

Fall 2025 French & Francophone Studies Advanced Course description (List)

FRE 3410 – French Conversation and Interaction

Dr. Theresa Antes, T5-6, R 6

antes@ufl.edu

Dans ce cours, vous allez développer vos compétences orales, auditives et culturelles en langue française ; élargir votre vocabulaire et améliorer votre grammaire pour permettre à une communication aisée sur des sujets d'actualité et académique. Vous parlerez avec des locuteurs variés, dans des situations structurées et spontanées. Comme partie obligatoire de ce cours, vous aurez trois conversations de 30 minutes avec des francophones de pays différents sur la plateforme TalkAbroad. Votre note sera basée sur votre participation en classe, un panel avec des collègues, deux présentations, deux vodcasts, trois conversations via TalkAbroad, et des contrôles de vocabulaire.

FRT 3004 - Monuments and Masterpieces of Medieval France.

(faculty to be announced still)

This course (taught in English) will focus on the literature and culture of France in the Middle Ages.

FRE 3500: France through the Ages:

Dr. Rori Bloom, T 4; R 4,5

ribloom@ufl.edu

In this class, we will survey the cultural history of France (important events and people but also literature, art, and ideas) with a focus on the 17th through 20th centuries. Along with readings from our textbook and from other primary and secondary sources, students will explore websites, listen to podcasts, and watch films related to the periods under study. As well, students will participate in a “Reacting to the Past” role-playing game in class, where we act out an historical conflict, with students representing various historical figures. The goal of this course is to give students a general knowledge of French history and possibly to serve as a foundation for future coursework, study abroad, or travel to France. *This course will be taught in French.*

FRW 3101: Introduction to French Literature II

Dr. Rori Bloom, T 5,6; R 6

ribloom@ufl.edu

In this course, we will read texts from the 18th through 20th centuries that use the power of literature to enchant us through the representation of magic, the supernatural, and the surreal. We will examine how fairy tales from the classical period provide insight into the reality of their time and how Oriental tales of the Enlightenment promote the use of reason. We will consider how the Romantics viewed art as a kind of magic and how the Surrealists looked to dreams to respond to the problems of modern life. Authors to be studied include Perrault, d'Aulnoy, Beaumont, Voltaire, Sade, Balzac, Gautier, Mérimée, Maupassant, Baudelaire, Apollinaire, Breton, Aymé et Tournier. *This course will be taught in French.*

FRE 3502. Francophone Culture

Dr. Brigitte Weltman-Aron T 10, R 10-11

bweltman@ufl.edu

This course will analyze short fictional texts and films by French, Caribbean, and Maghrebian authors and directors. Social, religious, cultural representations of the Antilles and the Maghreb in texts from the time of French colonization to the present will be discussed. The course will be taught in French.

FRW 3930. The Dreyfus Affair. (3 credits) Cross-listed with JST 3930 and EUS 3930

Dr. Gayle Zachmann, MWF 6th period

zachmann@ufl.edu

Referred to as the “scandal of the century,” the “trial of the century,” and a “rehearsal” for the Holocaust, the Dreyfus affair captured the attention of the world. Alfred Dreyfus, a Jewish officer in the French Army, was wrongly accused of spying for Germany, convicted, and imprisoned. The now infamous case polarized France, stirring nationalism and anti-Semitism. This course focuses on the figure of Dreyfus, a powerful image in French collective memory, culture and discourse. It explores what the “Trial of the Century” may tell us about fin de siècle and belle époque France, as well as our days. Readings from a broad section of literary, journalistic and visual work trace the history of the infamous trial and the inscription of Dreyfus’ enduring legacy in French history, memory and literature. Class will be of interest to students of History, French and Francophone studies, European and Jewish Studies. Class may count for the

Certificate in European Jewish Studies and the Certificate in Holocaust Studies. This class will be taught in English. This class counts for French majors and minors. No prerequisites or knowledge of French required. Please write to Dr. Blum or Dr. Zachmann (zachmann@ufl.edu) for assistance with registration/prerequisites.



The Dreyfus Affair

FRW 3930 - MWF Period 6 (12:50-1:40PM) Dr. Gayle Zachmann
Cross-listed with JST 3930 and EUS 3930

Referred to as the “scandal of the century,” the “trial of the century,” and a “rehearsal” for the Holocaust, the Dreyfus affair captured the attention of the world. Alfred Dreyfus, a Jewish officer in the French Army, was wrongly accused of spying for Germany, convicted, and imprisoned. The now infamous case polarized France, stirring nationalism and anti-Semitism. This course focuses on the figure of Dreyfus, a powerful image in French collective memory, culture and discourse. It explores what the “Trial of the Century” may tell us about antisemitism, Zionism, fin de siècle France, as well as our days. Readings from a broad section of literary, journalistic and visual work trace the history of the infamous trial and the inscription of Dreyfus’ enduring legacy in French history, memory and literature. Class will be of interest to students of History, French and Francophone studies, European and Jewish Studies. Class counts for the Certificate in European Jewish Studies, the Certificate in Holocaust Studies, and majors and minors in French and Francophone studies. Course is taught in English. No prerequisites in French required.

FRE 4850 / 6855 – Structure of French,

Dr. Theresa Antes, T 8-9, R 9

antes@ufl.edu

Le but de ce cours est d'examiner la structure de la langue française, du point de vue de la morphologie, la syntaxe et la sémantique. Nous commencerons le semestre avec une étude de

l'évolution historique de la langue, pour bien situer notre étude de sa structure actuelle. Ce cours aide les étudiants à mieux comprendre comment la langue fonctionne comme un système. On examine certains points grammaticaux (genre, nombre, temps verbaux, mode, etc.), mais dans le but de comprendre leur rôle global dans un système de communication. Votre note sera basée sur des examens et contrôles et votre participation en classe.

FRW 4324 Readings in 20th and 21st century French theater

Dr. Sylvie Blum, M 8-9, W. 9.



sylblum@ufl.edu

Le Théâtre et la vie

Nous étudierons en profondeur certains textes, auteurs, acteurs, metteurs en scène et lieux de théâtre français, et francophones. Le but et l'enjeu de la classe ce semestre sont de rendre ces textes aussi 'vivants' que possible. Après tout, le théâtre appartient aux arts vivants. Nous adopterons le jeu de rôles, et parfois le visionnement de certaines représentations théâtrales filmées ou de films s'inspirant directement du théâtre. Parmi les sujets adoptés : les festivals, la mode, l'absurde, le musical, la médecine, la santé, la poésie, et les pommes de terre etc...

FOT 4801. Theory and Practice of Foreign Translation

Dr. Brigitte Weltman-Aron T 8-9, R 9

bweltman@ufl.edu

The course taught in English provides a historical and theoretical basis in translation studies, exposure to translation techniques, and practical experience of translation. Discussion is based on close readings of original and translated texts. This course is a component of the Translation Certificate.