

## FRE 2221 Intermediate French I Spring 2017

Instructor's name: \_\_\_\_\_

Office: \_\_\_\_\_

Office hours: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

e-SAM Course ID: \_\_\_\_\_

### Course description and objectives:

Intermediate French II is designed to review and reinforce the use of grammar and vocabulary so that you can understand as well as express yourself in oral and written French with greater ease and scope. With this objective in mind, students have frequent reading experiences, in-class writing prompts (quizzes, analyses and compositions), songs, poetry, a film, one or more skits and oral presentations. All of these activities develop listening and speaking ability in cultural context. Students who complete FRE 2221 successfully should expect to reach the B1+ level on the Common European Framework of Reference for Languages.

### Required materials:

Textbook complete package: (available at **all bookstores**)

- Schultz and Tranvouez, *Réseau*, **2nd edition**
- Schultz and Tranvouez., MyFrench Lab **Electronic Student Activities Manual (eSAM)** to accompany *Réseau*, **2nd edition**

### Classroom approach:

We teach our classes in French. Communicative contexts and grammatical guides are introduced in class through a variety of activities; acquisition is reinforced by interactive use of new structures and vocabulary. **DAILY ATTENDANCE, THOROUGH PREPARATION OUTSIDE OF CLASS, AND PARTICIPATION IN CLASS ARE OF UTMOST IMPORTANCE.** In addition, the audio and video segments which accompany the textbook will provide further listening practice. Please note that the material listed on your daily syllabus, including listening to the audio material, should be prepared and corrected before coming to class. Failure to do so will result in a lowered preparation and participation score for the day / week.

Students normally spend **TWO HOURS WORKING AT HOME FOR EACH HOUR IN CLASS** to keep up with the pace of the course. A listening and pronunciation program has been prepared for use with your eSAM. The eSAM was designed to encourage you to work with French *every day*. It is best to work *often* for *short* periods of time. Audio files may be accessed through MyFrenchLab. Your instructor will explain this procedure during the first week of class.

### Quizzes and homework:

There will be frequent quizzes in this course. The quiz average will be based on the 20 best quizzes.

Students are expected to do ALL activities in the **eSAM**, as assigned on the syllabus. Instructors will establish due dates by which these activities must be submitted electronically. All students are expected to own the eSAM and establish an account allowing them to submit their activities to their instructor. Activities submitted after the due date will not be accepted for credit. Activities may not be accepted on paper unless specified by the instructor.

These activities will count as a separate homework grade in your final grade total (see below). Other homework activities may also be assigned in class. Instructors may have their own policies concerning whether or not they accept late work; be sure to check with yours to confirm his/her late work policy.

### In-class compositions and *analyses*:

Class time will be dedicated to developing writing and to learning to analyze literary and cultural texts. This time will culminate in a composition or a close analysis of a text (*analyse*), which must be turned in before you leave class. Absences on these days will result in a zero for the work, unless proper documentation is provided.

### Final grades:

Six factors determine the final grade for this course:

- (1) attendance, preparation and participation (10%),
- (2) written homework and eSAM activities (15%);
- (3) in-class compositions and *analyses* (40%)
- (4) regular quizzes (announced and unannounced) (20%)
- (5) performance on oral activities, presentations, etc. (15%)
- (6) the excessive absence adjustment (see below)

Final Letter Grade: A=93-100; A-=90-92; B+=87-89%; B=83-86%; B-=80-82; C+=77-79%; C=73-76%; C-=70-72; D+=67-69%; D=63-66%; D-=60-62; E=below 60%. S is equivalent to C or better. The College of Liberal Arts and Sciences requires that students earn a final grade of C or better (or S) in FRE 1130 in order to advance to FRE 1131. Note that a C- does not satisfy this requirement; students must earn a C or better in the course in order to move on to the next course and satisfy the language requirement.

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B = 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0 NG = 0; S-U = 0

## POLICIES

### Attendance:

Becoming fluent in a language requires extensive, repeated exposure to that language. For this reason, attendance is essential in this class, and is considered mandatory. A SEVERE PENALTY WILL BE IMPOSED FOR EXCESSIVE ABSENCES: after **3 hours of class time missed in 2221**, 2% per absence will be deducted **from your overall grade average**. Documentation must be provided for excused absences. Tardiness to class will not be tolerated. Arriving more than 5 minutes late to class on three occasions will count as one missed class.

