



Instructor: Brigitte Weltman-Aron
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bweltman@ufl.edu
Class: **T 8-9** (3:00-3:50pm; 4:05-4:55pm), **R 9** in FLI 0115
Office hours: [see Home page; Canvas]: **R 7-8** + by appointment

Required text (available at UF Bookstore)

Paul Claudel. *L'Annonce faite à Marie*

Recommended texts

Marguerite Duras. *Moderato cantabile*
Jean-Dominique Bauby. *Le Scaphandre et le papillon*

Other texts are generally available on line; or excerpts will be provided by the instructor.

FINAL GRADE is determined by:

Final project/Devoir final (3-5 pages): 40%
Papers/Explications (2) [2 pages each]: 20% [10% each]
Individual class presentation/Présentation orale [10 minutes]: 10%
Homework/Exercices 1 + 2: 10% [5% each]
Summary of Critical Essay/Résumé: 10%
Participation, Attendance: 10%

(D₋ = 60-62; D= 63-66; D+ = 67-69
C₋ = 70-72; C = 73-76; C+ = 77-79
B₋ = 80-82; B= 83-86; B+ = 87-89
A₋ = 90-92; A = 93-100)

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Primary General Education Designation : Humanities (H) (Area objectives available here : <https://catalog.ufl.edu/UGRD/academic-programs/general-education/#objectivesandoutcomestext>)

A minimum grade of C is required for general education credit. Courses intended to satisfy the general education requirement cannot be taken S-U.

COURSE DESCRIPTION AND OBJECTIVES: This course will analyze health and resilience, comic and serious depictions of the medical profession, and recovery from various conditions affecting individuals or the community, as they have been expressed in French culture and in literary movements and genres from the 17th century to the present. The course is an introduction to French literature and the interpretation of fictions through group discussions, individual presentations, and written assignments. The course is taught in French.

STUDENT LEARNING OUTCOMES:

- **Content:** *Students demonstrate competence in the terminology, concepts, theories and methodologies used within literary and cultural studies.* Students will communicate knowledge thoughts and reasoning via class participation, an individual oral presentation, and analytical essays.
- **Critical Thinking:** *Students carefully and logically analyze information from multiple perspectives and develop reasoned solutions to problems within literary and cultural studies.* Students will analyze, evaluate and reflect critically on how literature exposes issues of human identity by applying theories and methodologies learned in lecture. Students will analyze ideas, issues, and evidence in class participation, presentations, and analytical essays.
- **Communication:** *Students communicate knowledge, ideas and reasoning clearly and effectively in written and oral forms appropriate to literary and cultural studies.* Students will develop and present clear, organized, supported and effective oral and written responses. Students will develop oral communication competency in class discussion and presentations and written competency in reflection papers and analytical papers.

POLICIES:

1. Please **consult your UF email regularly** as well as **Canvas** for announcements about the class and class assignments.

2. **The class will meet** (T 8-9; R 9) in the classrooms indicated. Please plan to attend all meetings. Two absences are allowed without excuse. Other allowed absences are listed under # 3.

You may record class lectures for specific approved purposes, such as personal educational use. You may not record student presentations. Please note that publishing the recorded material without permission of the instructor is prohibited: “publishing” means sharing, posting, etc. part or the entirety of the recorded material. Ask the class instructor if you are not sure what is authorized.

3. **ALL ASSIGNMENTS** are due on the day indicated in the syllabus [**A RENDRE**] and the time indicated in Canvas, unless you have a medical excuse or participate in jury duty or a university-sponsored activity (please provide me with official documentation). Other allowed absences include observing religious holidays (please let me know in advance if the holiday coincides with a due assignment).

All assignments must be completed **on your own**, and follow the assignment instructions.

The syllabus provides an overview, with more details found in Canvas or provided by the instructor.

ALL READINGS must be prepared before the date indicated on the syllabus.

Bring the reading material to be covered in each class meeting so as to facilitate classroom activities.

