

FRE 3564 Contemporary French Culture
Fall 2021
M-W-F 5
FLI 0121

Alioune Sow
Office: 484 Grinter Hall
Email: sow@ufl.edu
Phone: (352)-392-2421
Office hours: M 7-8; W 6; F 7 or by appointment.

Description du cours

L'objectif principal de ce cours est d'identifier et d'examiner les innombrables changements qui ont touché la France dans les vingt dernières années, transformant profondément sa politique, ses institutions et sa production culturelle. Ce cours est donc l'opportunité de revenir sur certaines questions et thèmes qui ont servi et servent encore à définir la culture française contemporaine comme les notions d'identité française, du modèle républicain, du rayonnement culturel de la France, de l'exception française, du rôle unique de l'état dans la promotion culturelle, de la laïcité et des questions d'intégration. Dans une approche multidisciplinaire (littérature, art, chansons, critique) l'ambition de ce cours est de revenir sur ces catégories afin de mieux en vérifier la pertinence pour décrire les orientations culturelles actuelles de la France.

Objectifs du cours et SLOs

- Connaissance approfondie des questions relatives à la culture française : histoire, politique, sociologie, culture (Content)
- Isoler et examiner les évidences des mutations de la culture française (Critical thinking)
- Lire et analyser des textes (Content/Critical thinking)
- Effectuer et communiquer les résultats d'une recherche (Experiential learning / Communicate)
- Mieux connaître et utiliser une discipline (Connect)

Format

Combinaison de cours et de travaux dirigés en groupes

Travail à faire et modalités

Les textes doivent être lus avant le début de chaque session. Les travaux écrits doivent être remis le jour fixé par l'instructeur. La participation aux sessions collectives est obligatoire. Un examen aura lieu pendant le semestre. Un projet final dont le sujet sera défini avec l'instructeur devra être rendu.

Material: a combination of journal articles, books chapters and newspaper articles. Words or pdf documents, and links to websites will be posted on the online course section (Canvas). **You need to consult the site quite regularly** (the easiest would be for you to sign up for email alert).

References (Library West)

Nicolas Hewitt (ed) *The Cambridge Companion to Contemporary French Culture*

Malcolm Cook and Grace Davies (eds): *Modern France: society in transition*

William Kidd and Siân Reynolds (eds) *Contemporary French Cultural Studies*

Information

Journaux: *Le Monde, Libération, Le Figaro, Médiapart*

Radios: *France Inter, France Culture, France Info, Europe 1, RTL*

Liens utiles

France Florida Research Institute : <https://franceflorida.clas.ufl.edu/>

Facebook <https://www.facebook.com/FranceInTheUs>

<https://twitter.com/FranceinMiami>

<http://frenchculture.org/>

<https://podcasts.apple.com/us/podcast/the-thing-about-france/id1461848841>

Expositions au Harn Museum

- Global Perspectives: Highlights from the Contemporary Collection October 8, 2019 - May 30, 2021)
- Highlights from the Modern Collection

Emploi du temps

(L'instructeur se réserve le droit de modifier l'emploi du temps)

Semaine 1

23-août

Présentation détaillée du cours

25-27 août

Une certaine idée de la France

<https://www.nytimes.com/2021/07/21/world/europe/france-youth-discrimination-diversity.html?searchResultPosition=34>

<https://www.nytimes.com/2021/02/09/world/europe/france-threat-american-universities.html?action=click&module=RelatedLinks&pgtype=Article>

“Meet the Aborigines” (pp 3-14) *Sixty million Frenchmen can't be wrong*
<https://www.commentarymagazine.com/articles/french-culture-in-decline/>

Semaine 2

30 août- 3 sept La France contemporaine : les grandes questions
Reynolds “How the French present is shaped by the past: the last hundred years in historical perspective” (pp 23-37)

Semaine 3

6 septembre Pas de classe
8-10 septembre La France contemporaine
Sophie Meunier “Plus ça change, plus c’est la même chose? ”
https://scholar.princeton.edu/sites/default/files/meunierbookreviewperspectives2010_0.pdf

