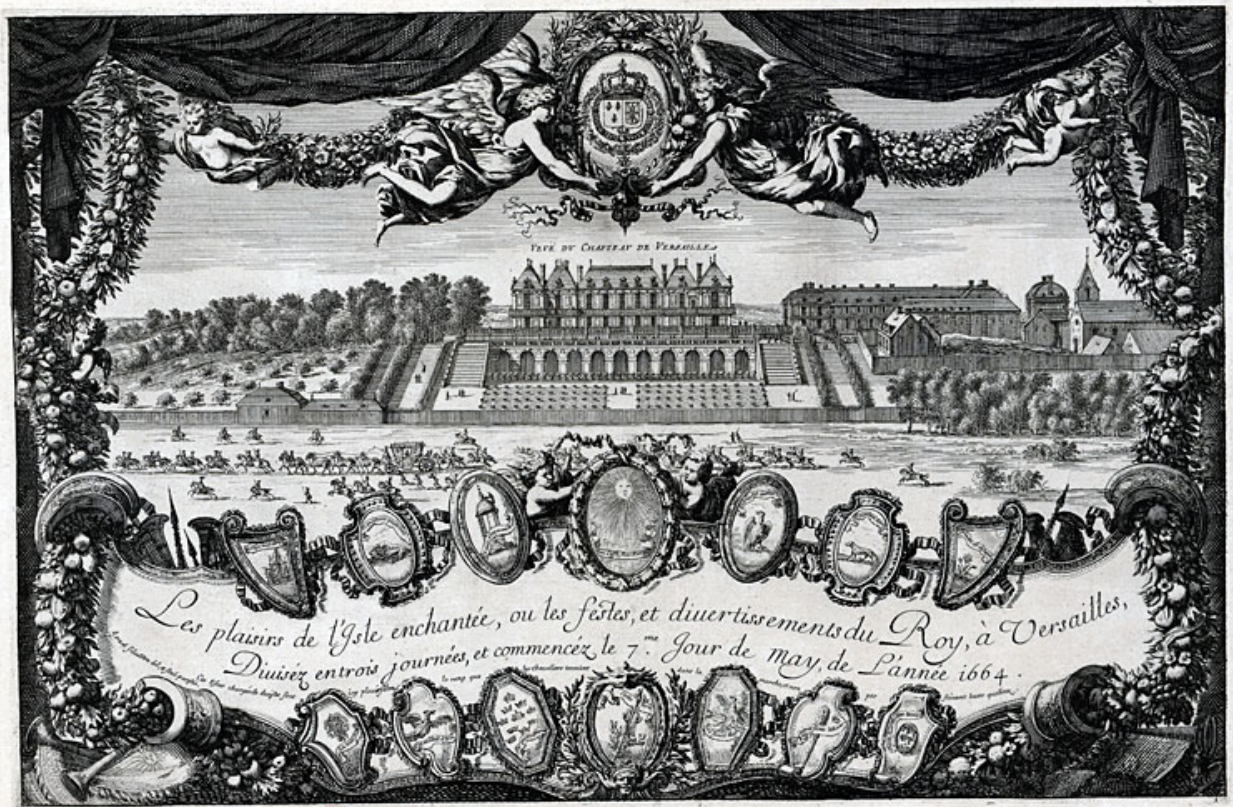


FRT 3004: Monuments and Masterpieces of France  
Spring 2017, Tuesdays period 4 in Flint 121; Thursdays periods 4 and 5 in MCCA 3194  
Dr. Rori Bloom ([ribloom@ufl.edu](mailto:ribloom@ufl.edu)); 238 Dauer Hall, (352)273-3769  
Office Hours: Tuesdays periods 3 (9:35-10:25) and 6 (12:50-1:40)

VERSAILLES:  
From absolutism to revolution



Course materials: Coursepack, Online sources, Films

Course Objectives: Students will develop a deeper understanding of French cultural history and improve critical thinking skills through the written and oral analysis of texts, films, and images.

Student Work

In class participation=20%

2 responses to study questions on literary texts: 2x5=10% (1 paragraph: 1 before/1 after spring break.)

1 Presentation of a work of visual art=10 %

2 critical reviews of films: =2x10=20% (2-3 pages each: 1 before/1 after spring break)

2 critical summaries of secondary readings: =2x10=20% (2-3 pages each: 1 before/1 after spring break).

Final project: Virtual exhibit (powerpoint) on a selected aspect of Versailles: 20%

January

	5 Introduction Memoirs of Louis XIV
10 Burke, The Fabrication of Louis XIV	12 <u>THE COURT OF LOUIS XIV:</u> Levron, Daily Life at the Court of Louis XIV LA PRISE DE POUVOIR Rigaud, Portrait of Louis XIV Select your oral presentations topic; Select your critical summary text
17 Elias, The Court Society	19 Sévigné, La Bruyère 1 response due before spring break
24 De Marly and Dejean on fashion	26 Molière, Le Bourgeois gentilhomme 1 response due before spring break VERSAILLES SERIES: episodes 1-2 Petitot, miniature portrait of Louis XIV
31 <u>THE CHATEAU:</u> Mitford on the house and the builders Select your film review film	

