

ITA 1131: Beginning Italian II [period 7, 1:55-2:45] Fall 2020



Dr. Colarossi, Alessia

Course meets synchronously (Zoom Conferences via Canvas): MTWR scheduled class period.

Virtual Office Hours via Zoom: Mondays and Wednesdays 3-3:50pm & by appt.

Email: acolarossi@ufl.edu (Please allow up to 24 hours for responses, not available after 4pm and on weekends)
Please do not email through Canvas

PREREQUISITES

This course is open to students who have completed ITA 1130 or the equivalent thereof. If you are uncertain about your level, please contact your instructor.

REQUIRED MATERIALS

Percorsi, 3rd Edition (ISBN 0133853144) with access to My Italian Lab

*Please note that this course will be participating in the UF All Access program. UF All Access will provide you with access to My Italian Lab, including the e-text version of *Percorsi*. OPT IN will open *approximately one week* prior to the beginning of the semester. [Log in here](#) to begin the OPT IN process.*

In order to access My Italian Lab, you will need

1. ...an **individual access code** for My Italian Lab (obtained when you make your All Access purchase)
2. ...the **course code** (the code corresponds only to the section in which you are enrolled):

Period 7 1:55 – 2:45 PM CRSKLWC-805770

GOALS AND OBJECTIVES

The primary goal of ITA 1131 is to offer a continued introduction to basic communicative skills in Italian while cultivating an awareness and appreciation of contemporary Italian life and culture. Class will be student-centered, and will offer a variety of activities and assignments. Students will build on their previous knowledge, continuing to

- develop verbal communication skills that will allow you to interact in basic everyday conversations.
- develop writing skills as you produce personal narratives and short compositions.

- develop reading skills via exposure to a variety of authentic texts and accompanying activities.
- implement primary grammatical structures in everyday conversation and writing.
- acquire vocabulary necessary for communicating verbally, and in writing, about everyday situations.
- acquire familiarity with some aspects of contemporary Italian life and culture.

ASSESSMENT

- | | |
|--|-----|
| • Student participation/attendance (Zoom class meetings) | 15% |
| • My Italian Lab activities (SAM) | 15% |
| • Quizzes (3) | 10% |
| • Compositions (2) | 8% |
| • Oral presentation | 6% |
| • Oral project (group/pair) | 8% |
| • Tests (3) | 30% |
| • Final composition | 8% |

Grading Scale:

100 – 93	A	79 - 77	C+	62–60	D-
92 – 90	A-	76 – 73	C	59 -	E
89 – 87	B+	72 - 70	C-		
86 – 83	B	69 – 67	D+		
82 – 80	B-	66 – 63	D		

S/U option: Students that elect this option must earn a grade of “**C**” (73) or better in order to receive an “S”.

Complete information on current UF policies for assigning grade points is found at:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>.

COURSE STRUCTURE / Canvas & Zoom

- All class meetings will take place in Zoom (via Canvas) during scheduled class time. Please read carefully the **Zoom Etiquette** doc on the first module in Canvas before joining on the first day. You are expected to adhere to those rules.
- You must connect using a computer, not a cell phone.
- You must attend the entire Zoom session. If you disappear, you will be marked absent.
- Assessments (quizzes, tests, compositions, oral presentation) are scheduled during class time, and will be administered via Canvas. There will be no class meeting scheduled on assessments days (except for the oral presentation which will be done in presence of the entire class during the Zoom meeting). The oral project, requiring group/pair work, will have only a deadline for submission (on Canvas).

COURSE COMPONENTS

My Italian Lab (tech issues)

- **Perform the My Italian Lab (MIL) browser tune-up immediately**, and any time you start to experience problems. Any other technological problems with MIL must be handled by tech support. Contact them at the first sign of trouble. Click on “support” (upper right of screen), then click on the

link: <http://247pearsoned.custhelp.com>. Select “contact us” then “chat”. Alternatively, you may call 1-800-677-6337.

- All work assigned in MIL is due before class starts on the due date. Any technological problems that cause you to miss a deadline must be documented through tech support with an official case number before your instructor can consider accepting your work late. ***Please do not contact your instructor to resolve technical problems.***

MyItalianLab (MIL) Activities and Homework

You will be assigned a variety of homework assignments from the My Italian Lab site, consisting of tutorials, grammar exercises, listening practice, and more.

