ARA 1130 Fall 2020 – Beginning Arabic 1 – Third Period (9:35 to 10:25 AM)

(Monday through Friday Via Zoom)

Course Number: Arab 1130
Credits: 5
Instructor: Salah Algabli
Email: salahalgabli@ufl.edu
Office Hours: Mondays & Wednesdays 2.30 pm - 3.30 pm or by appointment Via Zoom
Zoom link:
https://ufl.zoom.us/j/97623313381?pwd=SkZBazJkTUp5aFJ4OVJkZXV3dUMvdz09

Course Description

The Arabic taught in this course is predominantly Modern Standard Arabic (MSA). However, references are made to the various dialects of Arab countries and select material will be presented in Levantine Arabic dialect for comparison with MSA. The aim of the course is to provide a good understanding of the Arabic used in the spoken and printed mass media in all Arab countries. A solid knowledge of MSA would be very helpful in subsequent studies of specific Arabic dialects for those who desire to acquire them. Throughout the semester, the course will rely on a communicative approach to learning and teaching at all times. It will stress oral skills in the study of the language and use of Arabic in class.

Course Objectives

By the end of this semester, students will be expected to perform at the Novice Mid to Novice High level of proficiency in Arabic based on the *ACTFL Proficiency Guidelines 2012*. This means that students will be expected to do the following:

1. In the "speaking" area of the language:
    a. Manage successfully a number of uncomplicated tasks in straightforward social situations, using rehearsed utterances.
    b. Handle conversation in a few predictable topics necessary for survival in the target language culture such as basic personal information, a limited number of activities, preferences, and immediate needs.
    c. Respond to simple, direct questions or requests for information.
    d. Ask a few basic questions, using memorized utterances and formulae.

2. In the "writing" area of the language:
    a. Meet limited, basic, practical writing needs using lists, short messages, postcards, and simple notes.
    b. Express themselves in the context in which the language was learned by relying mainly on practiced material.
    c. Focus on common elements of daily life.
    d. Recombine learned vocabulary and structures to create simple sentences on very familiar topics.

3. In the "listening" area of the language:
    a. Understand information from sentence-length speech, one utterance at a time, in basic personal and social contexts with contextual or extra-linguistic support (although comprehension may be very uneven)

b. Understand speech dealing with areas of practical needs such as highly standardized messages, phrases, or instructions, if the vocabulary has been learned.

4. In the "reading" area of the language:
   a. Understand, fully and with relative ease, key words and cognates as well as formulaic phrases across a range of highly contextualized texts.
   b. Understand predicable language and messages such as those found on train schedules, roadmaps and street signs.
   c. Drive meaning from short, non-complex texts that convey basic information with the help of contextual or extra-linguistic support.

Required Textbooks:
1. *Alif Baa*, *Introduction to Arabic Letters and Sounds,* 3rd edition, Georgetown University Press. Kristen Brustad, Mahmoud Al-Batal, and Abbas Al-Tonsi

2. *Al-Kitaab fii Ta'allum Al-Arabiya, A Textbook for Beginning Arabic*, 3rd edition, Georgetown University Press. Kristen Brustad, Mahmoud Al-Batal, and Abbas Al-Tonsi

Recommended Materials:

3. Recommended web site: Arabic verb conjugator, https://qutrub.arabeyes.org/

4. Additional materials (handouts, practical activities related to the main subjects) will be added in class when needed.

Important
This course is open to students who have never studied Standard Arabic and thus cannot read it or write it. If you have had any formal or informal instruction of Standard Arabic, please contact Youssef Haddad yah@ufl.edu to arrange for a placement test. Students who fail to report any knowledge of Standard Arabic will be removed from the course; this may happen after the Drop-Add period.

Grading Scale & GPA Equivalent:

A 100-93 (4.0)	A- 92.9-90 (3.67)	B+ 89.9-87 (3.33)	B 86.9-83 (3.0)	B- 82.9-80 (2.67)	C+ 79.9-77 (2.33)	C 76-73 (2.0)	C- 72.9-70 (1.67)	D+ 69.9-67 (1.33)	D 66.9-63 (1.0)	D- 62.9-60 (0.67)	E 59- (0)

Students will need to earn a C or higher to use this course toward a major or minor and/or earn General Education Credit. To receive writing requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course. For further information on UF's Grading Policy, see:
https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

GENERAL ADMINISTRATIVE ISSUES

Canvas:
All assignments, lecture notes, handouts, study guides, grades, etc. will be posted on the course website on Canvas. It is your responsibility to check the website regularly and keep up to date with the class.