February

	2 Goldstein, Vaux and Versailles Lebrun, The King governs by himself  Tapestry of the king's visit to the Gobelins manufacture
7 Berger on the château	9 <u>GARDENS AND FETES</u> Berger on the gardens A LITTLE CHAOS Cotelle, View of the parterres of Trianon with Flora and Zephyr
14 Whitman, Myth and Politics: Versailles and the Fountain of Latona	16 La Fontaine on the grotto 1 response due before spring break Ranum, Islands of the Self VATEL
21 Félibien, descriptions of Versailles	23 Cohen, Art, Dance and the Body LE ROI DANSE
28 Goubert, Louis XIV and 20 Million Frenchmen	

March

	2 <u>FAIRY TALES</u> <b>Darnton, Peasants Tell Tales</b> Perrault, Preface, Little Thumbling, Cinderella <b>1 response due before spring break</b>
Vacances	vacances
14 Murat, The Savage <b>1 response due after spring break</b>	16 Aulnoy, The White Cat <b>1 response due after spring break</b>
21 preparation for V. Schroder on the labyrinth	23 V. Schroder on the labyrinth (3 possible extra credit points for 1 paragraph response to Dr. Schroder's lecture.) <b>Selection of topics for final projects</b>
28 Princess Palatine, Letters <b>1 response due after spring break</b> Wax mask of Louis XIV	30 <u>LOUIS XV and Mme de Pompadour</u> <b>Darnton, The News in Paris (seditious songs)</b> Boucher, Portrait of Mme de Pompadour

April

4 Crébillon fils, Le Sopha <b>1 response due after spring break</b> Sèvres, Potpourri vase for Mme de Pompadour	6 <u>LOUIS XVI AND MARIE-ANTOINETTE</u> <b>Sheriff, The Portrait of the Queen</b>  Vigée-Lebrun, Portrait of Marie-Antoinette with her children
11 <b>FILMS ON MARIE ANTOINETTE:</b> <b>Marie-Antoinette, Ridicule, Les Adieux à la reine</b>	13 <b>Hunt, The Bad Mother</b> <b>Presentation of final power point projects</b>
18 <b>Presentation of final power point projects</b>	

Please note: Above dates may be modified for pedagogical or logistical reasons.

Requirements for class attendance and make-up exams, assignments, etc.:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>."

Students with disabilities: Please register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)). Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Information on current UF grading policies for assigning grade points:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Online course evaluation process: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>."

### Detailed description of Assignments

In-Class participation: Students must be prepared to discuss assigned materials in class. When study questions are provided, students must be ready to answer at least 1 question. Consistent, excellent preparation will earn all points. Less consistent preparation will result in points deducted. After 2 unexcused absences, 1 point will be deducted for each class missed.

Response to study question on a literary text: 1 before/1 after spring break (Responses will NOT be accepted after the class has discussed the text.)

1 paragraph answer with at least 2 direct quotations from the text. A 3<sup>rd</sup> response may be attempted at any time. The lowest grade will be dropped.

### Oral Presentation of a work of Visual Art

- a) ID artist, date, materials used, place where it can be found now and place where it was originally displayed, any historical circumstances of interest relative to its composition or use.=3 pts
- b) Relate the work to a concept in the course as expressed in a literary or scholarly text on the syllabus. Please include a direct quotation of one appropriate passage to establish this connection.=3 pts
- c) Find a scholarly article about this work on an academic database (MLA, Francis, etc.) Please include the bibliographical citation and a 2-3 sentence summary in your own words of the article's argument.=3 pts
- d) Communicate through well prepared slides and speech a clear message as to the importance of this work=1 point

Critical summaries of secondary reading. 1 before/1 after spring break. (Responses will NOT be accepted after the class has discussed the text.)

- a) The first paragraph should state the text's main idea in your own words and characterize its style/methodology in contrast with at least one other text that we have read.
- b) The body of your paper should be a linear summary of the text, written in your own words but with select brief quotations as needed, no more than 1-2 per paragraph.
- c) The conclusion should provide a personal evaluation of the text: what idea or passage of the text was of most interest to you and why?

### Film Reviews 1 before/1 after spring break

- a) Introduction: director, actors, very brief plot summary
- b) Discussion: Choose 2 scenes to comment as they relate to the representation of Versailles and Old Regime court culture, and explain your choice. For each of these scenes, you must choose a literary text or a secondary text from our syllabus as a point of reference/comparison.  
For example, if you want to talk about a dance scene in "Le Roi danse," discuss it in relation to Sarah Cohen's essay on dance at Versailles. You may cite a literary text in the same way to show that La Bruyère's representation of flattery at court is reflected in a particular scene in "Ridicule."  
Please cite (with a direct quotation and parenthetical page reference) each text at least one time.
- c) Conclusion: Evaluate the film's quality in general as a resource for understanding French history and culture. Is it rich in period detail, does it use modern techniques to illuminate themes of French culture (taste, ambition, order), were you dissatisfied with anachronistic aspects of the film, etc

Final Project: On a topic to be chosen by mid-semester.

250 word intro about importance of your theme. 5 images each with a caption quoted from a literary or critical work. Works cited page (source of images and captions as well as any ideas/phrases used in your intro) Try to mix images already seen in class with ones you find on your own (at least 1 we haven't seen). Topics may include: Food at Versailles, Clothing at Versailles, Exoticism (Africa, Asia) at Versailles, Americans at Versailles, Childhood and Children at Versailles, Greek Mythology at Versailles, Versailles imitators, etc.