المستوى الدّراسي: العربية 2220 الفصل الدّراسي: خريف 2020 عدد الحصص : 4 رقم الفصل: 8055 / الحصّة الخامسة (11:45-12:35 )

**الأستاذة**: صوريا بوقطاية

البريد الإلكتوني: sorayadz@ufl.edu

<u>https://ufl.zoom.us/j/91654745764?pwd=K0N6ckoyTW9VY2tveHY5Rm5za21Ndz09</u> رابط الزوم:

ساعات المكتب: الإثنين/ الخميس، الحصّة السّادسة (12:50- 1:40)

# الكتاب الدراسى و المواد التعليمية المُعتمد عليها

This course continues the study of Arabic language at the intermediate level, building on ARA 1131. It is designed to review and reinforce the use of vocabulary and grammar rules in order for the students to be able to understand and to express themselves orally and in written Standard Arabic with confidence and ease. Emphasis will also be made on developing reading, comprehension as well as the listening and conversational skills.

- Textbook: Al-kitaab fii Ta'allum al-Arabiyya: A Textbook for Beginning Arabic, part one. Kristen Brustad, Mahmoud Al-Batal and Abbas Al-tounsi. Georgetown University Press, Third edition, 2011.
- Recommended web site; an Arabic verb conjugator, <u>http://qutrub.arabeyes.org/</u>
- Additional materials (Handouts, practical activities related to the main subjects) will be added in class when needed.
- One video cartoon is added to help with listening and reading.

# الأهداف الدراسية لهذا الفصل الدراسي

By the end of this semester, students will be expected to perform at the **Intermediate Low to Intermediate Mid** level of proficiency in Arabic based on the *ACTFL Proficiency Guidelines* 2012. This means that students will be expected to do the following:

- 1. In the "speaking" area of the language:
  - a. Manage successfully a number of uncomplicated tasks by creating with the language in straightforward social situations.

- b. Handle conversation in a few predictable topics necessary for survival in the target language culture such as information about self and family, home, daily activities and preferences, and most travel and accommodation needs.
- c. Respond to simple, direct questions or requests for information.
- d. Ask a variety of questions to obtain simple information, such as directions, prices, and services.
- 2. In the "writing" area of the language:
  - a. Write short, simple communications, compositions, and requests for information in loosely connected texts about personal preferences, daily routines, common events, and other personal topics.
  - b. Manage to control basic sentence structure and verb forms.
  - c. Recombine learned vocabulary and structures to create simple sentences on very familiar topics.
- 3. In the "listening" area of the language:
  - a. Understand information from sentence-length speech, one utterance at a time, in basic personal and social contexts with contextual or extra-linguistic support (although comprehension may be very uneven)
  - b. Understand speech dealing with highly familiar and predictable topics.
- 4. In the "reading" area of the language:
  - a. Understand short, non-complex texts that convey basic information and deal with basic personal and social topics to which the reader brings personal interest or knowledge.
  - b. Understand main facts and supporting details in short connected texts featuring description and narration, dealing with familiar topics.

# 3. نظام الصف وقوانين الدراسة

## **General Administrative Issues.**

## Grading Scale (& GPA equivalent)

А	A-	B+	В	B-	C+	С	C-	D+	D	D-	E
100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	63-66	62-60	59-
(4.0)	(3.67)	(3.33)	(3.0)	(2.67)	(2.33)	(2.0)	(1.67)	(1.33)	(1.0)	(0.67)	(0)

Students will need to earn a C or higher to use this course toward a major or minor and/or earn General Education Credit. To receive writing requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course. For further information on UF's Grading Policy, see:

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx; http://www.isis.ufl.edu/minusgrades.html

## **Canvas:**

All assignments, announcements, exercises, study guides, grades, etc. will be posted on the course website on Canvas. It is your responsibility to check the website regularly and keep up to date with the class.

# Attendance:

Attendance is mandatory and will be assessed by roll call. Absences will be excused in accordance with UF policy. Acceptable excuses include illness, religious holidays, & military obligation: <u>https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx</u>. These need to be documented excuses. Should you miss a class for any reason, you are responsible for informing yourself about the material covered. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams/assignments. Where possible, make-ups should be arranged prior to absence. Alternatively, students should contact me on return to classes.

You may miss 3 sessions without any penalty. Every absence thereafter results in minus 1% deducted from your final grade unless the absence is a documented excuse. Arriving late (within 5 minutes of the beginning of class time) or leaving early (within 5 minutes before class is dismissed) is considered a half absence and results in minus .5% from the final grade. Missing more than 5 minutes of class time is considered absence.

