

FRT 3561-12GF; WST3930-03GE (Women in French and Francophone Literatures) (Fall 2016)

Instructor: Brigitte Weltman-Aron

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Class: T 7 (1:55-2:45); R 7-8 (1:55-2:45; 3:00-3:50), TUR 2353

Office hours: T 5-6 (11:45-12:35; 12:50-1:40), R 6 (12:50-1:40) + by appointment

Texts (available at UF Bookstore)

BOURAOUI, Nina. *Tomboy* [also available at UF Library West Reserve]

DESPENTES, Virginie. *King Kong Theory* [also available at UF Library West Reserve]

DIOME, Fatou. *The Belly of the Atlantic*

DURAS, Marguerite. *Hiroshima mon amour* [also available at UF Library West Reserve]

UF Library West, Reserve: (<http://www.uflib.ufl.edu/>)

Instructions:

1: George A. Smathers Libraries

2: Course Reserves

3: Instructor; Or FRT 3561 (12GF)

Grade

Midterm: 30%

Final paper (3-5 pages): 40%

Short papers (2) [2 pages each]: 20%

Participation, Attendance\*: 10%

\*Two absences are allowed without a medical excuse.

The use of **cell phones** is **prohibited**; laptop computers may be used **within reason**.

ALL PAPERS MUST BE HANDED IN ON THE DAY WRITTEN IN THE SYLLABUS, AND MUST BE DONE INDIVIDUALLY.

Students must respect THE UNIVERSITY HONOR CODE:

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

See also <http://www.dso.ufl.edu/scrr/honorcodes/honorcode.php>

(Pour la note finale:

D\_ = 60-63; D= 64-66; D+= 67-70

C\_ = 70-73; C = 74-76; C+ = 77-79

B\_ = 80-83; B= 84-86; B+ = 87-89

A\_ = 90-92; A =93-100

## Syllabus

### August

T 23: Introduction

R 25: Self-Other: Woman's Rights; Beauvoir, introduction to the *Second Sex* (handout)

T 30: Beauvoir, *The Useless Mouths* I (handout)

### September

R 1: Finish Beauvoir, *The Useless Mouths* II (handout) + critical text

T 6: Self-Other: Creolization

R 8: Dracius, *Climb the Sky* (1<sup>st</sup> chapter; handout)

T 13: Finish Dracius

R 15: Migrations, "Afropean" Literatures

T 20: Diome, *The Belly of the Atlantic* [chaps 1 through 4]; Short paper 1 due.

R 22: Diome [chaps 5 through 9] + critical text

T 27: Finish Diome

R 29: Ndiaye, *Three Strong Women* III (handout)

### October

T 4: Review

R 6: **MIDTERM**

T 11: Trauma: Duras, *Hiroshima mon amour*

R 13: Duras (suite)

T 18: Duras (fin)

R 20: Rethinking Difference: Cixous, *The Laughter of the Medusa* (handout)

T 25: Cixous, *The Perjured City* (start)

R 27: Cixous (continue); Short paper 2 due.

### November

T 1: Cixous (fin)

R 3: Despentes (start)

T 8: Despentes (continue)

R 10: Despentes (finish)

T 15: Djebbar (handout)

R 17: **Individual Presentations of topic of final paper in class; Project and Bibliography due in class**

T 22: FILM in class

R 24: Thanksgiving; NO CLASS

T 29: Start Bouraoui, *Tomboy* ["Algiers"].

December

R 1: Finish Bouraoui. Final paper due

T 6: Conclusion

Final Paper

Write on another text (fiction or essay) than the texts studied in class.

Suggestions

Another fiction or essay by one of the authors we studied.

For example (at UF Library, reserve):

Sebbar, Leila, ed. *An Algerian childhood* [choose one short story by a woman writer in the collection]

Cixous Hélène. *Selected plays of Hélène Cixous* [choose one play]

OR:

One play or film by Marguerite Duras.