Semaine 4

13-17 septembre Le système politique
<https://www.foreignaffairs.com/articles/france/2017-04-24/historic-unsurprising-election-france>
Cécile Laborde: “French politics 1981-97: stability and malaise” (pp. 151-172)
Gougou, Persico: “A new party system in the making? The 2017 French presidential election”, *French Politics* 10, 2017

Quiz

Semaine 5

20-24 septembre La culture française c’est quoi au juste?
<https://www.theguardian.com/world/2007/dec/08/france.international>
<https://bibliobs.nouvelobs.com/actualites/20071127.BIB0400/the-death-of-french-culture.html>

Semaine 6

27sept- 1 octobre L’après 68. Le système éducatif

Semaine 7

4-6 octobre Nouvelle administration et nouvelles réformes
<https://www.nytimes.com/2018/12/04/world/europe/france-economy-protests.html>

Mid-term exam

Semaine 8

11-15 octobre La France postcoloniale

https://arcade.stanford.edu/sites/default/files/article_pdfs/Occasion_v09_bancel-Blanchard-Thomas_01Pass_final.pdf

Interviews / biographies

Semaine 9

18-22 octobre

Religion et laïcité : un concept français ?

Grace Davie “Religion and laïcité” (pp. 195-215)

“Is it time for France to abandon laïcité?”

<https://newrepublic.com/article/127179/time-france-abandon-laicite>

“French secularism is in crisis”

<https://www.thenation.com/article/french-secularism-is-in-crisis-what-does-that-mean-for-muslim-youth/>

Semaine 10

25-29 octobre

Une exception culturelle ?

James Munro : “If it isn’t clear, it isn’t French : language and identity

https://scholar.princeton.edu/sites/default/files/meunier-fa00_0.pdf

Semaine 11

1-5 novembre

Arts et culture

Qui sont les auteurs français contemporains?

<https://www.livreshebdo.fr/article/les-auteurs-francais-et-le-poche-dominant-les-meilleures-ventes-de-2018>

Eric Fassin : “Houellebecq antilibéral, du sexe à l’islam”

Martin Cornick “Intellectuals in French culture”

Semaine 12

8-12 novembre

Arts et culture

Cinéma et musiques: Après *la Haine* quelles sont les nouvelles représentations ?

France Culture “Mais qu'est-ce qu'un "film-de-banlieue"?”

<https://www.franceculture.fr/emissions/le-petit-salon/le-petit-salon-mardi-6-septembre-2016>

“Chansons françaises : les nouveaux romantiques”

<http://www.leparisien.fr/culture-loisirs/musique/chanson-francaise-les-nouveaux-romantiques-16-05-2018-7719048.php>

Quiz

Semaine 13

15-19 novembre

La France dans le monde

Jean Robert Pitte : “Le rayonnement culturel de la France” (pp 13-39)

Semaine 15

22 novembre Projets

Semaine 16

29 nov-3 décembre Projets

Semaine 17

6-8 décembre Conclusions

Grades

Présence et participation	10%
Quizzes	15%
Mid-term exam	20%
Interview / Biography	25%
Projet / travaux en groupe	30%
Total	100%

La note finale sera déterminée en fonction du tableau suivant:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Tot	93-	90-	87-	83-	80-	77-	73-	70-	67-	63-	60-	<60
%	100	92	89	86	82	79	76	72	69	66	62	

Information on current UF grading policies for assigning grade points can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Attendance and participation:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found

at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- **Attendance:** will be taken daily and recorded in the Canvas gradebook. You are allowed four “personal days” for the semester, after which each absence that does not meet university criteria for “excused” will result in a one-point deduction from your final grade.
- **Participation:** Consistent, informed, thoughtful, and considerate class participation is expected and will be evaluated using the rubric p. 7. The instructor will inform you of your participation grade to date when assignments are returned and schedule a conference if you are earning below 70% of the possible points.
- **NOTE:** If you have personal issues that prohibit you from joining freely in class discussion, e.g., shyness, language barriers, etc., see the instructor as soon as possible to discuss alternative modes of participation.

