

FRW 4273-Class # 26990-Section 1209;
FRW 6715-Class #26991-Section 1209 (Fall 2021)
La comédie comme machine de guerre philosophique



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Class: M 9 (4:05-4:55pm); W 9-10 (4:05-4:55pm; 5:10-6:00pm), FLI 0115
Office hours [see Home page; Canvas]: MW 7 (1:55-2:45pm) + by appointment

Required Texts* (available at Library West Reserve) [course number: FRW 4273]
Beaumarchais. *Le Mariage de Figaro*
Marivaux. *Le Jeu de l'amour et du hasard*
Diderot. *Paradoxe sur le comédien*
Rousseau. *Lettre à d'Alembert sur les spectacles*

Other texts available at Library West Reserve
Diderot. *Le Père de famille + Discours sur la poésie dramatique* (extraits)
Voltaire. *Zaïre, etc.* [inclut *Le Café ou l'Écossaise*]
Sedaine. *Le Philosophe sans le savoir; La gageure imprévue*

* The texts we will study are generally available on line. For example, Voltaire's Complete Works:
<https://artfl-project.uchicago.edu/tout-voltaire>
Voltaire. *Le Café ou l'Écossaise*: <https://artflsrv03.uchicago.edu/philologic4/toutvoltaire/navigate/608/table-of-contents/>

FINAL GRADE is determined by:

Midterm or Devoir 1 [5 pages] in FRW 6715: 20%

Final paper/Devoir final (FRW 4273: 4-5 pages; FRW 6715: 9-15 pages): 40%

Explications de texte (2) [2 pages each]: 20% [10% each]

Individual Class presentation: 10%

Homework, Participation, Attendance: 10%

(D₋ = 60-63; D= 64-66; D+= 67-70

C₋ = 70-73; C = 74-76; C+ = 77-79

B₋ = 80-83; B= 84-86; B+ = 87-89

A₋ = 90-92; A =93-100)

POLICIES:

1. Please consult your UF email regularly as well as **Canvas** for announcements about the class and class assignments.

2. The class will meet (M 9; W 9-10) **in FLI 0115**. Please plan to attend all meetings. Two absences are allowed without excuse.

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of all.

- If you are not vaccinated, please note that vaccines are readily available at no cost. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated.
- If you are sick, please stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

You may record class lectures for specific approved purposes, such as personal educational use. You may not record student presentations. Please note that publication of the recorded material without permission of the instructor is prohibited: “publishing” means sharing, posting, etc. part or the entirety of the recorded material. Ask the class instructor if you are not sure what is authorized.

3. ALL ASSIGNMENTS are due on the day indicated in the syllabus [**A RENDRE**], unless you have a medical excuse or participate in jury duty or a university-sponsored activity (please provide me with official documentation). Other allowed absences include observing religious holidays (please let me know in advance if the holiday coincides with a due assignment). All assignments must be completed **on your own**, and follow the assignment instructions.

The syllabus provides an overview, with more details found in Canvas or provided by the instructor.

ALL READINGS must be prepared before the date indicated on the syllabus.

READING GUIDES for every week with more details about readings and assignments, including **Explications** and the **Midterm**, will be found ahead of time in Canvas (FILES).

HOMEWORK: On September 1 and October 6, you will upload your homework based on the reading guide for the day and instructions before the class starts (in Canvas or to bweltman@ufl.edu). I will not grade the homework assignments, but I will provide feedback. Completing these homework assignments will count toward your participation grade.

Optional: If you would like to submit other homework for individual feedback, please send it to me before the class covering the material.

INDIVIDUAL CLASS PRESENTATION: your presentation (MINIMUM: 10 minutes) will start the general discussion of one of the texts studied on the day your presentation is scheduled. You may use one of the questions provided in the Reading Guides or come up with your own questions. After all class presentations, questions and reactions from other students to your presentation will count toward their participation grade.

FINAL PAPER: The final paper includes an annotated bibliography and should analyze another text than those we studied together. For non-exhaustive suggestions of other texts to choose, see the last page of the syllabus.