Attendance:
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/
Attendance is mandatory and will be assessed by roll call. You may miss three sessions without any penalty. Students will lose 1% from their final grade for each unexcused absence. Absences will be excused in accordance

with UF policy. Acceptable excuses include illness, religious holidays, & military obligation. These need to be documented excuses. Should you miss a class for any reason, you are responsible for informing yourself as to the material covered. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams/assignments. Where possible, make-ups should be arranged prior to absence. Alternatively, students should contact me on return to classes. Arriving late or leaving early (before class is dismissed) is considered a half absence and results in minus 0.5% from the final grade.

After 15 unexcused absences, a student is not allowed to attend class anymore and s/he will receive a failing grade.

Late and Make-Up Work:
No late work will be accepted or make-ups will be offered unless the student offers a legitimate documented excuse. See <u>Attendance</u> above.

Class Demeanor:
Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Student Honor Code and Student Conduct Code may be found here:
https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/
Or may be saved as *The Orange Book*:
https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2018/08/The-Orange-Book-Web.pdf

Accommodations:
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information see https://disability.ufl.edu/.

HEALTH AND WELLNESS
- ➥ U Matter, We Care: umatter@ufl.edu; 392-1575
- ➥ Counseling and Wellness Center: https://counseling.ufl.edu/ ; 392-1575
- ➥ Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161
- ➥ University Police Department: http://www.police.ufl.edu/ ; 392-1111 (911 for emergencies)

ACADEMIC RESOURCES
- ➥ E-learning technical support: Learningsupport@ufl.edu; https://lss.at.ufl.edu/help.shtml ; 352-392-4357 (opt. 2)
- ➥ Career Resource Center: Reitz Union; http://www.crc.ufl.edu/ ; 392-1601
- ➥ Library Support: http://cms.uflib.ufl.edu/ask
- ➥ Teaching Center: Broward Hall; 392-2010 or 392-6420
- ➥ Writing Studio: 302 Tigert Hall; http://writing.ufl.edu/writing-studio/ ; 846-1138

Course Evaluation
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

Online:
Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live.

The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Grades:

The final course grade will be based on the following percentages:

Exams (1-2-3):   45%

Homework: 10%

Quizzes (x8):   15 %

Oral presentation: 10%

Group Project: 10%

Preparation and Participation: 10%

20% Daily assignments, preparation, participation, and homework:

Attendance, preparation, participation, and prompt communication with your professor are crucial to your success in this course. An online course requires rigorous planning, organization, and steady, everyday participation in the assigned activities, so that you can learn constantly and avoid "cramming" for assignments. "Cramming" does not lead to good lasting results in any subject matter and even less so in a foreign language. Learning Arabic Language needs to be practiced every day for you to achieve your goals. You will have assignments to complete almost every day in preparation for this course. You will also have weekly homework to be submitted on Canvas. All homework will be graded and given feedback. You are expected to spend at least 2 hours per credit hour on homework and assigned activities. In the event that no homework is assigned, you should spend that time reviewing the material. Late homework will receive zero points.

15% Quizzes:

will be given every other week online. They will become available on Fridays from noon to 11.30 pm, and you will have only one attempt and 30 minutes to complete your quiz. Quizzes are designed to help you practice what you have learned and help me as an instructor to see where you need help.

10% Oral Presentations:

You will be working individually to give an oral PowerPoint presentation on a topic chosen in consultation with me by the second week of 9. This presentation should be well planned and contains all what we have studied in the course. You are encouraged to make use of visual aids in the presentation. Rubric and information will be provided in the week of 9.

10% Group Project:

You will work in a small group (three people) to produce a film to be screened during the final week of the course. You will create a video speaking about a topic that interests you and related to what we have covered in the course. More information and rubric will be shared with you in week 8.

45% Exams:

You will have three comprehensive written exams this semester that will test your ability to put everything you've learned together to communicate in real situations. More information will be shared with you in Week 3.

The exams will take place on the following dates: (Dates are tentative and subject to change based on different considerations. Students, however, will be consulted and advised of the new dates.)

Exam 1   October 2nd, 2020
Exam 2   November 9th, 2020
Oral presentations: December 02^{nd,} 03^{d}, 04th
Exam 3   December 8th, 9th 2020