

FRT 3004 (14GD) EUS 3930 (27D1) JST 3930 (27AG)
MWF 7th period-Matherly 0003
Zachmann@ufl.edu

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Office Address: 208 Walker Hall
Office Hours:
Mondays & Fridays 8th period
and by appointment.

France/Israel



(Montage courtesy Alexa Lisanti)

Well before the 2015 *Charlie Hebdo* and *Hyper Cacher* attacks and the subsequent spike in Jewish emigration to Israel, the expression *Boeing-Aliyah* already referred to those with means living progressively between Israel and France. Focusing on post-war France/Israel, this class examines minority and majority cultural production and history, exploring representations of Israel in the post-war French real and imaginaries, as well as the rich and still understudied cultural and institutional flows between the two countries.

With over 200,000 French Jews already living in Israel, today 80% of France's (480,000) Jews polled have considered *Aliyah* (moving to Israel). While progressively restrictive views of secularity and the rises of modern terror and new antisemitisms have certainly provoked higher rates of emigration among French Jews since the second intifada, the focus of this course goes beyond this last wave of immigration and security. Tracing key moments in the history of French Jews and relations between France and Israel, it examines transforming post-war attachments to Israel, considering, *questioning*, and *complicating* --decade by decade-- respective national narratives, emblematic examples of cultural production, the France/Israel relation, and what is referred to as an Israelization of French Judaism.

Objectives:

While Zionism threads its way through French Jewish cultural production beginning in the late nineteenth century, in the aftermath of the holocaust and Israeli independence, along with memory of the *Shoah*, the figuration of Israel and Franco-Israeli relations will undergo profound changes both in France *and in Israel*.

Taught in English (*and assuming no prior knowledge*), the course introduces students to known French and lesser-known French-Jewish writers, artists, filmmakers and journalists of 20th and 21st centuries. It provides familiarity with basic genres and movements of literary, filmic and artistic interventions, as well as the history, cultural context, figures and forms that mark and memorialize France/Israel relationships to this day, including consideration of what French might mean to whom and when, where French, former French-colonial, French speaking-subjects and French institutions may occur both in Israel and in the literary and cultural francophone production that would represent it.

Preparation and Attendance:

Attendance and demonstration of preparation at each class session are required. While the class will include secondary readings, primary sources (readings, visual art and films) will be discussed as the basis for understanding the shifting aesthetic, social, political and commercial contexts with which artists, critics and thinkers engage.

For each week there will be a seminar sheet with reading assignments and themes for discussion, questions to guide your reading, and critical works for consultation or suggested consultation. Be sure to prepare carefully.

Required Work/Texts/Links:

Most material (primary and secondary readings and films) for the course will be available electronically, along with your seminar sheet and weekly preparation instructions.

Organization of class sessions (some preliminaries):

Participation and attendance are mandatory. This course will be conducted in seminar format. Each student is expected to come to each session prepared to discuss the readings assigned. Reading of the assigned material and participation in class discussion are essential to the successful completion of the course.

Everyone prepares questions and comments on the texts and critical texts.

Everyone prepares one page of written comments on one chosen theme or aspect of the text for discussion (see "synthetic notes" below).

Written Work:

Each week on Monday, you will turn in a page of synthetic "Notes" (a mini essay of 1-1.5 pages max) addressing *an aspect* (a theme, a technique, a strategy of the text, a question) of the readings that you have thought about/considered/studied. I will explain further how "notes" work and the logic behind them for stimulating class discussion and building material for class papers.

Final Paper: 7-10 pp. Due by email to zachmann@ufl.edu no later than December 10.

Grading:

Participation/demonstrated preparation (25%), oral presentations/preparation of weekly mini-essays on readings (50%): 75%

Final Paper: 25%

Please note the following UF policies regarding grades, honor code and accommodations:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

<http://www.dso.ufl.edu/sccr/honorcode.php>.

<http://www.dso.ufl.edu/drc/>

Preliminary Program Themes and Primary Readings

N.B. You will receive weekly seminar sheets with reading assignments, secondary readings, themes for discussion and questions to guide your reading. These are developed progressively for pedagogical reasons, primarily to accommodate student research interests and projects. Below you will find a listing of themes and some of the primary materials that will be included and/or studied.

Week of August 20

France /Israel:

Wednesday:

Intro to the course, its terms, and themes for discussion:

- France/Israel: Slashes, relations, and difference
- Perceptions and moments -- questioning assumptions
- Beginnings, departures and arrivals
- French Jews and the idea of Israel
- Master and Counter Narratives
- Majority and Minority Narratives
- From the French Revolution to Israel
- Lightening rods and the Republic
- Post-War, Post Independence, and the Idea of Israel in France
- Rethinking France/Israel--decade by decade
- French Jews and Israel, France in Israel
- French Jews and BDS
- Trajectories: From Dreyfus and Lanzmann to Bayit VeGan
- Assimilation, Aliyah, Israelization and other assumptions
- Rethinking France and French in Israel/cultural flows
- French and Francophone writers and artists and Israel
- Cultural Production and the Production of Culture
- Archive and analysis, approaches to cultural production
- The documentary impulse and genre
- Course archives, secondary materials

Friday:

- From popular culture to the Saison France-Israel 2018
- From the Institut and the CNRS to the JPost Edition Française, “Vive la France” and ..Boltanski at the Israel Museum
- Hello, Goodbye, Peace

