

**SWW 4100: Readings in Swahili Literature**  
Section 07DB  
**Spring 2020**

Tuesdays 8-9 & Thursdays 9th Period  
**ONLINE/ZOOM**

---

Instructor:	Rose Sau Lugano	Office Hrs: Mon & Wed 2-3 pm
Office:	361 Pugh Hall	Email: rslugano@ufl.edu
Phone:	(352) 864-2433	

---

**COURSE DESCRIPTION**

This course concentrates on developing of expository writing skills with increased emphasis on conversational fluency, comprehension and usage of advanced level grammar, and ability to acquire information, knowledge, and critical-thinking skill through reading Swahili texts drawn from a variety of authentic sources especially those from the media and modern Swahili authors and composers (i.e., comics, video music, poetry, film), illustrative of cultural life in the Swahili speaking communities.

**COURSE OBJECTIVES**

Students should demonstrate the ability to

- **express** themselves freely and spontaneously, and for the most part accurately, on concrete topics and on most complex issues.
- **deliver** detailed presentations, usually with accuracy, clarity and precision, on a variety of topics and issues related to the Swahili speaking communities
- **write** extensively with significant precision and detail on a variety of topics, most complex issues, and some special fields of expertise.
- **understand** the main idea and most supporting details on a variety of topics of personal and general interest.
- easily **follow** narrative, informational, and descriptive speech, understand discussions on mot topics, and follow extended arguments.

**COURSE EVALUATION**

**Responsibilities, Assignments, and Grading**

Reading/viewing assigned texts, conducting internet search, and attending class are of course the keys to the success of this course. They are the foundation for what goes on in the course. Every individual’s active participation is expected. Topics explored and discussed in this class guide us to achieve the set objectives.

Your course grade will be based on a combination of class attendance & participation, oral presentations, reading/viewing quizzes and short essays per selected groups of Swahili texts:

Films .....	15%
Comics/Cartoons.....	10%
Novel .....	20%
Poetry/poems.....	10%

Music/lyrics, Taarab.....	10%
Media: Newspaper article/ Cartoon .....	10%
Final Take-Home exam .....	25%

TOTAL	100%
-------	------

**Course Evaluation:**

The authorized letter grades (A, B, C, D, E) are as follows:

**A** = 95-100; **A-** = 90-94; **B+** = 87-89; **B** = 83-86; **B-** = 80-82; **C+** = 77-79; **C** = 73-76; **C-** = 70-72; **D+** = 67-70; **D** = 63-66; **D-** = 60-62; **E** = 59 and below.

**Grade Points:**

**A** = 4.0; **A-** = 3.67; **B+** = 3.33; **B** = 3.0; **B-** = 2.67; **C+** = 2.33; **C** = 2.0; **C-** = 1.67; **D+** = 1.33; **D** = 1.0; **D-** = 0.67; **E** = 0.0

**Academic Honesty**

The University of Florida’s honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at:

<http://www.dso.ufl.edu/judicial/procedures/academicguide.html>

**Students with disabilities**

Students with disabilities will be accommodated accordingly. Those requesting such accommodation must first register with the Dean of Students Office which will provide them with documentation.

**Minor in African Studies**

Please note that this course, in combination with others, can count towards a Minor in African studies, an ideal complement to your disciplinary major. For more information contact Dr. Todd Leedy: [tleedy@africa.ufl.edu](mailto:tleedy@africa.ufl.edu)

**TEXTS**

- Novel: *Shida*
- Poetry: M.M. Mulokozi (*Mulika* Na. 21)
- Poems: *Wimbo wa Lawino*
- Taarab music (Shakila)
- Films: “Fatuma”
- Online newspapers: Taifa Leo
- Online comic strips: *KATUNI INASEMA, KIPANYA*
- Video music (Zilizopendwa & Hip hop –bongofleva)

**Ratiba ya Masomo (Schedule)**

**WEEK 1:** Agosti 31-Septemba 4

- Review syllabus & basic conceptual terms.
- Swahili Newspaper articles—Gazeti la *Taifa Leo*

- WEEK 2:** Septemba 7-11  
Describing & discussing pictures/catoons.
- WEEK 3:** Septemba 14-18  
Reading *Wimbo wa Lawino* chapter 1 & 2  
Analyzing & discussing poems—samples will be given in class
- WEEK 4:** Septemba 21-25  
Analyzing & discussing short stories
- WEEK 5:** Septemba 28-Oktoba 2  
. Watching and discussing a Swahili film: “*Fatuma*”
- WEEK 6:** Oktoba 5-9  
Discussing issues in the movie “*Fatuma*”
- WEEK 7:** Oktoba 12-16  
Reading a novel *Shida* by Ndyanao Balisidya  
Reading chapter 1
- WEEK 8:** Oktoba 19-23  
Reading a novel *Shida* by Ndyanao Balisidya  
Reading chapter 2
- WEEK 9:** Oktoba 26-30  
Reading a novel *Shida* by Ndyanao Balisidya  
Discussing and analyzing chapter 3.
- WEEK 10:** Novemba 2-6  
Taarabu music (Shakila)--themes
- WEEK 11:** Novemba 9-13  
Reading a novel *Shida* by Ndyanao Balisidya  
Discussing and analyzing chapter 4
- WEEK 12:** Novemba 16-20  
Reading a novel *Shida* by Ndyanao Balisidya  
Discussing and analyzing chapter 5.
- WEEK 13:** Novemba 23-27  
Reading a novel *Shida* by Ndyanao Balisidya  
Discussing and analyzing chapter 6  
**Novemba 25-28: Sikukuu ya kutoa-shukrani—hakuna madarasa**
- WEEK 14:** Novemba 30-Disemba 4  
Discussion and analysis of issues in *Shida*,  
Cultural, social and political issues

**WEEK 15:** Disemba 7-9

Listening to *Bongo Flewa* music—themes and critique.  
Course conclusión

**WEEK 16:** Disemba 14-18

Exam week  
Final paper on *Shida* due December 13, 2020.