

## **FRE 3300 GRAMMAR & COMPOSITION**

**Section 3415**

**Fall 2016**

T 5-6 (11.45 am 1.40pm)

R 6 (12.50 pm 1.40pm)

AND 0034

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Office hours: T-R 2.3.30pm or by appointment.

### **Description du cours:**

This is an opportunity to strengthen your grammatical knowledge in French through revision of some of the basics and acquisition of new skills and peculiarities. Even though we will insist on written expression, students will have a chance to practice their oral skills as well. A series of compositions will be assigned but their format will vary in order to cover different written techniques such as the “résumé”, the “commentaire” and of course the “essai”. A textbook will be adopted and students will have the opportunity to work with other supports that will be distributed in due course.

### **Objectifs du cours**

- Se familiariser avec la grammaire française,
- Acquisition de techniques de lecture, d'expression et d'écriture.

### **Travail à faire et modalités**

Lecture attentive des règles de grammaire et rédaction des exercices de grammaire demandés. Chaque règle doit être lue et chaque exercice effectué avant le début de la session. De même pour les travaux de composition (1 page pour les deux premières et 2 pages pour les trois dernières) qui doivent être remis le jour fixé par l'instructeur et au début de la session. Quatre examens auront lieu pendant le semestre. Les sessions comprendront aussi des exercices oraux auxquels il faut participer bien entendu. Chaque semaine, un groupe d'étudiants fera un compte rendu sur ce qu'il a entendu ou noté en ce qui concerne les affaires courantes en France.

### **Texte requis**

John Barson, *La grammaire à l'œuvre*.

Des textes supplémentaires vous seront distribués pendant le semestre.

### **Grades**

Compositions (5)

50% (version 1 : 60% et version 2 : 40%)

Examens (4) 40%  
 Attendance & participation 10%

Total points will be calculated, and the final grade will be assigned according to the table:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Tot	93-	90-	87-	83-	80-	77-	73-	70-	67-	63-	60-	<60
%	100	92	89	86	82	79	76	72	69	66	62	

**Make-up policy:** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Excuses for missing a class test or deadline for assignments will only be accepted for proven and acceptable reasons. You should give me prior notice whenever possible.

**Academic Honesty:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. If you have any questions or concerns, please consult with the instructor.

**Plagiarism:** Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits and defines plagiarism as follows: A student shall not represent as the student’s own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

- a. Quoting oral or written materials, whether published or unpublished, without proper attribution.
- b. Submitting a document or assignment, which in whole or in part is identical or substantially identical to a document or assignment not authored by the student. (University of Florida, Student Honor Code, <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>).

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code.

Important Tip: Do not copy text verbatim from any source (including your own previous work) unless you show the text as a quote with complete attribution.

If a student plagiarizes all or any part of any assignment, University policy suggests that instructors should impose a course grade penalty and report any incident of academic dishonesty to the Office of the Dean of Students. You should know that your work might be tested for its “originality” against a wide variety of databases by anti-plagiarism guardian

sites to which the University subscribes, and negative reports from such sites constitute proof of plagiarism.

### **Software Use:**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

### **Campus Helping Resources**

Students experiencing crisis or personal problems that interfere with their general wellbeing are encouraged to utilize the university's counseling resources. The Counseling and Wellness Center provides confidential counseling services at no cost for currently enrolled students. Contact information: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575.

Other useful contacts are also the University Police Department: 392-1111.

### **Students with Disabilities Act**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Academic Honesty:** The University places a high premium on academic honesty. Accordingly, severe penalties are imposed for plagiarism and other instances of deception or fraud. The university's policies regarding intellectual honesty are detailed in the Academic Honesty Guidelines, printed in full in the current Undergraduate Catalog. See

**Students with special needs:** "Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation".

Students are expected to provide **feedback** on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

**Any additional material** for the course, words or pdf documents, and links to websites will be posted on the Canvas course site in E-Learning. Material including lecture, powerpoints are also available on Canvas. The course site on Canvas can be accessed through <http://elearning.ufl.edu/>, by entering your Gatorlink username and password. Through this site you can also: read assignment instructions, post your assignments, and check grades.

You need to consult the site quite regularly (the easiest would be for you to sign up for email alert).

### Emploi du temps

(L'instructeur se réserve le droit de modifier l'emploi du temps)

- Semaine 1** 23 août: Présentation du cours  
25 août: Barson chap. 5. Introduction : les déterminants
- Semaine 2** 30 août: Les déterminants (articles / possessifs)  
1<sup>er</sup> septembre : Les déterminants (les démonstratifs)
- Semaine 3** 6 septembre : Groupes verbes et présent. Barson chap 1  
8 septembre : Le présent (infinitif) : « Lui ? » Guy de Maupassant, p. 26  
Barson)  
**Composition 1** : Résumé. Choisir un article et le résumer
- Semaine 4** 13 septembre : Les interrogations  
Barson chap. 3.  
**15 septembre : Composition 1 (version 2)**
- Semaine 5** 20-22 septembre février : Les adjectifs. Barson chap. 9  
**22 septembre : Examen 1.** Revoir dans Barson les chaps. 3-1-5
- Semaine 6** 27-29 septembre: La comparaison  
**29 septembre : composition 2.** « Commentaire »  
Réflexions sur la France et la culture française. Texte à distribuer  
Critique de film ou de livre
- Semaine 7** 4 – 6 octobre : Le passé Barson chap. 2  
L'imparfait et Le passé  
Le passé (PqP et cond)  
**6 octobre : composition 2 version 2**
- Semaine 8** 11- 13 octobre : La Négation. Barson chap. 8-9-2  
**13 octobre. Examen 2**
- Semaine 9** 18-20 octobre Les pronoms. Barson chap. 6
- Semaine 10 :** 25-27 octobre : Le futur et le conditionnel  
**composition 3.** Rédiger un récit à partir d'un souvenir d'enfance
- Semaine 11** 1–3 novembre  
Barson chap. 4

### **composition 3 version 2**

- Semaine 12** 8 -10 novembre. Les relatifs. Barson chap. 11  
**Examen 3.** Barson chaps. 4-6
- Semaine 13** 15-17 novembre Les relatifs (fin)  
Introduction subjonctif  
17 novembre : **composition 4 (sujet à définir)**
- Semaine 14** 22 novembre : Le subjonctif 2. Chap. 10  
Subjonctif et conditionnel  
Les pronominaux. Barson chap. 7  
**Essai** avec focalisation sur le subjonctif et le conditionnel  
Sujet possible in Barson p. 136 : « Les principes selon lesquels il faut régler sa vie : dévouement fidélité, héroïsme, ambition, hédonisme, matérialisme ?  
A quelles valeurs spirituelles attachez-vous le plus d'importance ? »  
22 novembre : **composition 4 version 2**
- Semaine 15** 29 – 1<sup>er</sup> décembre : les pronominaux 2  
Le discours indirect. Barson Chap. 12  
**1<sup>er</sup> décembre : composition 5.** Sujets in Barson, « Devoir écrit I » p. 189 ou  
« Discussion VIII » p. 191
- Semaine 16** 6 décembre  
**Test 4**