

FRE 4411. French for Proficiency (3 CRH)

Tuesday 10:40-11:30am. TUR. 2328

Thursday 10:40-12:35 pm Mechanical E& Aerospatial 0238

Dr. Sylvie E. Blum

Office: 243 Dauer Hall- Heures de bureau (TBA en classe)

The class is being offered after a long hiatus and will be a pilot class. Its focus is on oral practice with emphasis on the structure of oral communication and oral presentation regarding topical subjects. It will be tailored to current needs for communication across various disciplines and interests such as the coverage of news culled in various media, ecology, urban planning, intercultural exchanges, audio-visual communication, culinary experiences, as well as travel. The class, as designed will be useful to those planning to use French in a variety of professions.

Prerequisite: FRE 3410 or the equivalent.

Scale Point Range (%)
A (93-100),
A-(90-92),
B+ (87-89),
B (83-86),
B-(80-82),
C+ (77-79),
C (73-76),
C-(70-72),
D+ (67-69),
D (63-66),
D-(60-62),
E (below 60)

Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit.

POLICY RELATED TO CLASS ATTENDANCE

Class attendance is compulsory. Excuses will be made for serious medical absences provided that a SIGNED doctor's note is submitted to the instructor however medical. Religious absences are also excused. Class participation is evaluated on a daily basis and has to be consistent over the duration of the term. Class participation may include group work on specific questions, note reading and discussion of assigned readings.

CLASSROOM BEHAVIOR: Arrive in class on time with the reading material (chapters, essays that are to be covered for class that same day) and the reading DONE.

Your classmates are not there to provide you with their own copies of books, or essays that may be printed from the library reserve. We will discuss and look at these texts closely; sometimes group work will be conducted based on the reading. Cell phones should be muted and not used for text messages during class time. Arrive on time, and if you are late, make sure that you are not marked absent. You are responsible for finding out what took place in your absence for the class.

ATTENDANCE: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Tardiness will not be excused and after repeated tardiness (3) will count like an absence.

*If you are not registered for this class, you are not allowed to sit and attend class at any time.

ABSENCES AND MAKE-UP POLICY

There is no make-up work accepted unless you provide a documented medical reason.

Do not send your assignments via email.

STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office (352-392-8565) <https://disability.ufl.edu>

The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

THE UNIVERSITY'S HONESTY POLICY REGARDING CHEATING AND THE USE OF SOFTWARE :

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. Violations of the Academic Honesty Guidelines include but are not limited to: Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought,

whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty. Bribery, Conspiracy, Fabrication. For details see website below.

The UF Honor Code states: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

On all work submitted for credit the following pledge is either required or implied:

Honor code: On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." For further reference, please consult: <https://sccr.dso.ufl.edu/process/student-honor-code/>

COUNSELING AND MENTAL HEALTH RESOURCES

Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <https://counseling.ufl.edu>)

FEEDBACK / Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>

EVALUATIONS:

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

I invite you to submit your evaluations online as soon as you receive notification.

REQUIRED TEXTS :

Please note that most of the required texts are articles– audio files or visual programs available online.

In order to prepare for class, each time: you will have to either read or watch some sort of visual program, and be prepared to comment on it, and research terms (words) you hear, and may not be familiar with. Each class will use such material as its base. Please arrive in class with material read or watched, and your notes. The instructor will conduct the discussion of material without advanced questions sent. It will eventually generate a conversation with all class participants. Each one of you will also be asked to lead a class discussion over the semester.

Work:

1 Portfolio. (described in detail during 1 st + 2 nd class with a special handout)	50%
2 oral presentations over the course of the semester.	30%
Weekly homework (such as leading a class discussion....)	10%
Consistent class participation (over the semester)	10%

CALENDRIER DE COURS-Automne 2021

Semaine 1

Mardi 24 août. Présentations du cours-

Jeudi 26. Invitée : Bénédicte Meillon (U. Perpignan) dans le cadre de *Imagining Climate Change* + FFRI- Dr. Meillon. Extraits de *Enfance d'un Chaman*, texte à lire pour sa visite de notre classe. Lieu : Scott Nygren Studio (Library West)

* <https://ecopoetique.hypotheses.org>
<https://youtu.be/o1u8Ybc5B00>

Semaine 2 Septembre

31 août. Billet Retour. *Panama*

2 sept. Bandes dessinées

Semaine 3

7 Culture & arts : France 24. Balade culturelle dans Paris [Le Paris des Arts]

9. CharElie Couture {le Paris des Arts} A préparer.

Semaine 4

14. Programme participatif: Pas de quartier. Assetou Coulibaly

16. « Nos Daron.n.es. Immigration. {dialogues parents-enfants}

Semaine 5

21. La mode : Les frères Kipre, duo de chic de la cité du Vercors

23. « Le débat ». Style Français. Dernier épisode

Semaine 6

28. Le débat. 2.

30. *Géo-politique*. Le dessous des cartes. ARTE.

Semaine 7 Octobre

5. *Géo-politique*. « Le dessous des cartes »

7. *Le dessous des cartes*

Semaine 8

12. *Le dessous des cartes*. Dominique Moisi. Séries tv.

14. Public Sénat. Proust.

Semaine 9

19. Entretiens. Sylvain Tesson (RTL, 2020)

21. Tesson (suite)

Semaine 10

26. **Planète** : *Loi climat – Le Monde* (article du 4 mai 21)

28. Loi anti-gaspillage. Ministère de la Transition écologique.

Semaine 11 Novembre

2. Pierre Rabhi (2017)

4. Pierre Rabhi. suite

Semaine 12

9. Lecture : Simenon

11. pas de classe – Veteran's Day

Semaine 13

16. La chanson. Karambolage.

18 Poètes de la chanson française.

Semaine 14

23- Bandes dessinées. Icart : « Eloge de l'ordinaire

24- THANKSGIVING

Semaine 15 Décembre

30. Autour de Chantal Stoman

2 Déc. Présentations orales du portfolio final -1ere partie

Semaine 16.

7 déc. Dernières présentations orales. Fin. Le portfolio est à rendre le 7 déc. En classe.