- ❖ You are responsible for familiarizing yourself with MIL, and for taking advantage of the many resources it offers. The online “user guide” is an excellent reference.
- ❖ You are responsible for completing all of the assigned activities for each class meeting and for each chapter (these will appear in the MIL calendar other than your syllabus one). No late submissions will be accepted, no exceptions. Note that you will need to study the material in the book and view the tutorials before you do the assigned SAM (Student Activities Manual) exercises.
- ❖ Some of the assigned MIL activities simply require you to go through a tutorial or practice exercise on your own. While you will not receive a grade for these tasks, it is in your best interest to complete them just as thoroughly and carefully as you would any graded activity.

You have a **maximum of three attempts** on each exercise, and the highest grade of the three will be recorded as your final grade. Please note the following:

1. If there are incorrect answers on your first submission a “need help?” button will appear in the upper right-hand corner of the window. Click on it to review the material you got wrong, and then click on the “try again” button to make the correction.
2. If your second attempt is also incorrect a small blue bubble will appear beside the answer. Click on it for a hint, review the material again, and then click on “try again” to make the correction.
3. After your third attempt, your (highest) score will be recorded, and you will be able to see the correct answers to any items you may have missed. The resulting grades of all activities assigned for each chapter will be averaged, and that score is what will be calculated as your MIL homework grade.

It is strongly advised that you take advantage of all practice opportunities offered in MIL! Go to “Course Materials”, select the chapter in which you are working, then open the folders available such as “etext activities”, “additional practice”, “tutorials”, the more you practice the better you will perform!

Attendance

Your perfect attendance is expected. Roll will be taken on a daily basis. If you miss class and your absence is unexcused, you will automatically receive a zero for that day. Repeated tardiness will count as absence.

Absences will be considered as *excused* if there is an *acceptable reason* according to UF policy (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Acceptable reasons include documented medical illness, religious holidays, military obligation, and serious family emergencies. It is the student’s

responsibility to notify the instructor of an excused absence, and to provide documentation of an acceptable reason the first day he/she is back. Otherwise, the absence will be considered *unexcused*.

If you are absent, it is **your responsibility** to find out what was assigned (contacting a classmate and not the professor), and to be prepared for class the day you return. You should:

1. Check for assignments (in the syllabus calendar, on My Italian Lab, and Canvas).
2. **Contact a classmate** to discuss what was covered in class and get any pertinent notes.

Preparation and participation

Active participation in class is essential (and fun!) Your grade in this category will be based on a number of variables, including - but not limited to - the elements listed below. **Please refer to grading criteria at the end of this syllabus for further details.**

1. *Evidence of your daily preparation for each class*

It is **your responsibility** to cover all the required material before attending class. You should plan to dedicate 2 hours per day (Friday included, since this is a 5 credit course) to studying, completing assigned exercises, reviewing and practicing.

2. *Your use of Italian in class*
3. *Your willingness to participate actively in all class activities*
4. *Your cooperation during group and pair work*

Class time will be spent primarily on communicative activities and practice of content included in the pages studied at home, so it is especially important that you be consistently prepared for - and actively involved in - all class meetings.

5. *Your performance in group / pair activities*
6. *Your performance on pop quizzes/oral questions that are used to assess your daily preparation*
7. *Your positive attitude toward the course, and your peers*

In addition, you should be aware of the following:

- Unless specifically instructed to do so, you should not visit outside websites during class (My Italian Lab and Canvas only).
- The use of cell phones and other electronic devices (with the exception, of course, of your computer) during class time is prohibited unless otherwise indicated by your professor. Phones must be silenced and put away to avoid any distractions during the virtual meeting.
- **There is no make-up for class participation.**
- **The use of Google translate (or any other translation program) is strictly prohibited, in class and for assignments/assessments.**

Be aware that preparation, participation and attendance = 15% of overall grade.

This five-credit course requires self-discipline, dedication, and a substantial time commitment.

Quizzes

You will find them in the “quizzes” tab on Canvas. Quizzes will last 15-20 minutes, and scheduled during class time. They will be timed and can be taken only once. Dates appear in the calendar.