Refer to the following website: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences

Late and Make-Up Work: No late work will be accepted or make-ups will be offered unless the student offers a legitimate documented excuse. See <u>Attendance</u> above.

**Cell phones and other electronic devices:** Students are expected to put their cellphones on silent during class sessions. No texting or cellphone/smartphone activities are allowed during class time.

Academic Integrity: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/ ) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Students with Special Needs:** Students requesting classroom accommodation must first register with the Dean of Students Office (Disability Resources in Reid Hall). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<u>http://www.dso.ufl.edu/drc</u>) for information about available resources.

# **Resources Available for Students:**

## HEALTH AND WELLNESS

- ► U Matter, We Care: umatter@ufl.edu; 392-1575
- Counseling and Wellness Center: <u>http://www.counseling.ufl.edu/cwc/Default.aspx</u> ; 392-1575
- Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161
- University Police Department: <u>http://www.police.ufl.edu/</u>; 392-1111 (911 for emergencies) ACADEMIC RESOURCES

- E-learning technical support: <u>Learningsupport@ufl.edu</u>; <u>https://lss.at.ufl.edu/help.shtml</u>; 352- 392-4357 (opt. 2)
- Career Resource Center: Reitz Union; <u>http://www.crc.ufl.edu/</u>; 392-1601
- Library Support: <u>http://cms.uflib.ufl.edu/ask</u>
- Teaching Center: Broward Hall; 392-2010 or 392-6420
- Writing Studio: 302 Tigert Hall; <u>http://writing.ufl.edu/writing-studio/</u>; 846-1138

# **Online Course Evaluations:**

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <u>https://evaluations.ufl.edu</u>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <u>https://evaluations.ufl.edu/results/</u>.

# **Online**:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited. **Grades:** 

The final course grade will be based on the following percentages:

Exams (1-2-3):	45%
Homework:	10%
Quizzes (x5):	10 %
Oral presentations (x3):	15%
Group Project:	10 %
Preparation and Participation:	10%

## 20% Daily assignments, preparation, participation, and homework:

Attendance, preparation, participation, and prompt communication with your professor are crucial to your success in this course. An online course requires rigorous planning, organization, and steady, everyday participation in the assigned activities, so that you can learn constantly and avoid "cramming" for assignments. "Cramming" does not lead to good lasting results in any subject matter and even less so in a foreign language. Learning Arabic Language needs to be practiced every day for you to achieve your goals. You will have assignments to complete almost every day in preparation for this course. You will also have weekly homework to be submitted on Canvas. All homework will be graded and given feedback. You are expected to spend at least 2 hours per credit hour on homework and assigned activities. In the event that no homework is assigned, you should spend that

time reviewing the material. Late homework will receive zero points. Please remember using English in class will negatively affect your oral performance grade.

# 10% Quizzes:

will be given every other week online. They will become available from Thursdays at noon to Fridays at 11.30 pm. You will have only one attempt and 45 minutes to complete your quiz. Quizzes are designed to help you practice what you have learned and help me as an instructor to see where you need help.

# **15% Oral Presentations:**

You will be working individually to give three presentations on a topic chosen in consultation with me by the second week of the course. This presentation should be well planned and contains all what we have studied in the course. You are encouraged to make use of visual aids in the presentation. Rubric and information will be provided in the week of 2. More information will be shared with you soon j

# **10% Group Project:**

You will work in pairs to produce a film to be screened during the final week of the course. You will create a video speaking about a topic that interests you and related to what we have covered in the course. More information and rubric will be shared with you in week 8.

## 45% Exams:

You will have three comprehensive written exams this semester that will test your ability to put everything you've learned together to communicate in real situations. More information will be shared with you in Week 3.

The exams will take place on the following dates: (Dates are tentative and subject to change based on different considerations. Students, however, will be consulted and advised of the new dates.)

There will be three exams during the semester, on the following dates:

Exam 1	September 28 <sup>th</sup> , 2020
Midterm exam	November $02^{nd}$ , 2020
Final exam	December 8 <sup>th</sup> , 9 <sup>th</sup> , 2020
Presentations	September 24 <sup>th</sup>
	November 5 <sup>th</sup>
	December 01 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>d</sup> (with PowerPoint)

#### • GUIDELINES TO A SMOOTH SEMESTER.

We have transitioned to a new class format. By switching to distance learning, we have lost many positive aspects of face to face classroom interactions. Moving from one style of learning to another does require an adjustment in your study approach, especially if it is a language class. Therefore, I urge every one of you to be prepared and follow the instructions below. This is a summary of my digital teaching experience with my students this past spring.

