdesk.ufl.edu, 352-392-4357).

Health and Wellness:

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.