FRE 3300-Class # 14233-Section 3039: Grammar and Composition (Fall 2021)

Instructor: Brigitte Weltman-Aron Office: 355 Pugh Hall. Phone: 392-9766

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Class: MWF 6 (12:50-1:40), WEIL 0273

Office hours [see Home page; Canvas]: MW 7 (1:55-2:45) + by appointment

Required Texts (available at UF Bookstore)

Rochat, Denise. Contrastes: Grammaire du français courant. Second Edition. Prentice Hall. (C) Rochat, Denise avec Catherine Bloom. Workbook for "Contrastes: Grammaire du français courant.

Second Edition, Prentice Hall. (CW) Nothomb, Amélie. Métaphysique des tubes

FINAL GRADE is determined by:

Compositions (5): 50%

Exams (4): 40%

Homework, Participation, Attendance: 10%

COURSE OBJECTIVES: Review of advanced French grammar; practice of writing in French (compositions, summaries of texts); practice of reading and comprehension of French literary, journalistic, and audiovisual materials.

POLICIES:

- 1. Please **consult your UF email regularly** as well as **Canvas** for announcements about the class and class assignments.
- **2.** The class will meet (MWF 6) in WEIL 0273. Please plan to attend all meetings. Two absences are allowed without excuse.

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the <u>safety of our in-classroom interactions</u>, and to further the health and safety of all.

- If you are not vaccinated, please note that vaccines are readily available at no cost. Visit this link for details on where to get your shot, including options that do not require an appointment: https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated.
- If you are sick, please stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive

further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the <u>UF Health Screen</u>, <u>Test & Protect website</u> for more information.

- o Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- o If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities.

Continue to regularly visit coronavirus. UFHealth.org and coronavirus. ufl.edu for up-to-date information about COVID-19 and vaccination.

You may record class lectures for specific approved purposes, such as personal educational use. Please note that publication of the recorded material without permission of the instructor is prohibited: "publishing" means sharing, posting, etc. part or the entirety of the recorded material. Ask the class instructor if you are not sure what is authorized.

3. ALL ASSIGNMENTS are due on the day indicated in the syllabus [Exams; Compositions; Homework 1 and 2], unless you have a medical excuse or participate in jury duty or a university-sponsored activity (please provide me with official documentation). Other allowed absences include observing religious holidays (please let me know in advance if the holiday coincides with a due assignment). There will be instructions for each assignment in Canvas, including uploading some assignments by the day/time indicated in Canvas (or sending them within the time frame to bweltman@ufl.edu).

All assignments must be completed **on your own**, and follow all instructions.

The syllabus provides an overview of what will be covered in this class.

ACTIVITIES Guides for each week will be found ahead of time in Canvas (Files): they will provide more details about what you need to prepare before each class meeting. Preparation will help you participate in class activities. The participation grade also depends on Attendance and willingness to speak.

ALL READINGS and ACTIVITIES in the Activities Guides must be completed <u>before class</u> or before the specified time in Canvas <u>on the date indicated in the syllabus</u>. Each class will expand on the material you prepared beforehand.

HOMEWORK 1 and 2: On October 4 and October 25, you will upload your responses to the questions on the reading by Nothomb found in the reading guide for the day with instructions <u>before</u> the class starts (in Canvas or to <u>bweltman@ufl.edu</u>). I will not grade the homework assignments, but I will provide feedback. Completing these homework assignments will count toward your PARTICIPATION grade.

Optional: If you would like to submit other homework for individual feedback, please send it to me before the class covering the material.

EXAMS will be based on the grammatical items covered; they will also include Comprehension exercises based on the chapters by Nothomb's *Métaphysique des tubes* studied together, or on a short text; and a short composition. More details will be provided before each exam.

COMPOSITIONS: In addition to short compositions in Exams, you will write 5 Compositions. You will submit 2 drafts of the first 2 compositions: the first draft will count for 70%, and the second will count for 30% of the composition's grade. You will receive my feedback after submitting the first draft.

You will only submit one draft of Compositions 3, 4, and 5.

More details will be provided before each composition. Please follow all instructions.

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center [https://disability.ufl.edu/]. Please share your accommodation letter with the instructor and discuss your access needs as early as possible in the semester.

Students must respect THE UNIVERSITY HONOR CODE:

HONOR PLEDGE: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

See also https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

4. Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Syllabus

Août

Lundi 23: Introduction

Mercredi 25: Présent de l'indicatif; Impératif: Contrastes (C), chapitre 1, pp. 1-9.

Vendredi 27: Articles: C 2, 10-20.

L 30 : C 2 (suite).

<u>Septembre</u>

M 1^{er} : C 2, 20-29.

V 3 : Passé de l'indicatif : C 9, 113-122

L 6 : LABOR DAY. NO CLASS M 8 : C 9, 122-125; C 10, 133-138

V 10 : Nothomb, Métaphysique des tubes, chapitre 1.

L 13: Examen 1

M 15: Pronoms: objet direct, indirect, y, en: C 3, 30-43

V 17: C 3, 43-49

A rendre: Composition 1 (version 1)

L 20: L'interrogation directe: C 6, 76-83

M 22: C 6, 84-90

V 24: Nothomb, chapitres 2 et 3.

A rendre: Composition 1 (version 2)

L 27 : Examen 2

M 29: Futur et Conditionnel: C 11, 142-146, 147-154

Octobre

V 1er: <u>Participe présent</u>: C 10, 128-133; <u>Subjonctif</u>: C 12, 155-58

L 4: Nothomb, chapitres 4 et 5. [Homework 1 A RENDRE].

M 6: C 12, 158-167

V 8: HOMECOMING. NO CLASS

L 11 : <u>Infinitif</u> : C 13, 170-180

A rendre: Composition 2 (version 1)

M 13: Prépositions: C Appendice 1, 324-331; Expression du temps: C 17, 226-231

V 15: Nothomb, chapitres 6 et 7.

L 18 : <u>Examen 3</u>

M 20: Appartenance: C 7, 91-96

V 22: C 7, 96-100

A rendre: Composition 2 (version 2)

L 25: Nothomb, chapitres 8 et 9. [Homework 2 A RENDRE].

M 27: Subordonnées relatives: C 16, 205-214

V 29 : C 16, 214-16, 219-21, 224-25

Novembre

L 1^{er}: Nothomb, chapitres 10 et 11.

M 3 : <u>Examen 4</u>

V 5: Passif: C 18, 242-248

L 8: C 18, 248-254.

M 10: Nothomb, chapitres 12 et 13.

V 12 : Composition 3

L 15 : FILM M 17 : FILM

V 19: Composition 4

L 22: Nothomb, chapitres 14 et 15.

 $\begin{array}{l} M~24: \text{THANSKGIVING BREAK-NO CLASS} \\ V~26: \text{THANSKGIVING BREAK-NO CLASS} \end{array}$

L 29 : <u>La comparaison</u> : C 19, 255-262.

<u>Décembre</u>

M 1^{er}: C 19, 262-270 V 3: C 19, 270-75

L 6 : Composition 5 M 8 : Conclusion