

Haitian Culture and Society

HAT 3564 | LAS 3930 | AFA 3930 | ANT 3930
Fall 2020

Department of Languages, Literatures and Cultures
University of Florida, Gainesville

Professor: Ben Hebblethwaite, Ph.D.
Office location: Dauer Hall, 363
Office hours: 10:30-11:30 am on Zoom
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Tel: 352-273-3762

Class objectives:

The objective of this class is to help develop your understanding of the Haitian Culture and Society. The class format involves pre-recorded lectures, readings in *The Haiti Reader*, slide-presentations, activities, discussion activities, quizzes, a midterm, final and a 2,000-word essay. *The Haiti Reader* provides the background knowledge needed to follow lectures, participate in discussions and pair-work, and to prepare for and perform well on the quizzes, assignments, discussions, examinations and the paper. Reading the assigned passages carefully while noting key ideas, events and individuals is the best way to study. Also, the assigned readings are your first two sources for your paper and they must be cited and included in your bibliography.

Grade distribution.

Canvas Assignments and Discussions:	20%
2,000-word essay:	25%
Midterm Exam:	20%
Final Exam:	20%
Weekly Quizzes:	15%

Required reading:

Dubois, Laurent, et al. (2020). *The Haiti Reader*. Durham: Duke University Press.

Academic honesty/professionalism statement

All cases of academic dishonesty are sent to the Dean of Students and result in the lowering of the student's grade or failure in addition to sanctions from the Dean of Students. The instructor can lower a grade as appropriate if students disregard UF policy.

Class Policies

Late or makeup work policy

Quizzes and Exams cannot be taken late under any circumstances unless the request is accompanied with a legitimate excuse note that respects UF policies.

Assignments, however, may be turned in late for a 10% penalty. Work cannot be turned in after the official closing date of the assignments indicated on Canvas. Work that is turned in late with an excuse letter that conforms to UF's policies will not be graded as late. Falsified excuse notes are reported to the Dean of Students.

Quizzes and Examinations

Class quizzes and tests are based upon readings, lectures and presentations. Students are expected to review their notes and to complete readings, Power Points and lectures prior to these evaluations.

2,000-Word Essay

See the assignment descriptions in Canvas. Students are expected to write:

- a 2,000-word research paper.
- The bibliography is not counted for those 2,000 words.
- Submissions must be .12 Times New Roman, double spaced, with 1 inch columns on all sides.
- Essays must show the word-count under the students name or else lose 5%.

Essays must include at least four refereed sources. More than four sources is perfectly fine. "Refereed" means "serious" books and articles that have been "peer-reviewed" and vetted by legitimate publishers. You may add additional sources like Wikipedia and other websites in addition to the 4 books or articles. One of your "peer-reviewed" books may be the required textbook, *The Haiti Reader*. The required readings must serve as guidance and form a foundation for your paper topic.

Citations must be accompanied by appropriate bibliographical references. Your paper will be graded based on the basis of the originality of the ideas, on the clarity and concision of the writing and editing, and the adherence to the requirements given above and below in the reference and bibliography guideline. You need to show that you have carefully read the textbook, found and read additional sources, reflected on them and added your unique interpretation of events, individuals, ideas and phenomena. Aim to write a scholarly paper where you strive to produce an objective and accurate analysis of your topic. Avoid advancing personal ideological preferences; instead, take an empirical approach in which facts are weighed as you develop an argument, a position, and a synthesis of ideas. Write an outline as you piece together your study of Haitian culture and society. Organize and link the parts together.

Avoid citing. I recommend you explain the author's ideas in your own words, but always give her or him credit for the idea. For example: (Dubois 2012, 213).

Please use Chicago citation and bibliographical style. You must indicate the word count below your name on the first page. You may exceed the 2000 word requirement by as many as 100 words. Failure to follow the formatting guidelines explained in the paragraphs above will result in the lowering of your grade by as much as 5%.

Reference and Bibliography Guidelines

In your text:

- (a) Zéphir (1997, 223) advocates the instruction of Haitian Creole in the United States' secondary education system.
- (b) Misclassifying Creole-speakers as African Americans fails to properly account for linguistic and cultural differences (Zéphir 1997, 223).

In your bibliography:

Zéphir, Flore. (1997). Haitian Creole Language and Bilingual Education in the United States: Problem, Right or Resource? Article in *Journal of Multilingual and Multicultural Development*, Vol. 18, No. 3, pp. 223-37

Book:

Author. (Year of publication). *Title of book*. City of publisher: Publisher.