Tests

You will find them in the “quizzes” tab on Canvas. Each test will cover two chapters. They will be scheduled during class time, and will be proctored by Honorlock. They will be timed and can be taken only once. Please be sure to watch the [Honorlock student video](#) before the first test. Dates appear in the calendar.

Compositions

Twice during the semester you will write two compositions. You will find them in the “assignments” tab on Canvas. They will be timed and available only during class time. These assignments will allow you to showcase what you have learned about Italian language and culture. Dates appear in the calendar. The evaluation rubric is found at the end of this syllabus.

Oral presentation

At the end of chapter 7 you will prepare an individual oral presentation to do live (with your classmates and professor present) during a regular class meeting. Dates appear in the calendar. The evaluation rubric is found at the end of this syllabus.

Oral project

You will work with classmates (group/pair project) ahead of time to deliver a final video. The first day of the last week of the semester will be the deadline to submit a link to your video in “assignments”. You will be assessed individually. The evaluation rubric is found at the end of this syllabus.

Final composition.

You will find it in the “quizzes tab” on Canvas. It will be timed and available for you to complete during class time. The final composition will take place during the last week of the semester and will be proctored by Honorlock. The topic will be comprehensive. You will not be allowed to use any reference materials when writing the composition. **This assessment will not be administered early under any circumstances.**

*****Note: It is your responsibility to learn how to type Italian accents when required in all written assessments.**

Communication (generally speaking)

- Primarily during synchronous meetings, important information will be given/reminded and questions will be answered at the end of each class.
- One-on-one via Zoom during office hours or by appointment. Scheduled appointments are recommended.
- Via email (through UF email not Canvas). See beginning of syllabus with Prof. info for details/time. Do not e-mail about general course questions. If you have a question about the course, first read the syllabus and all other docs posted very carefully. Contact your classmates if in need to double check about something. NOTE: e-mails and questions regarding material that is already contained in Canvas/MIL will not be answered.

Feedback

- Ongoing oral constructive feedback on general issues will be provided during class meetings.
- Written and audio constructive feedback will be provided for assessments. Please allow up to one week (max) for results.
- Feedback one-on-one will be offered during office hours.

- Students are strongly encouraged to take advantage of peer collaborations/group work for additional feedback together with self-reflections on their performance.

POLICIES

Netiquette Communication Politeness: All members of the class are expected to follow rules of common politeness in all email messages, discussions, meetings and tasks. Please see details in the general doc called Netiquette posted on the first module on Canvas.

Make-up Policy

If a student misses an exam, quiz, composition or presentation due to a documented serious emergency, written proof of the circumstances must be presented to the instructor on the first day the student returns to class. Medical excuses must be on a physician's letterhead, must include a statement that says that the student "could not attend class", and must state the dates on which the student could not attend. A receipt from a visit to a physician is not acceptable. If documentation is satisfactory, the instructor will arrange a time and date for the make-up.

Academic Honesty

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

The Honor Pledge states: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to be given to the instructor by the student who is requesting accommodation.

Counseling and Wellness: A variety of counseling, mental health and psychiatric services are available through the UF Counseling and Wellness Center, whose goal is to help students be maximally effective in their academic pursuits by reducing or eliminating emotional, psychological, and interpersonal problems that interfere with academic functioning. The Center can be found online at <http://www.counseling.ufl.edu/cwc> or reached by phone at 352-392-1575. Please see also U Matter, We Care: <http://www.umatter.ufl.edu/>. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.a.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>.



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CALENDAR

(Changes may occur due to the particular circumstances of this semester)

Week	Date	Chapter/assessments	Material to be prepared on/homework
			Text pages to study <u>in black</u> <u>SAM exercises (My Italian Lab) in blue</u> <u>Assignments are due 20 minutes before class begins on date indicated.</u>
1	31 agosto	Introduzione/ struttura e regole corso	<u>For SAM assignments listed from 8/31-9/7, the official due date is 9/8. You should nevertheless work on these exercises as indicated below.</u>
	1	Cap. 6	p. 170-6 <u>SAM 1, 2, 3</u>
	2	Cap. 6	p. 174-76 <u>SAM 5, 6, 7, 9</u>
	3	Cap. 6	p. 179-83 <u>SAM 10, 12, 15, 16</u>
2	7 settembre	<u>Labor Day</u>	