Optional: if you would like my feedback, please submit your first draft of Devoir final on December 1.

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center [<https://disability.ufl.edu/>]. Please share your accommodation letter with the instructor and discuss your access needs as early as possible in the semester.

Students must respect THE UNIVERSITY HONOR CODE:

HONOR PLEDGE: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

See also <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

4. Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Syllabus

Août

Lundi 23 : Introduction : la comédie au XVIIIe siècle

Mercredi 25 : Comédie italienne : Marivaux. Acte I

L 30: Marivaux. Acte II

Septembre

M 1^{er}: Marivaux. Acte III ; critiques de Marivaux

Homework 1 A RENDRE

L 6 : LABOR DAY. NO CLASS

M 8 : Voltaire: théories sur le théâtre et sur la comédie ; Préface de Voltaire au *Café, ou l'Ecoissaise*

L 13: Palissot, *Les Philosophes* (extrait); Destouches, *Les Philosophes amoureux* (extrait)

M 15 : Voltaire, *L'Ecoissaise*, Actes I et II

L 20: Voltaire Acte III; critiques contemporains de Voltaire

M 22 : Voltaire Acte IV et V: **Explication de texte 1 A RENDRE**; critiques d'aujourd'hui

L 27 : Voltaire, Rousseau et la Suisse ; Article Genève (d'Alembert)

M 29 : Rousseau. *Lettre à d'Alembert*

Octobre

L 4: Rousseau (suite)

M 6 : Rousseau (fin) ; Théories dramatiques de Diderot (extraits); **Homework 2 A RENDRE**

L 11: Révision

M 13: **MIDTERM/DEVOIR 1 A RENDRE**

L 18 : Commencer Diderot, *Paradoxe sur le comédien*

M 20: Diderot, *Paradoxe sur le comédien* (fin)

L 25 : Sedaine, *Le Philosophe sans le savoir*

M 27 : Sedaine (suite); **Explication de texte 2 A RENDRE**

Novembre

L 1^{er} : Théories dramatiques de Beaumarchais (extraits); *Le Mariage*: Préface

M 3 : Beaumarchais, Actes I et II

L 8: Beaumarchais, Acte III

M 10: Beaumarchais Actes IV et V: **Paragraphe sur Devoir final A RENDRE**

L 15: Autres scènes: Théâtre de société. Collé, *La Vérité dans le vin*

M 17 : Projet de devoir final + Bibliographie A RENDRE; présentations individuelles

L 22 : Théâtre des Boulevards, Parades: Gueullette

M 24: THANKSGIVING BREAK. NO CLASS

L 29: Beaunoir, *Jérôme Pointu*

Décembre

M 1^{er} : Théâtre pédagogique : Mme de Genlis, *La Marchande de modes ; Le Libraire*

Devoir final: OPTIONNEL: Version 1 A RENDRE

L 6 : Proverbe dramatique : Carmontelle, *Le Peintre en cul-de-sac*.

M 8 : Conclusion

Devoir final Version définitive A RENDRE avant le 12 décembre

Final paper:

Choose another text than those studied in class.

Non-exhaustive suggestions :

Beaumarchais. *Le Barbier de Séville ; La Mère coupable*

Carmontelle. Autre *Proverbe dramatique*

Collé. Autre pièce de théâtre de société ; ex : *La Tête à perruque*

Diderot. *Le Fils naturel ; Le Père de famille ; Est-il bon, est-il méchant ?*

Favart. *L'Anglais à Bordeaux*

Mme de Genlis. *L'Enfant gâté*

Marivaux. *La Double inconstance ; L'île des esclaves, etc.*

Mercier. *La Brouette du vinaigrier*

Nivelle de la Chaussée. *Le Préjugé à la mode*

Rochon de Chabannes. *Heureusement*

Rousseau. *Narcisse ou l'amant de lui-même*

Bernard-Joseph Saurin. *Les Mœurs du temps ; Béverlei*

Sedaine. *La Gageure imprévue*

Voltaire. *Nanine ou L'Homme sans préjugé*