

## **FRE 3300 (Grammar and Composition) Fall 2024**

**Prof. Theresa A. Antes**

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Class hours: Tuesday 11:45 am -1:40 pm (MAT 10), Thursday 12:50 – 1:40 pm (MCCB 2102)

Office hours: Tuesday 2-3 pm, Thursday 10:40-11:30 2-3 pm, and by appointment.  
Zoom meetings available by request.

### **Course Description and Objectives**

Thorough review of advanced French grammar; practice of writing in French (compositions, summaries of texts); practice of reading and comprehension of French literary, journalistic, and audiovisual materials. We will focus on building both accuracy and fluency of use (automaticity) over the course of the semester.

By the end of the semester, students will be able to:

- Identify elements of French grammar in naturalistic use, both written and spoken
- Incorporate specific grammar points into their own language use, both written and spoken
- Modify language (their own or others) with alternate forms of expression that are considered grammatically accurate, but vary according to time frame, register, formality, voice, etc.

### **Required Texts / Readings**

Rochat, Denise. *Contrastes: Grammaire du français courant*. Second Edition. LingroLearning. Available through UF All Access or directly through the publisher: [lingrolearning.com](http://lingrolearning.com)

Course enrollment code: f00761

Other required readings and video / audio assignments will be posted in Canvas / ELearning

### **Course assignments:**

Pages from the course textbook and some ungraded practice workbook assignments will be assigned prior to every class meeting. It is expected that students will complete these assignments before coming to class. A deadline of 11 am will be set for Tuesday classes (class start time of 11:45 am) and 12 pm for Thursday classes (class start time of 12:50 pm). Failure to complete these activities will result in a lowered **preparation** grade. Students' **participation** grade may also be impacted by poor preparation, as the bulk of class time will be spent further practicing material that students have prepared, rather than on a lecture about this material. In-class activities will use some activities from the workbook that you have not completed as practice (and that are not assigned as **graded homework**), and will then move on to activities

using authentic materials. Come to class prepared, so that we can move quickly to a more enjoyable practice of the grammar that you have studied!

The LingroLearning Hub will list all assignments (textbook readings, ungraded practice, graded homework) to be completed in the textbook and workbook. Other assignments (exams, compositions, additional readings) will be listed on Canvas, with due dates clearly marked.

**Exams** will follow the format of activities completed in the textbook, with the addition of a short writing. **Compositions** will be written both in class (compositions 1 and 5) and outside of class (compositions 2, 3 and 4). Use of electronic translators or AI is strictly prohibited. Rubrics for each composition will be provided in Canvas.

### Grading System

Course participants will receive a point grade for all required work, and a letter grade at the end of the semester, based on the standard percentage scale (i.e., 93-100 = A, 90-92 = A-, 87-89 = B+, 83-86 = B, 80-82 = B-, etc.). *Late work is accepted, but with a 10% penalty per day.* Failure to turn work in on time will thus result in a reduced grade for the course as a whole. *Students are allowed three unexcused absences without penalty. Following these three absences, each unexcused absence will result in a 2 point deduction from the student's final course grade.*

Students experiencing difficulties that interfere with class attendance / performance are encouraged to speak with their instructor immediately, and/or to contact a counselor UMatterWeCare at [www.umatter.ufl.edu](http://www.umatter.ufl.edu).

Points for this course will be distributed as follows:

Compositions (5 @ 10% each):	50%
Exams (3 @ 7% each):	21%
Preparation – practice workbook assignments	10%
Homework - graded workbook assignments	10%
Participation	9%
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	<b>100%</b>

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B = 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0 NG = 0; S-U = 0

### Policies

## **Accommodations for Students with Disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

### **Religious Holidays:**

Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must **inform** the faculty member of the religious observances of his or her faith that will **conflict** with class attendance, with tests or examinations, or with other class activities **prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.**

### **Course Evaluations:**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

### **Use of Electronics in Class:**

Use of electronics for anything other than coursework is distracting to both you and those seated around you, and will not be tolerated. It is expected that you will silence all electronic equipment and will refrain from consulting email, social media or text messages during class. Use of electronics during an exam will result in a zero.

### **Class Discussions and Assignments:**

Students are encouraged to employ critical thinking and to rely on data and verifiable sources to interrogate all assigned readings and subject matter in this course as a way of determining whether they agree with their classmates and/or their instructor. No lesson is intended to espouse, promote, advance, inculcate, or compel a particular feeling, perception, viewpoint or belief.

### **In-Class Recording:**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are

prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

### **Academic Honesty Guidelines -- Department of Languages, Literatures and Cultures, University of Florida**

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

**Cheating.** The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

**Plagiarism.** The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished.

Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

**Misrepresentation.** Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

**Bribery, Conspiracy, Fabrication.** For details see website below.

The UF Honor Code states: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

On all work submitted for credit the following pledge is either required or implied:

On my honor, I have neither given nor received unauthorized aid in doing this assignment.

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: <http://www.aa.ufl.edu/aa/Rules/4017.htm>

#### Calendrier

Semaine du	Mardi	jeudi
20 août		Introduction
27 août	Ch. 1 Présent de l'indicatif Ernaux – <i>Journal du Dehors</i> (extrait)	Ch. 2 Les Articles
3 septembre	Ch. 2 Les Articles <b>Composition 1 en classe</b>	Ch. 5 Les Démonstratifs Lecture
10 septembre	Ch. 9 Les Temps du Passé Maupassant – <i>La Parure</i>	Ch. 9 Les Temps du Passé Maupassant – <i>La Parure</i> <b>Composition 1 – révisions à rendre</b>
17 septembre	<b>Examen 1</b> Ch. 3 Les Pronoms	Ch. 3 Les Pronoms Vidéo
24 septembre	Ch. 6 L'Interrogation	Entretiens – Lecture / Vidéo
1er octobre	Ch. 11 Le Futur et Le Conditionnel Vidéo	Ch. 14 L'Expression de la condition <b>Composition 2 à rendre</b>

8 octobre	Ch. 12 Le Subjonctif Mabanckou – <i>Bleu-Blanc-Rouge</i>	Ch. 13 L'Infinitif <b><u>Composition 2 – revisions à rendre</u></b>
15 octobre	<b><u>Examen 2</u></b> Ch. 10 Les Participes	Ch. 10 Les Participes Mabanckou – <i>Bleu-Blanc-Rouge</i>
22 octobre	Ch. 7 L'Appartenance Nothomb – <i>Robert des Noms Propres</i>	Ch. 8 La Négation <b><u>Composition 3 à rendre</u></b>
29 octobre	Ch. 16 Les Subordonnées Relatives Nothomb – <i>Robert des Noms Propres</i>	Ch. 16 Les Subordonnées Relatives <b><u>Composition 3 – revisions à rendre</u></b>
5 novembre	Ch. 18 Le Passif Vidéo	Ch. 17 L'Expression du temps
12 novembre	Ch. 19 La Comparaison Le Monde – <i>Meilleures Gourdes</i>	Ch. 20 Les Indéfinis <b><u>Composition 4 à rendre</u></b>
19 novembre	<b><u>Examen 3</u></b> Ch. 15 Le Discours Indirect	Ch. 15 Le Discours Indirect Vidéo
26 novembre	Congé de Thanksgiving – bonnes vacances !	
3 décembre	<b><u>Composition 5 en classe</u></b> Conclusions	