	8	Cap. 6	p. 183-6, 187-190 SAM 20, 21, 22, 23, 25, 26
	9	Cap. 6	189-93 SAM 27, 28, 29
	10	Cap. 6	p. 189-93 SAM 30, 31, 32
3	14	Cap. 6	p. 196 + ripasso Cap. 6 SAM 34, 35
	15	Composizione 1	
	16	Cap. 6 quiz	
	17	Cap. 7	p. 202-07 SAM 3, 4, 5, 6
4	21	Cap. 7	p. 205-09 SAM 7, 8, 9, 10, 11
	22	Cap. 7	p. 210-14 SAM 12, 15, 18, 20, 21
	23	Cap. 7	p. 216-21 SAM 22, 25, 27
	24	Cap. 7	p. 224 SAM 30, 31
5	28	Presentazioni orali (during Zoom class meeting)	
	29	Presentazioni orali (same)	
	30	Ripasso	
	1 ottobre	Test 1 (Cap. 6 + 7)	
6	5	Cap. 8	p. 231-37 SAM 1, 4, 5
	6	Cap. 8	p. 234-38 SAM 8, 9

	7	Cap. 8	p. 239-41 SAM 10, 12
	8	Cap. 8	p. 242-45 SAM 15, 16
7	12	Cap. 8	p. 246 - 51 SAM 17, 18, 19, 20, 21
	13	Cap. 8	p. 252-54 SAM 24
	14	Group work	
	15	Composizione 2	
8	19	Cap. 8 quiz	
	20	Cap. 9	p. 260-66 SAM 2, 4, 5, 6, 7
	21	Group work	
	22	Cap. 9	p. 266-69 SAM 9, 10, 11, 12
9	26	Cap. 9	p. 271-72 SAM 14, 15
	27	Cap. 9	p. 274-77 SAM 19, 20, 21, 22, 23
	28	Group work	
	29	Cap. 9	p. 279-83 SAM 26, 27, 28
10	2 novembre	Cap. 9 ripasso	p. 286-8 SAM 29, 30, 31, 36
	3	Test 2 (Cap. 8 & 9)	
	4	Cap. 10	p. 296-300 SAM 1, 2, 4
	5	Cap. 10	p. 300-03 SAM 5, 6

11	9	Cap. 10	p. 300-03 SAM 8, 9, 11
	10	Cap. 10	p. 305-09 SAM 12, 13, 15, 16, 17
	11	Veterans Day	
	12	Cap. 10	p. 310-11, 316-18 SAM 18, 19, 27
12	16	Cap. 10 quiz	
	17	Cap. 11	p. 324-30 SAM 1, 2, 3, 4, 5
	18	Cap. 11	p. 328-31 SAM 6, 7, 8, 9, 10
	19	Cap. 11	p. 333-39 SAM 14
13	23	Cap. 11	p. 340-44 SAM 18, 19, 20
	24	Cap. 11	p. 346-8 SAM 25, 26
	25-6	Thanksgiving	
14	30	ripasso	
	1 dicembre	Test 3 (Cap 10 + 11)	
	2	prep. per il progetto orale	
	3	prep. per la comp. finale	
15	7	Progetto orale deadline	
	8	Composizione finale	
	9	TBA	

Group work days (details for activities will be posted on Canvas and explained by your professor during class).

Rubric for oral presentation/oral project

<p>Content Superior preparation for the task is evident. Ideas are very well developed. A broad range of words and expressions is accurately used.</p> <p>There is evidence of research and understanding of new and accurate information related to regions in Italy (oral project only).</p>	<p>_____ / 8</p>
<p>Fluency Speech is natural and continuous, with few or no pauses.</p>	<p>_____ / 6</p>
<p>Grammar Grammatical structures are used with few or no errors. Correct usage of new structures studied in this course is demonstrated repeatedly.</p>	<p>_____ / 7</p>
<p>Pronunciation There are no mispronunciations.</p>	<p>_____ / 4</p>
<p>Total</p>	<p>_____ / 25</p>

Assessment Criteria for Compositions (25 points)