### Religious holidays:

Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must **inform** the faculty member of the religious observances of his or her faith that will **conflict** with class attendance, with tests or examinations, or with other class activities **prior to the class or occurrence of that test or activity**. **No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.**

### S/U Option:

If you are eligible, you may take FRE 2221 on the S/U option, although we discourage most students from doing so because of the strong temptation to neglect S/U courses when under pressure. Daily involvement with the language is the key to success. Submit S/U applications directly to the Registrar. Consult the Undergraduate Catalog for further clarification. *Students must earn a C or better in order to earn an S in this course. (A C- converts to a U under university guidelines.)*

### Academic dishonesty:

The University of Florida statement regarding academic honesty and more specifically “giving and/or receiving unauthorized aid on student’s work” reads as follows:

- “Giving information includes, but is not limited to, allowing other students to use or copy work or answers to exam questions either while the exam is being given or after having taken the exam.
- Further, the taking of information includes, but is not limited to, copying from the answers provided in the book or ancillary materials, copying from another student’s paper [...], using information already written in books, [...], or asking anyone, students or not to review and/or correct assignments.
- Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

### **Students with disabilities:**

The University of Florida policy related to accommodations for students with disabilities reads as follows:

“Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.”

### **Electronics in class:**

Use of electronics for anything other than coursework is distracting to both you and those seated around you, and will not be tolerated. It is expected that you will silence all electronic equipment upon entering the classroom and, with the exception of an ebook used only for FRE 2221, will not consult it during class. (Emergency exceptions should be brought to the attention of your instructor.) Consultation of email, social media or text messages during class will result in loss of your preparation / participation points for the day. Use of electronics during a composition, quiz or exam will result in a zero on that assignment, unless expressly permitted by your instructor.

### **Course Evaluation Process**

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available at: <https://evaluations.ufl.edu/results>

FRE 2221 Printemps 2017

Tout travail est à préparer **avant** de venir en classe

Semaine du	lundi	mercredi	jeudi	vendredi
2 janvier		Introduction <b>Ch. 7 La France multiculturelle</b> Orientation culturelle	Vocabulaire Conversation Grammaire 1	Grammaire 2
9 janvier	Réflexion culturelle Lecture: <i>L'Immigration expliquée à ma fille</i>	Grammaire 1-2	Grammaire 3	<b><u>Analyse</u></b> Littérature: <i>Poème à mon frère blanc</i> (polycopie)
16 janvier	Congé – pas de classe	Grammaire 1-2-3	<b><u>Presentations</u></b>	<b><u>Presentations</u></b>
23 janvier	<b>Ch. 8 La Francophonie</b> Nouvelle Orientation Culturelle Vocabulaire	Vocabulaire Conversation Grammaire 1-2	Grammaire 3-4	Place des pronoms Exercices supplémentaires: pronoms <b><u>Analyse</u></b>
30 janvier	Lecture: Réflexion littéraire Djebar <i>Il n'y a pas d'exil</i>	<i>Il n'y a pas d'exil</i>	Grammaire Pronoms toniques	<b><u>Composition</u></b> + Musique / Vidéo
6 février	<b>Ch. 9 Intersections esthétiques</b> Orientation Culturelle Vocabulaire	Vocabulaire Conversation Grammaire 1	Grammaire 2-3	Réflexion Culturelle <i>Cézanne l'incompris</i>
13 février	<i>Cézanne l'incompris</i>	Grammaire 1-2	Grammaire 1-2	<b><u>Composition</u></b> + Musique / Vidéo
20 février	<b>Ch. 10 Le cinéma</b> Orientation Culturelle Vocabulaire	Vocabulaire Conversation Grammaire 1	Grammaire 2-3	Lecture: Réflexion littéraire Schmitt <i>Monsieur Ibrahim et les fleurs du Coran</i>

27 février	<i>Monsieur Ibrahim et les fleurs du Coran (suite)</i>	Grammaire 1-2	Grammaire 3, 1	Grammaire 2-3
6 mars	Congé de printemps			
13 mars	<b><u>Analyse</u></b> Grammaire 4	Film	Film	Film Discussion du film
20 mars	<b>Ch. 11 La France vue d'ailleurs</b> Orientation Culturelle Vocabulaire	<b><u>Composition</u></b> Vocabulaire Conversation	Grammaire 1-2	Réflexion culturelle <i>Comment les étrangers voient la France</i>
27 mars	<b><u>Activités orales</u></b>	Grammaire 1-2	Zola: <i>Le Grand Michu</i> (polycopie)	Zola: <i>Le Grand Michu</i> (polycopie)
3 avril	Grammaire 1-2-3	<b><u>Présentations</u></b>	<b><u>Présentations</u></b>	<b>Ch. 12 La France et l'Europe</b> Orientation culturelle Vocabulaire
10 avril	Conversation Grammaire 1-2	Réflexion culturelle <i>Les unions européennes...</i>	Grammaire 1-2	Grammaire 1-2
17 avril	<b><u>Analyse</u></b> + Musique / vidéo	<b><u>Scénarios / Présentations</u></b>	Fin de semestre – pas de classe	