### 1. SET YOUR WEBCAM LEVEL WITH YOUR EYES OR SLIGHTLY HIGHER.

Set up and mount the webcam video at the level of your eyes to show your full face and part of the chest. If you are using a laptop, grab a couple of books and place them under it if necessary. Test the webcam's sound as well.

### 2. PAY ATTENTION TO YOUR APPARENCE.

It's not a beauty pageant, but you'll still want to spare a moment before getting on your call to check your image and make sure it is what you want to portray. You can stay in your pj-bottoms and slippers if you want, but put a decent shirt on!

### 3. IDENTIFY A STUDY SPACE.

You need to focus. Identifying a consistent study space in your home is very crucial in digital learning. A study space does not need to be a separate room. Oftentimes, a simple table and chair work quite well. Completing your college work in the same place each time creates a focused thinking habit that allows you to more quickly settle into the work that needs to be done. Remember, YOU HAVE TO BE SEATED in front of your screen, No work from a SOFA or a BED, NO HORIZONTAL POSITION on any kind of surfaces, NO hugging pillows or petting cats.

4.



### 5. SET A ZOOM VIRTUAL BACKGROUND.

In your zoom window, click in the arrow next to the stop video icon (bottom left of the screen), select chose a virtual background, then chose one of the available backgrounds or upload your own image.

### 6. DO NOT BE LATE.

The students must join the zoom waiting room 5mns before the class time. Enjoy some music, bring your coffee if you want and be ready for something new. (The students who join late the class will be marked absents.)

#### 7. GET A TUTOR

If you feel stuck and struggling with the material, do not wait till the second week please. Two weeks of summer class equals a whole month in Fall. Maintain good communication with your instructor and ask for help and guidance. *Free tutoring* can be provided by previous outstanding students who are happy to assist you.

## ARA 2220 / Fall 2020

Please note:

- All the assignments marked **in red** or **in bold** below have to be submitted on the dates indicated.
- is time dedicated to listening, speaking and practicing what you have been learning in class.
- You have to be fully prepared for it by going over the vocab and jotting down your ideas and answers.
- Material marked in blue is added to the course in addition to the textbook material (no need for textbooks that day).
- الإختبار are quizzes that have to submitted outside the classroom on the shown dates.

الخميس	الأربعاء	الثّلاثاء	الإثنين	
مُراجعة عامة النّفي Negation • النفي بـ " ليس" • الجمع	مُراجعة عامة التصريف Conjugation • تصريف الأفعال الصحيحة في المضارع و الماضي • تمرين 8 ص. 159 • النّفي بـ "لا" • نفي عند ، هناك و يوجد	مراجعة عامة محادثات <i>Conversations</i> • الأسرة • الأكل • الجوّ	اللّقاء الأوّل مع الطلاّب	آب/أغسطس August 03 · 31
<b>الفصل السّابع</b> إسم التفضيل ص193، 140، 141 The superlative <mark>الإختبار الاوّل Quiz 1</mark>	0	الفصل السّابع دراسة نصّ: الله يرحمها • الكلمات الجديدة ص136 • التدرب على قراءة النّص	مُراجعة عامة • تصريف و إسْتعمالات فعل "كان" • الجمع	أيلول/ سبتمبر September 10.07
الفصل السّابع مشاريعى الدراسية • تعلم مفردات جديدة و إستعمالها في الصّف • التّمرّن على تصريف أفعال جديدة. الواجب الأسبوعي	<b>الفصل السّابع</b> <b>قواعد:</b> الجملة الإسميّة/ الخبر المقدم ● تمرين 9 ص. 143	<b>الفصل السّابع</b> <b>قواعد:</b> الجملة الإسميّة/ الخبر المقدم ص <b>140، 141، 142</b> • تمرين 11 ص. 144 • تمرين 10 ص. 144	Labor Day	أيلول/ سبتمبر September 17 · 14
<u>العرض الأوّل</u> Prepare a 3 min presentation talking about your classmate's academic and future plans. (Please make sure you use the new vocabulary. <u>Submit the script on the</u> <u>same day</u>	الفصل السّابع (۷) مشاريعي الدراسية طاولة مستديرة Round table	الفصل السّابع مشاريعي الدراسية تطبيق: ترجمة <mark>الإختبار الثّاني Quiz 2</mark>	الفصل السّابع مشاريعي الدراسية • مراجعة قائمة المفردات الجديدة • تقسيم الطلاب إلى مجموعات للمحادثة.	أيلول/ سبتمبر September 24 – 21