Article in journal, magazine, etc.:

Author. Year of publication. Title of article. Article in *Name of source*, Volume/number of issue, page numbers.

For students who want GORDON RULE writing requirement credit:

The first draft (+ 4 bibliographic entries) of your *complete* essay is due 4 weeks before the end of the semester. If you fail to submit your paper on the deadline (see syllabus schedule), you are unable to earn Gordon Rule credit (due to University of Florida regulations). Once corrected, you will make corrections and improvements and the final draft is at the end of the semester.

General Education Learning Objectives and Student Learning Outcomes

- Humanities (H) - Humanities courses provide instruction in the key themes, principles and terminology of a humanities discipline. Your courses focus on the history, theory and methodologies used within that discipline, enabling you to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.
- International (N) - International courses provide instruction in the values, attitudes and norms that constitute the culture of countries outside the United States. These courses lead you to understand how geographic location, development level and geopolitical influences affect these cultures. Through analysis and evaluation of your own cultural norms and values in relation to those held by the citizens of other countries, you will develop a cross-cultural understanding of the rest of the world.

- Social and Behavioral Sciences (S) - The social and behavioral sciences provide instruction in the key themes, principles and terminology of a social and behavioral science discipline of your choice. These courses focus on the history, underlying theory and/or methodologies used in that discipline. You will learn to identify, describe and explain social institutions, structures and processes. These courses emphasize the effective application of accepted problem-solving techniques as well as the evaluation of opinions and outcomes.

Academic Honesty Guidelines

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Bribery, Conspiracy, Fabrication. For details see below.

The UF Honor Code states:

"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

On all work submitted for credit the following pledge is either required or implied:

"On my honor I have neither given nor received unauthorized aid in doing this assignment."

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: <http://www.dso.ufl.edu/judicial/academic.htm>

Students with disabilities

Students with disabilities must register with the Dean of Students office. Contact the Assistant Dean of Students/Director of the Disability Resources Program at:

P202 Peabody Hall

Gainesville, FL 32611-5055

Phone (352) 392-1261 (V), 392-3008 (TDD)

For stress, emotional and psychological support, please contact the Counseling Center at:

301 Peabody Hall

Phone (352) 392-1575

Or: www.counsel.ufl.edu

If you need this syllabus in an alternate format, please speak to Ben.

Course Summary:

Date	Details	
Mon Aug 31, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Wed Sep 2, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Thu Sep 3, 2020	Assignment Module 1 Discussion 1	due by 11:59pm
	Assignment Module 1 Discussion 2	due by 11:59pm
Fri Sep 4, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Sun Sep 6, 2020	Assignment Module 1 Quiz	due by 11:59pm
	Assignment Module 1 Group Video Discussion Activity	due by 11:59pm
Wed Sep 9, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Fri Sep 11, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Sep 14, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Wed Sep 16, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Fri Sep 18, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Sep 21, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Wed Sep 23, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm

Date	Details	
Fri Sep 25, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Sep 28, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Wed Sep 30, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Oct 5, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Wed Oct 7, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Fri Oct 9, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Oct 12, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Wed Oct 14, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Fri Oct 16, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Oct 19, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Wed Oct 21, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Fri Oct 23, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Oct 26, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Wed Oct 28, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Fri Oct 30, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
	Assignment Midterm Exam	due by 11:59pm
Mon Nov 2, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm

Date	Details	
Wed Nov 4, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Fri Nov 6, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Nov 9, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Fri Nov 13, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Nov 16, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Wed Nov 18, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Fri Nov 20, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Nov 23, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Nov 30, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Wed Dec 2, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Fri Dec 4, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Mon Dec 7, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
Wed Dec 9, 2020	Calendar Event Haitian Culture and Society	11:35am to 12:35pm
	Assignment Final Exam	due by 11:59pm
	Assignment 2,000 Word Research Essay (25% of final grade)	
	Assignment [template] Individual Video Discussion Activity	
	Assignment [template] Discussion	

