

Critical Concentration Course Offerings
Fall 2024

Comparative Cultural Studies

- ABT 3500 Arabic Culture (Algabli, M7-8, W 7, 3 credits)
- CHT3500 Chinese Culture (Kory, T5-6, R6, 3 credits)
- FRE 3500. French Through the Ages (Bloom, T4, R 4-5, 3 credits – taught in French)
- FRE 3502. Francophone Cultures (Sow, MWF 4, 3 credits – taught in French)
- FRT 3004. Monuments and Masterpieces: Holocaust Memory in France (Zachmann, MWF 6, 3 credits)
- FRT 3561 Women & Fashion in French Cinema: The Memory of Clothes (Blum, MWF 5th period, 4 credits)
- ITT 3700 Italian Perspectives on the Jewish Holocaust (Amberson, T 8-9; R 9, 3 credits)
- JPT 3500 Intro to Japanese Culture (Smith, MWF 4, 3 credits)
- JPT 3521 Monsters and Horror (Felt, T 5-6, R 6, 3 credits)
- RUT 344[2] The Culture of the Cold War (Kleespies, MWF 6, 3 credits)
- RUT 3101 Russian Masterpieces (Rylkova, MWF 7, 3 credits)

Film and Visual Culture

- CHI4930 Hong Kong, Taiwan, and Global Cinema (Xiao, MWF7, 3 credits)
- FRT 3004. Monuments and Masterpieces: Holocaust Memory in France (Zachmann, MWF 6, 3 credits)
- FRT 3561. Women & Fashion in French Cinema: The Memory of Clothes (Blum, MWF 5th, 4 credits)
- GET 3580 (26207/1X43) War in Literature and Visual Media
- JPT 3521 Monsters and Horror (Felt, T 5-6, R 6, 3 credits)

Literary Studies

- CHT3310 Chinese Literary Heritage (Kory, T8-9, R9, 3 credits)
- CHT3123 Pre-Modern Chinese Fiction in Translation (Wang, MWF9, 3 credits)
- FRW 4281. Readings in 20th Century Novel: Post-Holocaust Novel in France (Zachmann, M 8-9, W 9, 3 credits – taught in French)

- FRW 4xxx. Readings ... : Writing the Revolution (Bloom, T 7, R 7-8, 3 credits – taught in French)
- GET 3201 Early Modern Literary Culture
- GET 3580 (26207/1X43) War in Literature and Visual Media
- ITT 3700 Italian Perspectives on the Jewish Holocaust (Amberson, T 8-9; R 9, 3 credits)
- JPT 3521 Monsters and Horror (Felt, T 5-6, R 6, 3 credits)
- RUT 344[2] The Culture of the Cold War (Kleespies, MWF 6, 3 credits)
- RUT 3101 Russian Masterpieces (Rylkova, MWF 7, 3 credits)

Medieval & Early Modern Studies

- CHT3123 Pre-Modern Chinese Fiction in Translation (Wang, MWF9, 3 credits)
- GET 3200 (22326/1X42) Medieval Literary Culture
- JPT 3100 Tales of Kyoto (Felt, T 4, R 4-5, 3 credits)

Arabic– Intensive Area Studies

- ABT 3500 Arabic Culture (Algabli, M7-8, W 7, 3 credits)
- ARA4850 Structure of Standard Arabic (Haddad, MWF4, 3 credits)
- ARA 4400 Fourth Year Arabic (Haddad, MWF3, 3 credits)

Chinese – Intensive Area Studies, Option 1 China

- CHT3310 Chinese Literary Heritage (Kory, T8-9, R9, 3 credits)
- CHT3500 Chinese Culture (Kory, T5-6, R6, 3 credits)
- CHI4930 Hong Kong, Taiwan, and Global Cinema (Xiao, MWF7, 3 credits)
- CHT3123 Pre-Modern Chinese Fiction in Translation (Wang, MWF9, 3 credits)

French – Intensive Area Studies

- FRE 3500. French Through the Ages (Bloom, T4, R 4-5, 3 credits)
- FRE 3502. Francophone Cultures (Sow, MWF 4, 3 credits)
- FRT 3004. Monuments and Masterpieces: Holocaust Memory in France (Zachmann, MWF 6, 3 credits)
- FRT 3561. Women & Fashion in French Cinema: The Memory of Clothes (Blum, MWF 5th, 4 credits)
- FRE 4822. Sociolinguistics of French (Blondeau, M 10, W 10-11, 3 credits)

- FRW 4281. Readings in 20th Century Novel: Post-Holocaust Novel in France (Zachmann, M 8-9, W 9, 3 credits)
- FRW 4930. Revolving Topics in French Studies : Writing the Revolution (Bloom, T 7, R 7-8, 3 credits)

German – Intensive Area Studies

- GET 3200 (22326/1X42) Medieval Literary Culture
- GET 3201 Early Modern Literary Culture
- GET 3580 (26207/1X43) War in Literature and Visual Media

Italian – Intensive Area Studies

- ITA3420 Advanced Grammar and Composition (T 4; R 4-5; 3 credits)
- ITA3500 Italian Civilization (T 5-6; R 6; 3 credits)
- ITW4253 Delitto all'italiana: Crime Fiction in Italy (T 7; R 7-8; 3 credits)
- ITT3700 The Demolition of Man: Italian Perspectives of the Jewish Holocaust (T 8-9; R 9; 3 credits)

Japanese – Intensive Area Studies, Option 1 Japan

- JPT 3100 Tales of Kyoto (Felt, T 4, R 4-5, 3 credits)
- JPT 3521 Monsters and Horror (Felt, T 5-6, R 6, 3 credits)
- JPN 4930 Special Topics (TBA, MWF 7, 3 credits)

Russian – Intensive Area Studies

- RUS 3240 Oral Practice (Sletova, MWF 5, 3 credits)
- RUS 4503 Russian-English Translation 1 (Burak, MWF 9, 3 credits)

