

Critical Concentration Course Offerings
Fall 2022

Comparative Cultural Studies

- ABT 3500 – Arabic Culture (3 cr; MWF 3; Haddad) (*Arabic Studies*)
- ARA 3510 – The Arab Woman (3 cr; T 8-9, R 8; Tlili) (*Arabic Studies*)
- CHI 4930 – Special Topics in Chinese Studies: Documentary, Society, Media (3 cr; MWF 5; Xiao) (*Chinese Studies*) ("Needs to be added manually by Undergraduate Coordinator")
- CHT 3513 – Taoism and Chinese Culture (3 cr; MWF 6; Wang) (*Chinese Studies*)
- HAT3700 – Introduction to Haitian Creole Linguistics (3 cr; MWF 7; Hebblethwaite) (*Haitian studies, Caribbean studies*) Needs to be added manually by Undergraduate Coordinator
- ITT 3540 – Murder Italian Style: Crime Fiction and Film in Italy (3 cr; T 8-9; R 9; Amberson) (*Italian Studies*)
- JPN 4930 – Survey of Premodern Japan (3 cr; MWF 3 synchronous online; Staff) (*Japanese Studies*) Needs to be added manually by Undergraduate Coordinator
- JPN 4930 – Dazzling Lights and a Smoky Haze: Japan's Entertainment Districts through Literature (3 cr; MWF 4 synchronous online; Staff) (*Japanese Studies*) Needs to be added manually by Undergraduate Coordinator
- JPT 3500 – Japanese Culture (3 cr; MWF 6; Smith) (*Japanese Studies*)
- RUT3101 – Russian Masterpieces (3 cr; MWF 9; Rylkova) (*Russian Studies*)
- RUT3452 – Russian Literature of the 20th Century (3 cr; MWF 5; Goodwin) (*Russian Studies*)
- RUT3524 – Russia through Film (3 cr; MWF 7; Burak) (*Russian Studies*)
- SSA 4930 – Yoruba Culture (3 cr, T 7th & 8th , F 6th Odutola) (*African Languages*) Needs to be added manually by Undergraduate Coordinator

Film and Visual Culture

- CHI 4930 – Special Topics in Chinese Studies: Documentary, Society, Media (3 cr; MWF 5; Xiao) (*Chinese Studies*) ("Needs to be added manually by Undergraduate Coordinator")
- IDS 4930 – Introduction to Film and Visual Culture (class number 28173; section F22A); (3 cr; T 4; R 4-5; Walker-Canton) Needs to be added manually by Undergraduate Coordinator
- ITT 3540 – Murder Italian Style: Crime Fiction and Film in Italy (3 cr; T 8-9; R 9; Amberson) (*Italian Studies*)

- RUT3524 – Russia through Film (3 cr; MWF 7; Burak) (*Russian Studies*)
- FRT 4523 – European Identities, European Cinemas (Blum, 4 cr; MWF 7)
- SSA 4930 – African and African American Cinema (class number 19685; section 3579); (3 cr; T 7-8; R 7) Needs to be added manually by Undergraduate Coordinator

Literary Studies

- CHT 3110 – Chinese Literary Heritage (3 cr; T 8-9, R 9; Kory) (*Chinese Studies*)
- CHT 4111 – Dream of the Red Chamber (3 cr; MWF 9; Wang) (*Chinese Studies*)
- ITT 3540 – Murder Italian Style: Crime Fiction and Film in Italy (3 cr; T 8-9; R 9; Amberson) (*Italian Studies*)
- JPN 4930 – Survey of Premodern Japan (3 cr; MWF 3 synchronous online; Staff) (*Japanese Studies*) Needs to be added manually by Undergraduate Coordinator
- JPN 4930 – Dazzling Lights and a Smoky Haze: Japan's Entertainment Districts through Literature (3 cr; MWF 4 synchronous online; Staff) (*Japanese Studies*) Needs to be added manually by Undergraduate Coordinator
- RUT3101 – Russian Masterpieces (3 cr; MWF 9; Rylkova) (*Russian Studies*)
- RUT3452 – Russian Literature of the 20th Century (3 cr; MWF 5; Goodwin) (*Russian Studies*)