الفصل الثّامن الماضى و نفيه • تصريف فعل "أراد" ، "عاش" • محادثة (إستعمال الفعل الأجوف )	الفصل الثّامن • تمرين 1 ص: 153-154 • التدرب على المفردات الجديدة و إستعمالها في جمل.	الفصل الثّامن دراسة نصّ: المستقبل للتجارة • للتدرب على قراءة النّص •	مرب المربي ال الم متحان الأول	أيلول/ تشرين 1 September 01 -28
<b>الفصل الثامن</b> الهوايات و إستعمال المصادر (مراجعة) <mark>الإختبار الثَّالث Quiz 3</mark>	<b>الفصل الثامن</b> المصدر <i>Al'masdar</i> ص 164 إلى 168 تمرين 14 ص. 68	الفصل الثامن قواعد : الجذر و الوزن ص: 161 إلى 164 تمرين 16 ص. 171	الفصل الثامن مواصلة تصريف الماضي تمرين 11 ص. 161	تشرين الأوّل October 08 -05
الفصل التّاسع كمْ السّاعة? What time is it تمرين 12 ص 193 <u>الواجب الأسبوعي</u>	الفصل التّاسع الأعداد الترتيبية / محادثة Ordinal numbers	الفصل التّاسع الأعداد الترتيبية Ordinal numbers تمرين 10 ص 191	الفصل التّاسع حکی و ثرثرة Try to discover your classmate opinions on different fields and issues using al-masdar and starting your questions with ما رايك في + مصدر	تشرين الأوّل <i>October</i> 15 - 12
الفصل التّاسع التّصريف • تصريف "استطاع" ص. 182 • تصريف فعل " أيْقظ" الإختبار الرّابع/ Quiz 4	<b>الفصل التّاسع</b> دراسة نصّ: <b>جدتي توقظني في السّادسة</b> 181، 180 مواصلة الدرس	الفصل التّاسع دراسة نصّ: جدتي توقظني في السّادسة • الكلمات الجديدة 181، 180	الفصل التّاسع كمْ السّاعة؟ What time is it تمرين 13 ص 194، 193	تشرين الأوّل <i>October</i> 22 -19
الفصل التّاسع الروتين اليومى تصريف فعل "إرتدى" و "إستحمّ" الواجب الأسبوعي	الفصل التّاسع الروتين اليومى • مواصلة الدّرس • ترجمة	الفصل التّاسع الروتين اليومى تعبير و محادثة	الفصل التّاسع الروتين اليومى دراسة مفردات و أساليب لغويّة جديدة	تشرين الأوّل <i>October</i> 29 - 26
العرض الثاني Talk about your daily routine. What do you do during the weekdays? In the weekends? Mention the days and the time. <u>تسليم الواجب الكتابي</u>	الفصل التّاسع حکي و ثرثرة	الفصل التّاسع محادثة Speaking activity • نشاط إستماع تمرين 16 ص 196	متحان مُنْتصف الفصل	تشرين الثّانى <i>November</i> 05 - 02
الفصل التّاسع تصريف / الأمر (Imperative) تمرينات في الصّف الإختبار الخامس/Quiz 5	Veterans day	https://www.youtube.com/	حكاية و دردشة (بانكي الصّغيرة / • مشاهدة فيديو قصير • <u>watch?v=eKU38uQQqzs</u> • دراسة أفعال جديدة و مراجعة الد • دراسة بعض الأساليب اللغوية • مناقشة و محادثة <u>الواجب الأسبوعي</u>	تشرين الثَّانى <i>November</i> 12.09

الفصل التّاسع الإحتفالات و الأعياد <u>الواجب الأسبوعيّ</u>	الفصل التّاسع الإحتفالات و الأعياد	<b>الفصل التّاسع</b> الصفة (مراجعة)	<b>الفصل التّاسع</b> تصريف / الأمر (Imperative) تمرينات في الصّف	تشرين الثّانى <i>November</i> 19 - 16
<i>Thanksg</i> بد الشّکر		الفصل التّاسع حكِي و ثرثرة	الفصل التّاسع الإحتفالات و الأعياد <mark>الإختبار السّادس/Quiz 6</mark>	تشرين الثَّاني November 26.23
What is your favorit Use the vocabulary yo	الفصل التّاسع مراجعة للإمتحان	كانون الأول December 03 - 30		
Reading day	التهايً	الإمتحان الإمتحان	الفصل التّاسع مشاهدة فيديوهات الطلاب Students group project	كانون الأول December 10 - 07

The instructor reserves the right to change the content of the syllabus at any time throughout the term to respond to pedagogical imperatives.