READING GUIDES for every week with more details about readings and assignments: **Homework, Explications, Summary of Critical essay**, and the **Final project**, will be available ahead of time in Canvas (FILES).

HOMEWORK: On **September 12** and **October 24**, you will upload your homework based on the reading guide for the day and instructions before the class starts (in Canvas or to bweltman@ufl.edu).

Optional: If you would like to submit additional homework for individual feedback but no grade, please send it to me before the class covering the material.

PAPERS / EXPLICATIONS: On **September 24** and **November 14**, you will upload an explication based on the reading guide for the day and instructions before the class starts (in Canvas or to bweltman@ufl.edu).

SUMMARY: On **October 3**, you will upload your summary of a critical essay about a text studied previously before the class starts (in Canvas or to bweltman@ufl.edu).

INDIVIDUAL CLASS PRESENTATION: your presentation (MINIMUM: 10 minutes) will start the general discussion of one of the texts studied on the day your presentation is scheduled. After all class presentations, questions and reactions from other students to the individual presentation will count toward their overall participation grade.

PARTICIPATION: Participation entails preparation of the material before class, and willingness to share your ideas with your classmates in class.

FINAL PROJECT: Choose another text than the texts studied in class but related to the theme of the course for discussion in your final paper. I have provided non-exhaustive examples at the end of the syllabus and will help you in your search. Submit a paragraph about your final paper on **November 5**.

Optional: if you would like to receive feedback, please submit your first draft of Devoir final on **December 2**.

Grading rubrics:

Participation Rubric [100 points]

Informed: Shows evidence of having done the assigned work on a regular basis.	40
Thoughtful: Makes contributions as an individual or member of the group to class discussions. Uses evidence from texts to support assertions.	40
Considerate: Takes the perspective others into account.	10
Correct and appropriate use of French.	10

Individual presentation rubric [100 points]

Written French on slides is error free.	10
Oral French in presentation is easily understood and mostly correct.	20
Analysis of the text under study is detailed and supported by quotations from the literary text.	70

Homework rubric [50 points]

The exercise presents an answer to the assigned question or questions in correct French	10
Literary text is quoted to support the answer	20
Quotations are discussed to explain their selection	20

Paper /Explication rubric [100 points]

The essay addresses all aspects of the assigned question in correct French. The paper is organized and well structured.	70
Literary text is quoted to support the analysis	20
Title and Bibliography as appropriate	10

Summary rubric [100 points]

Introduction with identification of the main point made by the author of the assigned critical text.	15
Summary of the demonstration following the order of arguments used by the author of the critical text.	85

Final Paper [400 points]

Introduction with thesis and indication of argumentative structure	40
Organization of the argument in paragraphs with clear transitions from one paragraph to the next. The paper discusses the ideas of the text under study, and engages with the text critically.	240
Literary text is quoted to support the argument. Each quotation must be followed by a brief comment to show how it supports the argument.	60
Conclusion with summary and contextualization	20
Title and Bibliography	20
Correct and appropriate use of French	20

4. **Accommodations:** Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center [<https://disability.ufl.edu/>]. Please share your accommodation letter with the instructor and discuss your access needs as early as possible in the semester.

HEALTH AND WELLNESS

- ▶ U Matter, We Care: umatter@ufl.edu – <https://umatter.ufl.edu/>; 392-1575
- ▶ Counseling and Wellness Center: <https://counseling.ufl.edu/>; 392-1575
- ▶ Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161
- ▶ University Police Department: <http://www.police.ufl.edu/>; 392-1111 (911 for emergencies)
- ▶ *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608: <https://ufhealth.org/locations/uf-health-shands-emergency-room-trauma-center/>
- ▶ *GatorWell Health Promotion Services*: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, call 352-273-4450, or visit <https://gatorwell.ufsa.ufl.edu>