Medieval & Early Modern Studies

- ARA 3510 – The Arab Woman (3 cr; T 8-9 R 8; Tlili) (*Arabic Studies*)
- CHT 3513 – Taoism and Chinese Culture (3 cr; MWF 6; Wang) (*Chinese Studies*)
- CHT 4111 – Dream of the Red Chamber (3 cr; MWF 9; Wang) (*Chinese Studies*)
- JPN 4930 – Survey of Premodern Japan (3 cr; MWF 3 synchronous online; Staff) (*Japanese Studies*) Needs to be added manually by Undergraduate Coordinator
- JPN 4930 – Dazzling Lights and a Smoky Haze: Japan's Entertainment Districts through Literature (3 cr; MWF 4 synchronous online; Staff) (*Japanese Studies*) Needs to be added manually by Undergraduate Coordinator

Chinese – Intensive Area Studies, Option 1 China

- CHI 4930 – Special Topics in Chinese Studies: Documentary, Society, Media (3 cr; MWF 5; Xiao) (*Chinese Studies*)
- CHT 3110 – Chinese Literary Heritage (3 cr; T 8-9, R 9; Kory) (*Chinese Studies*)
- CHT 3513 – Taoism and Chinese Culture (3 cr; MWF 6; Wang) (*Chinese Studies*)
- CHT 4111 – Dream of the Red Chamber (3 cr; MWF 9; Wang) (*Chinese Studies*)

Chinese – Intensive Area Studies, Option 2, Comparative Studies East Asia

- ARH 4533 – Asian Monuments and Heritage Conservation (3 cr; M4 W 3-4; Lai) (*Chinese Studies*)
- ASH 3442 – Modern Japan (3 cr; MWF 5; Gerien-Chen) (*Chinese Studies*)
- JPN 4930 – Special Topics in Japanese Studies: Survey of Premodern Japan (3 cr; MWF 3; Staff) (*Chinese Studies*) ("Needs to be added manually by Undergraduate Coordinator")
- JPT 3500 – Japanese Culture (3 cr; MWF 6; Smith) (*Chinese Studies*) ("Needs to be added manually by Undergraduate Coordinator")

French – Intensive Area Studies

- FRE 3502 – Francophone Cultures (3 cr Weltman-Aron MWF 5)
- FRE 3410 – French Conversation & Interaction (3 cr Antes MWF 4)
- FRW 4770 – African & Caribbean Literatures (3 cr Sow M10; W 10-11)
- FRW 4281 – Readings 20th c. French Novel (3 cr Zachmann T9-11)
- FRE 4822 – Sociolinguistics of French (3 cr Blondeau M8-9; W 9)
- FRW 3100 – Intro. to French Lit. 1 (3 cr Bloom T5-6; R6)
- FRT 4523 – Euro. Identities, Euro. Cinemas (4cr Blum MWF 7)

Japanese – Intensive Area Studies, Option 1 Japan

- JPN 3730 Language in Japanese Society (3 cr; MWF 5; Wehmeyer) (*Japanese Studies*)
- JPN 4930 – Survey of Premodern Japan (3 cr; MWF 3 synchronous online; Staff) (*Japanese Studies*) Needs to be added manually by Undergraduate Coordinator
- JPN 4930 – Dazzling Lights and a Smoky Haze: Japan's Entertainment Districts through Literature (3 cr; MWF 4 synchronous online; Staff) (*Japanese Studies*) Needs to be added manually by Undergraduate Coordinator

Japanese – Intensive Area Studies, Option 2, Comparative Studies East Asia

- CHI 4930 – Special Topics in Chinese Studies: Documentary, Society, Media (3 cr; MWF 5; Xiao) (*Chinese Studies*)
- CHT 3110 – Chinese Literary Heritage (3 cr; T 8-9, R 9; Kory) (*Chinese Studies*)
- CHT 3513 – Taoism and Chinese Culture (3 cr; MWF 6; Wang) (*Chinese Studies*)
- CHT 4111 – Dream of the Red Chamber (3 cr; MWF 9; Wang) (*Chinese Studies*)

Russian – Intensive Area Studies

- RUS4503 – Theory and Practice of Russian-English Translation 1 (3 cr; MWF 9; Burak) (*Russian Studies*)