Date

Details

Assignment [template] Discussion 2

Assignment [template] Group Video Discussion Activity

Assignment [template] Meme Project

Assignment [template] Quiz

Assignment Module 2 Individual Video Discussion Activity

Assignment Module 2 Meme Project

Assignment Module 2 Quiz

Assignment Module 3 Discussion 1

Assignment Module 3 Discussion 2

Assignment Module 3 Group Video Discussion Activity

Assignment Module 3 Quiz

Assignment Module 4 Meme Project

Assignment Module 4 Quiz

Assignment Module 4: Individual Video Discussion Activity

Assignment Module 5 Discussion 1

Assignment Module 5 Discussion 2

Assignment Module 5 Group Video Discussion Activity

Date

Details

Assignment [Module 5 Quiz](#)

Assignment [Module 6 Individual Video Discussion Activity](#)

Assignment [Module 6 Meme Project](#)

Assignment [Module 6 Quiz](#)

Assignment [Module 7 Discussion 1](#)

Assignment [Module 7 Discussion 2](#)

Assignment [Module 7 Group Video Discussion Activity](#)

Assignment [Module 7 Quiz](#)

Assignment [Module 8 Individual Video Discussion Activity](#)

Assignment [Module 8 Meme Project](#)

Assignment [Module 8 Quiz](#)

Assignment [Module 9 Discussion 1](#)

Assignment [Module 9 Discussion 2](#)

Assignment [Module 9 Group Video Discussion Activity](#)

Assignment [Module 9 Quiz](#)

Assignment [Module 10 Individual Video Discussion Activity](#)

Assignment [Module 10 Meme Project](#)

Date

Details

Assignment [Module 10 Quiz](#)

Assignment [Module 11 Discussion 1](#)

Assignment [Module 11 Discussion 2](#)

Assignment [Module 11 Group Video Discussion Activity](#)

Assignment [Module 11 Quiz](#)

Assignment [Module 12 Individual Video Discussion Activity](#)

Assignment [Module 12 Meme Project](#)

Assignment [Module 12 Quiz](#)

Assignment [Module 13 Discussion 1](#)

Assignment [Module 13 Discussion 2](#)

Assignment [Module 13 Group Video Discussion Activity](#)

Assignment [Module 13 Quiz](#)

Assignment [Module 14 Individual Video Discussion Activity](#)

Assignment [Module 14 Meme Project](#)

Assignment [Module 14 Quiz](#)

Assignment [Module 15 Discussion 1](#)

Assignment [Module 15 Discussion 2](#)

Date**Details**

Assignment [Module 15 Group Video Discussion Activity](#)

Assignment [Module 15 Quiz](#)

Assignment [Module 16 Individual Video Discussion Activity](#)

Assignment [Module 16 Meme Project](#)

Assignment [Module 16 Quiz](#)

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Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26 July	27 July	28 July	29 July	30 July	31 July	1 August
202026Previous month	202027Previous month	202028Previous month	202029Previous month	202030Previous month	202031Previous month	20201
2 August 202023	3 August 202034	4 August 202045	5 August 202056	6 August 202067	7 August 20207	8 August 20208
9 August 20209	10 August 202010	11 August 202011	12 August 202012	13 August 202013	14 August 202014	15 August 202015
16 August 202016	17 August 202017	18 August 202018	19 August 202019	20 August 202020	21 August 202021	22 August 202022
23 August 202023	24 August 202024Today	25 August 202025	26 August 202026	27 August 202027	28 August 202028	29 August 202029
30 August 202030	31 August 202031Click to view event details	1 September 20201Next month	2 September 20202Next monthClick to view event details	3 September 20203Next monthClick to view event details	4 September 20204Next monthClick to view event details	5 September 20205Next month

Assignments are weighted by group:

	SATISFACTORY (Y)	UNSATISFACTORY (N)
CONTENT	Papers exhibit at least some evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide at least an adequate discussion with basic understanding of sources.	Papers either include a central idea(s) that is unclear or off- topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
ORGANIZATION AND COHERENCE	Documents and paragraphs exhibit at least some identifiable structure for topics, including a clear thesis statement but may require readers to work to follow progression of ideas.	Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.
ARGUMENT AND SUPPORT	Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the Satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.	Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.
STYLE	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical sentence structure. At a minimum, documents will display a less precise use of vocabulary and an uneven use of sentence structure or a writing style that occasionally veers away from word choice or tone appropriate to the context, genre, and discipline.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
MECHANICS	Papers will feature correct or error-free presentation of ideas. At the weak end of the Satisfactory range, papers may contain some spelling, punctuation, or grammatical errors that remain unobtrusive so they do not muddy the paper's argument or points.	Papers contain so many mechanical or grammatical errors that they impede the reader's understanding or severely undermine the writer's credibility.