For more information and details about grading see p. 6 and Canvas (assignments).

Evaluation de la participation

	High Quality	Average	Needs Improvement
Informed: Shows evidence of having done the assigned work.	Demonstrate that the required material has been read. Demonstrate that the scheduled activities have been completed. Response papers and questions sent on time. Show interest and enthusiasm for the subject with active contribution. Show ability to use material studied by critically engaging with it, making references, using quotes.	Demonstrate that the required material has been read. Demonstrate that the schedule activities have been completed Does not always show interest. Irregular contributions and irregular response papers and questions posted on Canvas. Shows some difficulties with material read and does not contact instructors.	No reading done and no activity completed. Misses activities and response papers.
Thoughtful: Shows evidence of having understood and considered issues raised.	Being able to systematically summarize readings and discussions covered in previous sessions, identify and use important concepts. Ability to relate to topics covered. Shares additional references when possible.	Being able to summarize previous sessions, use key concepts, and relate to topics covered	Inability to engage with issues covered in classes. Does not understand key concepts and does not relate to topics covered.
Considerate: Takes the perspective others into account.	Active contribution to class discussions and activities. Respectful towards others, engage with others. Lead discussions. Relate and use material to contribute to class discussions. Share ideas.	Moderate contribution to class discussions. Respectful towards others, engage with others. Relate and use material to contribute to discussions. Reluctant to share ideas	No contribution to class discussions. No engagement with others. No reference to material covered.

Evaluation des travaux et projets

	SATISFACTORY (Y)	UNSATISFACTORY (N)
Content	The work exhibits at least some evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide at least an adequate discussion with basic understanding of sources. Demonstrate good use of material.	Work either include a central idea(s) that is unclear or off-topic or provide only minimal or inadequate discussion of ideas. Project may also lack sufficient or appropriate sources.
Organization	Organized structure with recognizable parts and sections. Good transitions	Documents and paragraphs lack identifiable organization, may

	between sections or segments. Clear thesis recognizable and explains what the student is going to do and how. Identifiable structure that reflects processes of thought. Ability to explain how the thesis will be demonstrated.	lack coherence in associating, disorganized ideas, and may also lack transitions and coherence to guide the reader.
Argument and support	Work uses persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the Satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.	Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.
Style	The work uses a writing style with word choice appropriate to the context, genre, and discipline. Sentences display complexity and logical sentence structure. At a minimum, documents will display a less precise use of vocabulary and an uneven use of sentence structure or a writing style that occasionally veers away from word choice or tone appropriate to the context, genre, and discipline.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
Overall	The work will feature correct or error-free presentation of ideas. At the weak end of the Satisfactory range, papers may contain some spelling, punctuation, or grammatical errors that remain unobtrusive so they do not muddy the paper's argument or points.	The work contains so many mechanical or grammatical errors that they impede the reader's understanding or severely undermine the writer's credibility.

-The instructor will evaluate and provide feedback, on all of the student's assignments (which includes grammar, punctuation, clarity, coherence, and organization).

Required policies

Cell phones and computers: Un-respectful class demeanor (e.g. talking and texting during the class, using laptops for anything else than taking class notes, and studying for other classes) is NOT TOLERATED. Cell phones should be on silent mode and put away during the class.

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited.

Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

UF Evaluations Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honesty Policy

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Make-up policy: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Excuses for missing a class test or deadline for assignments will only be accepted for proven and acceptable reasons. You should give me prior notice whenever possible.

Campus Helping Resources

Students experiencing crisis or personal problems that interfere with their general wellbeing are encouraged to utilize the university's counseling resources. The Counseling and Wellness Center provides confidential counseling services at no cost for currently enrolled students. Contact information: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575.

Other useful contacts are also the University Police Department: 392-1111.

Students Requiring Accommodation

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.