Week of August 27

Imagining Israel and Questioning Assumptions:

The French Revolution, the Holocaust, Israel in France and France in Israel

Monday: The figure of the Jew and the idea of Israel in France,
From Vercors's *La Marche à l'étoile* to *Hello Goodbye*

Wednesday: From Zionism and Anti-Zionism to Israeli Independence

Dreyfus/Jewish Renaissance selections
From Vercors's *La Marche à l'étoile* to *Hello Goodbye*

Friday: French and Jewish vs France and Israel
From Vercors's *La Marche à l'étoile* to *Hello Goodbye*

Week of September 3

To Go or Not to Go: Israel and Aliyah

From Lanzmann's "Israel, why" to Moati's "Why ...leave?"

...and other stories of cultural flow

Wednesday: Dueling narratives: Moati's answer:
Juifs de France, Pourquoi Partir?

Friday: Shoah, Security, and France/Israel Relations: Rethinking the Jews of France,
Jewish/Israel Studies

Week of September 10

Re-Imagining France/Israel from Independence to 2014

Monday: The figure of the Jew in France, Minority and Majority narratives
(Ertel, selections)

Wednesday: Israel, Antisemite and the Jew, Sartre (selections) and the Francophone Jew?
The ambiguities of post-war imagining, *Les Temps Modernes* (selections)

Friday: The "problem" of Israel in France, *Les Temps Modernes* (selections)

Week of September 17

Claude Lanzmann, *Competing Visions of France and Israel Post '67: Israel Why*

Monday: Lanzmann and *Why Israel*

Wednesday: Lanzmann, *Why Israel*

Friday: Lanzmann, *Why Israel*

Week of September 24

Claude Lanzmann, *Israel and France in the 70s*

Monday: Lanzmann, *The Patagonian Hare*,*

Wednesday: Lanzmann, *The Patagonian Hare*

Friday: Lanzmann, *The Patagonian Hare*

Week of October 1

**Witnesses, Trials and Tribulations: France/Israel Entebbe and AF 139
“Golden Age”? or “Return of the repressed Vol I?”
From the CDJC to the Holocaust**

Monday: Witnesses, Imaginary and Figural Jews
Goldberg, *Namesake**

Wednesday: Witnesses, Imaginary and Figural Jews
Goldberg, *Namesake*

Friday: Witnesses, Imaginary and Figural Jews
Goldberg, *Namesake*

Week of October 8

**Witnesses, Trials and Tribulations II: France/Israel Entebbe and AF 139
“Golden Age?” or “Return of the repressed Vol II?”
From the CDJC to post colonial discourse and *Cojot***

Monday: Goldberg, *Namesake*, Selections: *Colonialism and the Jews*

Wednesday: Goldberg, *Namesake*, Selections: *Colonialism and the Jews*

Friday: Goldberg, *Namesake*, Selections: *Colonialism and the Jews*

Week of October 15

Lanzmann, Frenchies, Dimona Twists, and Israel/France

Monday: Selections, *Dimona Twist*

Wednesday: Selections, *Dimona Twist*

Friday: Selections, *Dimona Twist*

**Week of October 22 France, France/Israel and the 80s
Demographics, Geographics, and Cultures:
New Jews, French Jews and Israel, Israel in France?
Public/Private, new Zionisms and France/Israel:**

Monday: Selections From “Touche pas” to Arkin, *Dimona Continued*

Wednesday: Selections From “Touche pas” to Arkin

**Week of October 29 *France/Israel and French in Israel, 1956 to the 70s and 80s*
Public/Private, new Zionisms and France/Israel:**

Monday: From *Colonialism and the Jews* to Arkin, and *Dimona Twist*, Macias and Brant

Wednesday: From *Colonialism and the Jews* to Arkin, and *Dimona Twist*, Macias and Brant

**Week of November 5 From Exodus '47, and Tel Aviv and Netanya, to Jerusalem
From the 80s to Halimi, Hallal, BDS, Toulouse and Israel
Public/Private, New Zionisms, New Cultural Exchanges, and France/Israel:**

Monday: *Refashioning Jewishness*, Selections France/Israel, Voices, Images, Interviews

Wednesday: *Refashioning Jewishness*, Selections France/Israel, Voices, Images, Interviews

Friday: *Refashioning Jewishness*, Selections France/Israel, Voices, Images, Interviews

Week of November 12 *Cojot, France/Israel and the Return of the Repressed*

Wednesday: After *Namesake*, France/Israel

THURSDAY, NOVEMBER 15th 7pm screening of COJOT

Hippodrome Theatre—free with UF ID. Please try to reserve in advance.

Highly recommended ☺!!

Friday: COJOT, suite.

Week of November 19 France/Israel after the Second Intifada

Monday: COJOT, suite.

Wednesday: Thanksgiving break

Friday: Thanksgiving break

Week of November 26

France/Israel: Beyond Je suis Charlie and the Hyper Cacher, Cultural Flows

Monday: Selections: Voices, Images, Interviews

Wednesday: Selections: Voices, Images, Interviews

Friday: Selections: Voices, Images, Interviews

Week of December 3

Conclusions: Children of Israel and Citizens of the Republic

Monday: 2014...and Beyond, Research Projects

Wednesday: Conclusions