ACADEMIC RESOURCES

- ▶ E-learning technical support: 352-392-4357; <https://it.ufl.edu/helpdesk/>; helpdesk@ufl.edu
- ▶ Career Resource Center: Reitz Union; <http://www.crc.ufl.edu/>; 392-1601
- ▶ Library Support: 866-281-6309 or ask@ufl.libanswers.com
- ▶ Teaching Center: 1317 Turlington Hall, 352-392-2010

Students must respect THE UNIVERSITY HONOR CODE:

HONOR PLEDGE: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

See also <https://sccr.dso.ufl.edu/process/student-conduct-code/>

5. Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Syllabus

Août Jeudi 22 WEEK 1	Introduction	Lundi 26: <u>A rendre : Choisissez INDIVIDUAL PRESENTATION</u>
Mardi 27 WEEK 2	XVIIe siècle La Fontaine Molière et la médecine : introduction	
Jeudi 29	Molière, <i>Le Médecin malgré lui</i>	
Septembre M 3 WEEK 3	XVIIIe siècle Voltaire, <i>Lettres philosophiques</i> [11 ^e lettre] Mercier, <i>Tableau de Paris</i> [extraits]	
J 5	Rousseau, <i>Rêveries du Promeneur solitaire</i> [Deuxième Promenade]	
M 10 WEEK 4	Diderot, <i>Lettre sur les aveugles à l'usage de ceux qui voient</i> [extraits]	
J 12	Voltaire, <i>Poème sur le désastre de Lisbonne</i>	<u>A rendre : HOMEWORK /Exercice 1</u>
M 17 WEEK 5	FILM : extraits + discussion	
J 19	XIXe siècle Baudelaire, <i>Le Spleen de Paris</i> [sélection]	
M 24 WEEK 6	Poésie [suite] Maupassant, « Le Horla »	<u>Explication 1 à rendre</u>
J 26	Balzac, <i>Adieu</i>	
Octobre M 1 WEEK 7	Balzac, <i>Adieu</i>	
J 3	Essai critique	<u>A rendre : Summary /Résumé</u>
M 8 WEEK 8	XXe siècle Première guerre mondiale : Récits [extraits]	
J 10	XXe siècle Première guerre mondiale : Suite	<u>Commencez recherche d'un texte (Devoir final)</u>

M 15 WEEK 9	FILM: Extraits + Discussion	
J 17	Claudel, <i>L'Annonce faite à Marie</i> [Prologue]	
M 22 WEEK 10	Claudel	
J 24	Claudel	<u>A rendre : HOMEWORK/ Exercice 2</u>
M 29 WEEK 11	Camus, <i>La Peste</i>	
J 31	Camus	
Novembre M 5 WEEK 12	Camus	Paragraphe : Sujet de votre devoir final <u>à rendre</u>
J 7	Duras, <i>Moderato cantabile</i>	
M 12 WEEK 13	Duras	
J 14	Duras	<u>Explication 2 à rendre</u>
M 19 WEEK 14	Bauby, <i>Le Scaphandre et le papillon</i>	
J 21	Bauby	
M 26 WEEK 15	THANKSGIVING BREAK – NO CLASS	
J 28	THANKSGIVING BREAK – NO CLASS	
Décembre M 3 WEEK 16	Conclusion	<u>Lundi 2:</u> <u>Devoir final: OPTIONNEL :</u> <u>Version 1 A RENDRE</u>
		<u>Devoir final à rendre avant le 7 décembre</u>

DEVOIR FINAL

Ecrivez sur un autre texte (poème, nouvelle, conte, pièce) que les textes étudiés en classe.

Suggestions non exhaustives

Molière, *L'Amour médecin*

Voltaire, *Candide* (chapitres 5 et 6)

Victor Hugo, la mort de Fantine dans *Les Misérables*, Première partie (Fantine)

Baudelaire, un poème des *Fleurs du mal*, par exemple « Recueillement »

Maupassant, « La Peur »

Beauvoir, *Une mort très douce*