<p>Language (50%) Grammatical structures are used with few or no errors. Correct usage of new structures is demonstrated repeatedly. The writing is as complex as possible, based on the student's current level of knowledge. There is evidence of careful proofreading.</p>
<p>Content (30%) The information provided is very complete and well-organized. A broad range of words and expressions, including vocabulary from the current unit, is accurately used, and there are no spelling errors. The topic is thoroughly developed, with detail provided to enhance the main ideas. In addition, knowledge of cultural issues / traditions relevant to the topic is demonstrated.</p>
<p>Organization (20%) The composition is ordered and fluent. Ideas are connected, and transitions are used between topics. When possible, shorter phrases are linked into longer sentences.</p>

Grading overview for weekly class participation

Class participation/attendance counts for 15% of your overall grade. Each day is worth five participation points. Missing a day of class (without an acceptable documented excuse) results in an automatic grade of 0 for that day.

15%: The student has read and studied the day's lesson before coming to class, and is ready to go when class begins (Canvas and MIL are open). S/he has carefully prepared all homework, and completes a planned or pop quiz (or other given by prof in class) excellently. S/he is focused and on-task, and replies without hesitation when called upon. S/he interacts exclusively in Italian with her/his classmates and with the instructor. S/he actively participates in group and pair work, and continues to converse only in Italian with her/his partner(s) if they finish an assignment before other students in the class. S/he volunteers frequently, not only to provide answers to assigned activities, but also (and especially) to participate in less-structured speaking opportunities.

14-13%: The student has read and studied the day's lesson before coming to class, and is ready to go when class begins (Canvas and MIL are open). S/he has carefully prepared all homework, and can successfully complete a planned or pop quiz (or other given by prof in class). S/he is focused and on-task, and replies without hesitation when called upon. S/he interacts almost exclusively in Italian with her/his classmates and with the instructor. S/he actively participates in group and pair work, and continues to converse mostly in Italian with her/his partner(s) if they finish an assignment before other students in the class. S/he volunteers frequently, mostly to provide answers to assigned activities.

12 – 11%: The student has read and studied the day's lesson before coming to class, and is ready to go when class begins (Canvas and MIL are open). S/he has prepared all homework, and can successfully complete a planned or pop quiz (or other given by prof in class). S/he is focused and on-task, and provides primarily accurate replies when called upon. He/she interacts mostly in Italian with her/his classmates and the instructor, but sometimes reverts to English. S/he actively participates in group and pair work, but does not continue to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. The student volunteers occasionally, mostly to provide answers to assigned activities.

10 – 9%: The student has not fully prepared (reading and studying day's lesson) before coming to class. S/he may not be ready to participate (does not have Canvas and/or MIL open) and/or distracted. S/he has prepared some of the homework, but does not successfully complete a planned or pop quiz (or other given by prof in class). The student is on-task, but not fully focused, and may not be ready to reply when called upon. He/she interacts in Italian and English with her/his classmates and the instructor. S/he participates in group and pair work, but less actively than her/his classmates. S/he does not continue to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. The student may volunteer once or twice, but without confidence due to lack of preparation.

8 – 7%: The student has only glanced at the information for the day's lesson before coming to class. S/he may not be ready to participate (does not have Canvas and/or MIL open). S/he has not prepared the homework, and does not successfully complete a planned or pop quiz or other. The student is on-task, but is unable to participate fully due to lack of preparation. S/he participates in group and pair work, but less actively than her/his classmates, and mostly uses English. S/he does not continue to converse in Italian with her/his partner(s) if they finish an assignment before other students in the class. The student does not volunteer and unprepared to answer accurately when called upon.

6 - 0 %: The student is unprepared for class: s/he has not read and studied in advance, as not completed homework assignments, and cannot satisfactorily complete a planned or pop quiz. Her/his interaction with classmates is very limited or absent due to lack of preparation, and s/he is repeatedly unable to answer when called upon.

Sai abbinare la città con la regione? Prova!

1. Trieste	A. Basilicata
2. Perugia	B. Puglia
3. Bari	C. Friuli-Venezia Giulia
4. Cagliari	D. Umbria
5. Matera	E. Sardegna

FORZA GATORS!

